



Kapwani Kiwanga, Vue de l'exposition, "A wall is just a wall", 2017, The Power Plant, Toronto (CA)

| **Kapwani Kiwanga**

_____ Née en 1978 à Hamilton, Ontario (CA). Vit et travaille à Paris.

Born in 1978 in Hamilton, Ontario (CA). Lives and works in Paris.

- 2019** MIT, List Visual Arts Center, Cambridge (US)
- 2018** Le Parvis, Espace Culturel, Tarbes (FR)
A wall is just a wall (and nothing more at all) - Esker Foundation, Calgary (CA)
Strata - CLARK, Centre d'art et de diffusion, Montreal (CA)
Clearing - Glenhyrst Gallery, Brantford, Ontario (CA)
Soft Measures - Glasgow International, Glasgow (UK)
ArtPace, San Antonio, Texas (US)
Musée d'art de Joliette, Joliette (CA)
Galerie Poggi, Paris (FR)
- 2017** *The Sun Never Sets* - Goodman Gallery, Johannesburg (ZA)
Flowers for Africa - Or Gallery, Vancouver (CA)
Linear - Galerie Tanja Wagner, Berlin (DE)
The Sum and its Parts - Reva and Logan Center for the Arts, Chicago (US)
A wall is just a wall - The Power Plant, Toronto (CA)
Afregalactica - Fondazione Sandretto Re Rebaudengo, Turino (IT)
- 2016** *Subduction Zones* - Le Granit, Belfort (FR)
Ujamaa - La Ferme du Buisson, Noisiel (FR)
- 2015** *Continental Shift* - Galerie Poggi, Paris (FR)
FIAC 2015, Grand Palais, Secteur Lafayette, Paris (FR)
1:54 Contemporary African Art Fair - London (UK)
Mediated measures Viafarini - Milan (IT)
Kinjiketile Suite - South London Gallery, London (UK)
Trace Evidence - Ecole Supérieure d'Art et de Design, Bourse du Travail, Valence (FR)
A Memory Palace - Galerie Tanja Wagner, Berlin (DE)
- 2014** *Maji Maji* - Jeu de Paume, Paris (FR)
Fallible Witnesses - Galerie Karima Celestin, Marseille (FR)

- 2019** The Austin Contemporary, Austin (US)
Albertine Dresden, Dresde (DE)
- 2018** CAM, Contemporary Arts Museum, Houston (US)
Extra City Kunsthal Antwerp, Anvers (BE)
Variations on Time, ACUD Galerie Karma Ltd Extended, Berlin (DE)
Entends-tu ce que je vois?... Vois-tu ce que j'entends ?- Dazibao, Montreal (CA)
Stories for Almost Everyone - Hammer Museum, Los Angeles, California (US)
Walls Turned Sideways : Artists Confront the American Justice System - Contemporary Arts Museum, Houston, Texas (US)
Transatlantique - The Armory Show, New-York (US)
The Blue Hour - Contemporary Art Gallery, Vancouver (CA)
Glasgow International, Glasgow (UK)
Galerie Poggi, Paris (FR)
- 2017** *Pattern* - Maison des Arts de Laval, Laval (CA)
Démasquer, Arts et Sciences en Afrique - Asso. pour la Promotion Scientifique de l'Afrique, Paris (FR)
Sans Tambour, ni trompette - Centre d'art contemporain du Parvis, Ibos (FR)
Nouveau parcours et nouvelle présentation des collections contemporaines - Centre Pompidou, Paris (FR)
Les Grands Voyageurs - Diagonale, Montreal (CA)
Afro-Tech and the future re-invention - HMKV, Dortmund (DE)
Show Me Your Archive and I Will Tell You Who is in Power - KIOSK, Ghent (BE)
Memories of the Future - Tate, Liverpool (UK)
MONUMENTUM - Nordic Biennial of Contemporary Art (SE)
Ressources Humaines - FRAC Lorraine, Metz (FR)
House of Commons - Portikus, Frankfurt (DE)
Contact - Photography Festival, Toronto (CA)
Tous, des sangs-mêlés - MAC VAL, Vitry sur Seine (FR)
Botanica - Berggruen Gallery, San Francisco, California (US)
Soundings : Protest/Politics/Dissents - Power Plant Gallery, Durham (US)
Agir dans son lieu - Galerie Duchamp, Centre d'Art Contemporain de la Ville d'Yvetot (FR)
Beautiful Africa - La Galerie du 5^{ème}, Marseille (FR)
Lucy's Iris - Centro Atlantico de Arte Moderno (CAAM), Las Palmas de Gran Canaria (ES)
Faits Alternatifs - FRAC Poitou-Charentes, Angoulême (FR)
In Eyedenia, A City of the Future - Yermilov Center, Kharkiv (UA)
Flowers are Documents. Arrangements I & II - ar/ge kunst, Kunstverein di Bolzano, Bolzano (IT)
What is one to do with such a clairvoyant image ? - Trinity Square Video, Toronto (CA)
Learning from big mistakes - Galerie Tanja Wagner, New York (US)
Horses on Rollerblades - Konsthall C, Farsta (SE)
Almost There - Jorge B. Vargas Museum and Filipiniana Research Center, Diliman Quezon City (PH)
Unravelings- Meter Art Space, Copenhagen (DK)
Témoin- Galerie Poggi, Paris (FR)
(Un)mediated Nature - Galerie Tanja Wagner, Berlin (DE)

- 2016** *A la poursuite du temps* - Galerie du Théâtre de Privas (FR)
Between One Time and Another - Temporary Gallery, Cologne (DE)
Le cabaret au salon - Grand Salon, Le Beffroi de Montrouge (FR)
The Big Other - Galerie Tanja Wagner, Berlin (DE)
Hors sol - FRAC Poitou-Charentes, Angoulême (FR)
Parlons-en. Oeuvres de la collection - Musée départemental d'art contemporain de Rochechouart (FR)
L'Iris de Lucy. Artistes africaines contemporaines - Musée d'art contemporain de Castille et Léon (ES)
Par Tibi, Roma, nihil - Nomas Foundation, Roma (IT)
A Change of Heart - Hannah Hoffman Gallery, Los Angeles, California (US)
Cycle Music and Art Festival - Kopavogur (IS)
RUN RUN RUN - Villa Arson, Nice (FR)
- 2015** *Artopolis* - Manège de Sury, Mons (BE)
What we call love - IMMA, Dublin (IE)
Control mode feedback - Hall 14, Leipzig (DE)
La vérité des apparences - La Tôlerie, Clermont-Ferrand (FR)
La vérité des apparences - Galerie de Roussan, Paris (FR)
Mythopoeia - Tiwani Contemporary, London (UK)
Does Not Equal - W139, Amsterdam (NL)
A century of centuries - SALT Galata, Istanbul (TR)
Lubumbashi Biennale - Lubumbashi (CD)
Post African Futures - Goodman Gallery, Johannesburg (ZA)
Edge of Silence - Goodman Gallery, Cape Town (ZA)
Cosmogonies - Galerie Arnaud Lebfevre, Paris (FR)
- 2014** *HISTORICAL MATERIALISM* - Galerie Poggi, Paris (FR)
Parle pour toi - Galerie Marian Goodman, Paris (FR)
Outside - The Swedish Contemporary Art Foundation, Stockholm (SE)
Giving Contours to Shadows - Savvy Contemporary / Neuer Berliner Kunstverein, Berlin (DE)
Oracular Vernacular - MAMO, Marseille (FR)
- 2013** *Le tamis et le sable* - Maison populaire de Montreuil (FR)
Cyclicités - Galerie Le Manège, Dakar (SN)
ChinAfrique - Galerie du Buisson, Paris (FR)
Backstory : Creative Ruminations - Paris College of Art, Paris (FR)
- 2012** *Synchronicity II* - Tiwani Contemporary, London (UK)
Houille Blanche, Terre Froide - Treignac Project, Treignac (FR)
- 2011** *Synchronicity* - Photoquai et Galerie Baudoin Lebon, Paris (FR)
Kaleidoscope Arena - 4e Road to Contemporary Art, Roma (IT)
Carte Blanche AfricAmerica - Anis Gras, Arcueil (FR)
100 tekeningen tegen de Vietnam oorlog - Komplot, Brussels (BE)
100 dessins contre la guerre au Vietnam - La Commissariat, Paris (FR)

- 2010** *Filmer la Musique* - Le Point Ephémère, Paris (FR)
- 2009** *169A2* - sur une invitation d'Eric Stephany et Xavier Mazzarol, Paris (FR)
Panorama 11 - Le Fresnoy - Studio National des Arts Contemporains, Tourcoing (FR)
- 2008** *Alt-W : New directions in Scottish Digital Culture* - Glasgow Center of Contemporary Art, Glasgow (UK)
Panorama 9-10 - Le Fresnoy - Studio National des Arts Contemporains, Tourcoing (FR)
- 2007** *Double Take* - Korean National University of the Arts, Seoul (KR)
- 2006** *In the Centre Pompidou* - Centre Pompidou, Paris (FR)
DepART - Starhill Gallery, Kuala Lumpur (MY)
Kuala Lumpur - Tour et Retour - Ecole Nationale Supérieures des Beaux-Arts, Paris (FR)
- 2005** *Ricochet* - Still Gallery, Edinburgh (UK)
Biennal Internacional de Arte Contemporaneo - Almeria (ES)
-

PERFORMANCES | *Happenings (sélection/ selected)*

- 2018** *Performance : Winner of the Frieze Artist Award* - French Embassy in the US, New York (US)
Afrogalactica : A brief history of the future - Illigworth Kerr Gallery, Calgary (CA)
Afrogalactica : A brief history of the future - EMPAC/Curtis R. Priem Experimental Media and Performing Art Center, Troy, New York (US)
The Black Stars Chronicles and *Afrogalactica : The Deep Space Scrolls* - Médiathèque de Genève (CH)
The Black Stars Chronicles - La Gaité Lyrique, Paris (FR)
- 2017** *Afrogalactica : A brief history of the future* - HMKV Afro-Tech, Dortmund (DE)
A Conservator's Tale - La Ferme du Buisson, Noisiel (FR)
Afrogalactica : The Black Stars Chronicles - MONUMENTUM 9, Oslo (SE)
Afrogalactica : The Black Stars Chronicles - KIOSK and KASK School of Arts, Ghent (BE)
Afrogalactica : A brief history of the future - La Colonie, Paris (FR)
Afrogalactica : A brief history of the future - Fond d'art contemporain de la Ville de Genève, Médiathèque, Genève (CH)
Afrogalactica : A brief history of the future - Konsthall C, Farsta (SE)
Afrogalactica : A brief history of the future - Images Festival, Toronto (CA)
Afrogalactica : A brief history of the future - documenta 14, Athens (GR)
Afrogalactica : A brief history of the future - Portikus, Frankfurt (DE)
Afrogalactica : A brief history of the future - Momentum Nordic Biennial of Contemporary Art (SE)
Afrogalactica : A brief history of the future - Akademie Schloss Solitude, Stuttgart (DE)
Afrogalactica : A brief history of the future - Fondazione Sandretto Re Rebaudengo, Turino (IT)
-

PERFORMANCES | *Happenings* (sélection/selected)

- 2016** *Afrogalactica : A brief history of the future* - Cycle Music and Art Festival, Kopavogur (IS)
Afrogalactica : A brief history of the future - Stiftelsen 3,14, Bergen (NO)
- 2015** *A Conservator's Tale* - Bétonsalon, Paris (FR)
Afrogalactica : A brief history of the future - LaM, Lille (FR)
A Spell to Bound the Limitless - invit. by M. Brit, FIAC in progress, Grand Palais, Paris (FR)
Afrogalactica : A brief history of the future - La Maison Rouge, Paris (FR)
Afrogalactica : A brief history of the future - Kampnagel Internationale, Hamburg (DE)
Afrogalactica : A brief history of the future - FRAC Champagne-Ardenne, France (FR)
Afrogalactica : A brief history of the future - Le Phénix, Valenciennes (FR)
Afrogalactica : A brief history of the future - Kunstencentrum, Ghent (BE)
Afrogalactica : The Deep Space Scrolls - Fondation d'entreprise Ricard, Paris (FR)
Afrogalactica : A brief history of the future - *Future Archives : An African Focus*, Zavod Exodus, Ljubljana (SL)
Afrogalactica : A brief history of the future - *(Im)possible Futures*, Vooruit and Campo, in collaboration
- 2014** *Museum of the blind* - Ethnological museum of Berlin, Berlin (DE)
A Conservator's Tale - Jeu de Paume, Paris (FR)
Maji Maji : Fragments of a screenplay - Colonial Omissions, Karlsruhe (DE)
Afrogalactica : The Black Stars Chronicles - Fondation Ricard, Paris (FR)
Afrogalactica : The Black Stars Chronicles - FRAC Lorraine, Metz (FR)
Afrogalactica : A brief history of the future - *Across the board*, Tate Project in Lagos (NI)
Afrogalactica : A brief history of the future - Museu da Republica, Galeria do Lago, Rio de Janeiro (BR)
Afrogalactica : A brief history of the future - Art 14, London (UK)
Afrogalactica : A brief history of the future - Anti-narcisse, CRAC Alsace (FR)
Afrogalactica : A brief history of the future - Paroles/Formes, Beaux-Arts de Paris (FR)
Afrogalactica : The Deep Space Scrolls - *Giving contours to the shadows*, Maxim Gorki Theater, Berlin (DE)
Afrogalactica : The Deep Space Scrolls - Home Cinema, Lausanne (CH)
- 2013** *Afrogalactica : The Black Stars Chronicles* - Belluard Bollwerk International, Fribourg (CH)
Afrogalactica : A brief history of the future - *A Thousand Years of Nonlinear History*, Centre Pompidou, Paris (FR)
Afrogalactica : A brief history of the future - Arts Catalyst, London (UK)
Afrogalactica : A brief history of the future - Fondation Ricard, Paris (FR)
- 2012** *Afrogalactica : A brief history of the future* - La Villa Arson, Nice (FR)
Afrogalactica : A brief history of the future - Saavvy Contemporary, Berlin (DE)
Afrogalactica : A brief history of the future - Contrechamp, Nantes (FR)
- 2011** *Afrogalactica : A brief history of the future* - Paris Photo 2011, Paris (FR)

- 2018** n.s, "Frieze New York : how this year's art fair got political", *The Guardian*, 4 mai 2018
n.s, "Those Cracks Which Allow Things to Grow out of Them Are Interesting to Me", *Frieze Magazine*, 3 mai 2018
Alexandra Weiss, "10 Must-See Artists at Frieze New York 2018", *BlackBook*, 3 mai 2018
Jan Dalley, "Frieze Art Fair goes large in the Big Apple", *Financial Times*, 2 mai 2018
Jan Dalley, "Kapwani Kiwanga : shades of Mondrian at Frieze", *Financial Times*, 2 mai 2018
Gareth Harris, "Frieze Artist Award winner Kapwani Kiwanga takes on colonialism", *The Art Newspaper*, 1er mai 2018.
Gareth Harris, "Kapwani Kiwanga, lauréate du Frieze Artist Award de New York", *The Art Newspaper*, 1er mai 2018
Yaniya Lee, "Kapwani Kiwanga Gets Personal", *Canadian Art*, 22 février 2018
Alexia Lanta-Maestrati, "Kapwani Kiwanga lauréate du Frieze Artist Award de New York", *Le Journal des Arts*, feb. 19, 2018
Grace Halio, "Kapwani Kiwanga Named Winner of the Frieze Artist Award", *Artnews*, feb., 15, 2018
n.s., "Kapwani Kiwanga wins inaugural Frieze Artist Award", *Artforum*, Feb., 15, 2018
Katrina Kufer, "Frieze Artist Award goes to Kapwani Kiwanga", *Harper's Bazar*, 18 février 2018
n.s., "EMPAC Spring Season Kicks Off with Kapwani Kiwanga's Multimedia "Afrigalactica"", *Berkshire on stage*, January 9th, 2018
Marie-Eve Charron, "Pattern : sous les motifs", *Le Devoir, libre de penser*, January 6th, 2018
- 2017** Elena Martinique, "Do you believe the Stories Conveyed by Contemporary Artworks ?", *Widewalls*, December 20th, 2017
Austen Tosone, "Inside the culturally loaded works of Kapwani Kiwanga", *Photography*, December 8th,
Jessica Karuhanga, "Kapwani Kiwanga", *BlackFlash*, volume 32, issue 3, 2017
Chris Thurman, "Excavating latitudes of thought and shifting borders", *Business day*, october 2017
Melissa Ray, "Deconstructing Disciplinary Architecture", *POSTmatter*, march 2017
Gavin Steingo, "Kapwani Kiwanga's Alien Speculations", *Images Re-vues Magazine*, 2017
Austen Tosone, "Inside the culturally loaded works of Kapwani Kiwanga", *Interview Magazine*, dec. 2017
Virgine Bobin, "Kapwani Kiwanga", *L'Officiel Art* n°23, september-october-november 2017
n.s. "Kapwani Kiwanga : Flowers for Africa", *galleries west*, september 2017
Oriane Hidalgo-Laurier, "Musée Immatériel", *Mouvement*, june 2017
Ingrid Lucquet-Gad, "Les cinq expos à ne pas rater cette semaine", *Les Inrocks*, june 2017
Kristian Vistrup-Madsen, "Kapwani Kiwanga", *Artforum*, may 2017
France Loeffler, "Kapwani Kiwanga. The Power Plant, Toronto", *FRIEZE*, april 2017
Joy des Horts, "Pas de roses sans épines", *Revue*, 2017
Lauren Marsden, "Kapwani Kiwanga in conversation with Lauren Marsden", *SFAQ*, march 2017
Yaniya Lee, "Kapwani Kiwanga makes conceptual art about living under surveillance", *The Fader*, feb. 17
May Huang, "Palette Control : Kapwani Kiwanga adds color to authority", *The Chicago Marron*, jan.2017
- 2016** Erin Macleod, "Kapwani Kiwanga : An artist anthropologist", *Canadian Art*, november 2016
n.s. "9 Canadian women changing the game", *ELLE Canada*, september 2016
Marie-Paule Feiereisen, "Ujamaa de Kapwani Kiwanga", *Artaissime*, may 2016
Julie Crenn, "Kapwani Kiwanga, Ujamaa", *Artpress*, may 2016
Anaïs Heluin, "Ujamaa : la Tanzanie rêvée de Kapwani Kiwanga", *Le Point Afrique*, may 2016
Guillaume Benoît, "Kapwani Kiwanga, La Ferme du Buisson", *Slash*, may 2016
Oulimata Gueye, "Dessiner l'Afrique qui vient", *IAM*, may 2016
Yasmina Nysten, "The Science of Culture", *Selection Magazine*, may 2016

- 2016** Magnus Rosengarten, "I am no longer a purist", *Contemporary &*, march 2016
Emilie Nathan, "Up and coming : Armory Artist Kapwani Kiwanga explores the social and political economy of gift-giving", *Artsy*, february 2016
Emmanuelle Lequeux, "Kapwani Kiwanga. Le post colonialisme avec des fleurs", *Beaux-Arts Magazine*, n°381, march 2016
Julie Bamgardner, "Two Eerie Armory Installations, From One Buzzy Artist", *The New York Times Style Magazine*, march 2016
Jason Farago, "The Armory Show review - a more thoughtful, less cash and carry art week", *The Guardian*, march 2016
Caoimhe Morgan-Feir, "Kapwani Kiwanga : The Canadian Artist Who Stole the Armory Show", *Canadian Art*, march 2016
Brienne Walsh, "Top 5 of Booths at the Armory show 2016", *Ocular report*, march 2016
Alexander Forbes, "At the Armory Show, International Dealers Find Refuge in New York Market's Strength", *Artsy*, march 2016
Jacques Aristide, "Art contemporain : quand l'afrique fait son show à New York !", *Voix de l'Amérique*, march 2016
Archana Khare-Ghose, "Crossing boundaries and cultures : Kiwanga's commissioned work center on a photo from the UN archives", *Blouin Art Info*, march 2016
Clelia Coussonet, "Botanique", *Dyptik*, n°32, february-march 2016
Emily Mcdermott, "Kapwani Kiwanga's archival explorations", *Interview Magazine*, february 2016
- 2015** Soline Delos, "FIAC et Caetera", *Elle*, october 2015
Roxana Aximi, "La scène africaine offre un bol d'air à Londres", *Le Quotidien de l'Art*, october 2015
Ingrid Luquet-Gad, "Kapwani Kiwanga", *Les Inrockuptibles*, october 2015
n.s., "La foire versant jeune", *Le Journal des Arts*, october 2015
n.s., "Kapwani Kiwanga", *L'Oeil*, n°684, october 2015
Roxana Azimi, "A Londres, la foire 1,54 gagne en qualité", *Le Monde*, october 2015
n.s., "FIAC 2015. Du sang neuf !", *Beaux-Arts Magazine*, november 2015
Magnus Rosengarten, "Interview. I'm no longer a purist", *Contemporary &*, 2015
Juliette Soulez, "Armory Show 2016 Focus Curators Choose Commissioned Artist", *Blouin Art Info*, october 2015
n.s., "Kapwani Kiwanga", *Africaacts*, october 2015
Anneliese Cooper, "Kapwani Kiwanga", *Artinfo*, october 2015
n.s., "Armory Show Names 2016 Commissioned Artists", *Artforum*, october 2015
Robin Pogrebin, "Kapwani Kiwanga", *The New York Times*, october 2015
- 2014** Vanessa Morisset, "Kapwani Kiwanga. Maji Maji, Jeu de Paume, Paris", *Esse*, 2014
Caroline Hancock, *Zerodeux*, #62, october 2014
- 2013** Cathryn Drake, "Cyclicite's", *Artforum*, summer 2013
Carole Diop, "Kapwani Kiwanga : a stellar artist", *Afrikadaa*, june 2013
- 2012** Caroline Hancock, "Kapwani Kiwanga : Space is the Place", *Saavy Journal* n°4, winter 2012
Juliette Soulez, "Kapwani Kiwanga : Sun Ra dans l'espace, Afrofuturisme et Afrogalactica", *Blouin Art Info*

ARTICLES DE PRESSE | *Press bibliography (sélection/selected)*

- 2006** Mitch Miller, "We're Spartacus!", *Rough Cuts*, august-september 2006
- 2005** n.s., "Profil : Kapwani Kiwanga", *Scottish Arts Council*, march 2005
n.s., "City's French film reigns in Spain", *The Edinburg Evening News*, november, 14 2005
Anne-Marie Watson, "Visual Arts Review, Ricochet, Still Gallery", *Edinburg Issue* n°535, november 2005
- 2004** Amber Wilkinson, "Paris : *Bon Voyage*", *EyeForFilms*
Ian Bell, "Whatever happened to saving things because they are beautiful", *The Herald*, july, 28, 2004
-

PUBLICATIONS | *Bibliography*

- 2017** *Kapwani Kiwanga : Structural Adjustments*, Logan Center for the Arts, eds. by Yesomi Umolu and Gaëtane Verna, Chicago, 2017
Lucy's Iris, exh.cat., Centro Atlantico de Arte Moderno-CAAM, Las Palmas, 2017
Kapwani Kiwanga, Editions Digressions, Paris, 2017
- 2016** Delacourt, Schneller, Theodoropoulou, *Le Chercheur et ses doubles*, Editions B42, Paris, january 2016
"Sky", in *Let's talk about the Weather : Art and Ecology in a Time of Crisis*, Sursock Museum, Ed. Ashkan Sepahvand, Beirut
Heindenreich, O Toole, *African Futures*, Kerber Verlag Ed., october 2016
- 2015** *What we call love*, exh.cat., Irish Museum of Modern Art, Dublin, 2015
Atopolis, Les presses du réel, Paris, 2015
What's the name of this nation, collective artist's book, The Cube, Rabat, 2016
Sonia Recassens, *Cosmogonies*, Galerie Arnaud Lefebvre, Paris, 2015
- 2014** *Maji Maji*, artist book, Editions du Jeu de Paume, Paris, 2014
- 2013** *Le tamis et le sable*, exh.cat., Les presses du réel, january 2014
- 2009** Durand, Lautem, *Panorama 11. Un archipel d'expériences*, exh.cat., éditions Le Fresnoy, november 2009
- 2008** *Panorama 9-10*, exh.cat., Editions Le Fresnoy, 2008
- 2007** *Double Take. La Seine en Corée, La Corée en Scène*, exh.cat., Ecole Supérieure des Beaux-Arts de Paris, december 2007
- 2006** *Kuala Lumpur. Tour et retour*, exh.cat., Beaux-Arts de Paris Editions, november 2006
In the Centre Pompidou, exh.cat., Centre Pompidou, Paris, 2006
Albiac : Biennal Internacional de Arte Contemporaneo, exh.cat., 2006
-

RESIDENCES | *Residencies*

- 2018** ArtPace, San Antonio, Texas (US)
 - 2017** Sémaphore, Ouessant (FR)
 - 2013** Le Manège, Institut Français, Dakar (SN)
La Box, Bourges (FR)
 - 2009** European Pepinieres programme for Young Artists and MU, Eindhoven (NL)
-

PRIX & BOURSES | *Awards & grants*

- 2018** Frieze Award Artist, 2018
 - 2017** Nomination for the Prix Meurice pour l'Art Contemporain, Paris, France
 - 2015** Research Grant, CNAP, France
 - 2012** Development grant for *Maji Maji*, Louis Lumière Grand, Institut Français, France
 - 2011** Writing grant for *Maji Maji*, Centre National du Cinéma, France
 - 2009** Special mention of the jury for *Bon Voyage*, Cinérail - Festival du film, Paris, France
 - 2008** Individual production grant, Canada Council for the Arts
 - 2006** Production grant, l'Art dans la Ville, Ville de Paris, France
 - 2004** Best documentary for *Bon Voyage*, Film et Festival International, Badalona, Espagne
Two nominations for *Rooted*; Best first film and Best new director, British Academy of Film and Television Arts (BAFTA), United-Kingdom
Professional Development Grant, Scottish Council for the Arts
-

COLLECTIONS | *Collections*

Museo de Arte Contemporanea de Castilla y León, MUSAC (ES)
Le Plateau, FRAC Ile-de-France, Paris (FR)
FRAC Poitou-Charentes, Angoulême (FR)
Musée départemental d'art contemporain de Rochechouart, Rochechouart (FR)
FRAC PACA, Marseille (FR)
Nomads Foundation, Roma (IT)
