



Nikita Kadan, *Soldat pizan X*, 2017, 138 x 192 cm, Courtesy Galerie Poggi, Paris

| Nikita Kadan

— Né en 1982 à Kiev (UA). Vit et travaille à Kiev (UA).
Born in 1982 in Kiev (UA). Lives and works in Kiev (UA)

- 2018** *Carte Blanche - De More Cry Sea* - Babi Badalov, Galerie Poggi, Paris (FR)
The Possessed Can Witness in the Court - M HKA, Antwerp (BE)
- 2017** *High Disease* - gallery Transit, Mechelen (BE)
(un)named, Center for Urban History of Eastern Central Europe, Lviv(un)named - Center for Urban History of East Central Europe, Lviv (UA)
- 2016** *Procedure Room* - National Art Museum of Ukraine, Kiev (UA)
Above the pedestal the air condenses in a dark cloud- Škuc gallery, Ljubljana (SI)
The Bones Mixed Together - Arsenal Gallery, Bialystok (PL)
- 2015** *Limits of Responsibility* - waterside contemporary, London (GB)
The Hesitant Museum - Detenpyla Gallery, Lviv (UA)
Gazelka. Art and the struggle of ideologies - Transit gallery, Mechelen (BE)
Журнал "Польща (Poland Magazine) - Ya Gallery, Kiev (UA)
- 2014** *Everybody wants to live by the sea* - Viafarini DOCVA, Milan (IT)
Engeneering hope - Art Brussels 2014, Transit gallery, Brussels (BE)
Limits of responsibility - Campagne Première, Berlin (DE)
- 2013** *Erasing and overposting* - Transit gallery, Mechelen (BE)
Kyjev hotel, Bratislava cinema - Gandy gallery, Bratislava (SK)
- 2012** *PROJECT, with Lada Nakonechna* - Kyiv Pop-up Galleries, Kiev (UA)
Corrections - CCA Ujazdowski Castle, Warsaw (PL)
The speech of the silent - SOSKA gallery, Kharkiv (UA)
- 2011** *Figures on white* - Karas gallery, Kiev (UA)
Nesezon - Arsenal gallery, Kiev (UA)
- 2010** *Procedure Room/Fixing* - NORMA gallery, Odessa (UA)
On the surface - Collection gallery, Kiev (UA)
Bright perspectives/War in the sky - with Lesya Khomenko - Karas Gallery, Kiev (UA)
Procedure Room - Institutskaya gallery, Kiev (UA)
- 2009** *Scene of action* - Collection gallery, Kiev (UA)
- 2007** *Mushrooms* - Kiev Fine Art gallery, Kiev (UA)
- 2006** *Silent TV* - L-art gallery, Kiev (UA)

- 2018** *9th Busan Biennale*, Busan (KR)
The Inhabitants of Colosseum, Städtische Galerie im Leeren Beutel & Colosseum, Stone Bridge - Regensburg (DE)
Yesterday, Today, Today, MUMOK, Vienna (AT)
Nikita Kadan, Anna Zvyagintseva, Tobacna 001 Cultural Centre, Ljubljana (SI)
What is Enlightenment?, Museum of Modern Art, Warsaw (PL)
De More Cry Sea avec Babi Badalov - Carte Blanche, Galerie Jérôme Poggi, Paris
The Opposing Shore, Les Abords, University of Brest - Service culturel de l'UBO, Brest (FR)
Pedagogical Acts, SKLO art space in M.Dragomanov Pedagogical university, Kyiv (UA)
Migration of Energies, Gandy gallery, Bratislava (SK)
w, Museum of Contemporary Art, Zagreb (HR)
- 2017** *Natural Histories. Traces of the Political* - momok, Vienna (AT)
The Market - The Kiev International, Kiev Biennial 2017, Zhitny Market, Kiev (UA)
Festivities are cancelled! - *The Kiev International, Kiev Biennial 2017*, Ukrainian Institute of Scientific, Technical and Economic Information and the Pavlo Tychyna Literary Memorial Museum, Kiev (UA)
Decreation - within *51zero festival*, Guildhall Museum, Court Hall, Rochester (GB)
Resisting Images, Biennale für aktuelle Fotografie 2017, Heidelberger Kunstverein, Heidelberg (DE)
NESXT festival - with Space 4235, Turin (IT)
The Opposing Shore - CCI "Fabrika", Moscow (RU)
It Won't Be Long Now, Comrades! - Framer Framed, Amsterdam (NL)
Urbs Sacra - MAINS D'OEUVRES, Paris (FR)
Attention! Border - Galeria Labirynt, Lublin & Galeria Arsenal elektrownia, Bialystok (PL)
5th Odessa Biennale of Contemporary Art - Museum of Modern Art of Odessa, Odessa (UA)
A Romance with Revolution - ACC Galerie Weimar, Museum of Nonconformist Art, St Petersburg (RU)
Parliament of plants - daadgalerie, Berlin (DE)
In Edenia, a City of the Future - Yermilov Centre, Kharviv (UA)
A Story about Certain Histories - Labirynt gallery, Lublin (PL)
Postponed Futures - GRAD gallery, London (GB)
The Museum of Svitlograd City - Lysychansk local history museum, Lysychansk (UA)
Hold me down - waterside ontemporary, London (GB)
- 2016** *Collection, Zachęta* - Narodowa Galeria Sztuki, Warsaw (PL)
Do boomerang always come back? - Castel d'Aspremont-Lynden, Oud-Rekem, Rekem (BE)
From the Shores of the Black Sea - Tbilisi History Museum, Tbilisi (GE)
Conservatism and Liberalism - Sculpture Quadriennial 2016, Wagner's Hall, Riga (LV)
Now in Poland - Galeria Labirynt, Lublin (PL)
Bud'mo - Galeria BWA, Zielona Gora (PL)
Research Platform : Guilt - PinchukArtCentre, Kiev (UA)
Into the Dark - Kunsthalle Exnergasse, WUK, Vienna (AT)
Universal Hospitality - Alte Post, Vienna (AT)

- 2016** *As Rights Go By - On the Erosion and Denial of Rights* - Freiraum Q21 INTERNATIONAL, Vienna (AT)
Meanwhile, what about socialism ? - AV festival 2016, Gallery North, Northumbria University, Newcastle (GB)
DE NE DE - Ukrainian Institute for Scientific-Technical and Economic Information, Kiev (UA)
- 2015** *Recent acquisitions* - M HKA, Antwerp (BE)
Where to observe an eclipse - Mikhail Bulgakov museum, Kiev (UA)
The Absent Image - Nectar gallery, Tbilisi (GE)
Private nationalism - Open Gallery, Bratislava/Kiscell Museum and Municipal Gallery, Budapest (HO)
BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places - Kühlhaus, Berlin (DE)
Places - Kühlhaus, Berlin (DE)
Politics of Forms - GFZK, Leipzig (DE)
Demonstrating Minds. Disagreements in Contemporary Art - Museum of Contemporary Art Kiasma, Helsinki (SE)
The School of Kyiv- Kiev Biennial, National Museum of Ukrainian History, Kiev (UA)
Fear. The origin of the State - New Synagogue / kunsthalle Žilina (SK)
Saltwater : a Theory of Thought Forms - 14th Istanbul Biennale, Istanbul (TK)
Vertical Reach : Political Protest and the Militant Aesthetic Now - ArtSpace, New Heaven (US)
Cobra 1.7 - 71a Gallery, London (GB)
ArtBa fest - Almaty (KZ)
EUROPE. The Future of History - Kunsthaus Zürich, Zürich (DE)
Limited liability pavillon - Venice (IT)
Hope ! - Ukrainian national pavillon at the 56th Venice biennale, Venice (IT)
Some Say You Can Find Happiness There - VCRC, Kiev (UA)
Lest The Two Seas Meet - Museum of Modern Art, Warsaw (PL)
- 2014** *Referendum on Withdrawal from the Human Race*, Teatr Powszechny, Warsaw/ Closer art centre, Kyiv (UA)
The right to be forgotten, Manne Siegbahnhusen, Stockholm University's Frescati Campus, Stockholm (SE)
Through Maidan and Beyond, MuseumsQuartier Wien, Vienna (AT)
21 Artists Shortlisted for the Future Generation Art Prize 2014, PinchukArtCentre, Kyiv (UA)
Premonition: Ukrainian Art Now, Saatchi Gallery, London (UK)
Kalashnikov, Galeria Bunkier Sztuki, Krakow, Poland (PL)
Everything and nothing, Škuc Gallery, Ljubljana (SI)
Private Nationalism, Kunsthalle, Kosice, Slovakia/ Ostrale'14, Dresden, Germany (DE)
MEETING POINTS 7: Ten Thousand Wiles and a Hundred Thousand Tricks, Institute for African Studies in partnership with the V-A-C Foundation, Moscow (RU)
One place next to another, Winzavod centre of contemporary art, Moscow (RU)
New message, Ehrenhalle, Äußeres Burgtor, Vienna (AT)
Fear and hope, PinchukArtCentre, Kyiv (UA)
The Ukrainians, daadgalerie, Berlin (DE)
(Re)construction of friendship, Corner House (The former KGB headquarters), Riga (LV)
50 years of hell, Positive Propaganda projectspace, Munich (DE)

- 2013** *global aCtIVISm*, ZKM | Museum of Contemporary Art, Karlsruhe (DE)
New Acquisitions of Contemporary Art in the Pinakothek der Moderne, Munich (DE)
The Desire for Freedom. Art in Europe Since 1945, MOCAK, Krakow (PL)
Spaces of Exception, special project of 5th Moscow biennale, Artplay, Moscow (RU)
RENDEZ-VOUS 13, within the Lyon Biennial, Musée d'art contemporain, Lyon (FR)
Love of the space, 10 Krasnoyarsk museum biennale, Museum centre, Krasnoyarsk
Self-government: cultural evolution vs. revolution, Odessa Biennale of Contemporary Art, Museum of modern art, Odessa (UA)
Union of Hovels, island of Lido, Venice (IT)
The Future Generation Art Prize. Venice 2013, Collateral Event of the 55th International Art Exhibition – la Biennale di Venezia, Palazzo Contarini Polignac, Venice (IT)
Disobedience Archive (The Republic), Castello di Rivoli Museo d'Arte Contemporanea, Turin (IT)
Ukrainian news, Centre for Contemporary Art Ujazdowski Castle (PL)
THE DESIRE FOR FREEDOM. Arte in Europa dal 1945., Palazzo Reale di Milano, Milan (IT)
Court Experiment, SIZ gallery, Rijeka (HR)
Showing its colours. What makes art, MARTa museum, Herford (DE)
Sun of the Poor, Ya Gallery Art Center, Dnipropetrovsk (UA)
- 2012** *21 Artists Shortlisted for the Future Generation Art Prize 2012*, PinchukArtCentre, Kyiv (UA)
The Desire for Freedom. Art in Europe since 1945, German Historical Museum, Berlin (DE)
Disputed Territory, Sevastopol Art Museum named by M. Kroshitsky, Sevastopol (RU)
Newtopia, Museum Hof van Busleyden, Mechelen (BE)
Cantastoria, Utah Museum of Contemporary Art (UMOCA), Salt Lake City (USA)
THE BEST OF TIMES, THE WORST OF TIMES – REBIRTH AND APOCALYPSE IN CONTEMPORARY ART, First Kyiv biennale Arsenale 2012, Art Arsenal, Kyiv (UA)
The crooked mirrors, Lavra gallery, Kyiv (UA)
WHO TOLD YOU SO?! #1 Truth vs. Government, Onomatopee projectspace, Eindhoven (NL)
Atlas Critique. Une carte blanche au peuple qui manque, Parc Saint Léger (FR)
Myth of Ukrainian baroque, National Art Museum, Kyiv (UA)
Picture covers the landscape, National Art Museum, Kyiv (UA)
Ukrainian body, VCRC at NaUKMA, Kyiv (UA)
SOUND OF SILENCE: ART DURING DICTATORSHIP, The Elizabeth Foundation for the Arts, New York (USA)
- 2011** *Cut paper*, Ya gallery, Kyiv (UA)
Labour show, Centre of visual culture research at National University “Kyiv-Mohyla Academy” (NaUKMA), Kyiv (UA)
20 shortlisted artists for the PinchukArtCentre Prize 2011, PinchukArtCentre, Kyiv (UA)
Life in the Forest, Galeria Arsenal, Bialystok (PL)
Newspeak, Art Arsenal gallery, Kyiv (UA)
A complicated relation, part 2, KALMAR KONSTMUSEUM, Kalmar (SE)
Making and art, Stadtgalerie Schwaz, Schwaz (AT)
Public Folklore, Grazer Kunstverein, Graz (AT)
CONTRA MATER, Special project of 4 Moscow biennale, Stroganov Moscow State University of Arts, Moscow (RU)

- 2011** *Unreliable life*, *Special project of 4 Moscow biennale*, Art House Squat Forum, Moscow (RU)
Eyes Looking For a Head to Inhabit, MSL museum, Lodz (PL)
Art Training in frame of European cultural congress, project in city space, Wroclaw (PL)
Six and three, Cheremushki gallery, Moscow (RU)
Impossible community, Moscow Museum of modern art, Moscow (RU)
The independent, Art Arsenal, Kyiv (UA)
ATLANTIS 11, at 54 Venice biennale, Palazzo Zenobio, Venice (IT)
ArtVienna 2011 fair special project, Wien (AT)
The trick, work in city space, Gorlitz (DE)
prosto.art, National Art Museum, Kyiv (UA)
Abstract vision test, Ya gallery, Dnipropetrovsk (UA)
Space Odyssey 2011, Art Arsenal, Kyiv (UA)
Let's talk about nationalism. Between ideology and identity, LABOR projectspace, Budapest (HU)
- 2010** *Court experiment*, Special projects of ViennaFair, Vienna (AT)
Court experiment, Centre of visual culture research at National University "Kyiv-Mohyla Academy" (NaUKMA), Kyiv (UA)
10.10.10, Les Kurbas Centre, Kyiv (UA)
Videozone 5, Tel-Aviv (IL)
Those who came at 2000th, M17 Centre of contemporary art, Kyiv (UA)
Minimal differences, organized by Arsenal gallery (Bialystok, Poland) in White box gallery, New York (US)
LIA artists on Rundgang, LIA – Leipzig international artist's program, Spinnerei cultural centre, Leipzig (DE)
Shock-workers of mobile images, 1 Ural industrial biennale, Ekaterinburg (RU)
IF. Ukrainian art in transition, PERMM museum, Perm (RU)
Over the counter, Kunsthalle Budapest (HU)
From town to town, Music theatre, Kyiv (UA)
Great surprise, National Art Museum of Ukraine, Kyiv (UA)
Euro-renovation in Europe, Kunstraum Munich (DE)
Motherland shop, Supermarket art fair 2010, Kulturhuset, Stockholm (SU)
Let's talk about nationalism. Between ideology and identity, KUMU museum, Tallinn (EE)
- 2009** *Revolutionary moments*, CCA at NaUKMA, Kyiv (UA)
Future was yesterday, HDLU gallery in Mestrovic pavillion and SC gallery, Zagreb (HR)
20 Ukrainian artists. Shortlist of PinchukArtCentre prize, PinchukArtCentre, Kyiv (UA)
Another City, Another Life - from the Archives, Contemporary Art Centre, Vilnius (LT)
Communism Never Happened, Feinkost gallery, Berlin (DE)
New old Cold war, *Red October factory*, special project of 3 Moscow biennale, Moscow (RU)
(Re)socialization of art, Museum of modern art, Odessa (UA)
European constitution. What creates Europe?, 2 biennale in Katowice (PL)
Pohliady (Views), Centre for contemporary art at NaUKMA, Kyiv (UA)
Martian field – Collaboration, M'ARS Centre of contemporary art, Moscow (RU)
No more reality. Crowd and performance, DEPO Centre of contemporary art, Istanbul (TR)
Land of human rights, Centre of contemporary art, Graz (AT)

- 2008** *Fresh blood*, Volker Deihl + Gallery one, Moscow (RU)
Patriotism. Art as a present, PinchukArtCentre, Kiev (UA)
Salon of revolution, HDLU gallery in Mestrovic pavillion, Zagreb (HR)
Alphabetical Order : John Baldessari, R.E.P., Ahmet Ögüt, Index Foundation, Stockholm (SU)
The Art World, Feinkost gallery, Berlin (DE)
Schengen, Feinkost gallery, Berlin (DE)
Another city. Another life, Zacheta gallery, Warsaw (PL)
No more reality De Appel Art Centre, Amsterdam (NL)
10 Gyumri biennial, Gyumri, (AM)
New Ukrainian painting, Marat Guelman gallery together with White Box gallery, New York (US)
Transit, Ya-gallery art centre, Kyiv (UA)
Common space, project in public space supported by “Eidos” foundation, Kiev (UA)
Checkpoint, F.A.I.T. gallery, Krakow (PL)
Satellite Tunes, National Univestity of Fine Art, Budapest (HU)
Return of memory, KUMU museum, Tallinn (EE)
- 2007** *Progressive nostalgia*, Luigi Pecci centre of contemporary art, Prato (IT)
Petroliana Second Moscow biennale of contemporary art, Moscow museum of contemporary art, Moscow (RU)
Prague biennale 2007, Prague (CZ)
Generations UsA, PinchukArtCentre, Kyiv (UA)
Communities project, Centre for contemporary art at NaUKMA, Kiev, Ukraine; “Arsenal” gallery, Bialystok (PL)
- 2006** *Barwy klubowe*, F.A.I.T. gallery, Krakow (PL)
Testing station, Skulpturens Hus, Stockholm (SU)
Postorange, Kunsthalle, project space Karlsplatz, Vienna (AT)
Contested Spaces in Post-Soviet Art, Sidney Mishkin Gallery, New York (US)
Intervention, Zamek Ujazdowski centre of contemporary art, Warsaw (PL)
- 2005** *Intervention*, Centre for contemporary art at NaUKMA, Kyiv (UA)
Control, Centre for contemporary art at NaUKMA, Kyiv (UA)
Ukrainian Hermitage, Centre for contemporary art at NaUKMA, Kyiv (UA)
The disappointed, Centre for contemporary art at NaUKMA, Kyiv (UA)
- 2004** *R.E.P.*, Centre for contemporary art at NaUKMA, Kyiv (UA)

- 2018** Tobačna 001 Cultural Centre, Ljubljana (SL)
- 2017** *The ART PROSPECT Residency programm*, Ž Gallery of Contemporary Art, Minsk (BY)
- 2016** Gaude Polonia, Bialystok (PL)
Q21, MuseumsQuartier, Vienna (AT)
- 2014** Viafarini DOCVA, Milan (IT)
KulturKontakt, Vienna (AT)
- 2013** FLACC, Genk (BE)
- 2010** *LIA (Leipzig international art programme www.liap.eu)*, Spinnerei cultural centre, Leipzig (DE)
- 2008** *LIA*, Spinnerei cultural centre, Leipzig (DE)
- 2005** Centre for contemporary art at National University “Kiev-Mohyla Academy”, Kyiv (UA)
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CONFÉRENCES & ENTRETIENS PUBLICS | *Lectures & Public Talks* | *Sélection/Selected*

- 2018** *Artists&Curators'* - Nikita Kadan, Alicia Knock, Maja Ciric, Centre Pompidou Paris (FR)
- 2017** *Nikita Kadan. Difficulties of Profanation*. War Museum Gardening. mumok cinema, Vienna (AT)
- 2016** *Art in a State of Crisis*, Nikita Kadan in conversation with Erich Klein and Hedwig Saxenhuber, Academy of Fine Arts, Vienna (AT)
- 2015** *Yesterday, today, today, panel discussion during book presentation*, with Larissa Babij, Yevgenia Belorusets and Yekaterina Mischenko, National Art Museum, Kyiv (UA)
Artist Activists. Visual Activism, current outlooks in Eastern Europe through the works of three artists and movements, with Gariella Csoszó and Thomas Rafa. Kiscelli Museum, Budapest (HU)
- 2014** *Europe At Its Best*, New Museum, New York (US)
- 2012** Pedagogical poem, Presnia historical museum, Moscow
New Didactic Museum and the End of the Epoch of Critical Parasitism, TIME BANK, Stella Art Foundation, Moscow (RU)
- 2011** *Iron applause, International simposium*, National Gallery, Bratislava (SK)
Art, social critique and activism. Ten lectures, Cultural project. National Academy of Arts and Architecture, Kyiv (UA)
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- 2009** *Doubles*, Launch of the first issue of the online bi-lingual newspaper on art and theory Zombie.
- 2008** A talk with Sönke Hallmann: *Speaking of a gap can cause doubles*, CCKK at the Iasi Periferic Biennial 8 - Art as Gift, (RO)
It was a kitchen, this place, with Inga Zimprich and Ajdin Basic, Designing content, Press To Exit, Skopje, Macedonia (MK)
- 2005** *Department of parasitism and symbiosis, FACULTY OF INVISIBILITY*, Jan van Eyck Academie, Maastricht (NL)

PUBLICATIONS | Bibliography | Sélection/Selected

- 2017** *Natural Histories. Traces of the Political*, edited by mumok | Museum Moderner Kunst Stiftung Ludwig, Wien (AT)
Postponed Futures, edited by GRAD gallery, London (UK)
- 2016** *Bones mixed together*, edited by Arsenal gallery, Bialystok (PL)
- 2015** *Nikita Kadan. Yesterday, today, tody*, Transit gallery, Mechelen-Kyiv (UA)
Saltwater: a Theory of Thought Forms, 14th Istanbul Biennale, Istanbul (TR)
R.E.P., The Green Box, Berlin (DE)
EUROPE. The Future of History, Kunsthaus Zürich (DE)
Hope!, Ukrainian national pavilion at the 56th Venice biennale, venice (IT)
Perfect Match, PIN, Freunde der Pinakothek der Moderne, Munich (DE)
Shifting Landscapes: Ukrainian Artists between Revolution and War, ed. Nataliya Tchernalykh, Galerie Pangee, Montreal and Rodovid, Kyiv (UA)
PRŌTOCOLLUM, artists' journal, Dickersbach Kunstverlag, Berlin (DE)
- 2014** *Through Maidan and Beyond*, MuseumsQuartier Wien, Vienna (AT)
Circling the Square: Maidan & Cultural Insurgency in Ukraine, Cicada Press, New York (US)
Premonition: Ukrainian Art Now, Saatchi Gallery, London (UK)
MEETING POINTS 7: Ten Thousand Wiles and a Hundred Thousand Tricks, Institute for African Studies in partnership with the V-A-C Foundation, Moscow (RU)
One place next to another, Winzavod centre of contemporary art, Moscow (RU)
(Re)construction of friendship, Corner House (The former KGB headquarters), Riga (LV)
- 2013** FLACC yearbook, Genk (BE)
global aCtIVISm, ZKM | Museum of Contemporary Art, Karlsruhe (DE)
The Desire for Freedom. Art in Europe Since 1945, MOC AK, Krakow (PL)

- 2013** *Spaces of Exception*, special project of 5th Moscow biennale, Artplay (RU)
RENDEZ-VOUS 13, within the Lyon Biennial, Musée d'art contemporain, Lyon (FR)
Disobedience Archive (The Republic), Castello di Rivoli Museo d'Arte Contemporanea, Turin (IT)
THE DESIRE FOR FREEDOM. Arte in Europa dal 1945., Palazzo Reale di Milano, Milan (IT)
Showing its colours. What makes art, MARTa museum, Herford (DE)
- 2012** *Cantastoria*, UMOCA museum, Salt Lake City (US)
ARSENALE 2012, Art Arsenal, Kyiv (UA)
- 2011** *History of image. Art of 2000th*, Viktoria Burlaka, Kyiv (UA)
Life in the forest, Galeria Arsenal, Bialystok (PL)
Eyes Looking For a Head to Inhabit, MSL museum, Lodz (PL)
Independent, Art Arsenal, Kyiv (UA)
Over the counter, Kunsthalle Budapest (HU)
- 2010** *Videozone*, Tel-Aviv
Shock-workers of mobile images, Ural industrial biennale, Ekaterinburg (RU)
IF. Ukrainian art in transition, PERMM museum Perm (RU)
Great surprise, National Art Museum, Kyiv (UA)
Revolutionary moments, Polish institute, Kyiv (UA)
Agoraphilia. Art and democracy in post-Communist Europe, Piotr Piotrowski, Poznan / London (UK)
Supermarket art fair 2010, Stockholm (SE)
Let's talk about nationalism. Between politics and identity, KUMU museum, Tallinn (EE)
- 2009** *Younger than Jesus. Artist directory*, New Museum, New York City (US)
20 young artists. Shortlist of Pinchuk Art Prize, PinchukArtCentre, Kyiv (UA)
Salon of revolution, catalogue of the exhibition, Zagreb (HR)
- 2008** *Progressive nostalgia. Art from Post-Soviet countries*, Victor Misiano, WAM, Moscow (RU)
Patriotism. Art as a present, newspaper edited for exhibition, PinchukArtCentre, Kiev (UA)
Fresh blood, catalogue of the exhibition, Volker Deil + Gallery One, Moscow (RU)
Common space, newspaper edited for exhibition, EIDOS foundation, Kyiv (UA)
Communities Project, catalogue of the exhibition, Bialystok (PL)
- 2007** *Generations UsA*, catalogue of the exhibition, PinchukArtCentre, Kyiv (UA)
Progressive nostalgia, catalogue of the exhibition, Luigi Pecci centre of contemporary art, Prato (IT)
Bloomsday, catalogue of the exhibition, Collection gallery, Kyiv (UA)
A4 drawings, Atelier Karas gallery, Kyiv (UA)
24 hours UA, catalogue of art-festival, Zamek Ujazdowski centre of contemporary art, Warsaw (PL)
- 2006** *Shargorod*, Moscow (RU)
Patriotism. Team colours, catalogue of the exhibition, F. A.I.T. gallery, Krakow (PL)
Postorange, catalogue of the exhibition, Kunsthalle Vienna (AT)

RECOMPENSES | *Awards*

- 2014** Winner of the Special Prize, Future Generation Prize (UA)
- 2012** Nominated for Future Generation Prize (UA)
- 2011** Winner of the Main Prize, PinchukArtCentre Prize (UA)
- 2009** Nominated for PinchukArtCentre Prize (UA)

COLLECTIONS | *Collections*

Pinakothek der Moderne, Munich (DE)
M HKA – Museum of Contemporary Art Antwerp (BE)
National Art Museum of Ukraine, Kyiv (UA)
Arsenal Gallery, Białystok (PL)
Military History Museum, Dresden (DE)
The Art Collection Telekom
Krasnoyarsk museum centre, Krasnoyarsk (RU)
The Kingdom of Belgium, Ministry of Foreign Affairs (BE)
FRAC Bretagne (FR)
Centro per l'arte contemporanea LUIGI PECCI, Prato (IT)