



Kapwani Kiwanga, Vue de l'exposition, "A wall is just a wall", 2017, The Power Plant, Toronto (CA)

| **Kapwani Kiwanga**

— Née en 1978 à Hamilton, Ontario (CA). Vit et travaille à Paris.

Born in 1978 in Hamilton, Ontario (CA). Lives and works in Paris.

SOLO SHOWS | *Kapwani Kiwanga*

- 2020** Formerly Known as Witte de With, Rotterdam (US)
Haus der Kunst, Munich (DE)
The Renaissance Society, Chicago (US)
The Reach Gallery Museum, Abbotsfor (CA)
Outdoor art commission, BC Hydro Dal Grauer Substation, Capture Photo Festival, Vancouver (CA)
Pasquart Kunsthaus Centre d'art, Biel/Bienne (CH)
A Certain Distance, Centre d'art contemporain d'Ivry, le Crédac, Ivry sur Seine (FR)
Galerie Jérôme Poggi, Paris (FR)
- 2019** *Sunlight by Fireside: The Ash Annals*, Southern Alberta Art Gallery, Lethbridge (CA)
Safe passage, MIT, List Visual Arts Center, Cambridge (US)
Glow, Frieze London, London, galerie Tanja Wagner. (UK)
Flowers for Africa: Rwanda, Art Basel Unlimited, Basel, Switzerland, Goodman gallery, Galerie Jérôme Poggi (FR), Tanja Wagner Gallery (DE)
Sunlight by Fireside: The Ash Annals, Southern Alberta Art Gallery, Lethbridge (CA)
Under the cover of darkness, Galerie Tanja Wagner, Berlin (DE)
- 2018** *Enclosure*, Le Parvis, Tarbes (FR)
Art Basel Miami, Galerie Jérôme Poggi, Miami (US)
Shady, Frieze Artist Award, New York (US)
Jalousie, Galerie Jérôme Poggi, Paris (FR)
Sunlight by Fireside, Musée de Joliette, Joliette (CA)
Afrocyberféminismes #4, La Gaité Lyrique, Paris (FR)
Soft Measures, Glasgow International, Galerie Tanja Wagner, Glasgow (UK)
Ring the bells that still can ring... there is a crack in everything, ArtPace, San Antonio, Texas (US)
A wall is just a wall (and nothing more at all), Esker Foundation, Calgary (CA)
Strata, CLARK, Centre d'art et de diffusion, Montreal (CA)
Clearing, Glenhyrst Gallery, Brantford, Ontario (CA)
Surface Tensions, Galerie Jérôme Poggi, Paris (FR)
- 2017** *The Sun Never Sets*, Goodman Gallery, Johannesburg (ZA)
Flowers for Africa, Or Gallery, Vancouver (CA)
Linear, Galerie Tanja Wagner, Berlin (DE)
The Sum and its Parts, Reva and Logan Center for the Arts, Chicago (US)
A wall is just a wall, The Power Plant, Toronto (CA)
Afrogalactica, Fondazione Sandretto Re Rebaudengo, Turino (IT)
- 2016** *Subduction Zones*, Le Granit, Belfort (FR)
Ujamaa, La Ferme du Buisson, Noisiel (FR)
The Armory Show, commissioned artist, New-York (US)
Rumours Maji was a lie, Stiftelsen 3,14, Bergen (NO)

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2015 *Continental Shift*, Galerie Poggi, Paris (FR)
FIAC 2015, Grand Palais, Secteur Lafayette, Paris (FR)
1:54 Contemporary African Art Fair, London (UK)
Mediated measures Viafarini, Milan (IT)
Kinjiketile Suite, South London Gallery, London (UK)
Trace Evidence, Ecole Supérieure d'Art et de Design, Bourse du Travail, Valence (FR)
A Memory Palace, Galerie Tanja Wagner, Berlin (DE)

2014 *Maji Maji*, Jeu de Paume, Paris (FR)
Fallible Witnesses, Galerie Karima Celestin, Marseille (FR)

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- 2020** *La Peur au Ventre*, Galerie Jérôme Poggi, Paris (FR)
Have you Seen A Horizon Lately, Musée d'Art Contemporain Africain Al Maaden (MACAAL) de Marrakech (MA)
Dhaka art summit, The Bangladesh Shilpakala Academy, Dhaka (BD)
Things Entangling, Museum of Contemporary Art Tokyo, Tokyo (JA)
Made of Honey, Gold, and Marigold, The Robert McLaughlin Gallery, Oshawa (CA)
Walls Turned Sideways: Artists Confront the American Justice System, Tufts University Art Galleries, Medford (US)
A Million Roses for Angela Davis, Die Staatlichen Kunstsammlungen Dresden (SKD), Dresde (DE)
On the Threshold, Fondation LUMA, Arles (FR)
- 2019** *Leave No Stone Unturned*, Le Cube - independent art room, Rabat (MA)
Le Fil d'Alerte, Prix de la fondation Ricard, Fondation d'entreprise Ricard, Paris (FR)
The Sorcerer's Burden: Contemporary Art and the Anthropological Turn, The Contemporary Austin, Austin (US)
Trésors de l'islam en Afrique. De Tombouctou à Zanzibar, cur. Institut du monde arabe, Musée Mohammed VI d'art moderne et contemporain, Rabat (MA)
Material tells, Oakville Galleries, Oakville (CA)
Undefined Territories. Perspectives on Colonial Legacies, MACBA - Museu d'Art Contemporani de Barcelona, Barcelona (ES)
Black.Art.Empowerment : I see, I speak, I am movement, MAI (Montréal, arts interculturels), Montreal (CA)
MOMENTA, Biennale de l'image, Montréal (CA)
Demonstrationsräume, Albertinum, Staatliche Kunstsammlungen, Dresden (DE)
Toronto Biennial of art, Toronto (CA)
Centre d'art contemporain intercommunal, Istres (FR)
Is this tomorrow ?, Whitechapel Gallery, London (GB)
Grace Wales Bonner, Serpentine Sackler Gallery, London (GB)
- 2018** *Practices of Attention*, 33eme Biennale de Sao Paulo Sao Paulo (BR)
Sobey Art Award gala, National Gallery of Canada, Ottawa, (CA)
Soft Power, Centre d'art Le Transpalette, Bourges (FR)
Fiac, Galerie Jérôme Poggi, Paris (FR)
THE BORDER IS A STATE OF MIND, Galerie Jérôme Poggi, Paris (FR)
Frieze Art Fair, Goodman Gallery, London (GB)
The Artist is Present, Yuz Museum, Shanghai, China (CN)
Sobey Art Award, National Gallery of Canada, Ottawa, (CA)
Art Berlin, Galerie Tanga Wagner, Berlin (DE)
Extra States: Nations in liquidation -Extra City, Kunsthall, Antwerp (BE)
Zeitspuren – The Power of Now, Centre d'Art, Biel, Switzerland
Absolu Incertain, Galerie Jérôme Poggi, Paris, (FR)
Walls Turned Sideways : Artists Confront the American Justice System, Contemporary Arts Museum, Houston, Texas (US)
De fils ou de fibres, Abbaye Saint André, Centre d'Art Contemporain, Meymac (FR)
The Landis Museum, Center for Contemporary Art, Derry-Londonderry (IR)

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- 2018** *Variations on Time*, ACUD Galerie Karma Ltd Extended, Berlin (DE)
Glasgow International, Glasgow (UK)
The Blue Hour, Contemporary Art Gallery, Vancouver (CA)
Transatlantique, The Armory Show, New-York (US)
Entends-tu ce que je vois ? ... Vois-tu ce que j'entends ?, Dazibao, Montreal (CA)
Stories for Almost Everyone, Hammer Museum, Los Angeles, California (US)
- 2017** *Pattern*, Maison des Arts de Laval, Laval (CA)
Démasquer, Arts et Sciences en Afrique, Asso. pour la Promotion Scientifique de l'Afrique, Paris (FR)
Sans Tambour, ni trompette, Centre d'art contemporain du Parvis, Ibos (FR)
Nouveau parcours et nouvelle présentation des collections contemporaines, Centre Pompidou, Paris (FR)
Les Grands Voyageurs, Diagonale, Montreal (CA)
Afro-Tech and the future re-invention, HMKV, Dortmund (DE)
Show Me Your Archive and I Will Tell You Who is in Power, KIOSK, Ghent (BE)
Memories of the Future, Tate, Liverpool (UK)
MONUMENTUM, Nordic Biennial of Contemporary Art (SE)
Ressources Humaines, FRAC Lorraine, Metz (FR)
House of Commons, Portikus, Frankfurt (DE)
Contact, Photography Festival, Toronto (CA)
Tous, des sangs-mêlés, MAC VAL, Vitry sur Seine (FR)
Botanica, Berggruen Gallery, San Francisco, California (US)
Soundings : Protest/Politics/Dissents, Power Plant Gallery, Durham (US)
Agir dans son lieu, Galerie Duchamp, Centre d'Art Contemporain de la Ville d'Yvetot (FR)
Beautiful Africa, La Galerie du 5ème, Marseille (FR)
Lucy's Iris, Centro Atlantico de Arte Moderno (CAAM), Las Palmas de Gran Canaria (ES)
Faits Alternatifs, FRAC Poitou-Charentes, Angoulême (FR)
In Eyedenia, A City of the Future, Yermilov Center, Kharkiv (UA)
Flowers are Documents. Arrangements I & II - ar/ge kunst, Kunstverein di Bolzano, Bolzano (IT)
What is one to do with such a clairvoyant image ?, Trinity Square Video, Toronto (CA)
Learning from big mistakes, Galerie Tanja Wagner, New York (US)
Horses on Rollerblades, Konsthall C, Farsta (SE)
Almost There, Jorge B. Vargas Museum and Filipiniana Research Center, Diliman Quezon City (PH)
Unravelings, Meter Art Space, Copenhagen (DK)
Témoin, Galerie Poggi, Paris (FR)
(Un)mediated Nature, Galerie Tanja Wagner, Berlin (DE)
- 2016** *A la poursuite du temps*, Galerie du Théâtre de Privas (FR)
Between One Time and Another, Temporary Gallery, Cologne (DE)
Le cabaret au salon, Grand Salon, Le Beffroi de Montrouge (FR)
The Big Other, Galerie Tanja Wagner, Berlin (DE)
Hors sol, FRAC Poitou-Charentes, Angoulême (FR)
Parlons-en. Oeuvres de la collection, Musée départemental d'art contemporain de Rochechouart (FR)

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- 2016** *L'Iris de Lucy. Artistes africaines contemporaines*, Musée d'art contemporain de Castille et Léon (ES)
Par Tibi, Roma, nihil, Nomads Foundation, Roma (IT)
A Change of Heart, Hannah Hoffman Gallery, Los Angeles, California (US)
Cycle Music and Art Festival, Kopavogur (IS)
RUN RUN RUN, Villa Arson, Nice (FR)
Social Fabric : African Textiles Today, William Morris Gallery, London (UK)
Still (the) Barbarians, Eva International Biennale, Limerick (IE)
- 2015** *Botany under influence*, Apexart, New-York (US)
Uriel Orlow : Mafavuke's Trial and Other Plant Stories, The Showroom, London (UK)
Control mode feedback, Hall 14, Leipzig (DE)
Artopolis, Manège de Sury, Mons (BE)
What we call love, IMMA, Dublin (IE)
La vérité des apparences, La Tôlerie, Clermont-Ferrand (FR)
La vérité des apparences, Galerie de Roussan, Paris (FR)
Mythopoeia, Tiwani Contemporary, London (UK)
Does Not Equal, W139, Amsterdam (NL)
A century of centuries, SALT Galata, Istanbul (TR)
Lubumbashi Biennale, Lubumbashi (CD)
Post African Futures, Goodman Gallery, Johannesburg (ZA)
Edge of Silence, Goodman Gallery, Cape Town (ZA)
Cosmogonies, Galerie Arnaud Lebfevre, Paris (FR)
- 2014** *CHISTERICAL MATERIALISM*, Galerie Poggi, Paris (FR)
Parle pour toi, Galerie Marian Goodman, Paris (FR)
Outside, The Swedish Contemporary Art Foundation, Stockholm (SE)
Giving Contours to Shadows, Savvy Contemporary / Neuer Berliner Kunstverein, Berlin (DE)
Oracular Vernacular, MAMO, Marseille (FR)
Appropriations, Ethnographic Museum, Berlin (DE)
- 2013** *Le tamis et le sable*, Maison populaire de Montreuil (FR)
Cyclicités, Galerie Le Manège, Dakar (SN)
ChinAfrique, Galerie du Buisson, Paris (FR)
Backstory : Creative Ruminations, Paris College of Art, Paris (FR)
- 2012** *MSynchronicity II*, Tiwani Contemporary, London (UK)
Houille Blanche, Terre Froide, Treignac Project, Treignac (FR)
- 2011** *Synchronicity*, Photoquai et Galerie Baudoin Lebon, Paris (FR)
Kaleidoscope Arena, 4e Road to Contemporary Art, Roma (IT)
Carte Blanche AfricAmerica, Anis Gras, Arcueil (FR)

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- 2011** *100 tekeningen tegen de Vietnam oorlog*, Komplot, Brussels (BE)
100 dessins contre la guerre au Vietnam, La Commissariat, Paris (FR)
- 2010** *Filmer la Musique*, Le Point Éphémère, Paris (FR)
- 2009** *169A2*, sur une invitation d'Eric Stephany et Xavier Mazzarol, Paris (FR)
Panorama II, Le Fresnoy - Studio National des Arts Contemporains, Tourcoing (FR)
- 2008** *Alt-W : New directions in Scottish Digital Culture*, Glasgow Center of Contemporary Art, Glasgow (UK)
Panorama 9-10, Le Fresnoy - Studio National des Arts Contemporains, Tourcoing (FR)
- 2007** *Double Take*, Korean National University of the Arts, Seoul (KR)
- 2006** *In the Centre Pompidou*, Centre Pompidou, Paris (FR)
DepART, Starhill Gallery, Kuala Lumpur (MY)
Kuala Lumpur - Tour et Retour, Ecole Nationale Supérieures des Beaux-Arts, Paris (FR)
- 2005** *MRicochet*, Still Gallery, Edinburgh (UK)
Biennal Internacional de Arte Contemporaneo, Almeria (ES)

PERFORMANCES | *Kapwani Kiwanga*

- 2019** *Afrogalactica : A brief history of the future*, MAI Montréal, Montréal (CA)
- 2018** *Afrogalactica : The Deep Space Scrolls*, Biennale de Sao Paulo, Sao Paulo (BR)
Afrogalactica : The Deep Space Scrolls, Galeria Municipal do Porto, Forum do Porto, Porto (PT)
A Conservator's Tale, French Embassy in the US, New York (US)
Afrogalactica : A brief history of the future, Illigworth Kerr Gallery, Calgary (CA)
Afrogalactica : A brief history of the future, EMPAC/Curtis R. Priem Experimental Media and Performing Art Center, Troy, New York (US)
The Black Stars Chronicles and Afrogalactica : The Deep Space Scrolls, Médiatèque de Genève (CH)
Afrogalactica : The Black Stars Chronicles, La Gaîté Lyrique, Paris (FR)
- 2017** *Afrogalactica : A brief history of the future*, HMKV Afro-Tech, Dortmund (DE)
A Conservator's Tale, La Ferme du Buisson, Noisiel (FR)
Afrogalactica : The Black Stars Chronicles, MONUMENTUM 9, Oslo (SE)
Afrogalactica : The Black Stars Chronicles, KIOSK and KASK School of Arts, Ghent (BE)
Afrogalactica : A brief history of the future, La Colonie, Paris (FR)
Afrogalactica : A brief history of the future, Fond d'art contemporain de la Ville de Genève, Médiathèque, Genève (CH)
Afrogalactica : A brief history of the future, Konsthall C, Farsta (SE)
Afrogalactica : A brief history of the future, Images Festival, Toronto (CA)
Afrogalactica : A brief history of the future, documenta 14, Athens (GR)
Afrogalactica : A brief history of the future, Portikus, Frankfurt (DE)
Afrogalactica : A brief history of the future, Momentum Nordic Biennial of Contemporary Art (SE)
Afrogalactica : A brief history of the future, Akademie Schloss Solitude, Stuttgart (DE)
Afrogalactica : A brief history of the future, Fondazione Sandretto Re Rebaudengo, Turino (IT)
- 2016** *Afrogalactica : A brief history of the future*, Cycle Music and Art Festival, Kopavogur (IS)
Afrogalactica : A brief history of the future, Stiftelsen 3,14, Bergen (NO)
- 2015** *A Conservator's Tale*, Bétonsalon, Paris (FR)
Afrogalactica : A brief history of the future, LaM, Lille (FR)
A Spell to Bound the Limitless, invit. by M. Brit, FIAC in progress, Grand Palais, Paris (FR)
Afrogalactica : A brief history of the future, La Maison Rouge, Paris (FR)
Afrogalactica : A brief history of the future, Kampnagel Internationale, Hamburg (DE)
Afrogalactica : A brief history of the future, FRAC Champagne-Ardenne, France (FR)
Afrogalactica : A brief history of the future, Le Phénix, Valenciennes (FR)
Afrogalactica : A brief history of the future, Kunstencentrum, Ghent (BE)
Afrogalactica : The Deep Space Scrolls, Fondation d'entreprise Ricard, Paris (FR)
Afrogalactica : A brief history of the future, *Future Archives : An African Focus*, Zavod Exodus, Ljubljana (SL)
Afrogalactica : A brief history of the future, *(Im)possible Futures*, Vooruit and Campo, in collaboration with Ghent university, Ghent (BE)

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- 2014** *Museum of the blind*, Ethnological museum of Berlin, Berlin (DE)
A Conservator's Tale, Jeu de Paume, Paris (FR)
Maji Maji : Fragments of a screenplay, *Colonial Omissions*, Karlsruhe (DE)
Afrogalactica : The Black Stars Chronicles, Fondation Ricard, Paris (FR)
Afrogalactica : The Black Stars Chronicles, FRAC Lorraine, Metz (FR)
Afrogalactica : A brief history of the future, *Across the board*, Tate Project in Lagos (NI)
Afrogalactica : A brief history of the future, Museu da Republica, Galeria do Lago, Rio de Janeiro (BR)
Afrogalactica : A brief history of the future, Art 14, London (UK)
Afrogalactica : A brief history of the future, *Anti-narcisse*, CRAC Alsace (FR)
Afrogalactica : A brief history of the future, *Paroles/Formes*, Beaux-Arts de Paris (FR)
Afrogalactica : The Deep Space Scrolls, *Giving contours to the shadows*, Maxim Gorki Theater, Berlin (DE)
Afrogalactica : The Deep Space Scrolls, Home Cinema, Lausanne (CH)
- 2013** *Afrogalactica : The Black Stars Chronicles*, Belluard Bollwerk International, Fribourg (CH)
Afrogalactica : A brief history of the future, *A Thousand Years of Nonlinear History*, Centre Pompidou, Paris (FR)
Afrogalactica : A brief history of the future, Arts Catalyst, London (UK)
Afrogalactica : A brief history of the future, Fondation Ricard, Paris (FR)
- 2012** *Afrogalactica : A brief history of the future*, La Villa Arson, Nice (FR)
Afrogalactica : A brief history of the future, Saavvy Contemporary, Berlin (DE)
Afrogalactica : A brief history of the future, Contrechamp, Nantes (FR)
- 2011** *Afrogalactica : A brief history of the future*, Paris Photo 2011, Paris (FR)

- 2019** Ana Teixeira Pinto, " White Visibility/Black Fugitivity: Kapwani Kiwanga at Galerie Tanja Wagner, Berlin", Mousse Magazine
Elke Buhr and Saskia Trebing, "Messe-Tips: 9 Dinge, die Si auf der Art Basel nicht verpassen solleten(Exhibition Tips: 9 things you should not miss at Art Basel)", Monopol Magazin für Kunst und Leben, June 12, 2019
John Pyper, "Sculptures Confront the Brutal History of Racialized Surveillance in the US", Hyperallergic, March 25, 2019
Murray Whyte, "At MIT, Minimalism meets meaning ", Boston Globe, February 21, 2019
Maurizio Cattelan & Marta Papini, "Kapwani Kiwanga", Purple Magazine, Purple #31 The Paris issue, 2019
n.s., "Kapwani Kiwanga wins the inaugural Etant donnés Prize at The Armory Show", French Culture, mars 2019
Pamela Reynolds, "At The MIT List Center, 'Safe Passages' Takes Up The Theme Of Race, Power And Surveillance", The Artery, 26 février 2019
Murray White, "At MIT, Minimalism meets meaning", Boston Globe, 21 février 2019
Kabir Jhala, José da Silva, "Three exhibitions to see in London this weekend", The Art Newspaper, 18 février 2019
Lucy Kumara Moore, " Grace Wales Bonner", Burlington Contemporary, 12 février 2019
Lizzy Vartanian Collier, "Grace Wales Bonner @ Serpentine", Gallery Girl, 5 février
n.s., "Methods Of Dreaming: Grace Wales Bonner", The Quietus, 2 février 2019
Miriam Bouteba, "Grace Wales Bonner brings a spiritual experience to London's Serpentine Galleries", Nataal, 29 janvier 2019
Johanna Wiklund, " Review: Grace Wales Bonner @ Serpentine Galleries", DANSK, 29 janvier 2019
Elena K. Kruz, "Grace Wales Bonner : A Time for New Dreams", We are wia, 25 janvier 2019
Fran, "A Review: Grace Wales Bonner's 'A Time for New Dreams'", The Courtauld Institute of Art, 22 janvier 2019
Hikmat Mohammed, "Grace Wales Bonner Brings Her Cultural References to the Serpentine", Elle, 22 janvier 2019
Maisie Skidmore, "Grace Wales Bonner's new exhibition is a magical space for reflection", Dazed, 21 janvier 2019
Natalie Theodosi, "Grace Wales Bonner Dreams, Reflects and Meditates at London's Serpentine Gallery", WWD, 21 janvier 2019
n. s., "Grace Wales Bonner Dreams, Reflects and Meditates at London's Serpentine Gallery", Africraft, 21 janvier 2019
- 2018** Peggy Pierrot, "Kapwani Kiwanga, généalogie du futur", Revue, Automne-Hiver 2018 (n°6)
Grégoria Lagourgue, "Kapwani Kiwanga en conversation avec Grégoria Lagourgue", Klima, novembre 2018 (n°1)
Jessica Saxby, "Kapwani Kiwanga, offering and exit strategy through art", Happening, novembre 2018
Harry Humber "Kapwani Kiwanga takes home the Sobey Art Award 2018", The Art Newspaper, 15 novembre 2018
n.s., "Kapwani Kiwanga, Prix Sobey pour les arts 2018", Arts Hebdo Médias, 15 novembre 2018
n.s., "Frieze New York : how this year's art fair got political", The Guardian, 4 mai 2018
n.s., "Those Cracks Which Allow Things to Grow out of Them Are Interesting to Me", Frieze Magazine, 3 mai 2018

- 2018** Alexandra Weiss, "10 Must-See Artists at Frieze New York 2018", BlackBook, 3 mai 2018
Jan Dalley, "Frieze Art Fair goes large in the Big Apple", Financial Times, 2 mai 2018
Jan Dalley, "Kapwani Kiwanga : shades of Mondrian at Frieze", Financial Times, 2 mai 2018
Gareth Harris, "Frieze Artist Award winner Kapwani Kiwanga takes on colonialism", The Art Newspaper, 1er mai 2018
Gareth Harris, "Kapwani Kiwanga, lauréate du Frieze Artist Award de New York", The Art Newspaper, 1er mai 2018
Yaniya Lee, "Kapwani Kiwanga Gets Personal", Canadian Art, 22 février 2018
Alexia Lanta-Maestrati, "Kapwani Kiwanga lauréate du Frieze Artist Award de New York", Le Journal des Arts, feb. 19, 2018
Grace Halio, "Kapwani Kiwanga Named Winner of the Frieze Artist Award", Artnews, feb., 15, 20
n.s., "Kapwani Kiwanga wins inaugural Frieze Artist Award", Artforum, Feb., 15, 2018
Katrina Kufer, "Frieze Artist Award goes to Kapwani Kiwanga", Harper's Bazar, 18 février 2018
n.s., "EMPAC Spring Season Kicks Off with Kapwani Kiwanga's Multimedia 'Afrigalactica'", Berkshire on stage, January 9th, 2018
Marie-Eve Charron, "Pattern : sous les motifs", Le Devoir, libre de penser, January 6th, 2018
- 2017** Elena Martinique, "Do you believe the Stories Conveyed by Contemporary Artworks ?", Widewalls, December 20th, 2017
Austen Tosone, "Inside the culturally loaded works of Kapwani Kiwanga", Photography, December 8th, 2017
Jessica Karuhanga, "Kapwani Kiwanga", BlackFlash, volume 32, issue 3, 2017
Chris Thurman, "Excavating latitudes of thought and shifting borders", Business day, october 2017
Melissa Ray, "Deconstructing Disciplinary Architecture", POSTmatter, march 2017
Gavin Steingo, "Kapwani Kiwanga's Alien Speculations », Images Re-vues Magazine, 2017
Austen Tosone, "Inside the culturally loaded works of Kapwani Kiwanga", Interview Magazine, dec. 2017
Virgine Bobin, "Kapwani Kiwanga", L'Officiel Art n°23, september-october-november 2017
n.s. "Kapwani Kiwanga : Flowers for Africa", galleries west, september 2017
Oriane Hidalgo-Laurier, "Musée Immatériel", Mouvement, june 2017
Ingrid Lucquet-Gad, "Les cinq expos à ne pas rater cette semaine", Les Inrocks, june 2017
Kristian Vistrup-Madsen, "Kapwani Kiwanga", Artforum, may 2017
France Loeffler, "Kapwani Kiwanga. The Power Plant, Toronto », FRIEZE, april 2017
Joy des Horts, "Pas de roses sans épines", Revue, 2017
Lauren Marsden, "Kapwani Kiwanga in conversation with Lauren Marsden", SFAQ, march 2017
Yaniya Lee, "Kapwani Kiwanga makes conceptual art about living under surveillance", The Fader, feb. 17
May Huang, "Palette Control : Kapwani Kiwanga adds color to authority", The Chicago Marron, jan.2017
- 2016** Erin Macleod, "Kapwani Kiwanga : An artist anthropologist", Canadian Art, november 2016
n.s. "9 Canadian women changing the game", ELLE Canada, september 2016
Marie-Paule Feiereisen, "Ujamaa de Kapwani Kiwanga", Artäissime, may 2016
Julie Crenn, "Kapwani Kiwanga, Ujamaa", Artpress, may 2016

- 2016** Anaïs Heluin, "Ujamaa : la Tanzanie rêvée de Kapwani Kiwanga", *Le Point Afrique*, may 2016
Guillaume Benoît, "Kapwani Kiwanga, La Ferme du Buisson", *Slash*, may 2016
Oulimata Gueye, "Dessiner l'Afrique qui vient", *IAM*, may 2016
Yasmina Nysten, "The Science of Culture", *Selection Magazine*, may 2016
Magnus Rosengarten, "I am no longer a purist", *Contemporary &*, march 2016
Emilie Nathan, "Up and coming : Armory Artist Kapwani Kiwanga explores the social and political economy of gift-giving", *Artsy*, february 2016
Emmanuelle Lequeux, "Kapwani Kiwanga. Le post colonialisme avec des fleurs", *Beaux-Arts Magazine*, n°381, march 2016
Julie Bamgardner, "Two Eerie Armory Installations, From One Buzzy Artist", *The New York Times Style Magazine*, march 2016
Jason Farago, "The Armory Show review - a more thoughtful, less cash and carry art week", *The Guardian*, march 2016
Caoimhe Morgan-Feir, "Kapwani Kiwanga : The Canadian Artist Who Stole the Armory Show", *Canadian Art*, march 2016
Brienne Walsh, "Top 5 of Booths at the Armory show 2016", *Ocular report*, march 2016
Alexander Forbes, "At the Armory Show, International Dealers Find Refuge in New York Market's Strength", *Artsy*, march 2016
Jacques Aristide, "Art contemporain : quand l'afrique fait son show à New York !", *Voix de l'Amérique*, march 2016
Archana Khare-Ghose, "Crossing boundaries and cultures : Kiwanga's commissioned work center on a photo from the UN archives", *Blouin Art Info*, march 2016
Clelia Coussonet, "Botanique", *Dyptik*, n°32, february-march 2016
Emily Mcdermott, "Kapwani Kiwanga's archival explorations", *Interview Magazine*, february 2016
- 2015** Soline Delos, "FIAC et Caetera", *Elle*, october 2015
Roxana Aximi, "La scène africaine offre un bol d'air à Londres", *Le Quotidien de l'Art*, october 2015
Ingrid Luquet-Gad, "Kapwani Kiwanga", *Les Inrockuptibles*, october 2015
n.s., "La foire versant jeune", *Le Journal des Arts*, october 2015
n.s., "Kapwani Kiwanga", *L'Oeil*, n°684, october 2015
Roxana Azimi, "A Londres, la foire 1,54 gagne en qualité", *Le Monde*, october 2015
n.s., "FIAC 2015. Du sang neuf !", *Beaux-Arts Magazine*, november 2015
Magnus Rosengarten, "Interview. I'm no longer a purist", *Contemporary &*, 2015
Juliette Soulez, "Armory Show 2016 Focus Curators Choose Commissioned Artist", *Blouin Art Info*, october 2015
n.s., "Kapwani Kiwanga", *Africaacts*, october 2015
Anneliese Cooper, "Kapwani Kiwanga", *Artinfo*, october 2015
n.s., "Armory Show Names 2016 Commissioned Artists", *Artforum*, october 2015
Robin Pogrebin, "Kapwani Kiwanga", *The New York Times*, october 2015
- 2014** Vanessa Morisset, "Kapwani Kiwanga. Maji Maji, Jeu de Paume, Paris", *Esse*, 2014
Caroline Hancock, *Zerodeux*, #62, october 2014
Erika Nimis, "La relecture intime d'un chapitre de la lutte anticoloniale en Tanzanie", *Africultures*, jul. 14

PRESS | *Kapwani Kiwanga*

- 2013** Cathryn Drake, "Cyclicite's", Artforum, summer 2013
Carole Diop, "Kapwani Kiwanga : a stellar artist", Afrikadaa, june 2013
Raphael Brunel, "A quiet place in the Universe", Volume Magazine, N°5, octobre 2012 - april 2013
- 2012** Caroline Hancock, "Kapwani Kiwanga : Space is the Place", Saavy Journal n°4, winter 2012
Juliette Soulez, "Kapwani Kiwanga : Sun Ra dans l'espace, Afrofuturisme et Afrogalactica", Blouin Art Info
Caroline Hancock, "Kapwani Kiwanga : Space is the Place", Zerodeux, n°62, summer 2012
- 2006** Mitch Miller, "We're Spartacus !", Rough Cuts, august-september 2006
- 2005** n.s., "Profil : Kapwani Kiwanga", Scottish Arts Council, march 2005
n.s., "City's French film reigns in Spain", The Edinburg Evening News, november, 14, 2005
Anne-Marie Watson, "Visual Arts Review, Ricochet, Still Gallery", Edinburg Issue n°535, november 2005
- 2004** Amber Wilkinson, "Paris : Bon Voyage", EyeForFilms
Ian Bell, "Whatever happened to saving things because they are beautiful", The Herald, july, 28, 2004

PUBLICATIONS | *Kapwani Kiwanga*

- 2019** Art Basel, Unlimited (exhibition catalogue), Eds. Ursula Diehr, Holger Steinemann, and April von Stauffenberg. Foreword: Marc Spiegler, Intro: Gianni Jetzer. Hatje Cantz Verlag GmbH, Berlin, Germany. p.88 MOMENTA | Biennale de l'image (catalogue invited artist) Montréal, Canada
- 2018** Performance in Contemporary Art, Catherine Wood, Tate Publishing, London, UK
Kapwani Kiwanga: Structural Adjustments, Eds. Yesomi Umolu and Gaetane Verna, University of Chicago Press, USA
- 2017** Kapwani Kiwanga : Structural Adjustments, Logan Center for the Arts, eds. by Yesomi Umolu and Gaëtane Verna, Chicago, 2017
Lucy's Iris, exh.cat., Centro Atlantico de Arte Moderno-CAAM, Las Palmas, 2017
Kapwani Kiwanga, Editions Digressions, Paris, 2017
Delacourt, Schneller, Theodoropoulou, Le Chercheur et ses doubles, Editions B42, Paris, jan 2016

PUBLICATIONS | *Kapwani Kiwanga*

- 2016** "Sky", in Let's talk about the Weather : Art and Ecology in a Time of Crisis, Surssock Museum, Ed. Ashkan Sepahvand, Beirut
Heindenreich, O Toole, African Futures, Kerber Verlag Ed., october 2016
- 2015** What we call love, exh.cat., Irish Museum of Modern Art, Dublin, 2015
Atopolis, Les presses du réel, Paris, 2015
What's the name of this nation, collective artist's book, The Cube, Rabat, 2016
Sonia Recassens, Cosmogonies, Galerie Arnaud Lefebvre, Paris, 2015
- 2014** Maji Maji, artist book, Editions du Jeu de Paume, Paris, 2014
- 2013** Le tamis et le sable, exh.cat., Les presses du réel, january 2014
- 2009** Durand, Lautem, Panorama 11. Un archipel d'expériences, exh.cat., éditions Le Fresnoy, november 2009
- 2008** Panorama 9-10, exh.cat., Editions Le Fresnoy, 2008
- 2007** Double Take. La Seine en Corée, La Corée en Scène, exh.cat., Ecole Supérieure des Beaux-Arts de Paris, december 2007
- 2006** Kuala Lumpur. Tour et retour, exh.cat., Beaux-Arts de Paris Editions, november 2006
In the Centre Pompidou, exh.cat., Centre Pompidou, Paris, 2006
Albiac : Biennial Internacional de Arte Contemporaneo, exh.cat., 2006

RESIDENCIES | *Kapwani Kiwanga*

- 2018** *ArtPace, San Antonio, Texas (US)*
- 2017** *Sémaphore, Ouessant (FR)*
- 2013** *Le Manège, Institut Français, Dakar (SN)*
La Box, Bourges (FR)
- 2009** *European Pepinieres programme for Young Artists and MU, Eindhoven (NL)*

AWARDS & GRANTS | *Kapwani Kiwanga*

- 2020** Nominated for the Prix Marcel Duchamp, Paris France
- 2019** The Golden Cube, Kassel Documentary Film and Video Festival, Allemagne
Shortlist Ricard Prize, Fondation d'entreprise Ricard, Paris, France
Etant donnés prix, The Armory Show, New York, Etats-Unis
- 2018** Sobey Art Award
Frieze Award Artist, 2018
- 2017** Nomination for the Prix Meurice pour l'Art Contemporain, Paris, France
- 2015** *Research Grant, CNAP, France*
- 2012** *Development grant for Maji Maji, Louis Lumière Grand, Institut Français, France*
- 2011** *Writing grant for Maji Maji, Centre National du Cinéma, France*
- 2009** *Special mention of the jury for Bon Voyage, Cinérail - Festival du film, Paris, France*
- 2008** *Individual production grant, Canada Council for the Arts*
- 2006** *Production grant, l'Art dans la Ville, Ville de Paris, France*
- 2004** *Best documentary for Bon Voyage, Film et Festival International, Badalona, Espagne*
Two nominations for Rooted; Best first film and Best new director, British Academy of Film and Television Arts (BAFTA), United-Kingdom
Professional Development Grant, Scottish Council for the Arts