

# Kapwani Kiwanga

## Curriculum Vitae

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Née en 1978 à Hamilton, Ontario (CA). Vit et travaille à Paris.  
Born in 1978 in Hamilton, Ontario (CA). Lives and works in Paris.

### EXPOSITIONS PERSONNELLES SOLO SHOWS

- 2021**     **Art Basel – Feature, with Galerie Poggi, Basel (CH)**  
*The Sand recalls the Moon's Shadow*, **Moody Center, Houston (US)**  
**State of Concept, Athens (GR)**  
**Goodman gallery, Londres (UK)**  
*Cima Cima*, **Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine (FR)**  
**India Cultural Association (ICA), Portland, Oregon (USA)**
- 2020**     *Nations*, **Galerie Poggi, Paris (FR)**  
*New Work*, **Formerly Known as Witte de With, Rotterdam (NL)**  
*Plot*, **Haus der Kunst, Munich (DE)**  
**The Reach Gallery Museum, Abbotsfor (CA)**  
Outdoor art commission, **BC Hydro Dal Grauer Substation, Capture Photo Festival, Vancouver (CA)**  
**Pasquart Kunsthaus Centre d'art, Biel/Bienne (CH)**
- 2019**     *A Certain Distance*, **Centre d'art contemporain d'Ivry, le Crédac, Ivry sur Seine (FR)**  
*Sunlight by Fireside: The Ash Annals*, **Southern Alberta Art Gallery, Lethbridge (CA)**  
*Safe passage*, **MIT, List Visual Arts Center, Cambridge (US)**  
*Glow*, **Frieze London, London, galerie Tanja Wagner. (UK)**  
*Flowers for Africa: Rwanda*, **Art Basel Unlimited, Basel, Switzerland, Goodman gallery, Galerie Jérôme Poggi (FR), Tanja Wagner Gallery (DE)**  
*Sunlight by Fireside: The Ash Annals*, **Southern Alberta Art Gallery, Lethbridge (CA)**  
*Under the cover of darkness*, **Galerie Tanja Wagner, Berlin (DE)**
- 2018**     *Enclosure*, **Le Parvis, Tarbes (FR)**  
**Art Basel Miami, Galerie Jérôme Poggi, Miami (US)**  
*Shady*, **Frieze Artist Award, New York (US)**  
*Jalousie*, **Galerie Jérôme Poggi, Paris (FR)**  
*Sunlight by Fireside - Musée de Joliette*, **Joliette (CA)**  
*Afrocryberféminismes #4 - La Gaité Lyrique*, **Paris (FR)**

**EXPOSITIONS PERSONNELLES**  
**SOLO SHOWS**

- 2018**     *Soft Measures* - **Glasgow International, Galerie Tanja Wagner, Glasgow (UK)**  
Ring the bells that still can ring... there is a crack in everything, **ArtPace, San Antonio, Texas (US)**  
*A wall is just a wall (and nothing more at all)* - **Esker Foundation, Calgary (CA)**  
*Strata* - **CLARK, Centre d'art et de diffusion, Montreal (CA)**  
*Clearing* - **Glenhyrst Gallery, Brantford, Ontario (CA)**  
*Surface Tensions* - **Galerie Jérôme Poggi, Paris (FR)**
- 2017**     *The Sun Never Sets* - **Goodman Gallery, Johannesburg (ZA)**  
*Flowers for Africa* - **Or Gallery, Vancouver (CA)**  
*Linear* - **Galerie Tanja Wagner, Berlin (DE)**  
*The Sum and its Parts* - **Reva and Logan Center for the Arts, Chicago (US)**  
*A wall is just a wall* - **The Power Plant, Toronto (CA)**  
*Afrogalactica* - **Fondazione Sandretto Re Rebaudengo, Turin (IT)**
- 2016**     *Subduction Zones* - **Le Granit, Belfort (FR)**  
*Ujamaa* - **La Ferme du Buisson, Noisiel (FR)**  
**The Armory Show, commissioned artist, New-York (US)**  
*Rumour Maji was a lie* - **Stiftelsen 3,14, Bergen (NO)**
- 2015**     *Continental Shift* - **Galerie Poggi, Paris (FR)**  
**FIAC 2015, Grand Palais, Secteur Lafayette, Paris (FR)**  
**1:54 Contemporary African Art Fair, London (UK)**  
**Mediated measures Viafarini - Milan (IT)**  
*Kinjiketile Suite* - **South London Gallery, London (UK)**  
*Trace Evidence* - **Ecole Supérieure d'Art et de Design, Bourse du Travail, Valence (FR)**  
*A Memory Palace* - **Galerie Tanja Wagner, Berlin (DE)**
- 2014**     *Maji Maji* - **Jeu de Paume, Paris (FR)**  
*Fallible Witnesses* - **Galerie Karima Celestin, Marseille (FR)**

EXPOSITIONS COLLECTIVES  
GROUP SHOWS

- 2021** *Sarah Maldoror : cinéma tricontinental*, **Palais de Tokyo, Paris (FR)**  
*Monitor : Surveillance, Data, and the New Panoptic*, **Institute of Contemporary Art at Maine College of Art, Portland (US)**  
*Unseeable*, **Catriona Jeffries gallery, Vancouver (CA)**  
*AISTIT / coming to our senses*, **Kunsthalle Helsinki (FI)**  
*ROHKUNSTBAU XXVI - I am Nature\_ On vulnerability. Survival in societies at risk*, **Verein der Freunde des Rohkunstbau e.V, Lübben (DE)**  
*Diversity United. Contemporary European Art, Berlin*, **Stiftung für Kunst und Kultur e.V - Flughafen Tempelhof, Berlin (DE)**  
*The Gate*, Outdoor art commission , **Hamburg, Hafen City (DE)**  
*Ways of Seeing Abstraction - works from the Deutsche Bank Collection*, **Palais Populaire, Berlin (DE)**  
*This is Not Africa - You Must Unlearn What You Have Learned*, **ARoS Aarhus Art Museum, Aarhus (DK)**  
*So wie wir sind 3.0*, **Weserburg Museum für moderne Kunst, Brême (DE)**  
**MOCA Museum of Contemporary Art, Toronto (CA)**  
**ROYGBIV, Kaunas Biennial, Lithuania (LT)**  
*Un.e air.e de famille*, **Musée d'art et d'histoire Paul Eluard, Saint-Denis (FR)**  
*Des Horizons d'Attente*, **Musée d'art contemporain de Montréal, Montréal (CA)**  
*On Growth*, finalist, **High Line Fourth Plinth commission, New York (USA)**  
 Group show, **Art Gallery of Alberta, Edmonton (CA)**  
*Portals*, **NEON Foundation, Tobacco Factory, Athens (GR)**  
*"Napoléon? Encore!" Regards d'artistes contemporains*, **Musée de l'Armée - Hôtel national des Invalides, Paris (FR)**  
*Congoville*, **Middelheim Museum, Anvers (BE)**  
*Outdoor art commission / Site-specific installation*, **District HafenCity, Hamburg (DE)**  
*Le Déracinement, Z33 - Huis voor Actuele Kunst, Design en Architectuur*, Hasselt (BE)  
*This is Not Africa - You Must Unlearn What You Have Learned*, **ARoS Aarhus Art Museum, Aarhus (DNK)**  
*An apology, a pill, a ritual, a resistance*, **Remai Modern, Saskatoon (CA)**  
*The Secret Life of Plants*, **Casa da Cerca - Centro de Arte Contemporânea, Almada (PT)**  
*AISTIT / coming to our senses*, **Kunsthalle, Helsinki (FI)**  
*When our eyes touch*, **Maison Louis Carré, Bazoches-sur-Guyonne (FR)**  
*UFA - L'Université des futurs Africains*, **Lieu Unique, Nantes (FR)**  
**Art Cologne, Galerie Tanja Wagner, Berlin (DE)**  
*Liminal Identities in the Global South*, **Joburg Contemporary Art Foundation (ZAF)**  
*Prélude*, **Fondation Luma, Arles (FR)**
- 2020** *7 May 2021, Galeria 3+1, Lisbon, (PT)*  
*The Power Of my Hands*, **MAMVP - Musée d'Art Moderne de la Ville de Paris, Paris (FR)**  
*Diversity United. Contemporary European Art. Moscow. Berlin. Paris*, **Flughafen Tempelhof Moscou (RU)**  
*Les Nommés, 20e édition du Prix Marcel Duchamp*, **Centre Georges Pompidou, Paris (FR)**  
*La vie des Tables*, **Le Crédac, Ivry sur Seine (FR)**  
*Nines Lives*, **The Renaissance Society, Chicago (US)**  
*So wie wir sind 2.0*, **Weserburg Museum für moderne Kunst, Brême (DE)**  
*La Peur au Ventre*, **Galerie Jérôme Poggi, Paris (FR)**  
*Have you Seen A Horizon Lately*, **Musée d'Art Contemporain Africain Al Maaden (MACAAL) de**

**EXPOSITIONS COLLECTIVES  
GROUP SHOWS**
**Marrakech (MA)**

*Dhaka art summit*, **The Bangladesh Shilpakala Academy, Dhaka (BD)**

*Things Entangling*, **Museum of Contemporary Art Tokyo, Tokyo (JA)**

*Made of Honey, Gold, and Marigold*, **The Robert McLaughlin Gallery, Oshawa (CA)**

*Walls Turned Sideways: Artists Confront the American Justice System*, **Tufts University Art Galleries,**

**Medford (US)**

*A Million Roses for Angela Davis*, **Die Staatlichen Kunstsammlungen Dresden (SKD), Dresde (DE)**

*On the Threshold*, **Fondation LUMA, Arles (FR)**

*FRANK WALTER A Retrospective*, **MUSEUM FÜR MODERNE KUNST, Francfort-sur-le-Main (DEU)**

*Woven Songs*, **Luleå Art Biennial (SWE)**

**2019** *Leave No Stone Unturned*, **Le Cube - independent art room, Rabat (MA)**

*Le Fil d'Alerte*, **Prix de la fondation Ricard, Fondation d'entreprise Ricard, Paris (FR)**

*The Sorcerer's Burden: Contemporary Art and the Anthropological Turn*, **The Contemporary Austin, Austin (US)**

*Trésors de l'islam en Afrique. De Tombouctou à Zanzibar*, cur. **Institut du monde arabe Musée Mohammed VI d'art moderne et contemporain, Rabat (MA)**

*Material tells*, **Oakville Galleries, Oakville (CA)**

*Undefined Territories. Perspectives on Colonial Legacies*, **MACBA - Museu d'Art Contemporani de Barcelona, Barcelona (ES)**

*Black.Art.Empowerment : I see, I speak, I am movement*, **MAI (Montréal, arts interculturels), Montreal (CA)**

*MOMENTA*, **Biennial de l'image, Montréal (CA)**

*Demonstrationsräume, Albertinum - Staatliche Kunstsammlungen, Dresden (DE)*

**Toronto Biennial of art, Toronto (CA)**

**Centre d'art contemporain intercommunal, Istres (FR)**

*Is this tomorrow ?*, **Whitechapel Gallery, London (GB)**

*Grace Wales Bonner*, **Serpentine Sackler Gallery, London (GB)**

**2018** *Practices of Attention*, **33eme Biennial de Sao Paulo Sao Paulo (BR)**

*Sobey Art Award gala*, **National Gallery of Canada, Ottawa, (CA)**

*Soft Power*, **Centre d'art Le Transpalette, Bourges (FR)**

**Fiac, Galerie Jérôme Poggi, Paris (FR)**

*THE BORDER IS A STATE OF MIND*, **Galerie Jérôme Poggi, Paris (FR)**

Frieze Art Fair, **Goodman Gallery, London (BG)**

*The Artist is Present*, **Yuz Museum, Shanghai, China (CN)**

*Art Berlin*, **Galerie Tanga Wagner, Berlin (DE)**

*Extra States: Nations in liquidation - Extra City Kunsthal*, **Antwerp (BE)**

*Zeitspuren - The Power of Now - Centre d'Art, Biel, Switzerland*

*Absolu Incertain - Galerie Jérôme Poggi, Paris, (FR)*

*Walls Turned Sideways : Artists Confront the American Justice System*, **Contemporary Arts Museum, Houston, Texas (US)**

*De fils ou de fibres - Abbaye Saint André, Centre d'Art Contemporain, Meymac (FR)*

**EXPOSITIONS COLLECTIVES  
GROUP SHOWS**

*The Landis Museum, Center for Contemporary Art, Derry-Londonderry (IR)*  
*Variations on Time, ACUD Galerie Karma Ltd Extended, Berlin (DE)*  
 Glasgow International, **Glasgow (UK)**  
*The Blue Hour - Contemporary Art Gallery, Vancouver (CA)*  
*Transatlantique - The Armory Show, New-York (US)*  
*Entends-tu ce que je vois?... Vois-tu ce que j'entends ?- Dazibao, Montreal (CA)*  
*Stories for Almost Everyone - Hammer Museum, Los Angeles, California (US)*

- 2017** *Pattern - Maison des Arts de Laval, Laval (CA)*  
*Démasquer, Arts et Sciences en Afrique - Asso. pour la Promotion Scientifique de l'Afrique, Paris (FR)*  
*Sans Tambour, ni trompette - Centre d'art contemporain du Parvis, Ibos (FR)*  
 Nouveau parcours et nouvelle présentation des collections contemporaines – **Centre Pompidou, Paris (FR)**  
*Les Grands Voyageurs - Diagonale, Montreal (CA)*  
*Afro-Tech and the future re-invention - HMKV, Dortmund (DE)*  
*Show Me Your Archive and I Will Tell You Who is in Power - KIOSK, Ghent (BE)*  
*Memories of the Future - Tate, Liverpool (UK)*  
*MONUMENTUM - Nordic Biennial of Contemporary Art (SE)*  
*Ressources Humaines - FRAC Lorraine, Metz (FR)*  
*House of Commons - Portikus, Frankfurt (DE)*  
*Contact - Photography Festival, Toronto (CA)*  
*Tous, des sangs-mêlés - MAC VAL, Vitry sur Seine (FR)*  
*Botanica - Berggruen Gallery, San Francisco, California (US)*  
*Soundings : Protest/Politics/Dissents - Power Plant Gallery, Durham (US)*  
*Agir dans son lieu - Galerie Duchamp, Centre d'Art Contemporain de la Ville d'Yvetot (FR)*  
*Beautiful Africa - La Galerie du 5<sup>ème</sup>, Marseille (FR)*  
*Lucy's Iris - Centro Atlantico de Arte Moderno (CAAM), Las Palmas de Gran Canaria (ES)*  
*Faits Alternatifs - FRAC Poitou-Charentes, Angoulême (FR)*  
*In Eyedenia, A City of the Future - Yermilov Center, Kharkiv (UA)*  
*Flowers are Documents. Arrangements I & II - ar/gekunst, Kunstverein di Bolzano, Bolzano (IT)*  
*What is one to do with such a clairvoyant image ? - Trinity Square Video, Toronto (CA)*  
*Learning from big mistakes - Galerie Tanja Wagner, New York (US)*  
*Horses on Rollerblades - Konsthall C, Farsta (SE)*  
*Almost There - Jorge B. Vargas Museum and Filipiniana Research Center, Diliman Quezon City (PH)*  
*Unravelings- Meter Art Space, Copenhagen (DK)*  
*Témoin- Galerie Poggi, Paris (FR)*  
*(Un)mediated Nature - Galerie Tanja Wagner, Berlin (DE)*
- 2016** *Le cabaret au salon - Grand Salon, Le Beffroi de Montrouge (FR)*  
*The Big Other - Galerie Tanja Wagner, Berlin (DE)*  
*Hors sol - FRAC Poitou-Charentes, Angoulême (FR)*

**EXPOSITIONS COLLECTIVES  
GROUP SHOWS**

- 2016** *Parlons-en. Oeuvres de la collection* - **Musée départemental d'art contemporain de Rochechouart (FR)**  
*L'Iris de Lucy. Artistes africaines contemporaines* - **Musée d'art contemporain de Castille et Léon (ES)**  
*Par Tibi, Roma, nihil* - **Nomas Foundation, Roma (IT)**  
*A Change of Heart* - **Hannah Hoffman Gallery, Los Angeles, California (US)**  
*Cycle Music and Art Festival* - **Kopavogur (IS)**  
*RUN RUN RUN* - **Villa Arson, Nice (FR)**  
*Social Fabric : African Textiles Today* - **William Morris Gallery, London (UK)**  
*Still (the) Barbarians* - **Eva International Biennale, Limerick (IE)**  
*Botany under influence* - **Apexart, New-York (US)**  
*Uriel Orlow : Mafavuke's Trial and Other Plant Stories* - **The Showroom, London (UK)**  
*Control mode feedback* - **Hall 14, Leipzig (DE)**  
*Artopolis* - **Manège de Sury, Mons (BE)**  
*What we call love* - **IMMA, Dublin (IE)**  
*La vérité des apparences* - **La Tôlerie, Clermont-Ferrand (FR)**  
*La vérité des apparences* - **Galerie de Roussan, Paris (FR)**  
*Mythopoeia* - **Tiwani Contemporary, London (UK)**  
*Does Not Equal* - **W139, Amsterdam (NL)**  
*A century of centuries* - **SALT Galata, Istanbul (TR)**  
*Lubumbashi Biennale* - **Lubumbashi (CD)**  
*Post African Futures* - **Goodman Gallery, Johannesburg (ZA)**  
*Edge of Silence* - **Goodman Gallery, Cape Town (ZA)**  
*Cosmogonies* - **Galerie Arnaud Lebfèvre, Paris (FR)**
- 2015** *HISTERICAL MATERIALISM* - **Galerie Poggi, Paris (FR)**
- 2014** *Parle pour toi* - **Galerie Marian Goodman, Paris (FR)**  
*Outside* - **The Swedish Contemporary Art Foundation, Stockholm (SE)**  
*Giving Contours to Shadows* - **Savvy Contemporary / Neuer Berliner Kunstverein, Berlin (DE)**  
*Oracular Vernacular* - **MAMO, Marseille (FR)**  
*Appropriations* - **Ethnographic Museum, Berlin (DE)**
- 2013** *Le tamis et le sable* - **Maison populaire de Montreuil (FR)**  
*Cyclicités* - **Galerie Le Manège, Dakar (SN)**  
*ChinAfrique* - **Galerie du Buisson, Paris (FR)**  
*Backstory : Creative Ruminations* - **Paris College of Art, Paris (FR)**
- 2012** *Synchronicity II* - **Tiwani Contemporary, London (UK)**  
*Houille Blanche, Terre Froide* - **Treignac Project, Treignac (FR)**
- 2011** *Synchronicity* - **Photoquai et Galerie Baudoin Lebon, Paris (FR)**

**EXPOSITIONS COLLECTIVES  
GROUP SHOWS**

- 2011**     *Kaleidoscope Arena - 4e Road to Contemporary Art, Roma (IT)*  
*Carte Blanche AfricAmerica - Anis Gras, Arcueil (FR)*  
*100 tekeningen tegen de Vietnam oorlog - Komplot, Brussels (BE)*  
*100 dessins contre la guerre au Vietnam - La Commissariat, Paris (FR)*
- 2010**     *Filmer la Musique - Le Point Ephémère, Paris (FR)*
- 2009**     *169A2 - sur une invitation d'Eric Stephany et Xavier Mazzarol, Paris (FR)*  
*Panorama 11 - Le Fresnoy - Studio National des Arts Contemporains, Tourcoing (FR)*
- 2008**     *Alt-W: New directions in Scottish Digital Culture - Glasgow Center of Contemporary Art, Glasgow (UK)*
- 2007**     *Panorama 9-10 - Le Fresnoy - Studio National des Arts Contemporains, Tourcoing (FR)*  
*Double Take - Korean National University of the Arts, Seoul (KR)*
- 2006**     *In the Centre Pompidou - Centre Pompidou, Paris (FR)*  
*DepART - Starhill Gallery, Kuala Lumpur (MY)*  
*Kuala Lumpur - Tour et Retour - Ecole Nationale Supérieures des Beaux-Arts, Paris (FR)*
- 2005**     *Ricochet - Still Gallery, Edinburgh (UK)*  
*Biennal Internacional de Arte Contemporaneo - Almeria (ES)*

**PERFORMANCES**

- 2019**     *Afrogalactica : A brief history of the future, MAI Montréal, Montréal (CA)*
- 2018**     *Afrogalactica : The Deep Space Scrolls, Biennale de Sao Paulo, Sao Paulo (BR)*  
*Afrogalactica : The Deep Space Scrolls, Galeria Municipal do Porto, Forum do Porto, Porto (PT)*  
*A Conservator's Tale- French Embassy in the US, New York (US)*  
*Afrogalactica : A brief history of the future - Illigworth Kerr Gallery, Calgary (CA)*  
*Afrogalactica: A brief history of the future - EMPAC / Curtis R. Priem Experimental Media and Performing Art Center, Troy, New York (US)*  
*The Black Stars Chronicles and Afrogalactica : The Deep Space Scrolls - Médiatèque de Genève (CH)*  
*Afrogalactica : The Black Stars Chronicles - La Gaité Lyrique, Paris (FR)*

## PERFORMANCES

- 2017** Afrogalactica : A brief history of the future - HMKV Afro-Tech, Dortmund (DE)  
 A Conservator's Tale - La Ferme du Buisson, Noisiel (FR)  
 Afrogalactica : The Black Stars Chronicles - MONUMENTUM 9, Oslo (SE)  
 Afrogalactica : The Black Stars Chronicles - KIOSK and KASK School of Arts, Ghent (BE)  
 Afrogalactica : A brief history of the future - La Colonie, Paris (FR)  
 Afrogalactica : A brief history of the future - Fond d'art contemporain de la Ville de Genève, Médiathèque, Genève (CH)  
 Afrogalactica : A brief history of the future - Konsthall C, Farsta (SE) Afrogalactica : A brief history of the future - Images Festival, Toronto (CA) Afrogalactica : A brief history of the future - documenta 14, Athens (GR)  
 Afrogalactica : A brief history of the future - Portikus, Frankfurt (DE)  
 Afrogalactica : A brief history of the future - Momentum Nordic Biennial of Contemporary Art (SE) Afrogalactica : A brief history of the future - Akademie Schloss Solitude, Stuttgart (DE) Afrogalactica : A brief history of the future - Fondazione Sandretto Re Rebaudengo, Turino (IT)
- 2016** Afrogalactica : A brief history of the future - Cycle Music and Art Festival, Kopavogur (IS)  
 Afrogalactica : A brief history of the future - Stiftelsen 3,14, Bergen (NO)
- 2015** A Conservator's Tale - Bétonsalon, Paris (FR)  
 Afrogalactica : A brief history of the future - LaM, Lille (FR)  
 A Spell to Bound the Limitless - invit. by M. Brit, FIAC in progress, Grand Palais, Paris (FR)  
 Afrogalactica : A brief history of the future - La Maison Rouge, Paris (FR)  
 Afrogalactica : A brief history of the future - Kampnagel Internationale, Hamburg (DE) Afrogalactica : A brief history of the future - FRAC Champagne-Ardenne, France (FR) Afrogalactica : A brief history of the future - Le Phénix, Valenciennes (FR)  
 Afrogalactica : A brief history of the future - Kunstencentrum, Ghent (BE)  
 Afrogalactica : The Deep Space Scrolls - Fondation d'entreprise Ricard, Paris (FR)  
 Afrogalactica : A brief history of the future - Future Archives : An African Focus, Zavod Exodus, Ljubljana (SL)  
 Afrogalactica : A brief history of the future - (Im)possible Futures, Vooruit and Campo, in collaboration with Ghent university, Ghent (BE)
- 2014** Museum of the blind - Ethnological museum of Berlin, Berlin (DE)  
 A Conservator's Tale - Jeu de Paume, Paris (FR)  
 Maji Maji : Fragments of a screenplay - Colonial Omissions, Karlsruhe (DE) Afrogalactica : The Black Stars Chronicles -



**PERFORMANCES**

- 2014** Fondation Ricard, Paris (FR) Afrogalactica : The Black Stars  
Chronicles - FRAC Lorraine, Metz (FR)
- 2013** Afrogalactica : A brief history of the future - Across the board, Tate Project in Lagos (NI)  
Afrogalactica : A brief history of the future - Museu da Republica, Galeria do Lago, Rio de Janeiro (BR)  
Afrogalactica : A brief history of the future - Art 14, London (UK)  
Afrogalactica : A brief history of the future - Anti-narcisse, CRAC Alsace (FR)  
Afrogalactica : A brief history of the future - Paroles/Formes, Beaux-Arts de Paris (FR)  
Afrogalactica : The Deep Space Scrolls - Giving contours to the shadows, Maxim Gorki Theater, Berlin (DE)  
Afrogalactica : The Deep Space Scrolls - Home Cinema, Lausanne (CH)  
Afrogalactica : The Black Stars Chronicles - Belluard Bollwerk International, Fribourg (CH) Afrogalactica : A brief history of the future - A Thousand Years of Nonlinear History, Centre Pompidou, Paris (FR)  
Afrogalactica : A brief history of the future - Arts Catalyst, London (UK)  
Afrogalactica : A brief history of the future - Fondation Ricard, Paris (FR)
- 2012** Afrogalactica : A brief history of the future - La Villa Arson, Nice (FR) Afrogalactica : A brief history of the future - Saavvy Contemporary, Berlin (DE) Afrogalactica : A brief history of the future - Contrechamp, Nantes (FR)
- 2011** Afrogalactica : A brief history of the future - Paris Photo 2011, Paris (FR)

**RÉSIDENCES**

- 2018** ArtPace, San Antonio, Texas (US)
- 2017** Sémaphore, Ouessant (FR)
- 2013** Le Manège, Institut Français, Dakar (SN)  
La Box, Bourges (FR)
- 2009** European Pepinieres programme for Young Artist and MU, Eindhoven (NL)

**PRIX  
AWARDS**

- 2020** Lauréate du 20<sup>e</sup> Prix Marcel Duchamp, Centre Pompidou, Paris, France
- 2019** The Golden Cube, Kassel Documentary Film and Video Festival, Allemagne  
Shortlist Ricard Prize, Fondation d'entreprise Ricard, Paris, France  
Etant donné prix, The Armory Show, New York, Etats-Unis
- 2018** Sobey Art Award  
Frieze Award Artist, 2018
- 2017** Nomination for the Prix Meurice pour l'Art Contemporain, Paris, France
- 2015** Research Grant, CNAP, France
- 2012** Development grant for *Maji Maji*, Louis Lumière Grand, Institut Français, France
- 2011** Writing grant for *Maji Maji*, Centre National du Cinéma, France
- 2009** Special mention of the jury for *Bon Voyage*, Cinérail - Festival du film, Paris, France
- 2008** Individual production grant, Canada Council for the Arts
- 2006** Production grant, l'Art dans la Ville, Ville de Paris, France
- 2004** Best documentary for *Bon Voyage*, Film et Festival International, Badalona, Espagne  
Two nominations for *Rooted* ; Best first film and Best new director, British Academy of Film and Television Arts (BAFTA), United-Kingdom  
Professional Development Grant, Scottish Council for the Arts

## COLLECTIONS

Deutsche Bank (DE)  
TD Bank (USA)  
MACVAL (FR)  
Le Musée d'Art Contemporain de Montréal (CA)  
La Banque Européenne d'Investissement (LUX)  
Museo de Arte Contemporanea de Castilla y León, MUSAC (ES)  
Le Plateau, FRAC Ile-de-France, Paris (FR)  
FRAC Poitou-Charentes, Angoulême (FR)  
Musée départemental d'art contemporain de Rochechouart, Rochechouart (FR)  
FRAC PACA, Marseille (FR)  
Nomas Foundation, Roma (IT)  
FRAC Grand Large- Hauts-de-France, Dunkerque (FR)  
Centre National des Arts Plastiques (FR)  
Musée d'art contemporain de la Haute-Vienne - Château de Rochechouart (FR)  
FRAC Provence-Alpes-Côte-d'Azur (FR)  
FRAC Poitou-Charentes (FR)  
FRAC Ile-de-France (FR)  
Musée d'Art moderne de la Ville de Paris (FR)  
National Gallery of Canada (CA)  
Royal Bank of Canada (CA)  
Kadist Foundation (USA/FR)  
MIT List Visual Arts Center (USA)  
Mead Art Museum (USA)  
Fondation Giverny pour l'art contemporain (CA)  
Zentral- und Landesbibliothek Berlin (DE)  
Neuer Berliner Kunstverein e.V. (DE)  
Albertinum Staatliche Kunstsammlungen Dresden (DE)  
Mead Art Museum (USA)  
Solomon R. Guggenheim Museum, New York (USA)  
Nomas Foundation (IT)  
Museo del Arte Contemporáneo de Castilla y León (ES)  
Kunsthaus Pasquart (CH)  
Fondation CAB (BE)  
MBAM, Montréal (CA)  
REMAI Modern, Saskatoon (CA)  
Fonds Municipal d'Art Contemporain de la Ville de Paris (FR)

**ARTICLES DE PRESSE**  
**PRESS BIBLIOGRAPHY**

- 2021** Sabrina Silamo, « Kapwani Kiwanga, nouvelle star de l'art contemporain entre réalité et fiction », **The Good Life, IDEAT**, février 2021  
 Lisa Goldman, « Artist to watch », **MADAME**, mars 2021
- 2020** Emanuele Coccia, « Éloge du sensible », **Revue Zerodeux**, Hiver 2020 - 2021  
 Victoria Sacco, « El jardín de mis abuelos », **Galeria, La Maleta de Portbou**, 3 septembre 2020  
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