

# Kapwani Kiwanga

## Curriculum Vitae

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Née en 1978 à Hamilton, Ontario (CA). Vit et travaille à Paris.  
Born in 1978 in Hamilton, Ontario (CA). Lives and works in Paris.

### EXPOSITIONS PERSONNELLES SOLO SHOWS

- 2022**     **Palais de Tokyo, Paris (FR)**
- 2021**     *Potomitans*, **Art Basel – Feature, with Galerie Poggi, Basel (CH)**  
*The Sand recalls the Moon's Shadow*, **Moody Center, Houston (US)**  
*Flowers for Africa*, **MOCA Museum of Contemporary Art, Toronto (CA)**  
**State of Concept, Athens (GR)**  
**Goodman gallery, Londres (UK)**  
*Cima Cima*, **Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine (FR)**
- 2020**     *Nations*, **Galerie Poggi, Paris (FR)**  
*New Work*, **Formerly Known as Witte de With, Rotterdam (NL)**  
*Plot*, **Haus der Kunst, Munich (DE)**  
**The Reach Gallery Museum, Abbotsfor (CA)**  
Outdoor art commission, **BC Hydro Dal Grauer Substation, Capture Photo Festival, Vancouver (CA)**  
**Pasquart Kunsthaus Centre d'art, Biel/Bienne (CH)**
- 2019**     *A Certain Distance*, **Centre d'art contemporain d'Ivry, le Crédac, Ivry sur Seine (FR)**  
*Sunlight by Fireside: The Ash Annals*, **Southern Alberta Art Gallery, Lethbridge (CA)**  
*Safe passage*, **MIT, List Visual Arts Center, Cambridge (US)**  
*Glow*, **Frieze London, London, galerie Tanja Wagner. (UK)**  
*Flowers for Africa: Rwanda*, **Art Basel Unlimited, Basel, Switzerland, Goodman gallery, Galerie Jérôme Poggi (FR), Tanja Wagner Gallery (DE)**  
*Sunlight by Fireside: The Ash Annals*, **Southern Alberta Art Gallery, Lethbridge (CA)**  
*Under the cover of darkness*, **Galerie Tanja Wagner, Berlin (DE)**
- 2018**     *Enclosure*, **Le Parvis, Tarbes (FR)**  
**Art Basel Miami, Galerie Jérôme Poggi, Miami (US)**  
*Shady*, **Frieze Artist Award, New York (US)**

**EXPOSITIONS PERSONNELLES**  
**SOLO SHOWS**

- 2018** *Jalousie*, Galerie Jérôme Poggi, Paris (FR)  
*Sunlight by Fireside* - **Musée de Joliette, Joliette (CA)**  
*Afrocyberféminismes #4* - **La Gaité Lyrique, Paris (FR)**  
*Soft Measures* - **Glasgow International, Galerie Tanja Wagner, Glasgow (UK)**  
 Ring the bells that still can ring... there is a crack in everything, **ArtPace, San Antonio, Texas (US)**  
*A wall is just a wall (and nothing more at all)* - **Esker Foundation, Calgary (CA)**  
*Strata* - **CLARK, Centre d'art et de diffusion, Montreal (CA)**  
*Clearing* - **Glenhyrst Gallery, Brantford, Ontario (CA)**  
*Surface Tensions* - **Galerie Jérôme Poggi, Paris (FR)**
- 2017** *The Sun Never Sets* - **Goodman Gallery, Johannesburg (ZA)**  
*Flowers for Africa* - **Or Gallery, Vancouver (CA)**  
*Linear* - **Galerie Tanja Wagner, Berlin (DE)**  
*The Sum and its Parts* - **Reva and Logan Center for the Arts, Chicago (US)**  
*A wall is just a wall* - **The Power Plant, Toronto (CA)**  
*Afrogalactica* - **Fondazione Sandretto Re Rebaudengo, Turin (IT)**
- 2016** *Subduction Zones* - **Le Granit, Belfort (FR)**  
*Ujamaa* - **La Ferme du Buisson, Noisiel (FR)**  
**The Armory Show, commissioned artist, New-York (US)**  
*Rumours Maji was a lie* - **Stiftelsen 3,14, Bergen (NO)**
- 2015** *Continental Shift* - **Galerie Poggi, Paris (FR)**  
**FIAC 2015, Grand Palais, Secteur Lafayette, Paris (FR)**  
**1:54 Contemporary African Art Fair, London (UK)**  
**Mediated measures Viafarini - Milan (IT)**  
*Kinjiketile Suite* - **South London Gallery, London (UK)**  
*Trace Evidence* - **Ecole Supérieure d'Art et de Design, Bourse du Travail, Valence (FR)**  
*A Memory Palace* - **Galerie Tanja Wagner, Berlin (DE)**
- 2014** *Maji Maji - Jeu de Paume, Paris (FR)*  
*Fallible Witnesses* - **Galerie Karima Celestin, Marseille (FR)**

EXPOSITIONS COLLECTIVES  
GROUP SHOWS

- 2021** *Monitor : Surveillance, Data, and the New Panoptic*, **Institute of Contemporary Art, Portland (USA)**  
*Inaspettatamente (Unexpectedly)*, **Cloud Seven, Brussels (BE)**  
*Sarah Maldoror : cinéma tricontinental*, **Palais de Tokyo, Paris (FR)**  
*Monitor : Surveillance, Data, and the New Panoptic*, **Institute of Contemporary Art at Maine College of Art, Portland (US)**  
*Unseeable*, **Catriona Jeffries gallery, Vancouver (CA)**  
*AISTIT / coming to our senses*, **Kunsthalle Helsinki (FI)**  
*ROHKUNSTBAU XXVI - I am Nature\_ On vulnerability. Survival in societies at risk*, **Verein der Freunde des Rohkunstbau e.V, Lübben (DE)**  
*Diversity United. Contemporary European Art, Berlin*, **Stiftung für Kunst und Kultur e.V - Flughafen Tempelhof, Berlin (DE)**  
*The Gate*, Outdoor art commission , **Hamburg, Hafen City (DE)**  
*Ways of Seeing Abstraction - works from the Deutsche Bank Collection*, **Palais Populaire, Berlin (DE)**  
*This is Not Africa – You Must Unlearn What You Have Learned* , **ARoS Aarhus Art Museum, Aarhus (DK)**  
*So wie wir sind 3.0*, **Weserburg Museum für moderne Kunst, Brême (DE)**  
*ROYGBIV*, **Kaunas Biennial, Lithuania (LT)**  
*Un.e air.e de famille*, **Musée d'art et d'histoire Paul Eluard, Saint-Denis (FR)**  
*Des Horizons d'Attente*, **Musée d'art contemporain de Montréal, Montréal (CA)**  
*On Growth*, finalist, **High Line Fourth Plinth commission, New York (USA)**  
 Group show, **Art Gallery of Alberta, Edmonton (CA)**  
*Portals*, **NEON Foundation, Tobacco Factory, Athens (GR)**  
*"Napoléon? Encore!" Regards d'artistes contemporains*, **Musée de l'Armée - Hôtel national des Invalides, Paris (FR)**  
*Congoville*, **Middelheim Museum, Anvers (BE)**  
*Outdoor art commission / Site-specific installation*, **District HafenCity, Hamburg (DE)**  
*Le Déracinement, Z33 - Huis voor Actuele Kunst, Design en Architectuur*, Hasselt (BE)  
*This is Not Africa – You Must Unlearn What You Have Learned*, **ARoS Aarhus Art Museum, Aarhus (DNK)**  
*An apology, a pill, a ritual, a resistance*, **Remai Modern, Saskatoon (CA)**  
*The Secret Life of Plants*, **Casa da Cerca – Centro de Arte Contemporânea, Almada (PT)**  
*AISTIT / coming to our senses*, **Kunsthalle, Helsinki (FI)**  
*When our eyes touch*, **Maison Louis Carré, Bazoches-sur-Guyonne (FR)**  
*UEA - L'Université des futurs Africains*, **Lieu Unique, Nantes (FR)**  
**Art Cologne, Galerie Tanja Wagner, Berlin (DE)**  
*Liminal Identities in the Global South*, **Joburg Contemporary Art Foundation (ZAF)**  
*Prélude*, **Fondation Luma, Arles (FR)**
- 2020** 7 May 2021, **Galeria 3+1, Lisbon, (PT)**  
*The Power Of my Hands*, MAMVP - **Musée d'Art Moderne de la Ville de Paris, Paris (FR)**  
*Diversity United. Contemporary European Art. Moscow. Berlin. Paris*, **Flughafen Tempelhof**

**EXPOSITIONS COLLECTIVES  
GROUP SHOWS**

- 2020**
- Moscou (RU)**  
*Les Nommés*, 20e édition du Prix Marcel Duchamp, **Centre Georges Pompidou, Paris (FR)**  
*La vie des Tables*, **Le Crédac, Ivry sur Seine (FR)**  
*Nines Lives*, **The Renaissance Society, Chicago (US)**  
*So wie wir sind 2.0*, **Weserburg Museum für moderne Kunst, Brême (DE)**  
*La Peur au Ventre*, **Galerie Jérôme Poggi, Paris (FR)**  
*Have you Seen A Horizon Lately*, **Musée d'Art Contemporain Africain Al Maaden (MACAAL) de Marrakech (MA)**  
*Dhaka art summit*, **The Bangladesh Shilpakala Academy, Dhaka (BD)**  
*Things Entangling*, **Museum of Contemporary Art Tokyo, Tokyo (JA)**  
*Made of Honey, Gold, and Marigold*, **The Robert McLaughlin Gallery, Oshawa (CA)**  
*Walls Turned Sideways: Artists Confront the American Justice System*, **Tufts University Art Galleries, Medford (US)**  
*A Million Roses for Angela Davis*, **Die Staatlichen Kunstsammlungen Dresden (SKD), Dresde (DE)**  
*On the Threshold*, **Fondation LUMA, Arles (FR)**  
*FRANK WALTER A Retrospective*, **MUSEUM FÜR MODERNE KUNST, Francfort-sur-le-Main (DEU)**  
*Woven Songs*, **Luleå Art Biennial (SWE)**
- 2019**
- Leave No Stone Unturned*, **Le Cube - independent art room, Rabat (MA)**  
*Le Fil d'Alerte*, **Prix de la fondation Ricard, Fondation d'entreprise Ricard, Paris (FR)**  
*The Sorcerer's Burden: Contemporary Art and the Anthropological Turn*, **The Contemporary Austin, Austin (US)**  
*Trésors de l'islam en Afrique. De Tombouctou à Zanzibar*, cur. **Institut du monde arabe Musée Mohammed VI d'art moderne et contemporain, Rabat (MA)**  
*Material tells*, **Oakville Galleries, Oakville (CA)**  
*Undefined Territories. Perspectives on Colonial Legacies*, **MACBA - Museu d'Art Contemporani de Barcelona, Barcelona (ES)**  
*Black.Art. Empowerment : I see, I speak, I am movement*, **MAI (Montréal, arts interculturels), Montreal (CA)**  
**MOMENTA, Biennial de l'image, Montréal (CA)**  
*Demonstrationsräume, Albertinum - Staatliche Kunstsammlungen, Dresden (DE)*  
**Toronto Biennial of art, Toronto (CA)**  
**Centre d'art contemporain intercommunal, Istres (FR)**  
*Is this tomorrow ?*, **Whitechapel Gallery, London (GB)**  
*Grace Wales Bonner*, **Serpentine Sackler Gallery, London (GB)**
- 2018**
- Practices of Attention*, **33eme Biennial de Sao Paulo Sao Paulo (BR)**  
*Sobey Art Award gala*, **National Gallery of Canada, Ottawa, (CA)**  
*Soft Power*, **Centre d'art Le Transpalette, Bourges (FR)**  
**Fiac, Galerie Jérôme Poggi, Paris (FR)**

**EXPOSITIONS COLLECTIVES  
GROUP SHOWS**

- 2018**     *THE BORDER IS A STATE OF MIND*, **Galerie Jérôme Poggi, Paris (FR)**  
*Frieze Art Fair*, **Goodman Gallery, London (BG)**  
*The Artist is Present*, **Yuz Museum, Shanghai, China (CN)**  
*Art Berlin*, **Galerie Tanga Wagner, Berlin (DE)**  
*Extra States: Nations in liquidation* - **Extra City Kunsthal, Antwerp (BE)**  
*Zeitspuren – The Power of Now* - **Centre d'Art, Biel, Switzerland**  
*Absolu Incertain* - **Galerie Jérôme Poggi, Paris, (FR)**  
*Walls Turned Sideways : Artists Confront the American Justice System*, **Contemporary Arts Museum, Houston, Texas (US)**  
*De fils ou de fibres* - **Abbaye Saint André, Centre d'Art Contemporain, Meymac (FR)**  
*The Landis Museum*, **Center for Contemporary Art, Derry-Londonderry (IR)**  
*Variations on Time*, **ACUD Galerie Karma Ltd Extended, Berlin (DE)**  
*Glasgow International*, **Glasgow (UK)**  
*The Blue Hour* - **Contemporary Art Gallery, Vancouver (CA)**  
*Transatlantique* - **The Armory Show, New-York (US)**  
*Entends-tu ce que je vois ?... Vois-tu ce que j'entends ?*- **Dazibao, Montreal (CA)**  
*Stories for Almost Everyone* - **Hammer Museum, Los Angeles, California (US)**
- 2017**     *Pattern* - **Maison des Arts de Laval, Laval (CA)**  
*Démasquer, Arts et Sciences en Afrique* - **Asso. pour la Promotion Scientifique de l'Afrique, Paris (FR)**  
*Sans Tambour, ni trompette* - **Centre d'art contemporain du Parvis, Ibos (FR)**  
*Nouveau parcours et nouvelle présentation des collections contemporaines* - **Centre Pompidou, Paris (FR)**  
*Les Grands Voyageurs* - **Diagonale, Montreal (CA)**  
*Afro-Tech and the future re-invention* - **HMKV, Dortmund (DE)**  
*Show Me Your Archive and I Will Tell You Who is in Power* - **KIOSK, Ghent (BE)**  
*Memories of the Future* - **Tate, Liverpool (UK)**  
*MONUMENTUM* - **Nordic Biennial of Contemporary Art (SE)**  
*Ressources Humaines* - **FRAC Lorraine, Metz (FR)**  
*House of Commons* - **Portikus, Frankfurt (DE)**  
*Contact* - **Photography Festival, Toronto (CA)**  
*Tous, des sangs-mêlés* - **MAC VAL, Vitry sur Seine (FR)**  
*Botanica* - **Berggruen Gallery, San Francisco, California (US)**  
*Soundings : Protest/Politics/Dissents* - **Power Plant Gallery, Durham (US)**  
*Agir dans son lieu* - **Galerie Duchamp, Centre d'Art Contemporain de la Ville d'Yvetot (FR)**  
*Beautiful Africa* - **La Galerie du 5<sup>ème</sup>, Marseille (FR)**  
*Lucy's Iris* - **Centro Atlantico de Arte Moderno (CAAM), Las Palmas de Gran Canaria (ES)**  
*Faits Alternatifs* - **FRAC Poitou-Charentes, Angoulême (FR)**

**EXPOSITIONS COLLECTIVES  
GROUP SHOWS**

- 2017** *In Eyedenia, A City of the Future* - **Yermilov Center, Kharkiv (UA)**  
*Flowers are Documents. Arrangements I & II* - **ar/ge kunst, Kunstverein di Bolzano, Bolzano (IT)**  
*What is one to do with such a clairvoyant image ?* - **Trinity Square Video, Toronto (CA)**  
*Learning from big mistakes* - **Galerie Tanja Wagner, New York (US)**  
*Horses on Rollerblades* - **Konsthall C, Farsta (SE)**  
*Almost There* - **Jorge B. Vargas Museum and Filipiniana Research Center, Diliman Quezon City (PH)**  
*Unravelings* - **Meter Art Space, Copenhagen (DK)**  
*Témoin* - **Galerie Poggi, Paris (FR)**  
*(Un)mediated Nature* - **Galerie Tanja Wagner, Berlin (DE)**
- 2016** *Le cabaret au salon* - **Grand Salon, Le Beffroi de Montrouge (FR)**  
*The Big Other* - **Galerie Tanja Wagner, Berlin (DE)**  
*Hors sol* - **FRAC Poitou-Charentes, Angoulême (FR)**  
*Parlons-en. Oeuvres de la collection* - **Musée départemental d'art contemporain de Rochechouart (FR)**  
*L'Iris de Lucy. Artistes africaines contemporaines* - **Musée d'art contemporain de Castille et Léon (ES)**  
*Par Tibi, Roma, nihil* - **Nomas Foundation, Roma (IT)**  
*A Change of Heart* - **Hannah Hoffman Gallery, Los Angeles, California (US)**  
*Cycle Music and Art Festival* - **Kopavogur (IS)**  
*RUN RUN RUN* - **Villa Arson, Nice (FR)**  
*Social Fabric : African Textiles Today* - **William Morris Gallery, London (UK)**
- 2015** *Still (the) Barbarians* - **Eva International Biennale, Limerick (IE)**  
*Botany under influence* - **Apexart, New-York (US)**  
*Uriel Orlow : Mafavuke's Trial and Other Plant Stories* - **The Showroom, London (UK)**  
*Control mode feedback* - **Hall 14, Leipzig (DE)**  
*Artopolis* - **Manège de Sury, Mons (BE)**  
*What we call love* - **IMMA, Dublin (IE)**  
*La vérité des apparences* - **La Tôlerie, Clermont-Ferrand (FR)**  
*La vérité des apparences* - **Galerie de Roussan, Paris (FR)**  
*Mythopoeia* - **Tiwani Contemporary, London (UK)**  
*Does Not Equal* - **W139, Amsterdam (NL)**  
*A century of centuries* - **SALT Galata, Istanbul (TR)**  
*Lubumbashi Biennale* - **Lubumbashi (CD)**  
*Post African Futures* - **Goodman Gallery, Johannesburg (ZA)**  
*Edge of Silence* - **Goodman Gallery, Cape Town (ZA)**

**EXPOSITIONS COLLECTIVES  
GROUP SHOWS**

- Cosmogonies* - **Galerie Arnaud Lebevre, Paris (FR)**
- 2014** *HISTERICAL MATERIALISM* - **Galerie Poggi, Paris (FR)**  
*Parle pour toi* - **Galerie Marian Goodman, Paris (FR)**  
*Outside* - **The Swedish Contemporary Art Foundation, Stockholm (SE)**  
*Giving Contours to Shadows* - **Savvy Contemporary / Neuer Berliner Kunstverein, Berlin (DE)**  
*Oracular Vernacular* - **MAMO, Marseille (FR)**  
*Appropriations* - **Ethnographic Museum, Berlin (DE)**
- 2013** *Le tamis et le sable* - **Maison populaire de Montreuil (FR)**  
*Cyclicités* - **Galerie Le Manège, Dakar (SN)**  
*Chin Afrique* - **Galerie du Buisson, Paris (FR)**  
*Backstory* : **Creative Ruminations** - **Paris College of Art, Paris (FR)**
- 2012** *Synchronicity II* - **Tiwani Contemporary, London (UK)**  
*Houille Blanche, Terre Froide* - **Treignac Project, Treignac (FR)**
- 2011** *Synchronicity* - **Photoquai et Galerie Baudoin Lebon, Paris (FR)**  
*Kaleidoscope Arena* - **4e Road to Contemporary Art, Roma (IT)**  
*Carte Blanche Africa America* - **Anis Gras, Arcueil (FR)**  
*100 tekeningen tegen de Vietnam oorlog* - **Komplot, Brussels (BE)**  
*100 dessins contre la guerre au Vietnam* - **La Commissariat, Paris (FR)**
- 2010** *Filmer la Musique* - **Le Point Ephémère, Paris (FR)**
- 2009** *169A2 - sur une invitation d'Eric Stephany et Xavier Mazzarol*, **Paris (FR)**  
*Panorama 11* - **Le Fresnoy - Studio National des Arts Contemporains, Tourcoing (FR)**
- 2008** *Alt-W: New directions in Scottish Digital Culture* - **Glasgow Center of Contemporary Art, Glasgow (UK)**
- 2007** *Panorama 9-10 - Le Fresnoy* - **Studio National des Arts Contemporains, Tourcoing (FR)**  
*Double Take* - **Korean National University of the Arts, Seoul (KR)**
- 2006** *In the Centre Pompidou* - **Centre Pompidou, Paris (FR)**  
*DepART* - **Starhill Gallery, Kuala Lumpur (MY)**  
*Kuala Lumpur - Tour et Retour* - **Ecole Nationale Supérieures des Beaux-Arts, Paris (FR)**

**EXPOSITIONS COLLECTIVES  
GROUP SHOWS**

- 2005** *Ricochet - Still Gallery, Edinburgh (UK)*  
**Biennial Internacional de Arte Contemporaneo - Almeria (ES)**

**PERFORMANCES**

- 2019** *Afrogalactica : A brief history of the future, MAI Montréal, Montréal (CA)*
- 2018** *Afrogalactica : The Deep Space Scrolls, Biennale de Sao Paulo, Sao Paulo (BR)*  
*Afrogalactica : The Deep Space Scrolls, Galeria Municipal do Porto, Forum do Porto, Porto (PT)*  
*A Conservator's Tale- French Embassy in the US, New York (US)*  
*Afrogalactica : A brief history of the future - Illigworth Kerr Gallery, Calgary (CA)*  
*Afrogalactica: A brief history of the future - EMPAC / Curtis R. Priem Experimental Media and Performing Art Center, Troy, New York (US)*  
*The Black Stars Chronicles and Afrogalactica : The Deep Space Scrolls - Médiatèque de Genève (CH)*  
*Afrogalactica : The Black Stars Chronicles - La Gaité Lyrique, Paris (FR)*
- 2017** *Afrogalactica : A brief history of the future - HMKV Afro-Tech, Dortmund (DE)*  
*A Conservator's Tale - La Ferme du Buisson, Noisiel (FR)*  
*Afrogalactica : The Black Stars Chronicles - MONUMENTUM 9, Oslo (SE)*  
*Afrogalactica : The Black Stars Chronicles - KIOSK and KASK School of Arts, Ghent (BE)*  
*Afrogalactica : A brief history of the future - La Colonie, Paris (FR)*  
*Afrogalactica : A brief history of the future - Fond d'art contemporain de la Ville de Genève, Médiathèque, Genève (CH)*  
*Afrogalactica : A brief history of the future - Konsthall C, Farsta (SE)*  
*Afrogalactica : A brief history of the future - Images Festival, Toronto (CA)*  
*Afrogalactica : A brief history of the future - documenta 14, Athens (GR)*  
*Afrogalactica : A brief history of the future - Portikus, Frankfurt (DE)*  
*Afrogalactica : A brief history of the future - Momentum Nordic Biennial of Contemporary Art (SE)*  
*Afrogalactica : A brief history of the future - Akademie Schloss Solitude, Stuttgart (DE)*  
*Afrogalactica : A brief history of the future - Fondazione Sandretto Re Rebaudengo, Turino (IT)*
- 2016** *Afrogalactica : A brief history of the future - Cycle Music and Art Festival, Kopavogur (IS)*  
*Afrogalactica : A brief history of the future - Stiftelsen 3,14, Bergen (NO)*
- 2015** *A Conservator's Tale - Bétonsalon, Paris (FR)*



## PERFORMANCES

- 2014** Afrogalactica : A brief history of the future - LaM, Lille (FR)  
 A Spell to Bound the Limitless - invit. by M. Brit, FIAC in progress, Grand Palais, Paris (FR)  
 Afrogalactica : A brief history of the future - La Maison Rouge, Paris (FR)  
 Afrogalactica : A brief history of the future - Kampnagel Internationale,  
 Hamburg (DE) Afrogalactica : A brief history of the future - FRAC  
 Champagne-Ardenne, France (FR) Afrogalactica : A brief history of the  
 future - Le Phénix, Valenciennes (FR)  
 Afrogalactica : A brief history of the future - Kunstencentrum, Ghent (BE)  
 Afrogalactica : The Deep Space Scrolls - Fondation d'entreprise Ricard,  
 Paris (FR)  
 Afrogalactica : A brief history of the future - Future Archives: An African Focus,  
 Zavod Exodus, Ljubljana (SL)  
 Afrogalactica : A brief history of the future - (Im)possible Futures, Vooruit and  
 Campo, in collaboration with Ghent university, Ghent (BE)
- 2013** Museum of the blind - Ethnological museum of Berlin, Berlin (DE)  
 A Conservator's Tale - Jeu de Paume, Paris (FR)  
 Maji Maji : Fragments of a screenplay - Colonial Omissions,  
 Karlsruhe (DE) Afrogalactica : The Black Stars Chronicles -  
 Fondation Ricard, Paris (FR) Afrogalactica : The Black Stars  
 Chronicles - FRAC Lorraine, Metz (FR)
- 2012** Afrogalactica : A brief history of the future - Across the board, Tate Project in Lagos (NI)  
 Afrogalactica : A brief history of the future - Museu da Republica, Galeria do Lago, Rio de  
 Janeiro (BR)  
 Afrogalactica : A brief history of the future - Art 14, London (UK)  
 Afrogalactica : A brief history of the future - Anti-narcisse, CRAC Alsace (FR)  
 Afrogalactica : A brief history of the future - Paroles/Formes, Beaux-Arts de Paris (FR)  
 Afrogalactica : The Deep Space Scrolls - Giving contours to the shadows, Maxim Gorki  
 Theater, Berlin (DE)  
 Afrogalactica : The Deep Space Scrolls - Home Cinema, Lausanne (CH)  
 Afrogalactica : The Black Stars Chronicles - Belluard Bollwerk International, Fribourg (CH)  
 Afrogalactica : A brief history of the future - A Thousand Years of Nonlinear History, Centre  
 Pompidou, Paris (FR)  
 Afrogalactica : A brief history of the future - Arts Catalyst, London (UK)  
 Afrogalactica : A brief history of the future - Fondation Ricard, Paris (FR)
- 2011** Afrogalactica : A brief history of the future - La Villa Arson, Nice  
 (FR) Afrogalactica : A brief history of the future - Saavvy  
 Contemporary, Berlin (DE) Afrogalactica : A brief history of the  
 future - Contrechamp, Nantes (FR)
- 2009** Afrogalactica : A brief history of the future - Paris Photo 2011, Paris (FR)

**RÉSIDENCES**

- 2020** ArtPace, San Antonio, Texas (US)
- 2019** Sémaphore, Ouessant (FR)
- 2018** Le Manège, Institut Français, Dakar (SN)  
La Box, Bourges (FR)
- 2017** European Pepinieres programme for Young Artist and MU, Eindhoven (NL)

**PRIX  
AWARDS**

- 2020** Lauréate du 20<sup>e</sup> Prix Marcel Duchamp, Centre Pompidou, Paris, France
- 2019** The Golden Cube, Kassel Documentary Film and Video Festival, Allemagne  
Shortlist Ricard Prize, Fondation d'entreprise Ricard, Paris, France  
Etant donné prix, The Armory Show, New York, Etats-Unis
- 2018** Sobey Art Award  
Frieze Award Artist, 2018
- 2017** Nomination for the Prix Meurice pour l'Art Contemporain, Paris, France
- 2015** Research Grant, CNAP, France
- 2012** Development grant for *Maji Maji*, Louis Lumière Grand, Institut Français, France
- 2011** Writing grant for *Maji Maji*, Centre National du Cinéma, France
- 2009** Special mention of the jury for *Bon Voyage*, Cinérail - Festival du film, Paris, France
- 2008** Individual production grant, Canada Council for the Arts
- 2006** Production grant, l'Art dans la Ville, Ville de Paris, France
- 2004** Best documentary for *Bon Voyage*, Film et Festival International, Badalona, Espagne  
Two nominations for *Rooted* ; Best first film and Best new director, British Academy of Film and Television Arts (BAFTA), United-Kingdom  
Professional Development Grant, Scottish Council for the Arts

## COLLECTIONS

Deutsche Bank (DE)  
TD Bank (USA)  
MACVAL (FR)  
Le Musée d'Art Contemporain de Montréal (CA)  
La Banque Européenne d'Investissement (LUX)  
Museo de Arte Contemporanea de Castilla y León, MUSAC (ES)  
Le Plateau, FRAC Ile-de-France, Paris (FR)  
FRAC Poitou-Charentes, Angoulême (FR)  
Musée départemental d'art contemporain de Rochechouart, Rochechouart (FR)  
FRAC PACA, Marseille (FR)  
Nomas Foundation, Roma (IT)  
FRAC Grand Large- Hauts-de-France, Dunkerque (FR)  
Centre National des Arts Plastiques (FR)  
Musée d'art contemporain de la Haute-Vienne - Château de Rochechouart (FR)  
FRAC Provence-Alpes-Côte-d'Azur (FR)  
FRAC Poitou-Charentes (FR)  
FRAC Ile-de-France (FR)  
Musée d'Art moderne de la Ville de Paris (FR)  
National Gallery of Canada (CA)  
Royal Bank of Canada (CA)  
Kadist Foundation (USA/FR)  
MIT List Visual Arts Center (USA)  
Mead Art Museum (USA)  
Fondation Giverny pour l'art contemporain (CA)  
Zentral- und Landesbibliothek Berlin (DE)  
Neuer Berliner Kunstverein e.V. (DE)  
Albertinum Staatliche Kunstsammlungen Dresden (DE)  
Mead Art Museum (USA)  
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