

Paul Mignard

Nopal

Cabinet 1 and 2

Ittah Yoda — Cecilia Granara

November 6th — December 23rd, 2021

Summary

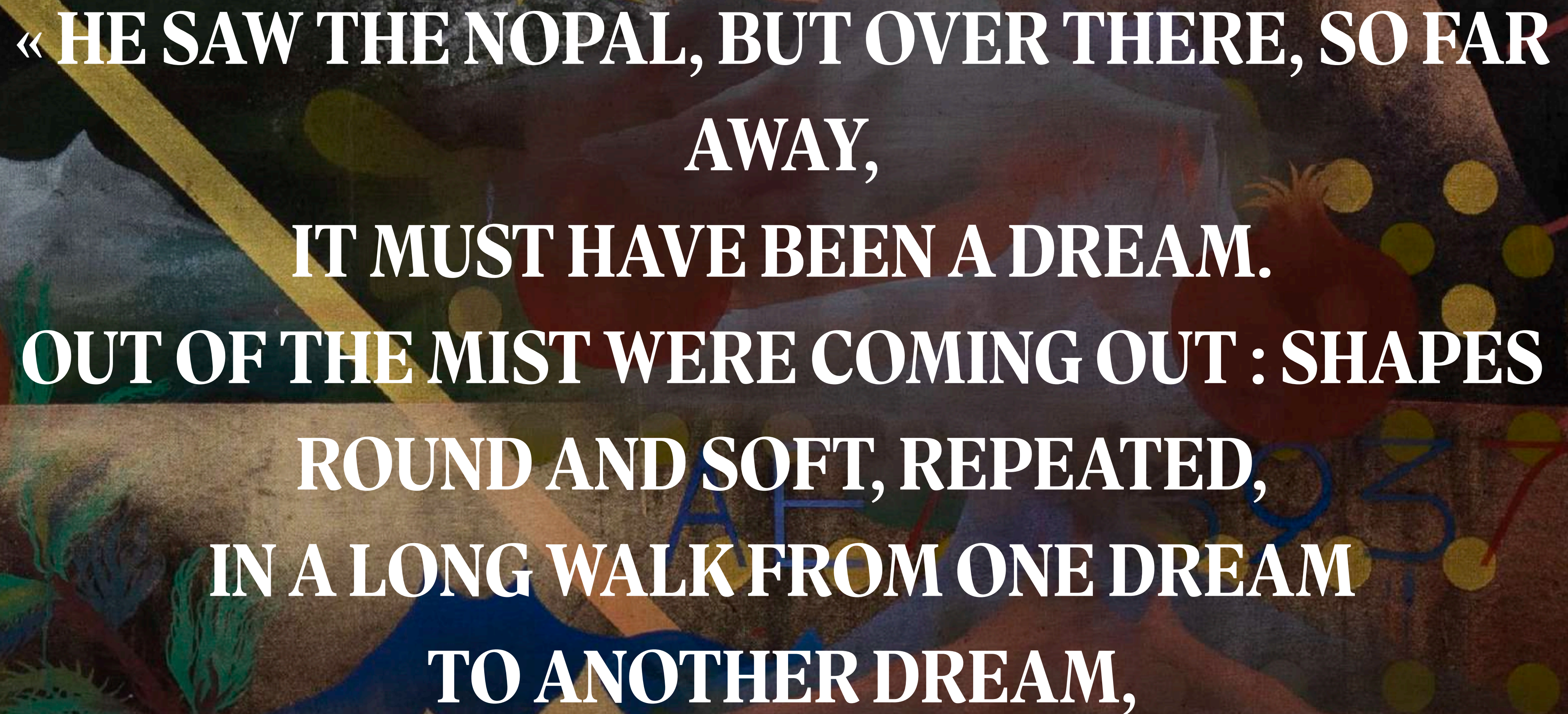
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Jérôme Poggi is pleased to present *Nopal*, the second solo exhibition devoted to **Paul Mignard**.

This project will be accompanied by two in-situ projects in the gallery's cabinets, by **Cecilia Granara** and **Ittah Yoda**, curated by Camille Bréchignac. These two spaces offer a counterpoint to the main exhibition, and this time, are occupied by other emerging artists from the French scene, from the same generation as Mignard. Together, they offer a at young contemporary creation and, more particularly, at the relationship to the imaginary and to the landscape that it can maintain.

*The exhibition will be held **from November 6th to December 23rd 2021** at the Galerie Poggi, 2 Rue Beaubourg - 75004 Paris*

The background is a complex, abstract composition. On the left, a nopal cactus with green spiky leaves and a yellow star is visible. The rest of the image is filled with various geometric and organic shapes in shades of blue, green, yellow, and brown. There are several yellow stars scattered throughout, and a series of yellow circles on the right side, resembling a dotted line or a path. The overall style is reminiscent of mid-20th-century abstract art.

« HE SAW THE NOPAL, BUT OVER THERE, SO FAR
AWAY,
IT MUST HAVE BEEN A DREAM.
OUT OF THE MIST WERE COMING OUT : SHAPES
ROUND AND SOFT, REPEATED,
IN A LONG WALK FROM ONE DREAM
TO ANOTHER DREAM,

... »

Extract from *Nopal*
Roberto Bolaño

Invoking a quasi-encyclopaedic logic, Mignard's works bring mysterious and strangely universal tales out of oblivion. The internal logic of the paintings, like alphabetical coincidence, places side by side the sacred and the profane, the figurative and the abstract, the immense and the intimate, the dreamlike and the realistic, refusing to develop a stable narrative. For *Nopal*, the last king of Ethiopia, Mexican banknotes and Jamaican records thus sit together with prayer rolls, astral maps and primitive landscapes, staging an imagery on the edge of time and space.

The very materiality of the works resembles a marvelous tale; that of a painter in search for ancient techniques, blowing gold, aluminium and copper powders onto linen canvases, emulsifying pearly pigments to evoke the mineral texture of stars, tracing perfect geometries with a compass, and sanding down certain surfaces to make primordial images disappear, which the future would then have the task of deciphering. Little by little, innumerable layers of paint appear, creating a golden mille-feuille that exudes a strong sense of sacredness.

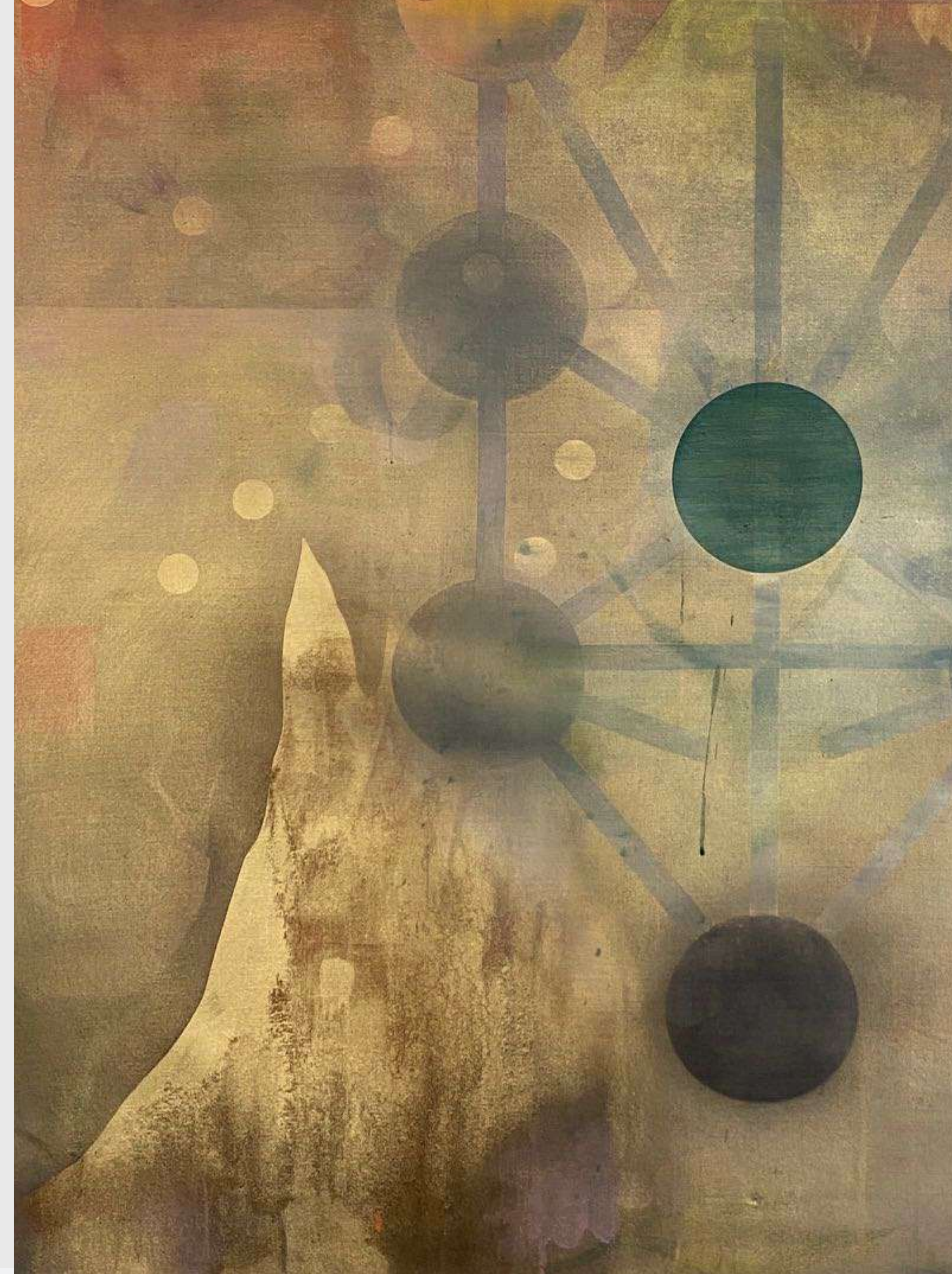
Paul Mignard

Le Père de Bec d'Oiseau, detail, 2020

Pigments on free-standing canvas

187 x 149 cm

Courtesy Galerie Poggi, Paris





There still is a system behind *Nopal* that is both hermetic and deeply meaningful, and a few structural forms or symbols constitute the backbones of each canvas. The circle, the star, the tree, the nopal (or prickly pear) establish the framework from which Mignard's imagination unfolds. The circle, for example, is infinitely varied, evoking at once the cell, the coin, the retina, the disc, and the star, giving shape to some elements within the works, as well as to the canvases themselves.

This mystery implies a particular type of relationship to the works. To look at a painting by Paul Mignard resembles an initiation ritual that also involves speech, and being introduced to forms of knowledge that one will take time to fully understand. This oral transmission echoes the content of the works: the ancient forms of knowledge that the paintings activate were first transmitted orally before being fixed on paper.

Paul Mignard
Nopal, detail, 2020

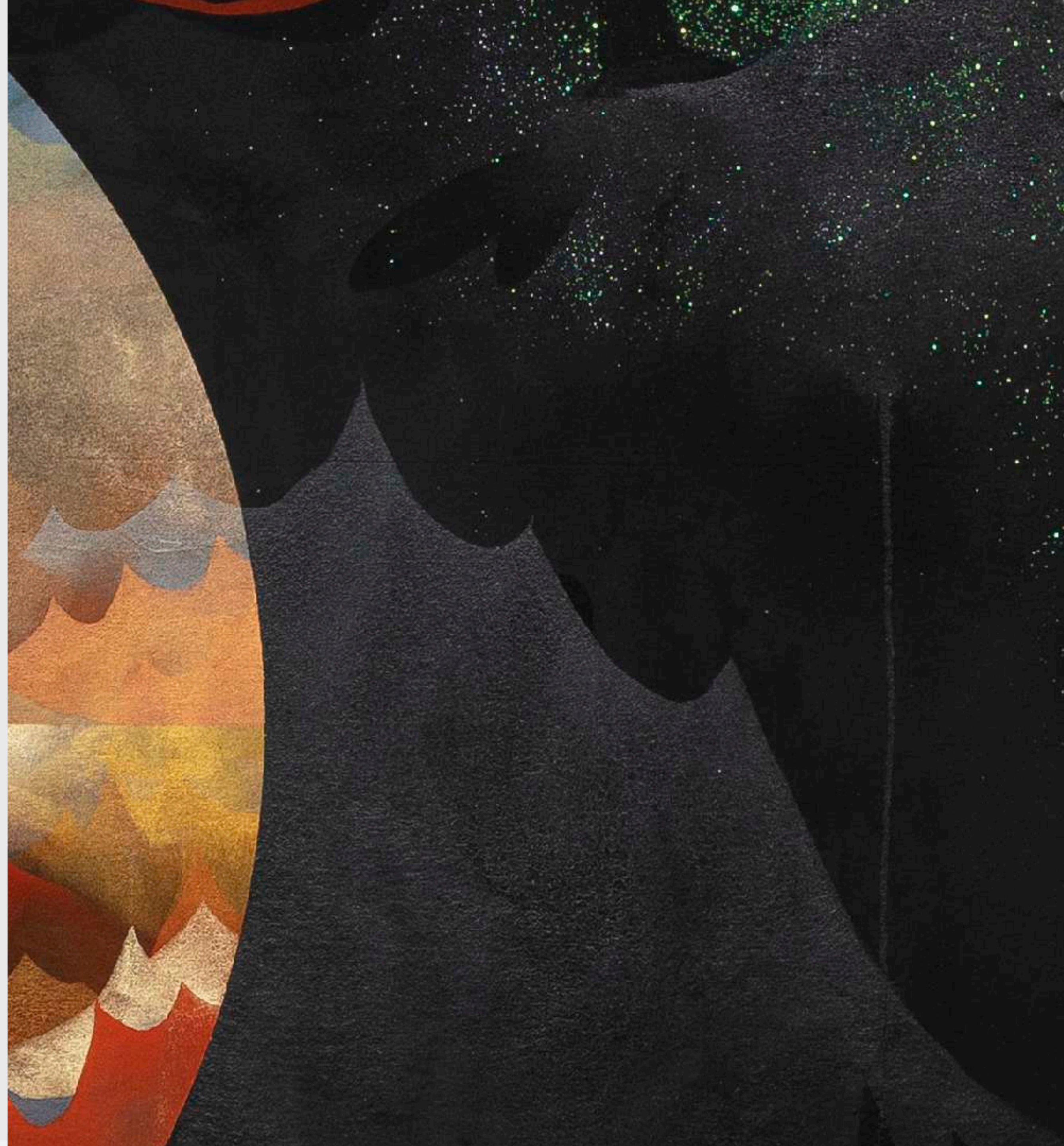
Pigments on free-standing canvas
200 x 300 cm
Courtesy Galerie Poggi, Paris

The exhibition also marks the apparition of the color black in Mignard's painting. Darkness naturally imposes itself as a place where the invisible can reveal what is hidden by the visible, what the para-sciences in which he is interested - astrology, alchemy, shamanism - allow to illuminate. But as always in his work, there is a much more concrete reference for the use of this color that belongs to our immediate reality: vinyls, which always accompany the artist in his work sessions and provides the content of several paintings in *Nopal*.

This skillful mix essentially gives the works a mystical tone. This is reinforced by the materiality of the works but also by the meticulous precision with which each form is traced. The perfection of each line detaches us from the world of men and finds a resonance within the dreamy landscapes that form the backdrop to the paintings. Together, they bring us closer to something that would come from *elsewhere*, while at the same time creating an environment that would be at once matrix land, place of rebirth and return to nothingness.

Paul Mignard
Version, detail, 2021

Pigments and glitter on free-standing canvas
Diameter 200cm
Courtesy Galerie Poggi, Paris





Paul Mignard

Born in 1989 in Paris, France.

Lives and works in Paris, France.

Paul Mignard graduated from the École nationale supérieure des Beaux-Arts in Lyon, in 2011. He was the recipient of the prestigious Bourse Révélation Emerige in 2018.

His work explores the many aspects of landscape, whether interior or exterior, real or imaginary, sometimes reconstructed from memories of travel. He works on printed fabrics or blank canvases without frames which are then nailed to the wall. Mixing pigments and glitter, he creates dreamlike images inspired by cartography, mysticism and anthropology.

His works have been exhibited in solo and group shows, including *The Return* at Fabre (Paris, France), *Outside Our* at the Villa Emerige (Paris, France), *Le temps des assassins* (*The Time of the Assassins*) at the Galerie Michel Journiac (Paris, France), and *Rappelles toi de la couleur des fraises* (*Remember the color of strawberries*) » at the Crédac (Ivry-sur-Seine, France). He joined the Galerie Jérôme Poggi in 2018.

Cabinets



Ittah Yoda

Never the same ocean

Ittah Yoda is formed by Kai Yoda and Virgile Ittah based between Berlin, Paris, Provence and Tokyo. They both attended the Royal College of Arts in London.

Ittah Yoda builds their artistic identity through the digital medium, a vector of crossbreeding and transcultural creative hybridation. Their collaboration gives rise to real and virtual forms whose inspiration is drawn from nature, particularly in the symbiotic relationship.

Ittah Yoda are currently beginning an artist residency at the Fiminco Foundation as well as at the University of Paris Saclay and Inria where they are collaborating with researchers in artificial intelligence. Their recent exhibitions include : The owls are not what they seem, Andrehn Schiptjenko Galerie, Stockholm (SE) Le temps scintille et le songe est savoir, (solo), Double Séjour, Clichy Poush Manifesto (FR); Never the same Ocean at Hagiwara Projects, Tokyo (JP); Incarnations at Rencontres d'Arles, (FR); Body alights - a fragmented memory (solo) at Sprout Curation, Tokyo (JP); O6, PM/AM Gallery, London (UK); IN TOUCH - a visual dialogue, Carlier Gebauer, Berlin (DE).

Ittah Yoda

L'objet de tes nuits blanches, 2021

Sculpture in glass paste, 18kg
40 x 30 x 25 cm
Courtesy Galerie Poggi, Paris

Cecilia Granara

Breathing the water

Cecilia Granara was born in Jeddah, Saudi Arabia, in 1991. She is Italian and grew up in Mexico City, Rome and Chicago. Her painting draws on self-fiction, poetry and symbolic iconography. She is interested in cultural attitudes towards sexuality, the body and the use of colour as a vehicle for emotion.

She studied at Central St. Martin's School of Art and Design, London, Ecole Nationale Supérieure des Beaux Arts, Paris and Hunter College, New York.

Her solo exhibitions include a presentation at FIAC 2021 with Exo Exo (Paris), "Quatre Coeurs" and "O infini 21" at Exo Exo (Paris) and "Lasciare Entrare, Lasciare Andare" at Studiolo Project (Milan). She has participated in group exhibitions at FIAC OVR 2021, Galerie Jousse Entreprise (Paris), High Art (Paris) ps120 (Berlin), HUA International (Berlin) Brigade (Copenhagen). She has been nominated for the Marin Prize for Painting in 2019 and the Cairo Prize for Contemporary Art in 2021. She is the winner of the prize for the POUSH Manifesto façade work in 2021. Les Danses Nocturnes, curated by East Contemporary, in Entrevaux in July 2021 and The Female Gaze, Badr El Jundi Gallery.

Cecilia Granara

Vomiting solutions onto the world, 2021

Acrylic and oil on canvas

41 x 33 cm

Courtesy Galerie Poggi, Paris

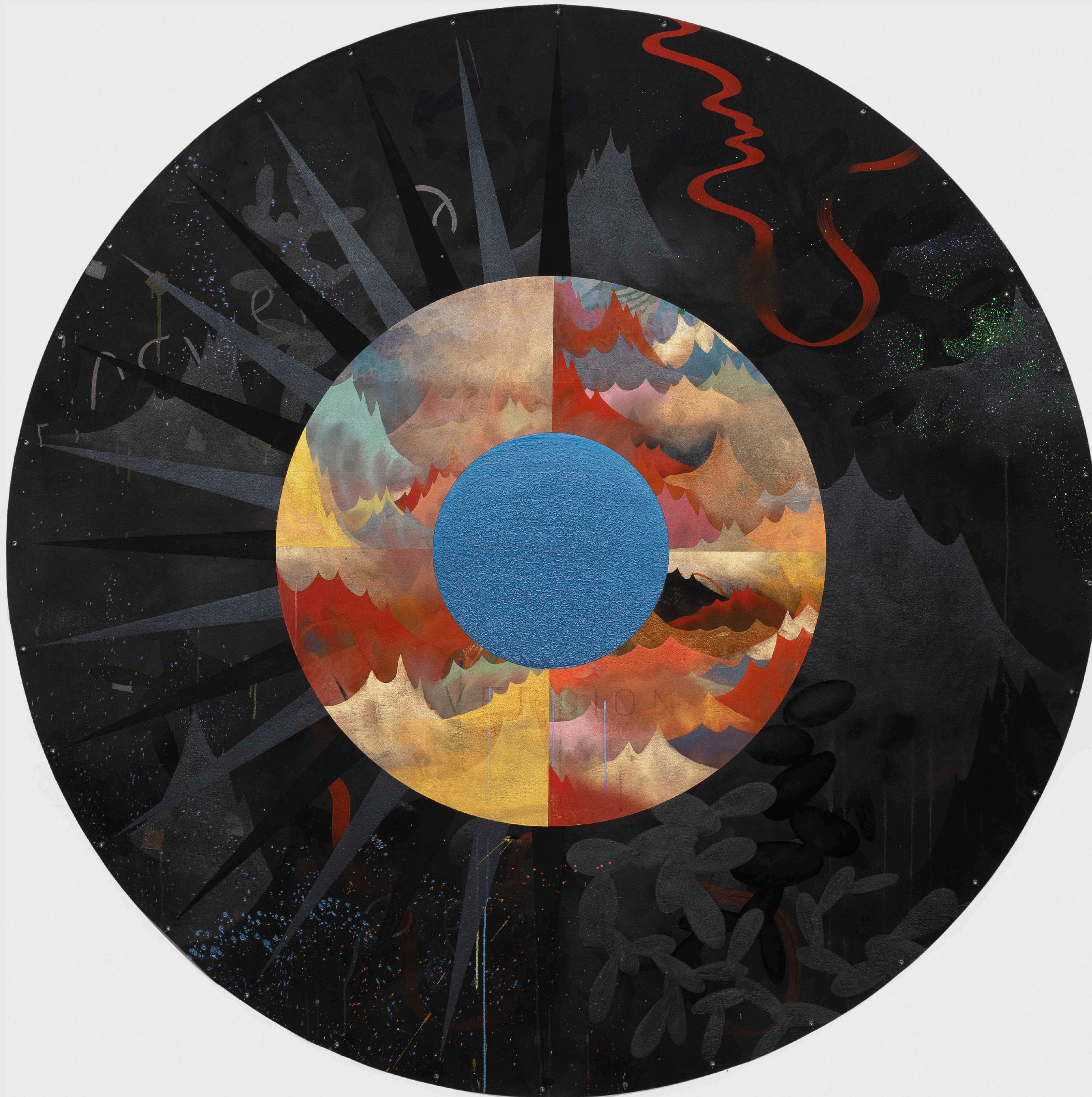


Exhibited works



Paul Mignard
Mafia, 2021

Pigments on free-standing canvas
Diameter : 200 cm
Courtesy Galerie Poggi, Paris



Paul Mignard

Version, 2021

Pigments on free-standing canvas

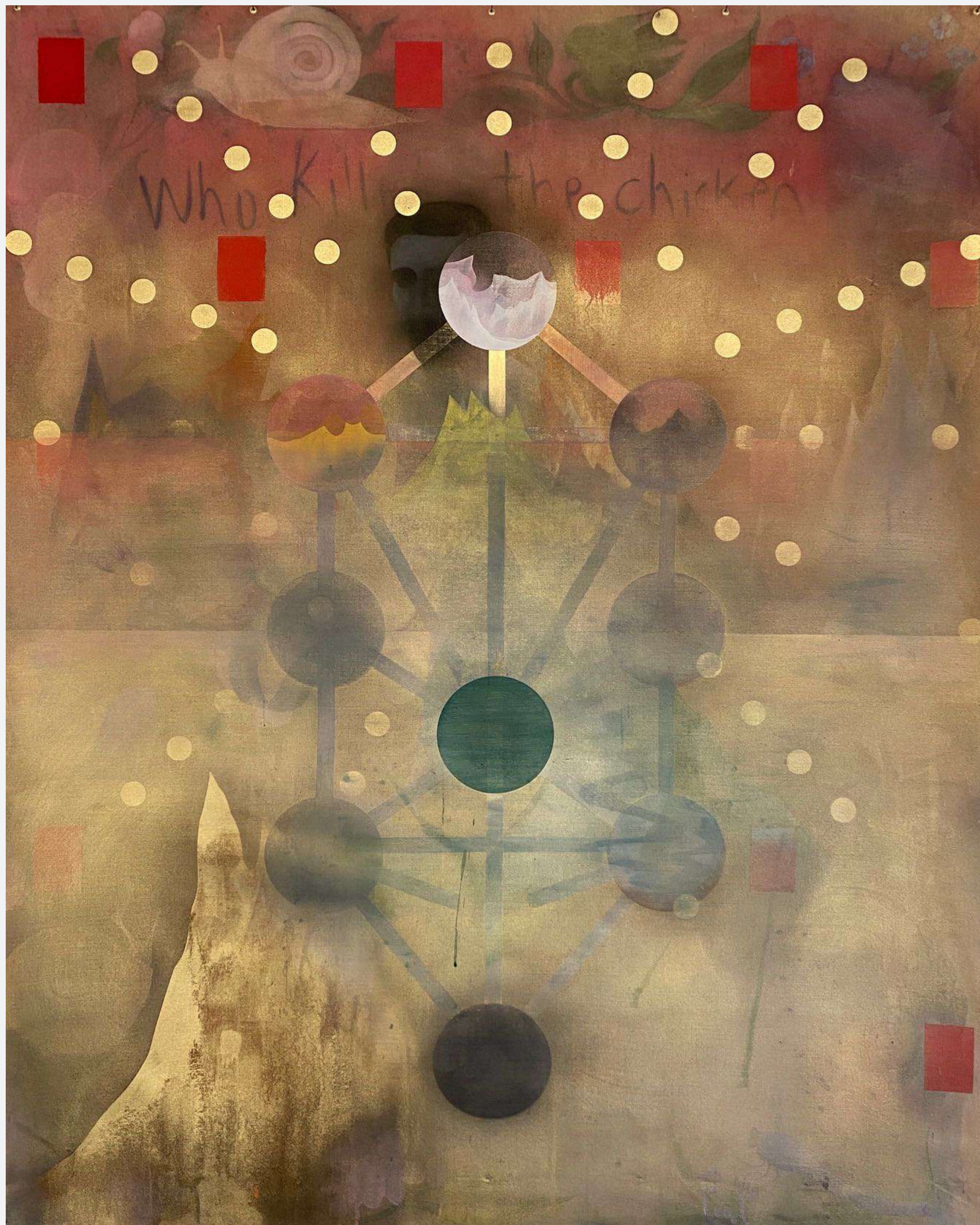
Diameter : 200 cm

Courtesy Galerie Poggi, Paris

Paul Mignard
Nopal, 2021

Pigments on free-standing canvas
200 x 300 cm
Courtesy Galerie Poggi, Paris





Paul Mignard

Le Père de Bec d'Oiseau, 2020

Pigments on free-standing canvas

187 x 149 cm

Courtesy Galerie Poggi, Paris



Paul Mignard

L'expédition Z, 2021

Pigments on free-standing canvas
142 x 193 cm

Courtesy Galerie Poggi, Paris

Cabinets



Ittah Yoda

L'objet de tes nuits blanches, 2021

Sculpture in glass paste, 18kg

40 x 30 x 25 cm

Courtesy Galerie Poggi, Paris

Ittah Yoda

TBA, 2021

Brushed brass, 2 hand-blown glasses, Dunaliella

Salina microalgae liquid, carded cotton

85 x 35 x 64cm

Courtesy Galerie Poggi, Paris





Ittah Yoda
Never the Same Ocean, VA 2021

Original and unique lithograph, BFK Rives paper,
lithographic inks, Japanese pigments
32 x 30cm
60 x 40cm framed
Courtesy Galerie Poggi, Paris



Ittah Yoda
Never the Same Ocean, VA 2021

Original and unique lithograph, BFK Rives paper,
lithographic inks, Japanese pigments
32 x 30cm
60 x 40cm framed
Courtesy Galerie Poggi, Paris



Cecilia Granara

Vomiting solutions onto the world, 2021

Acrylic and oil on canvas

41 x 33 cm

Courtesy Galerie Poggi and Exo Exo, Paris



Cecilia Granara

Untilted 1, 2021

Indian ink on paper 300g
30 x 42 cm
Courtesy Galerie Poggi and
Exo Exo, Paris



Cecilia Granara

Untilted 1, 2021

Indian ink on paper 300g
30 x 42 cm
Courtesy Galerie Poggi and
Exo Exo, Paris

PREVIEW DAYS

Jeudi 4 novembre 2021

Vendredi 5 novembre 2021

De 11h à 19h

PUBLIC OPENING

Samedi 6 novembre 2021

De 17h à 20h

VIEWING ROOM

Paul Mignard

IttahYoda & Cecilia Granara

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