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SOCIÉTÉ RÉALISTE

BIOGRAPHY

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DU MARDI AU SAMEDI DE 10H À 19H
REZ-DE-CHAUSSEE, FOND DE COUR
TUESDAY-SATURDAY, FROM 10AM TO 7PM
GALLERY SITUATED IN THE COURTYARD

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S.A.R.L. JÉRÔME POGGI
AU CAPITAL DE 10.000 EUROS
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FERENC GRÓF & JEAN-BAPTISTE NAUDY © SOCIÉTÉ RÉALISTE

+ BIOGRAPHIE

Société Réaliste est une coopérative artistique fondée par Ferenc Grof (1972) et Jean-Baptiste Naudy (1982).

Le travail de Société Réaliste explore le temps historique et met en avant la question du politique autour de l'appropriation, du détournement et de la déconstruction des signes de la culture visuelle et des outils de communication des figures de pouvoir (cartes, emblèmes, enseignes, architectures...), qui sont appréhendés comme les acteurs et moteurs des idéologies modernes et contemporaines. Par des systèmes de confrontations symboliques, Société Réaliste interroge, modifie, remet en cause l'ensemble de ces signes avec un regard critique et parfois parodique sans jamais cependant afficher une critique frontalement dénonciatrice.

Ce processus «d'activisme théorique» met en lumière un certain nombre de questions, dont celle de l'économie politique des représentations, de la transmission idéologique par le langage institutionnel, technocratique, visuel et architectural.

En opérant de subtils rapprochements, des extrapolations, des interprétations statistiques ou des surimpressions, leurs œuvres donnent à voir des évolutions historiques, des «tendances» et produisent un ensemble d'outils de lisibilité du monde contemporain.

Le travail de Société Réaliste a été montré dans de nombreuses expositions en France, au Jeu de Paume (exposition Personnelle « Empire, State, Building ») en 2011, à la Fondation Kadist, à La Biennale de Lyon en 2009, mais aussi dans de très nombreuses expositions à l'étranger, au Musée Ludwig de Budapest en 2012, au Musée National d'art Contemporain de Bucarest en 2011, au Contemporary Arts Center, New Orleans, Wrocław Contemporary Museum - MWW en 2012, Institute of Contemporary Art, Dunaújváros, 2012, Sheila C. Johnson Design Center, New York en 2012, MUSAC, León, 2012, TOP Contemporary Art Center, Shanghai, 2011, Center for Art, Design and Visual Culture, University of Maryland, Baltimore, 2011, Fondazione Pistoletto, Biella, 2010...



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+ BIOGRAPHY

Société Réaliste is an art collective founded by Ferenc Grof (1972) and Jean-Baptiste Naudy (1982).

Their work consists in appropriating and distorting the tools of communication of power structures (maps, emblems, signs, architectures). Société Réaliste create symbolic and visual confrontations to critically examine such structures without resorting to easy denunciations.

They operate in subtle comparisons, extrapolations, and statistic interpretations, shedding light on historical evolutions and trends and producing tools for reading the contemporary world.

Société Réaliste's work has been shown in a number of exhibitions in France, at the Biennale de Lyon in 2009, at the Jeu de Paume (their solo show «Empire, State, Building») in 2011, and at the Fondation Kadist, but also in numerous exhibits abroad, at Budapest's Ludwig Museum in 2012, at the Contemporary Art Museum of Bucarest in 2011, at the Wroclaw Contemporary Museum in 2012, at the Dunaujvaros Institute of Contemporary Art in 2012, the Sheila C. Johnson Desing Center in New York in 2012, at the Leon MUSAC in 2012, at the TOP Contemporary Art Center in Shanghai in 2011, at the University of Maryland Baltimore Center for Art, Design, and Visual Culture, at the Fondazione Pistoletto in Biella in 2010, and others.

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EXPOSITIONS PERSONNELLES / SOLO SHOWS

2014

'amal ' al-gam', Acb Gallery, Vienne (HU)

Motopsy, Tenderpixels, London (UK)

2013

FIAC, Paris - Galerie Jérôme Poggi (FR)

Universal Anthem, Tranzit.ro, Cluj (RO)

Art International Istanbul, exposition personnelle, Istanbul (TR)

L'art dans les chapelles, Chapelle Houssaye, Pontivy (FR)

Thelema of Nations, Galerie Jérôme Poggi, Paris (FR)

A rough guide to Hell, PI, New York (US)

The Shape of Orders to Come, Salon de Vortex, Athens (GR)

2012

Empire, State, Building, Ludwig Muzeum, Budapest (HU)

Empire, State, Building, MNAC, Bucharest (RO)

Monotopia, Galerie Michel Rein, Paris (FR)

Komfortkampf, Lokal 30, Varsovie (PL)

2011

Archiscriptons, Anne Mosseri-Marlio Galerie, Zurich (CH)

Empire, State, Building, Jeu de Paume, Paris (FR)

The city amidst the buildings, Akbank Sanat Art Center, Istanbul (TR)

2010

One-way World, Škuc Gallery, Ljubljana (SI)

Cosmopolites de tous les pays encore un effort (public monument), Tivoli Park MGLC/ Aksioma, Ljubljana (SI)

The Fountainhead and other artworks, Platform3, Munich (DE)

Xenolalia, Kisterem, Budapest (HU)

2009

Transitioners: London View, uqbar, Berlin (DE)

Transitioners: London View, Hold & Freight, London (GB)

Pligatures, galerie Martine Aboucaya, Paris, 2009 (FR)

Over the counter, galerie Buy-Selff Art Club, Marseille (FR)

2008

Transitioners: Le Producteur, your-space / Van Abbemuseum, Eindhoven (NL)

MA: Culture States - Exposition des Arts et Techniques appliqués à la vie moderne, Labor Galéria, Budapest (HU)

2007

Transitioners: Le Producteur, La Synagogue de Delme (FR)

Transitioners: Bastille Days collection, Galerie Martine Aboucaya, Paris (FR)

Transitioners, Ze Dos Bois, Lisbon (PT)

Transitioners, Kunstpavillon, Innsbruck (AT)

2006

MA: Deuxième contact, Bureau d'hypothèses Michel Journiac (FR)

Transitioners, TRAF0 Gallery, Budapest (HU)

2005

IGM #3 : APPENDIX, Espace En Cours, Paris (FR)

IGM #2 : DISTAL, Usine des Taillandiers, Paris (FR)

IGM #1 : MDCCCLXX IX, Karton Gallery, Budapest (FR)

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EXPOSITIONS COLLECTIVES / GROUP SHOWS

2014

ART ROTTERDAM, Galerie Jérôme Poggi (NL)

Get Up, KCB Belgrade (RS)

Report on the construction of a spaceship module, new Museum, New York (US)

Get Up, Mains d'oeuvres à Saint Ouen (FR)

2013

Rendez-vous, galerie Jérôme Poggi, Paris, (FR)

Hyphology, Sanatorium, Istanbul, (TR)

Get up, Fabrica de Pensule, Cluj, (RO)

Bookmarks, B55 Gallery, Budapest, (HU)

Crosstalk Video Art Festival, Toldi Art Cinema, Budapest, (HU)

Appropriated territories, Nida Art Colony (LT), 2013.

Footnotes to breakup, Motorenhalle / riesa efau, Dresden (DE)

Breaking Museum Boundaries, Akvarium, Budapest (HU)

The Gift of Betrayal, Delire Gallery, Bruxelles (BE)

By Any Means Necessary, acb Gallery, Budapest (HU)

Arte: Affari, Lavoro o Perditempo, Furini Arte Contemporanea, Rome (IT)

I have a dream, Contemporary Art Center of Thessaloniki (GR)

Outer Space, contemporary art in front of Mûcsarnok, Budapest (HU).

Architecture and Design Film Festival, Chennai, (IN)

The Beginning, continued, Roonroom, Aachen, (DE)

Arte: Affari, Lavoro o Perditempo, Furini Arte Contemporanea, Rome (IT)

The Gift of Betrayal, Delire Gallery, Bruxelles (BE)

How High the Moon, exposition collective, galerie Jérôme Poggi, Paris, (FR)

Where do we migrate to, exposition collective, Contemporary Arts Center, New Orleans (US)

The Vertigo of Freedom, exposition collective, Situation Room / CHB, Berlin (DE)

Time(less) Signs, Contemporary Art in Reference to Otto Neurath, exposition collective, Künstlerhaus, Vienne (AT)

9th Shanghai Biennial: Reactivation, exposition collective, Shangai Contemporary Art Museum (CN)

One Sixth of the Earth, exposition collective, ZKM Karlsruhe (DE)

2012

The Organism, open systems, Vienne (AT)

The Collective Eye, SUBTE, Montevideo (UY)

Kritik une Krise, Situation Room / CHB, Berlin (DE)

Drifting Identities, Muzeul Zemstvei, Chisinau (MD)

2nd Ural Industrial biennial, Ekaterinburg (RU)

I have a dream, Wroclaw Contemporary Museum - MWW, Wroclaw, (PL)

Chrématisitique, Centre d'art 360m³, Lyon (FR)

Paper Jam #2, Cabaret Voltaire, Zurich, marke.6, Weimar, Treize & Ygrec, Paris, and Messy Shop, Bangkok (TH)

Holidays in Greece, STUDIOvisits, Berlin, (DE)

Half a dozen of the other, Magma, Sfântu Gheorghe (RO),

The Golden Cage, KunstBüroBerlin, Berlin, (DE)

Patterns of Time, ACB Contemporary Art Gallery, Budapest, (HU)

Atlas Critique, Parc Saint Léger, Pougues-les-Eaux, (FR)

La chispa que incendia la llanura, Centro de Arte Contemporaneo, Quito, (EC)

Creative experiences, Institute of Contemporary Art, Dunaújváros, (HU)

Enacting Populism in its Mediaescape, Kadist Art Foundation, Paris, (FR)

Public Domain, Supermarket - Kulturhuset, Stockholm, (SU)

Where do we migrate to?, Sheila C. Johnson Design Center - New School, New York, (US)

One sixth of the Earth. Ecologies of Image, MUSAC, León, (ES)

Art in the Parking Space, Pacific Standard Time / Standard Hotel in Hollywood, Los Angeles, (US)

State of affairs, AMT Project, Bratislava, (SK)

2011

Ai Weiwei is in China, Fichtebunker, Berlin, (DE)
Drifting Identity Station, Open Space, Vienna, (AT)
In dust we trust, within the frame of Nuit Blanche, Kiosque Lénine, Ivry-sur-Seine, (FR)
Architecture Film Festival, Rotterdam, (NL)
UFS (User Friendly Society), Galenica Gallery, Velika Gorica / Zagreb, (HR)
Lost Stories, BWA Sokol, Nowy Sacz, Poland, (PL)
Hybridity in the Carpathians, MODEM, Debrecen, (HU)
Alter///scrinium. 10 Theses Of The Architecture, International Film Festival, Vladivostok, 2011.
Trickster, European Culture Congress, Wroclaw (PL)
My Communism, TOP Contemporary Art Center, Shanghai (CN)
Speaks for itself, Hungarian National Gallery, Budapest, (HU)
Parallel Chronologies. Invisible History of Exhibitions, Latvian Centre for Contemporary Art - LCCA, Riga, (LV)
Horizons de classe, Internationale Surplace, Hamburg, (DE)
Where do we migrate to?, Center for Art, Design and Visual Culture, University of Maryland, Baltimore, (US)
For love not money, 15th Tallinn Print Triennial, Kumu, Tallinn (EE)

2010

Zum ersten mal, K4 Gallery, Munich (DE)
Pre-specifics: Access X! - Phase II, Onomatopée, Eindhoven (NL)
Flagpole, Plateforme, Paris, (FR)
Hyper Real, MUMOK, Vienna, (AT)
Wealth of Nations, Spike Island, Bristol, (GB)
Aviva Award, Mucsarnok, Budapest, (HU)
Politique Zéro, Espace Niemayer, Paris, (FR)
Hostipitality: Receiving Strangers, Muzeum Sztuki, Losz, (PL)
Cooperation, not Corporations, ITS Z1, Belgrade, (RS)
Pre-specifics: Access X! - Phase I, Onomatopée & Röda Sten Kulturförening, Göteborg, (SE)
Transient Spaces - The Tourist Syndrom, NGBK & Kunstraum Kreuzberg, Berlin, (DE)
All-lover, Galerie Martine Aboucaya, Paris, (FR)
Practicing Memory, Fondazione Pistoletto, Biella, (IT)
Over the counter, Mucsarnok, Budapest, 2010.
Reasonable Force, Room Gallery, Auckland - Aotearoa, (NZ)
2nd Rennes Biennial: Ce qui vient, Couvent des Jacobins, Rennes, (FR)
Celebration!, uqbar, Berlin, (DE)
Geography of Trans-territories, Walter and McBean Galleries, SFAI, San Francisco, (US)
Hypothèses / Vérifications, Laboratoria Art&Science Space, Moscow, (RU)
Vous êtes ici, Musée des Beaux-Arts, Dunkerque, (FR)

2009

ID: Ideology of Design, Museum of Contemporary Art of Vojvodina, Novi Sad, (RS).
Typopass - Critical design and conceptual typography, Dorottya Galéria, Budapest, (HU)
10th Lyon Biennial: The spectacle of the everyday, Lyon, (FR)
11th Istanbul Biennial: What Keeps Mankind Alive?, Istanbul, (TR)
28th Biennial of Graphic Arts, Gallery Jakopic, Ljubljana, (SI)
Splav Meduze, Likovni salon, Celje, Slovenia, (SI)
Rites de Passage, Schunck Glaspaleis, Heerlen, The Netherlands, (NL)
Bertha von Suttner Revisited, Schüttkasten, Harmannsdorf, (AT)
How many angels can dance on the head of a pin?, 2nd Athens Biennial, Athens, (GR)
«Wouldn't be easier for the government to dissolve the people and elect another» (Bertolt Brecht), Gallery Nova, Zagreb, (HR)
The man behind the curtain, Mission 17, San Francisco, (US)
Katowice Biennial, Upper Silesian Centre of Culture, Katowice, (PL)
The Inescapable Experience of Transition, Le Magasin, Grenoble, (FR)
Living Together, Marco, Vigo, (ES)
Princess Frog, Galerie Catherine Jozsa, Brussels, (BE)
Les frontières invisibles, Tri Postal, Lille, (FR)
Living Together, Montehermoso, Vitoria-Gasteiz, (ES)

2008

Try Again. Fail again. Fail better. Mucsarnok, Budapest, (HU)
Pancevo Republic!, 13th Biennale of Pancevo, (RS)
The Aesthetic Center, 6th Gyumri International Biennial of Contemporary Art, Gyumri, Armenia (AM)
Positive Critical Imagination, Edinburgh Sculpture Workshop, Edinburgh, (GB)
The Mechanics of the Canvas, Ernst Museum, Budapest, (HU)
Pro Eto, National Centre for Contemporary Arts, Moscow, (RU)
Be A Happy Worker: Work-to-Rule!, g-mk, Zagreb, (HR)
Na mi van?, Mucsarnok, Budapest, (HU)
L'Argent, Le Plateau, Paris, (FR)
World-ex-position, Open Space, Vienna, (AT)
MOBY Hosting, Museums of Bat-Yam, Israel, (IL)
Utopia Transfer, Kiscelli Muzeum, Budapest, (HU)
Economie 0, La Ménagerie de Verre, Paris, (FR)
Transmediale 08: Conspire, Haus der Kulturen der Welt, Berlin (DE)

2007

Emerging Wor(l)ds, Grey Zone, Prague, (CZ)
Living Magazine, Kunstverein in Hamburg, Hamburg, (DE)
The Other City, Hungarian Cultural Center, New York,(US)
AtL(e)As(T.) CoMpleX, Studio Gallery, Budapest, (HU)
Un_Space / Paraflows, MAK, Vienna, (AT)
Virtual Residency, Zentrum für Kunst und Industriekultur, Völklingen, Germany, (DE)
Démocratie? Faites-la vous-même!, Mains d'Oeuvres, Paris, (FR)
The Embassy / Apocalypse Now, Paris, (FR)
Between white and black / Bunker Design, MKTTK, 2nd Moscow Biennale, (RU)

2006

The Other City, TRAF0 Gallery, Budapest, (HU)
Article Biennale, Sølvsberget Kulturhus, Stavanger, Norway,(NO)
Intrusion / Apocalypse Now, Paris, (FR)
Transitory Operations, UMA, Ulaan Baatar, Mongolia, (MN)
How to do things? In the middle of (no)where...,
Kunstraum Kreuzberg/Bethanien, Berlin (DE)
NIKOLAJ, Copenhagen (DK)
CIAC, Bucharest (HU)
Center for Contemporary Art, Kiev (UA)
TRAF0 Gallery, Budapest (HU)
NFO XPO, Version 06 : Parallel Cities, Version Kunsthalle Iron Studios, Chicago, (US)

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PROJETS COLLABORATIFS / COLLABORATIVE WORKS

2012

ArtLeaks Assembly, collective project at Flutgraben and WestGermany, Berlin (DE)
Whose water is it?, in collaboration with Ulay, public art project, Maribor (SI)

2011

Artist Pension Trust, The Institute of Social Hypocrisy, Paris (FR)

2007

Manifesta 6.1: M6 D3 Abschlussball, WestGermany, Berlin (DE)

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LECTURES

2013

Left Bank Valley: Exarchia, Occupied Embros Theater, Athènes (GR)

2012

Left Bank Valley: introduction, Jan van Eyck Academie, Maastricht (NL)
Culture States, tranzit.ro, Cluj (RO)
Linéologies, within the frame of «Vous êtes ici: le paysage comme forme politique», ESACM, Clermont-Ferrand (FR)
Forum des arts électroniques, Centre d'Art Contemporain, Genève (CH)
Aura u Oro, FLASCO, Quito (EC)
Invest / Invent / Interflugs / Salon Populaire, Berlin (DE)

2011

Observatoires des Nouveaux Médias, ENSAD, Paris (FR)
De quelques frontières, Chantier Mobile / EVENTO, Bordeaux (FR)

2010

Drachma: a fistful of motives (with Jorgos Papadopoulos), in The Marathon Marathon project, Acropolis Museum, Athènes (GR)
Inscripcions, Couvent des Jacobins, Rennes (FR)
Liste, symposium Art&Research in Public Sphere, ksa:k - Centre for Contemporary Art, Chisinau (MD)
Burning & rupturing & looting & rapturing, symposium Laboratory of Singular Prospectives, National Centre for Dance, Bucarest (RO)
Géopolitique vs/as cosmopolitique?, Sciences Po & NYU, Paris (FR)
Communisms Afterlives, Betonsalon, Paris
Tarif d'entrée, symposium «Real Poetic», ERG/Palais des Beaux-Arts, Bruxelles (BE)
Glyphs & Strata, Tranzit Free School for Art Theory & Practice, Budapest (HU)

2009

Bernard + Madoff durch die Dokumenta XIII, ETATW: We don't., NABA, Milan (IT)
The Great Karaoke Swindle, Imal, Bruxelles (BE)
Glyphs & Strata II, Maska Institute, Ljubljana (SI)
Xenos / Xenia, Montehermoso, Vitoria-Gasteiz (ES)
Introductory dialogue between a philanthropist, living in the countryside near Paris, and Jacques, his gardener, Jan van Eyck Academie, Maastricht (NL)

2008

Glyphs & Strata, SFAI, San Francisco (US)
Eternal Tour / Boomerang Effect, Istituto Svizzero, Rome (IT)
Filigrammes: commentaires de L'Argent, Le Plateau, Paris (FR)
Towards a Greater Euregio, within the frame of Euregional Forum, a project by BAVO, Jan van Eyck Academie, Maastricht (NL)
Utopolitika, auditorium of the Van Abbemuseum, Eindhoven (NL)
e-POTHÈQUE, Art & Flux, Sorbonne University, Paris (FR)
Conversations européennes : sur les pratiques participatives, Jeu de Paume, Paris (FR)
MA: Soliton, The Upgrade! Paris / La Cantine, Paris (FR)
Spéculums pour spéculations, Maison Descartes, Amsterdam (NL)
Du goût ultralocal du Gandhi Bürger, Tertulia, Café Pompiér, Bordeaux (FR)
The artist, the scientist and the industrial, Bilderberg Salon, Transmediale 08, Berlin (DE)
Polisteries, uqbar, Berlin (DE)
Transitions, Opening Week, Jan van Eyck Academie, Maastricht (NL)
Spéculums et spéculations, ENBA, Lyon (FR)

2007

Spéculums et spéculations, Ecole des Beaux-Arts, Bordeaux (FR)
Spéculums et spéculations, Something you should know, EHESS, Paris (FR)
MA: Soliton, Documenta XII Magazine, Documenta Halle, Kassel (DE)
Ponzi's, La Générale, Paris (FR)

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WORKSHOPS

2012

Moscow Curatorial Summer School: Doing Exhibition Politically, V-A-C Foundation and Russian State University for the Humanities, Moscow (RU)

2011

No Order Summit, Spanish Pavillon at the Venice Biennial (IT)
Chercher...transférer, ENSA, Limoges, 2011 (FR)

2009

19?9, Tranzit Free School for Art Theory & Practice, Budapest (HU)
Random Curating, Université Paris-1 Panthéon Sorbonne, Paris (FR)

2008

Lineology, Parsons School of Art and Design, Paris (FR)
Least Common Multiples, IAA, Bucharest (FR)

2007

Stratégies économiques de l'art, Ecole des Beaux-Arts de Bordeaux (FR)
Disposition, Ecole Nationale Supérieure d'Art de Paris-Cergy, Paris (FR)
Discussions about Politics and Design, Ze Dos Bois, Lisbon (PT)

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TEXTES / TEXTS

2011

The city amidst the buildings, catalogue, Akbank Sanat, Istanbul (TR)
Commonscript, in Scapegoat, n°02 - Materialism, Toronto (CA)
Empire, State, Building, catalogue, Editions Amsterdam / Jeu de Paume / Ludwig Múzeum, Paris / Budapest (FR-HU)
Experanto, in TINA 7: Argent, Paris (FR)
Random Curating, in No Order, n°01, Archive Books, Berlin / Milan (IT)

2010

Biblio, in Manual de Practic? Artistic?, Protokoll / ?PAC, Cluj (RO)
Currencies, in Volume One, Miami (US)

2009

EU Green Card Lottery: Spécimens aléatoires, portfolio in Art 21 n°24, Paris (FR)
Introductory Dialogue between an Educated Philanthropist Living in the Countryside near Paris and Jacques, His Gardener, SFAI MFA catalogue, San Francisco (US)
Pligatures, Multitudes n°35, Paris (FR)

2008

EU Green Card Lottery, in Printed Project, issue 10, Dublin (IE)
Culture States: Prologue, Rajzlap n°8, Budapest (HU)
Gandhi Bürger, in Journal of Visual Culture: D12 Dissection, volume 7 No 1, London (UK)
Exclave, in The HTV, No 72: A Democratic Brand Paradox, Amsterdam (NL)

2007

Ministère de l'Architecture: Soliton, in Multitudes Icones, Paris (FR)
Ministère de l'Architecture: Deuxième contact, in Biennale de Paris XV, catalogue, éditions Biennale de Paris, Paris (FR)

2006

IGM: Versade, in Exindex, Budapest (HU)
The Great Karaoke Swindle, in How to do things? In the middle of (no)where..., catalogue of the project, Revolver Publishing, Frankfurt/Main (DE)
Conspire / Dear Jean-Baptiste, in In Action!, Sparwasser / TRAF0, Budapest (HU)

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BIBLIOGRAPHIE

2012

Rosenmeyer Aoife, Société Réaliste at Mosseri-Marlio Gallery, in Art in America, New York, February 2012.
Somze Catherine, Dealing with Politics, History and Social Commitment, interview, in Art Pulse, No. 10
Stefan Olga, Société Réaliste - Archiscriptons, in Flash Art n°140, Milan

2011

Rehberg Vivian Sky, Société Réaliste - Jeu de Paume, Paris, in Frieze Magazine n°141, London
Ihler-meyer Sarah, Brouiller les identités, in zérodeux, Nantes
Alkema Hanna, Empire of signs, in Idea, No.38, Cluj
Schonwald Cédric, Empire, State, Building, in Art21, n°30, Paris
Kerekes Anna, Palimpseste, in exindex.hu, May 2011.
Tremeau Tristan, Empire, State, Building, in Art Press, Paris, May 2011.
Denet Muriel, Empire, State, Building, in paris-art.com, April 2011.
Picard grégory, Les signes du temps, in artinfo.com, April 2011.

2010

Lebovici Elisabeth, Boue et censures au pays du «youngest curator ever», Le Beau Vice, 1 June, 2010.
Unwin richard, Bucharest Biennale 4 Review, in Frieze Magazine n°132, London
Tucker Daniel, BB4: Getting Real, in Kunsthart, Antwerpen
Hauffen Michael, Transitioners - London View, in Springerin 1/10, Vienna

2009

Lucchetti Matteo, Random curating - interview with Société Réaliste, in undo.net, Milan
Sim esmen Yasemin, Drawing lines to do away with them, in Hürriyet, Istanbul
Van tomme Niels, Siding with the Barbarians, in Foreign Policy in Focus, Washington D.C.
Lebovici Elisabeth, Un projet de société, in Multitudes n°35, Paris

2008

Lassignardie Isabelle, Une démonstration critique par l'absurde, in Inter Actes If n°20, Paris

Stepanovic Tijana, Culturated States, in Muerto, 11 / 5, Budapest

Cserba Júlia, Triangular paranoia, in Balkon, 2008 / 3, Budapest

Vincent Cédric, Conspiratory Truths, in Conspire: Transmediale 08, catalogue, Revolver Publishing, Frankfurt/Main

2007

Tremeau Tristan, Nouveaux Entrants, in Art21, No 15, Paris

Brunel Raphaël, Transitioners. Bastille Days Collection, in parisART, Paris

Somogyi Hajnalka, Chirurgie de l'illusion, in Art21, No 12, Paris

2006

WEITZEL Antje, Some points about the Ponzi's project, in How to do things? In the middle of (no)where..., catalogue of the project, Revolver Publishing, Frankfurt/Main

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COLLECTIONS PUBLIQUES / PUBLIC COLLECTIONS

Cité Nationale de l'Histoire de l'Immigration, Paris (FR)

FMAC, Paris (FR)

Fonds National d'art contemporain, Puteaux (FR)

Ludwig Múzeum, Budapest (HU)

MNAC, Bucarest (RO)