



Babi Badalov, *Art is myth, I am real*, 2015, 92 x 170 cm, Courtesy Galerie Poggi, Paris

Babi Badalov

Né en 1959 à Lerik (AZ). Vit et travaille à Paris.

Born in 1959 in Lerik (AZ). Lives and works in Paris.

- 2019** *Soul Mobilisation*, La Verrière Hermès (BE)
Het is of de stenen spreken (silence is a commons), CASCO Art Institute, Utrecht (NL)
Zaratustra, Yarat Contemporary Art Center, Baku (AZ)
Les réfugiés viendront ..., Le Safran, Amiens (FR)
- 2018** *De More Cry Sea*, Galerie Jérôme Poggi, Paris (FR)
Je suis Mazimir Kalevitch, Nouveau Musée d'Art Moderne, Saint-Pétersbourg (RU)
Orna-mental Activism, Eternal Network, Tours (FR)
Zona Maco, Galerie Poggi, Mexico (MX)
Automatic Electronic Algorithmic Predictive Poetry - Uma Certa Falta de Coerencia, Porto (PT)
- 2017** *New Literacy* - 4th Ural Industrial Biennial of Contemporary Art, Moscou (RU)
When I am um.ru, I will not have access - Galerie Iragai, Moscou (RU)
To make art to take clothes off - MUSAC, León (ES)
Permanent collection - ARCO Prize, Art Center Doce de Mayo, Madrid (ES)
ARCO, Galerie Poggi, Madrid (ES)
- 2016** *Partisanism* - Tensta Konsthall, Stockholm (SE)
For the Wall, for the World - Palais de Tokyo, Paris (FR)
Megration Yougration Hegration - Size Gallery, Rijeka (HR)
ARCO, Galerie Poggi, Madrid (ES)
ARTBO, Galerie Poggi, Bogotá (CO)
- 2015** *EASTanbul, WESTanbul* - Carico Massimo, Livarno (IT)
Art is Myth, I am Real - Galerie Poggi, Paris (FR)
Fuck Golf - Kunstraum Munich (DE)
MIGRANT POETRY - La Station, Centre d'art contemporain, Nice (FR)
Poetical Activism - Tranzit Display, Budapest (HU)
"Bonjour, je suis réfugié politique" - (Lecture), Thyssen-Bornemisza Art Contemporary, Vienne (AT)
- 2014** *EASTERIA* - with Nikolay Oleynikov, Gandy Gallery, Bratislava (SK)
- 2013** *PORTO - IIOPTO* - A CERTAIN LAKE OF COHERENCE, Porto (PT)
- 2011** *I Am Orna Mental* - Gandy Gallery, Bratislava (SK)
- 2010** *My life Report in Paris* - Tranzit Display Gallery, Prague (CZ)
The Persian Ambassador - Freud's Dreams Museum, Saint-Petersburg (RU)
- 2006** *Poetry&Drawing* - Galata Perform, Istanbul (TR)
- 2004** *24 meters abrababibra* - Karvasla Art Center, Tbilisi (GE)

EXPOSITIONS PERSONNELLES | *Solo shows*

- 2000** *Trans-transavangarde* - Miniature Art Center, Baku (AZ)
- 1995** *Art is Dead, I am Still an Artist* - Gallery 21, Saint-Petersburg (RU)
- 1994** *Before-After* - Gallery 103, Saint-Petersburg (RU)
- 1992** *Bad People Can't Do Good Art* - Show and Tell Gallery, San Francisco (US)
- 1991** *I am ART EAST* - Will White Gallery, Eugene, Oregon (US)

EXPOSITIONS COLLECTIVES | *Group shows*

- 2019** *THE OTHER ONE IS ONESELF*, Franz Josefs Kai 3, Vienne (AT)
Silence is a Commons, Casco Art Institute, Utricht (NL)
Diary Life, KOHTA, Helsinki (FI)
Summer Sessions Workshop, Free Home University, Lecce (IT)
Kmytiv Museum of Soviet Art, Kmytiv Museum of Fine Arts, Zhytomyr (UK)
"Human Condition", Moscow Museum of Modern Art, Moscow (RU)
Their Past, Your Present, Our Future - HOTEL EUROPA, Tbilisi (GE)
Stars are Closer and Clouds are Nutritious Under Golden Trees, MMAG - Mohammad and Mahera Abu Ghazaleh Foundation, Amman, (JO)
Racing the galaxy, Astana Art Show, Kazakhstan, (KAZ)
BIOGRAPHIA, MOMMA, Moscou (RU)
Eldorama, Le Tripostal, lille 3000, Lille (FR)
Poetry & Performance. The Eastern European Perspective, Motorenhalle, Dresden (DE)
Un départ, un exil... une odyssée, Le Cyclop, Milly-la-Forêt (FR)
Collection II, Galeria Arsenal, Bialystok (PL)
Picasso et l'Exil, Les Abattoirs, Toulouse (FR)
Southern Constellations: The Poetics of the Non-Aligned, Museum of Contemporary Art Metelkova, Ljubljana, (SI)
Dramaturkia, Université d'Anvers, Anvers (BE)
Criteria, Galeria do Torreão Nascente de la Cordoaria, Lisboa (PT)
- 2018** *Punk Orientalism*, MacKenzie Gallery, Regina (CA)
FIAC, Galerie Jérôme Poggi, Paris, (FR)
THE BORDER IS A STATE OF MIND, Galerie Jérôme Poggi, Paris, (FR)
Soft Power - EMMETROP, Bourges (FR)
Neighbours, 10th ed. Warsaw Under Construction festival - Cepelia Pavillion, Warsaw (PL)
COME IN QUICKLY, OTHERWISE I'M AFRAID OF MY HAPINESS! XENIA AT THE TIME OF WAR, The Gallery Apart, Roma (IT)
Poetry & Performance. The Eastern European Perspective - Shedhalle, Zürich (CH)
Middle Gate II - The Story of Dymphna - Cultural Centre de Werft, Geel (BE)
EXTRA Festival - Centre Georges Pompidou, Paris (FR)

- 2018** *Cloudbusters: Intensity vs. Intention* - 17th Tallinn Print Triennial (EE)
The Opposing Shore - Les Abords, Brest (FR)
Poëzia a performencia - Nova Synagoga, Zilina (SK)
- 2017** *Réfugiés politiques, réfugiés poétiques* - Festival Vision d'Exil, Palais de la Porte Dorée, Paris (FR)
Life From My Window - Laura Bullian Gallery, Milano (IT)
Attention Border - Galerie Arsenal, Białystok (PO)
From Pages to Sculptures : Artists' Books 1430 to the Present - White Space Gallery, London (UK)
GO CANNY ! Poétique du sabotage - Villa Arson, Nice (FR)
Surreal House - The Pill, Istanbul (TR)
Une constituante migrante - Festival Hors-Piste, Centre Georges Pompidou, Paris (FR)
Atlas [de las ruinas] de Europa - Centrocento, Madrid (ES)
The End of the World - Luigi Pecci Center for Contemporary Art, Prato (IT)
ARTBO, Galerie Poggi, Bogotá (CO)
- 2016** *Incorporated !* - 5e édition des Ateliers de Rennes, Biennale d'Art Contemporain, Rennes (FR)
Museum (science) fictions - Espace prospectif, Centre Georges Pompidou, Paris (FR)
Labor Day Assembly - Siz Gallery Contemporary Art Museum, Rijeka (HR)
The Eighth Climate (What Does Art Do ?) - 11th Gwangju Biennale (KR)
Resume - Carico Massimo, Livorno (IT)
COLD WALL - Musée d'art contemporain de Voïvodine, Novi Sad (RS)
If All Relationships Were to Reach Equilibrium, Then This Building Would Dissolve - MIMA, Middlesbrough, (UK)
- 2015** *Exploitation of imaginary* - VCRC, Kiev (UA)
Feel Discourse ! - Guest Project, London (UK)
ARCO, Galerie Poggi, Madrid (ES)
PAREIDOLIE- Salon International du Dessin Contemporain, Marseille (FR)
Le monde ne suffit pas - Les Moulins de Paillard, Paris (FR)
Some say you can find happiness there - VCRC, Kiev (UA)
Moscow Biennale of Contemporary Art, Moscow (RU)
La frontera nos cruzó - Immigration Museum, Buenos Aires (AR)
Exploitation of imaginary - VCRC, Kiev (UA)
The forth prose - Laura Bullian Gallery, Milano (IT)
Intertext - Erarta Museum of Contemporary Art, Saint-Petersburg (RU)
Vernacularity - WYSPA Institute of Art, Gdansk (PL)
Konfetnie gori neftyannie berega - Museum of Contemporary Art, Perm (RU)
- 2014** *Europe Europe* - SCONOSCIUTO (Alternative spaces project), Astrup Fearnley Museum, Oslo (NO)
HISTERICAL MATERIALISM - Galerie Poggi, Paris (FR)
Deprivation - Arsenal Gallery, Białystok (PL)
ARTONAUTICS - Gdansk City Gallery, Gdansk (PL)
Untitled ... (Local Foreigners) - Garage Center for Contemporary Art, Moscow (RU)
Disparity and Demand - La Galerie, Noisy le Sec (FR)
Report on the Construction of a Spaceship Module - New Museum, New York (US)

- 2013** *RE-ALIGNED* - Tromsø, Kunstforening (NO)
The Collection as a Character - M HKA, Museum of Contemporary Art, Antwerp (BE)
Enchanted Wanderer - Centre for Culture Garage Contemporary Art, Chukotka (RU)
Tourist City - Pleridas Museum, Larnaca (CY)
SIASAT - 15th Jakarta Biennale, Jakarta (ID)
- 2012** *From Below, as a Neighbour* - Drugo More, Rijeka (HR)
Adaptation - Steirischer Herbst 2012, Graz (CH)
It isn't important, it's only art... - Arsenal Gallery, Bialystok (PL)
Migrasophia - Maraya Art Centre, Sharjah (AE)
- 2011** *The Journey to the East* - MOCAK The Museum of Contemporary Art of Krakow, Krakow (PL)
Passion bild - Kunstmuseum, Bern (CH)
Constitution of the Damned - Landings, Vestfossen (NO)
54th Venice Biennale, collateral events, Venezia (IT)
The Journey to the East - Arsenal Gallery, Bialystok (PL)
East from 4°24 - M HKA, Museum of Contemporary Art, Antwerp (BE)
- 2010** *MANIFESTA 8* - Murcia, Cartagena (ES)
The Watchmen, the Liars, the Dreamers - Le Plateau, FRAC Ile de France, Paris (FR)
LONELY AT THE TOP - M HKA, Museum of Contemporary Art, Antwerp (BE)
Actual Azerbaijani Art - Aydan Gallery, Moscow (RU)
When One Has to Say WE - European University, Saint-Petersbourg (RU)
Monument to Transformation - Centrum Cultural Montehermoso Kulturunea, Vittorio (ES)
- 2009** *Transferred Works* - Artik Gallery, Istanbul (TR)
ARTISERIUM - Tbilisi (GE)
Monument to Transformation - Center for Visual Art Introspection, Bucharest (RO)
100% Mobile Exhibition - Artik Gallery, Istanbul (TR)
Monument to transformation - City Gallery, Prague (CZ)
Very Simple Action Without Any Particular Purpose - Gallery ARTRA, Milano (IT)
Okno Ausstellungsraum - Zurich (CH)
- 2008** *Track and Field* - Tactile Bosch Art Gallery and Art Space, Cardiff (UK)
1st Chanakkale Biennale, Channakale (TR)
18th International Istanbul Art Forum, Istanbul (TR)
Step of Time - National Gallery, Dresden (DE)
- 2007** *The Raw, the Cooked and the Packaged* - Kiasma Museum, Helsinki (FI)
Back to Memory - Time Kumu Contemporary Art Museum, Tallinn (EE)
3rd Baku Biennale, Baku (AZ)
On Greekom - Benaki Museum of Art, Athens (GR)
Great Nostalge - Luigi Pecci Contemporary Art museum, Prato (IT)
Heterotopias - 1st International Thessaloniki Biennale, Thessaloniki (GR)
1st Adana International Contemporary Art Biennale, Adana (TR)
Karavansarai-Silk Road - Karshi Senet art gallery, Istanbul (TR)
Crossroads - National Photography Tashkent, Tashkent (UZ)

- 2006** *Karavansarai-Silk Road* - Heart Gallery, Paris (FR)
Art Caucasus - National Center for Contemporary Art, Moscow (RU)
- 2005** *Beyond Stereotypes* - International Contemporary Art Exhibition, Tbilisi (GE)
2nd Baku Biennale, Baku (AZ)
- 2004** *AZART* - International Artists Exhibition, Baku (AZ)
- 2003** *7&7* - Azeri and Georgian artists exhibition, Baku (AZ)
- 2002** *Orientalizm : Inside&Outside* - Centrale Exhibition hall, Baku (AZ)
- 1996** *Kabinet* - Stedelik Museum, Amsterdam (NL)
- 1994** *Alter* - Martigny Museum of Art, Martigny (CH)
- 1993** *Freedom of expression* - Craine Art Gallery, New York (US)
- 1992-1994** *What it's Forbidden it's Allowed* - Martigny Museum of Art, Martigny (CH)
- 1990-1996** *1st, 2nd and 4th Saint-Petersburg Contemporary Art Biennale*, Saint-Petersburg (RU)
- 1990** *New artists from Saint-Petersburg* - National Gallery Mucharnok, Budapest (HU)
Geopolitica - State Ethnography museum Saint Petersburg (RU)
5 artists from Saint-Petersburg - Artconsult_Schnauke und Steinrotter gallery, Muenster (DE)
- 1989** *Glasnot* - Emden Museum of Art, Emden (DE)
- 1988** *40 years of Saint Petersburg Avangard* - Art Pavillon Saint-Petersburg (RU)

RESIDENCES | *Residencies*

2016 Kamov Residency Programme, Rijeka (HR)

COLLECTIONS | *Collections*

FRAC Ile-de-France, Paris (FR)
FRAC Midi-Pyrénées les Abattoirs, Toulouse (FR)
Russian Museum Saint Petersburg (RU)
MuHKA - Museum of Contemporary Art Antwerpen (BE)
Azerbaijan State Museum of Art, Baku (AZ)
Kunstmuseum Emden (DE)
Martigny Art Museum (CH)
Dr. Oetker Collection, Bielefeld (DE)
Arina Kowner Collection, Zurich (CH)
The Zimmerli Art Museum, New Brunswick, New Jersey (US)
FRAC Pays de la Loire, Carquefou (FR)
MUSAC, Leon (ES)

BIBLIOGRAPHIE | Bibliography (sélection/selected)

- Metaphorai*, Anguelova K., Poggianti, A., Kunstverein Publishing en partenariat avec Art Today Association, Milan, 2019
To make Art To Take Clothes Off, exh. cat., MUSAC, Leon, 2017
Clarck or Klark, exh. cat, Gandy Gallery, Bratislava, 2015
Global Cultures - Local Views, ed. Koningshaysen&Newman GmbH, Würzburg, 2014
The Collection as a character, M HKA- Museum of Contemporary Art of Antwerp, Antwerp, 2013
Babi Badalov - NUAGE, pub. by Steirischer Herbst Festival, GMBH, Graz, in collab. with tranzit.cz, 2012
Bart de Bae and Victor Misiano, *Europoe at Large. Art from the Former USSR*, M HKA, Antwerp, 2010
Saint Petersburg Alter, Editions d'En Haut SA, 1993
Jule Reuter, *GegenKunst in Leningrad*, ed. Minchen, 1990
-

ARTICLES DE PRESSE | Press bibliography (sélection/selected)

- 2018** Guillaume Lasserre, "A Bourges, l'art du textile prend le pouvoir", *médiapart*, 18 décembre 2018
Philippe Dagen, "Babi Badalov chez Jérôme Poggi", *Le Monde*, 20 avril 2018
Yamina Benaï, « Babi Badalov, étranger perpétuel », *L'Officiel Art*, printemps 2018
Patrick Scemama, "Echappées poétiques", *La République de l'art*, 30 mars 2018
Marcela Quiroz, "Fair and unfair", *Artforum*, 19 février 2018
- 2017** Elena Ocampo, "Mas pintura y menos estridencia en una feria ARCO mas politica", *Farodevigo*, 2017
Paula Alonso Poza, "Una veintena de exposiciones imprescindibles en Espana", *Arte Informado*, 2017
- 2017** Philippe Dagen, "Babi Badalov", *Le Monde*, 2015
- 2016** n.s., "Un thé avec Babi Badalov", *thinktanddifferent*, 2016
- 2014** Andreas Hapkemeyer and Gerhard Gluher, "Babi Badalov", *Global Cultures-Local Views*, 2014
- 2012** Izabela Kopania, "Babi Badalov", *Open set*, 2012