



Kapwani Kiwanga, Vue de l'exposition, "A wall is just a wall", 2017, The Power Plant, Toronto (CA)

## | **Kapwani Kiwanga**

— Née en 1978 à Hamilton, Ontario (CA). Vit et travaille à Paris.

*Born in 1978 in Hamilton, Ontario (CA). Lives and works in Paris.*

- 2020** The Reach Gallery Museum, Abbotsfor (CA)  
*Outdoor art commission*, BC Hydro Dal Grauer Substation, Capture Photo Festival, Vancouver (CA)  
Pasquart Kunsthaus Centre d'art, Biel/Bienne (CH)  
Le Crédac, Ivry-sur-Seine (FR)  
Galerie Jérôme Poggi, Paris (FR)
- 2019** *Sunlight by Fireside: The Ash Annals*, Southern Alberta Art Gallery, Lethbridge (CA)  
*Safe passage*, MIT, List Visual Arts Center, Cambridge (US)  
*Glow*, Frieze London, London, galerie Tanja Wagner. (UK)  
*Flowers for Africa: Rwanda*, Art Basel Unlimited, Basel, Switzerland, Goodman gallery, Galerie Jérôme Poggi (FR), Tanja Wagner Gallery (DE)  
*Sunlight by Fireside: The Ash Annals*, Southern Alberta Art Gallery, Lethbridge (CA)  
*Under the cover of darkness*, Galerie Tanja Wagner, Berlin (DE)
- 2018** *Enclosure*, Le Parvis, Tarbes (FR)  
*Art Basel Miami*, Galerie Jérôme Poggi, Miami (US)  
*Shady*, Frieze Artist Award, New York (US)  
*Jalousie*, Galerie Jérôme Poggi, Paris (FR)  
*Sunlight by Fireside* - Musée de Joliette, Joliette (CA)  
*Afrocyberféminismes #4* - La Gaité Lyrique, Paris (FR)  
*Soft Measures* - Glasgow International, Galerie Tanja Wagner, Glasgow (UK)  
*Ring the bells that still can ring... there is a crack in everything*, ArtPace, San Antonio, Texas (US)  
*A wall is just a wall (and nothing more at all)* - Esker Foundation, Calgary (CA)  
*Strata* - CLARK, Centre d'art et de diffusion, Montreal (CA)  
*Clearing* - Glenhyrst Gallery, Brantford, Ontario (CA)  
*Surface Tensions* - Galerie Jérôme Poggi, Paris (FR)
- 2017** *The Sun Never Sets* - Goodman Gallery, Johannesburg (ZA)  
*Flowers for Africa* - Or Gallery, Vancouver (CA)  
*Linear* - Galerie Tanja Wagner, Berlin (DE)  
*The Sum and its Parts* - Reva and Logan Center for the Arts, Chicago (US)  
*A wall is just a wall* - The Power Plant, Toronto (CA)  
*Afrogalactica* - Fondazione Sandretto Re Rebaudengo, Turino (IT)

- 2016** *Subduction Zones* - Le Granit, Belfort (FR)  
*Ujamaa*- La Ferme du Buisson, Noisiel (FR)  
The Armory Show, commissioned artist, New-York (US)  
*Rumours Maji was a lie* - Stiftelsen 3,14, Bergen (NO)
- 2015** *Continental Shift* - Galerie Poggi, Paris (FR)  
FIAC 2015, Grand Palais, Secteur Lafayette, Paris (FR)  
1:54 Contemporary African Art Fair - London (UK)  
*Mediated measures Viafarini* - Milan (IT)  
*Kinjiketile Suite* - South London Gallery, London (UK)  
*Trace Evidence* - Ecole Supérieure d'Art et de Design, Bourse du Travail, Valence (FR)  
*A Memory Palace* - Galerie Tanja Wagner, Berlin (DE)
- 2014** *Maji Maji* - Jeu de Paume, Paris (FR)  
*Fallible Witnesses* - Galerie Karima Celestin, Marseille (FR)

- 2020** *Have you Seen A Horizon Lately*, Musée d'Art Contemporain Africain Al Maaden (MACAAL) de Marrakech (MA)  
*Dhaka art summit*, The Bangladesh Shilpakala Academy, Dhaka (BD)  
*Entangled Things*, Museum of Contemporary Art Tokyo, Tokyo (JA)  
*Made of Honey, Gold, and Marigold*, The Robert McLaughlin Gallery, Oshawa (CA)  
*Walls Turned Sideways: Artists Confront the American Justice System*, Tufts University Art Galleries, Medford (US)
- 2019** *Leave No Stone Unturned*, Le Cube - independent art room, Rabat (MA)  
*Le Fil d'Alerte*, Prix de la fondation Ricard, Fondation d'entreprise Ricard, Paris (FR)  
*The Sorcerer's Burden: Contemporary Art and the Anthropological Turn*, The Contemporary Austin, Austin (US)  
*Trésors de l'islam en Afrique. De Tombouctou à Zanzibar*, cur. Institut du monde arabe Musée Mohammed VI d'art moderne et contemporain, Rabat (MA)  
*Material tells*, Oakville Galleries, Oakville (CA)  
*Undefined Territories. Perspectives on Colonial Legacies*, MACBA - Museu d'Art Contemporani de Barcelona, Barcelona (ES)  
*Black.Art.Empowerment : I see, I speak, I am movement*, MAI (Montréal, arts interculturels), Montreal (CA)  
*MOMENTA, Biennial de l'image*, Montréal (CA)  
*Demonstrationsräume*, Albertinum - Staatliche Kunstsammlungen, Dresden(DE)  
*Toronto Biennial of art*, Toronto (CA)  
Centre d'art contemporain intercommunal, Istres (FR)  
*Is this tomorrow ?*, Whitechapel Gallery, London (GB)  
*Grace Wales Bonner*, Serpentine Sackler Gallery, London (GB)
- 2018** *Practices of Attention*, 33eme Biennial de Sao Paulo Sao Paulo (BR)  
*Sobey Art Award gala*, National Gallery of Canada, Ottawa, (CA)  
*Soft Power*, Centre d'art Le Transpalette, Bourges (FR)  
*Fiac*, Galerie Jérôme Poggi, Paris (FR)  
*THE BORDER IS A STATE OF MIND*, Galerie Jérôme Poggi, Paris (FR)  
Frieze Art Fair, Goodman Gallery, London (GB)  
*The Artist is Present*, Yuz Museum, Shanghai, China (CN)  
*Sobey Art Award*, National Gallery of Canada, Ottawa, (CA)  
*Art Berlin*, Galerie Tanga Wagner, Berlin (DE)  
*Extra States: Nations in liquidation* - Extra City Kunsthall, Antwerp (BE)  
*Zeitspuren – The Power of Now* - Centre d'Art, Biel, Switzerland  
*Absolu Incertain* - Galerie Jérôme Poggi, Paris, (FR)  
*Walls Turned Sideways : Artists Confront the American Justice System*, Contemporary Arts Museum, Houston, Texas (US)  
*De fils ou de fibres* - Abbaye Saint André, Centre d'Art Contemporain, Meymac (FR)  
*The Landis Museum*, Center for Contemporary Art, Derry-Londonderry (IR)  
*Variations on Time*, ACUD Galerie Karma Ltd Extended, Berlin (DE)  
*Glasgow International*, Glasgow (UK)  
*The Blue Hour* - Contemporary Art Gallery, Vancouver (CA)  
*Transatlantique* - The Armory Show, New-York (US)  
*Entends-tu ce que je vois?... Vois-tu ce que j'entends ?-* Dazibao, Montreal (CA)

- 2018** *Stories for Almost Everyone* - Hammer Museum, Los Angeles, California (US)
- 2017** *Pattern* - Maison des Arts de Laval, Laval (CA)  
*Démasquer, Arts et Sciences en Afrique* - Asso. pour la Promotion Scientifique de l'Afrique, Paris (FR)  
*Sans Tambour, ni trompette* - Centre d'art contemporain du Parvis, Ibos (FR)  
*Nouveau parcours et nouvelle présentation des collections contemporaines* - Centre Pompidou, Paris (FR)  
*Les Grands Voyageurs* - Diagonale, Montreal (CA)  
*Afro-Tech and the future re-invention* - HMKV, Dortmund (DE)  
*Show Me Your Archive and I Will Tell You Who is in Power* - KIOSK, Ghent (BE)  
*Memories of the Future* - Tate, Liverpool (UK)  
*MONUMENTUM* - Nordic Biennial of Contemporary Art (SE)  
*Ressources Humaines* - FRAC Lorraine, Metz (FR)  
*House of Commons* - Portikus, Frankfurt (DE)  
*Contact* - Photography Festival, Toronto (CA)  
*Tous, des sangs-mêlés* - MAC VAL, Vitry sur Seine (FR)  
*Botanica* - Berggruen Gallery, San Francisco, California (US)  
*Soundings : Protest/Politics/Dissents* - Power Plant Gallery, Durham (US)  
*Agir dans son lieu* - Galerie Duchamp, Centre d'Art Contemporain de la Ville d'Yvetot (FR)  
*Beautiful Africa* - La Galerie du 5<sup>ème</sup>, Marseille (FR)  
*Lucy's Iris* - Centro Atlantico de Arte Moderno (CAAM), Las Palmas de Gran Canaria (ES)  
*Faits Alternatifs* - FRAC Poitou-Charentes, Angoulême (FR)  
*In Eyedenia, A City of the Future* - Yermilov Center, Kharkiv (UA)  
*Flowers are Documents. Arrangements I & II* - ar/ge kunst, Kunstverein di Bolzano, Bolzano (IT)  
*What is one to do with such a clairvoyant image ?* - Trinity Square Video, Toronto (CA)  
*Learning from big mistakes* - Galerie Tanja Wagner, New York (US)  
*Horses on Rollerblades* - Konsthall C, Farsta (SE)  
*Almost There* - Jorge B. Vargas Museum and Filipiniana Research Center, Diliman Quezon City (PH)  
*Unravelings*- Meter Art Space, Copenhagen (DK)  
*Témoin*- Galerie Poggi, Paris (FR)  
*(Un)mediated Nature* - Galerie Tanja Wagner, Berlin (DE)
- 2016** *A la poursuite du temps* - Galerie du Théâtre de Privas (FR)  
*Between One Time and Another* - Temporary Gallery, Cologne (DE)  
*Le cabaret au salon* - Grand Salon, Le Beffroi de Montrouge (FR)  
*The Big Other* - Galerie Tanja Wagner, Berlin (DE)  
*Hors sol* - FRAC Poitou-Charentes, Angoulême (FR)  
*Parlons-en. Oeuvres de la collection* - Musée départemental d'art contemporain de Rochechouart (FR)  
*L'Iris de Lucy. Artistes africaines contemporaines* - Musée d'art contemporain de Castille et Léon (ES)  
*Par Tibi, Roma, nihil* - Nomads Foundation, Roma (IT)  
*A Change of Heart* - Hannah Hoffman Gallery, Los Angeles, California (US)  
*Cycle Music and Art Festival* - Kopavogur (IS)  
*RUN RUN RUN* - Villa Arson, Nice (FR)  
*Social Fabric : African Textiles Today* - William Morris Gallery, London (UK)  
*Still (the) Barbarians* - Eva International Biennale, Limerick (IE)  
*Botany under influence* - Apexart, New-York (US)  
*Uriel Orlow : Mafavuke's Trial and Other Plant Stories* - The Showroom, London (UK)  
*Control mode feedback* - Hall 14, Leipzig (DE)

- 2015** *Artopolis* - Manège de Sury, Mons (BE)  
*What we call love* - IMMA, Dublin (IE)  
*La vérité des apparences* - La Tôlerie, Clermont-Ferrand (FR)  
*La vérité des apparences* - Galerie de Roussan, Paris (FR)  
*Mythopoeia*- Tiwani Contemporary, London (UK)  
*Does Not Equal* - W139, Amsterdam (NL)  
*A century of centuries* - SALT Galata, Istanbul (TR)  
*Lubumbashi Biennale* - Lubumbashi (CD)  
*Post African Futures* - Goodman Gallery, Johannesburg (ZA)  
*Edge of Silence* - Goodman Gallery, Cape Town (ZA)  
*Cosmogonies* - Galerie Arnaud Lebfevre, Paris (FR)
- 2014** *HISTERICAL MATERIALISM* - Galerie Poggi, Paris (FR)  
*Parle pour toi* - Galerie Marian Goodman, Paris (FR)  
*Outside* - The Swedish Contemporary Art Foundation, Stockholm (SE)  
*Giving Contours to Shadows* - Savvy Contemporary / Neuer Berliner Kunstverein, Berlin (DE)  
*Oracular Vernacular* - MAMO, Marseille (FR)  
*Appropriations* - Ethnographic Museum, Berlin (DE)
- 2013** *Le tamis et le sable* - Maison populaire de Montreuil (FR)  
*Cyclicités* - Galerie Le Manège, Dakar (SN)  
*ChinAfrique* - Galerie du Buisson, Paris (FR)  
*Backstory : Creative Ruminations* - Paris College of Art, Paris (FR)
- 2012** *Synchronicity II* - Tiwani Contemporary, London (UK)  
*Houille Blanche, Terre Froide* - Treignac Project, Treignac (FR)
- 2011** *Synchronicity* - Photoquai et Galerie Baudoin Lebon, Paris (FR)  
*Kaleidoscope Arena* - 4e Road to Contemporary Art, Roma (IT)  
*Carte Blanche AfricAmerica* - Anis Gras, Arcueil (FR)  
*100 tekeningen tegen de Vietnam oorlog* - Komplot, Brussels (BE)  
*100 dessins contre la guerre au Vietnam* - La Commissariat, Paris (FR)
- 2010** *Filmer la Musique* - Le Point Ephémère, Paris (FR)
- 2009** *169A2* - sur une invitation d'Eric Stephany et Xavier Mazzarol, Paris (FR)  
*Panorama 11* - Le Fresnoy - Studio National des Arts Contemporains, Tourcoing (FR)
- 2008** *Alt-W : New directions in Scottish Digital Culture* - Glasgow Center of Contemporary Art, Glasgow (UK)  
*Panorama 9-10* -Le Fresnoy - Studio National des Arts Contemporains, Tourcoing (FR)
- 2007** *Double Take* - Korean National University of the Arts, Seoul (KR)

- 2006** *In the Centre Pompidou* - Centre Pompidou, Paris (FR)  
*DepART* - Starhill Gallery, Kuala Lumpur (MY)  
*Kuala Lumpur - Tour et Retour* - Ecole Nationale Supérieures des Beaux-Arts, Paris (FR)
- 2005** *Ricochet* - Still Gallery, Edinburgh (UK)  
*Biennal Internacional de Arte Contemporaneo* - Almeria (ES)

- 2019** *Afrogalactica : A brief history of the future*, MAI Montréal, Montréal (CA)
- 2018** *Afrogalactica : The Deep Space Scrolls*, Biennale de Sao Paulo, Sao Paulo (BR)  
*Afrogalactica : The Deep Space Scrolls*, Galeria Municipal do Porto, Forum do Porto, Porto (PT)  
*A Conservator's Tale*- French Embassy in the US, New York (US)  
*Afrogalactica : A brief history of the future* - Illigworth Kerr Gallery, Calgary (CA)  
*Afrogalactica : A brief history of the future*-EMPAC/Curtis R. Priem Experimental Media and Performing Art Center, Troy, New York (US)  
*The Black Stars Chronicles* and *Afrogalactica : The Deep Space Scrolls* - Médiatèque de Genève (CH)  
*Afrogalactica : The Black Stars Chronicles* - La Gaîté Lyrique, Paris (FR)
- 2017** *Afrogalactica : A brief history of the future* - HMKV Afro-Tech, Dortmund (DE)  
*A Conservator's Tale* - La Ferme du Buisson, Noisiel (FR)  
*Afrogalactica : The Black Stars Chronicles* - MONUMENTUM 9, Oslo (SE)  
*Afrogalactica : The Black Stars Chronicles* - KIOSK and KASK School of Arts, Ghent (BE)  
*Afrogalactica : A brief history of the future* - La Colonie, Paris (FR)  
*Afrogalactica : A brief history of the future* - Fond d'art contemporain de la Ville de Genève, Médiathèque, Genève (CH)  
*Afrogalactica : A brief history of the future* - Konsthall C, Farsta (SE)  
*Afrogalactica : A brief history of the future* - Images Festival, Toronto (CA)  
*Afrogalactica : A brief history of the future* - documenta 14, Athens (GR)  
*Afrogalactica : A brief history of the future* - Portikus, Frankfurt (DE)  
*Afrogalactica : A brief history of the future* - Momentum Nordic Biennial of Contemporary Art (SE)  
*Afrogalactica : A brief history of the future* - Akademie Schloss Solitude, Stuttgart (DE)  
*Afrogalactica : A brief history of the future* - Fondazione Sandretto Re Rebaudengo, Turino (IT)
- 2016** *Afrogalactica : A brief history of the future* - Cycle Music and Art Festival, Kopavogur (IS)  
*Afrogalactica : A brief history of the future* - Stiftelsen 3,14, Bergen (NO)
- 2015** *A Conservator's Tale* - Bétonsalon, Paris (FR)  
*Afrogalactica : A brief history of the future* - LaM, Lille (FR)  
*A Spell to Bound the Limitless* - invit. by M. Brit, FIAC in progress, Grand Palais, Paris (FR)  
*Afrogalactica : A brief history of the future* - La Maison Rouge, Paris (FR)  
*Afrogalactica : A brief history of the future* - Kampnagel Internationale, Hamburg (DE)  
*Afrogalactica : A brief history of the future* - FRAC Champagne-Ardenne, France (FR)  
*Afrogalactica : A brief history of the future* - Le Phénix, Valenciennes (FR)  
*Afrogalactica : A brief history of the future* - Kunstencentrum, Ghent (BE)  
*Afrogalactica : The Deep Space Scrolls* - Fondation d'entreprise Ricard, Paris (FR)  
*Afrogalactica : A brief history of the future* - *Future Archives : An African Focus*, Zavod Exodus, Ljubljana (SL)  
*Afrogalactica : A brief history of the future* - *(Im)possible Futures*, Vooruit and Campo, in collaboration with Ghent university, Ghent (BE)



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## PERFORMANCES | *Happenings* (sélection/selected)

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- 2014** *Museum of the blind* - Ethnological museum of Berlin, Berlin (DE)  
*A Conservator's Tale* - Jeu de Paume, Paris (FR)  
*Maji Maji : Fragments of a screenplay* - Colonial Omissions, Karlsruhe (DE)  
*Afrolactica : The Black Stars Chronicles* - Fondation Ricard, Paris (FR)  
*Afrolactica : The Black Stars Chronicles* - FRAC Lorraine, Metz (FR)  
*Afrolactica : A brief history of the future* - *Across the board*, Tate Project in Lagos (NI)  
*Afrolactica : A brief history of the future* - Museu da Republica, Galeria do Lago, Rio de Janeiro (BR)  
*Afrolactica : A brief history of the future* - Art 14, London (UK)  
*Afrolactica : A brief history of the future* - Anti-narcisse, CRAC Alsace (FR)  
*Afrolactica : A brief history of the future* - Paroles/Formes, Beaux-Arts de Paris (FR)  
*Afrolactica : The Deep Space Scrolls* - *Giving contours to the shadows*, Maxim Gorki Theater, Berlin (DE)  
*Afrolactica : The Deep Space Scrolls* - Home Cinema, Lausanne (CH)
- 2013** *Afrolactica : The Black Stars Chronicles* - Belluard Bollwerk International, Fribourg (CH)  
*Afrolactica : A brief history of the future* - *A Thousand Years of Nonlinear History*, Centre Pompidou, Paris (FR)  
*Afrolactica : A brief history of the future* - Arts Catalyst, London (UK)  
*Afrolactica : A brief history of the future* - Fondation Ricard, Paris (FR)
- 2012** *Afrolactica : A brief history of the future* - La Villa Arson, Nice (FR)  
*Afrolactica : A brief history of the future* - Saavy Contemporary, Berlin (DE)  
*Afrolactica : A brief history of the future* - Contrechamp, Nantes (FR)
- 2011** *Afrolactica : A brief history of the future* - Paris Photo 2011, Paris (FR)

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## ARTICLES DE PRESSE | *Press bibliography* (sélection/selected)

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- 2019** Ana Teixeira Pinto, " White Visibility/Black Fugitivity: Kapwani Kiwanga at Galerie Tanja Wagner, Berlin", Mousse Magazine  
Elke Buhr and Saskia Trebing, "Messe-Tips: 9 Dinge, die Si auf der Art Basel nicht verpassen solleten(Exhibition Tips: 9 things you should not miss at Art Basel)", Monopol Magazin für Kunst und Leben, June 12, 2019

- 2019** John Pyper, "Sculptures Confront the Brutal History of Racialized Surveillance in the US", *Hyperallergic*, March 25, 2019
- Murray Whyte, "At MIT, Minimalism meets meaning", *Boston Globe*, February 21, 2019
- Maurizio Cattelan & Marta Papini, "Kapwani Kiwanga", *Purple Magazine*, Purple #31 The Paris issue, 2019
- n.s., "Kapwani Kiwanga wins the inaugural Etant donné Prize at The Armory Show", *French Culture*, mars 2019
- Pamela Reynolds, "At The MIT List Center, 'Safe Passages' Takes Up The Theme Of Race, Power And Surveillance", *The Artery*, 26 février 2019
- Murray White, "At MIT, Minimalism meets meaning", *Boston Globe*, 21 février 2019
- Kabir Jhala, José da Silva, "Three exhibitions to see in London this weekend", *The Art Newspaper*, 18 février 2019
- Lucy Kumara Moore, "Grace Wales Bonner", *Burlington Contemporary*, 12 février 2019
- Lizzy Vartanian Collier, "Grace Wales Bonner @ Serpentine", *Gallery Girl*, 5 février
- n.s., "Methods Of Dreaming: Grace Wales Bonner", *The Quietus*, 2 février 2019
- Miriam Bouteba, "Grace Wales Bonner brings a spiritual experience to London's Serpentine Galleries", *Nataal*, 29 janvier 2019
- Johanna Wiklund, "Review: Grace Wales Bonner @ Serpentine Galleries", *DANSK*, 29 janvier 2019
- Elena K. Kruz, "Grace Wales Bonner : A Time for New Dreams", *We are wia*, 25 janvier 2019
- Fran, "A Review: Grace Wales Bonner's 'A Time for New Dreams'", *The Courtauld Institute of Art*, 22 janvier 2019
- Hikmat Mohammed, "Grace Wales Bonner Brings Her Cultural References to the Serpentine", *Elle*, 22 janvier 2019
- Maisie Skidmore, "Grace Wales Bonner's new exhibition is a magical space for reflection", *Dazed*, 21 janvier 2019
- Natalie Theodosi, "Grace Wales Bonner Dreams, Reflects and Meditates at London's Serpentine Gallery", *WWD*, 21 janvier 2019
- n. s., "Grace Wales Bonner Dreams, Reflects and Meditates at London's Serpentine Gallery", *Africraft*, 21 janvier 2019
- 2018** Peggy Pierrot, "Kapwani Kiwanga, généalogie du futur", *Revue*, Automne-Hiver 2018 (n°6)
- Grégoria Lagourgue, "Kapwani Kiwanga en conversation avec Grégoria Lagourgue", *Klima*, novembre 2018 (n°1)
- Jessica Saxby, "Kapwani Kiwanga, offering and exit strategy through art", *Happening*, novembre 2018
- Harry Humber, "Kapwani Kiwanga takes home the Sobey Art Award 2018", *The Art Newspaper*, 15 novembre 2018
- n.s., "Kapwani Kiwanga, Prix Sobey pour les arts 2018", *Arts Hebdo Médias*, 15 novembre 2018
- n.s., "Frieze New York : how this year's art fair got political", *The Guardian*, 4 mai 2018
- n.s., "Those Cracks Which Allow Things to Grow out of Them Are Interesting to Me", *Frieze Magazine*, 3 mai 2018
- Alexandra Weiss, "10 Must-See Artists at Frieze New York 2018", *BlackBook*, 3 mai 2018
- Jan Dalley, "Frieze Art Fair goes large in the Big Apple", *Financial Times*, 2 mai 2018
- Jan Dalley, "Kapwani Kiwanga : shades of Mondrian at Frieze", *Financial Times*, 2 mai 2018
- Gareth Harris, "Frieze Artist Award winner Kapwani Kiwanga takes on colonialism", *The Art Newspaper*, 1er mai 2018.

- 2018** Gareth Harris, "Kapwani Kiwanga, lauréate du Frieze Artist Award de New York", *The Art Newspaper*, 1er mai 2018  
Yaniya Lee, "Kapwani Kiwanga Gets Personal", *Canadian Art*, 22 février 2018  
Alexia Lanta-Maestrati, "Kapwani Kiwanga lauréate du Frieze Artist Award de New York", *Le Journal des Arts*, feb. 19, 2018  
Grace Halio, "Kapwani Kiwanga Named Winner of the Frieze Artist Award", *Artnews*, feb., 15, 2018  
n.s., "Kapwani Kiwanga wins inaugural Frieze Artist Award", *Artforum*, Feb., 15, 2018  
Katrina Kufer, "Frieze Artist Award goes to Kapwani Kiwanga", *Harper's Bazar*, 18 février 2018  
n.s., "EMPAC Spring Season Kicks Off with Kapwani Kiwanga's Multimedia 'Afrigalactica'", *Berkshire on stage*, January 9th, 2018  
Marie-Eve Charron, "Pattern : sous les motifs", *Le Devoir, libre de penser*, January 6th, 2018
- 2017** Elena Martinique, "Do you believe the Stories Conveyed by Contemporary Artworks ?", *Widewalls*, December 20th, 2017  
Austen Tosone, "Inside the culturally loaded works of Kapwani Kiwanga", *Photography*, December 8th, 2017  
Jessica Karuhanga, "Kapwani Kiwanga", *BlackFlash*, volume 32, issue 3, 2017  
Chris Thurman, "Excavating latitudes of thought and shifting borders", *Business day*, october 2017  
Melissa Ray, "Deconstructing Disciplinary Architecture", *POSTmatter*, march 2017  
Gavin Steingo, "Kapwani Kiwanga's Alien Speculations", *Images Re-vues Magazine*, 2017  
Austen Tosone, "Inside the culturally loaded works of Kapwani Kiwanga", *Interview Magazine*, dec. 2017  
Virgine Bobin, "Kapwani Kiwanga", *L'Officiel Art* n°23, september-october-november 2017  
n.s. "Kapwani Kiwanga : Flowers for Africa", *galleries west*, september 2017  
Oriane Hidalgo-Laurier, "Musée Immatériel", *Mouvement*, june 2017  
Ingrid Lucquet-Gad, "Les cinq expos à ne pas rater cette semaine", *Les Inrocks*, june 2017  
Kristian Vistrup-Madsen, "Kapwani Kiwanga", *Artforum*, may 2017  
France Loeffler, "Kapwani Kiwanga. The Power Plant, Toronto", *FRIEZE*, april 2017  
Joy des Horts, "Pas de roses sans épines", *Revue*, 2017  
Lauren Marsden, "Kapwani Kiwanga in conversation with Lauren Marsden", *SFAQ*, march 2017  
Yaniya Lee, "Kapwani Kiwanga makes conceptual art about living under surveillance", *The Fader*, feb. 17  
May Huang, "Palette Control : Kapwani Kiwanga adds color to authority", *The Chicago Marron*, jan.2017
- 2016** Erin Macleod, "Kapwani Kiwanga : An artist anthropologist", *Canadian Art*, november 2016  
n.s. "9 Canadian women changing the game", *ELLE Canada*, september 2016  
Marie-Paule Feiereisen, "Ujamaa de Kapwani Kiwanga", *Artaissime*, may 2016  
Julie Crenn, "Kapwani Kiwanga, Ujamaa", *Artpress*, may 2016  
Anaïs Heluin, "Ujamaa : la Tanzanie rêvée de Kapwani Kiwanga", *Le Point Afrique*, may 2016  
Guillaume Benoît, "Kapwani Kiwanga, La Ferme du Buisson", *Slash*, may 2016  
Oulimata Gueye, "Dessiner l'Afrique qui vient", *IAM*, may 2016  
Yasmina Nysten, "The Science of Culture", *Selection Magazine*, may 2016  
Magnus Rosengarten, "I am no longer a purist", *Contemporary &*, march 2016  
Emilie Nathan, "Up and coming : Armory Artist Kapwani Kiwanga explores the social and political economy of gift-giving", *Artsy*, february 2016  
Emmanuelle Lequeux, "Kapwani Kiwanga. Le post colonialisme avec des fleurs", *Beaux-Arts Magazine*, n°381, march 2016  
Julie Bamgardner, "Two Eerie Armory Installations, From One Buzzy Artist", *The NewYork Times Style Magazine*, march 2016

- 2016** Jason Farago, "The Armory Show review - a more thoughtful, less cash and carry art week", *The Guardian*, march 2016  
Caoimhe Morgan-Feir, "Kapwani Kiwanga : The Canadian Artist Who Stole the Armory Show", *Canadian Art*, march 2016  
Brienne Walsh, "Top 5 of Booths at the Armory show 2016", *Ocular report*, march 2016  
Alexander Forbes, "At the Armory Show, International Dealers Find Refuge in New York Market's Strength", *Artsy*, march 2016  
Jacques Aristide, "Art contemporain : quand l'Afrique fait son show à New York !", *Voix de l'Amérique*, march 2016  
Archana Khare-Ghose, "Crossing boundaries and cultures : Kiwanga's commissioned work center on a photo from the UN archives", *Blouin Art Info*, march 2016  
Clelia Coussonet, "Botanique", *Dyptik*, n°32, february-march 2016  
Emily Mcdermott, "Kapwani Kiwanga's archival explorations", *Interview Magazine*, february 2016
- 2015** Soline Delos, "FIAC et Caetera", *Elle*, october 2015  
Roxana Aximi, "La scène africaine offre un bol d'air à Londres", *Le Quotidien de l'Art*, october 2015  
Ingrid Luquet-Gad, "Kapwani Kiwanga", *Les Inrockuptibles*, october 2015  
n.s., "La foire versant jeune", *Le Journal des Arts*, october 2015  
n.s., "Kapwani Kiwanga", *L'Oeil*, n°684, october 2015  
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Magnus Rosengarten, "Interview. I'm no longer a purist", *Contemporary &*, 2015  
Juliette Soulez, "Armory Show 2016 Focus Curators Choose Commissioned Artist", *Blouin Art Info*, october 2015  
n.s., "Kapwani Kiwanga", *Africaacts*, october 2015  
Anneliese Cooper, "Kapwani Kiwanga", *Artinfo*, october 2015  
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Robin Pogrebin, "Kapwani Kiwanga", *The New York Times*, october 2015
- 2014** Vanessa Morisset, "Kapwani Kiwanga. Maji Maji, Jeu de Paume, Paris", *Esse*, 2014  
Caroline Hancock, *Zerodeux*, #62, october 2014  
Erika Nimis, "La relecture intime d'un chapitre de la lutte anticoloniale en Tanzanie", *Africultures*, jul. 14
- 2013** Cathryn Drake, "Cyclicite's", *Artforum*, summer 2013  
Carole Diop, "Kapwani Kiwanga : a stellar artist", *Afrikadaa*, june 2013  
Raphael Brunel, "A quiet place in the Universe", *Volume Magazine*, N°5, october 2012 - april 2013
- 2012** Caroline Hancock, "Kapwani Kiwanga : Space is the Place", *Saavy Journal* n°4, winter 2012  
Juliette Soulez, "Kapwani Kiwanga : Sun Ra dans l'espace, Afrofuturisme et Afrogalactica", *Blouin Art Info*  
Caroline Hancock, "Kapwani Kiwanga : Space is the Place", *Zerodeux*, n°62, summer 2012
- 2006** Mitch Miller, "We're Spartacus !", *Rough Cuts*, august-september 2006
- 2005** n.s., "Profil : Kapwani Kiwanga", *Scottish Arts Council*, march 2005  
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Anne-Marie Watson, "Visual Arts Review, Ricochet, Still Gallery", *Edinburg Issue* n°535, november 2005

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## PUBLICATIONS | *Bibliography*

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- 2018** *Performance in Contemporary Art*, Catherine Wood, Tate Publishing, London, UK  
*Kapwani Kiwanga: Structural Adjustments*, Eds. Yesomi Umolu and Gaetane Verna, University of Chicago Press, USA
- 2017** *Kapwani Kiwanga : Structural Adjustments*, Logan Center for the Arts, eds. by Yesomi Umolu and Gaëtane Verna, Chicago, 2017  
*Lucy's Iris*, exh.cat., Centro Atlantico de Arte Moderno-CAAM, Las Palmas, 2017  
*Kapwani Kiwanga*, Editions Digressions, Paris, 2017
- 2016** Delacourt, Schneller, Theodoropoulou, *Le Chercheur et ses doubles*, Editions B42, Paris, january 2016  
"Sky", in *Let's talk about the Weather : Art and Ecology in a Time of Crisis*, Sursock Museum, Ed. Ashkan Sepahvand, Beirut  
Heindenreich, O Toole, *African Futures*, Kerber Verlag Ed., october 2016
- 2015** *What we call love*, exh.cat., Irish Museum of Modern Art, Dublin, 2015  
*Atopolis*, Les presses du réel, Paris, 2015  
*What's the name of this nation*, collective artist's book, The Cube, Rabat, 2016  
Sonia Recassens, *Cosmogonies*, Galerie Arnaud Lefebvre, Paris, 2015
- 2014** *Maji Maji*, artist book, Editions du Jeu de Paume, Paris, 2014
- 2013** *Le tamis et le sable*, exh.cat., Les presses du réel, january 2014
- 2009** Durand, Lautem, *Panorama 11. Un archipel d'expériences*, exh.cat., éditions Le Fresnoy, november 2009
- 2008** *Panorama 9-10*, exh.cat., Editions Le Fresnoy, 2008
- 2007** *Double Take. La Seine en Corée, La Corée en Scène*, exh.cat., Ecole Supérieure des Beaux-Arts de Paris, december 2007
- 2006** *Kuala Lumpur. Tour et retour*, exh.cat., Beaux-Arts de Paris Editions, november 2006  
*In the Centre Pompidou*, exh.cat., Centre Pompidou, Paris, 2006  
Albiac : *Biennal Internacional de Arte Contemporaneo*, exh.cat., 2006
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## RESIDENCES | *Residencies*

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- 2018** ArtPace, San Antonio, Texas (US)
- 2017** Sémaphore, Ouessant (FR)
- 2013** Le Manège, Institut Français, Dakar (SN)  
La Box, Bourges (FR)
- 2009** European Pepinieres programme for Young Artists and MU, Eindhoven (NL)

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## PRIX & BOURSES | *Awards & grants*

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- 2019** The Golden Cube, Kassel Documentary Film and Video Festival, Allemagne  
Shortlist Ricard Prize, Fondation d'entreprise Ricard, Paris, France  
Etant donnéés prix, The Armory Show, New York, Etats-Unis
- 2018** Sobey Art Award  
Frieze Award Artist, 2018
- 2017** Nomination for the Prix Meurice pour l'Art Contemporain, Paris, France
- 2015** Research Grant, CNAP, France
- 2012** Development grant for *Maji Maji*, Louis Lumière Grand, Institut Français, France
- 2011** Writting grant for *Maji Maji*, Centre National du Cinéma, France
- 2009** Special mention of the jury for *Bon Voyage*, Cinérail - Festival du film, Paris, France
- 2008** Individual production grant, Canada Council for the Arts
- 2006** Production grant, l'Art dans la Ville, Ville de Paris, France
- 2004** Best documentary for *Bon Voyage*, Film et Festival International, Badalona, Espagne  
Two nominations for *Rooted*; Best first film and Best new director, British Academy of Film and Television Arts (BAFTA), United-Kingdom  
Professional Development Grant, Scottish Council for the Arts

Museo de Arte Contemporanea de Castilla y León, MUSAC (ES)  
Le Plateau, FRAC Ile-de-France, Paris (FR)  
FRAC Poitou-Charentes, Angoulême (FR)  
Musée départemental d'art contemporain de Rochechouart, Rochechouart (FR)  
FRAC PACA, Marseille (FR)  
Nomas Foundation, Roma (IT)  
FRAC Grand Large- Hauts-de-France, Dunkerque (FR)  
Centre National des Arts Plastiques (FR)  
Musée d'art contemporain de la Haute-Vienne - Château de Rochechouart (FR)  
FRAC Provence-Alpes-Côte-d'Azur (FR)  
FRAC Poitou-Charentes (FR)  
FRAC Ile-de-France (FR)  
Musée d'Art moderne de la Ville de Paris (FR)  
National Gallery of Canada (CA)  
Royal Bank of Canada (CA)  
Kadist Foundation (USA / FR)  
MIT List Visual Arts Center (USA)  
Mead Art Museum (USA)