

Georges Tony Stoll

INCONTOURNABLE

September 11th — October 23rd 2021



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Georges Tony Stoll

INCONTOURNABLE

Since 2016, **Georges Tony Stoll** undertook an unprecedented pictorial project named “Paris Abysse.” With **more than 350 paintings to date**, this body of works was put on display several times since its inaugural exhibition “L’horizon est juste là” (“The horizon is right here”) in 2017.

Marking the 2021 season-opening, as well as the 12th anniversary of the gallery, Jérôme Poggi is thrilled to present the **20 most recent paintings of this iconic series** produced by the artist between both of his studios in Saint-Ouen, France, near Paris, and Maggiora, Italy, in the Piémont area.

Echoing these paintings, the two cabinets of the gallery will present a **unique set of bronze sculptures.**

*The exhibition will run from **September 11th to October 23rd 2021** at Galerie Poggi, 2 Rue Beaubourg - 75004 Paris*

« (...) PARIS ABYSSE IS A SERIES MADE WITHOUT ANY CONTROL, NOT EVEN THE CONTROL OF FREEDOM. THE CONCEPT AIMS TO BE AN AUTOMATISM, TENDING TO BE A SCIENCE THAT CANNOT BE LEARNED— A GESTURE AS A QUICK APPARITION THAT LOOKS TO BE SEEN. »

Georges Tony Stoll

Born in 1955 in Marseille, Georges Tony Stoll is one of the most striking, singular and prolific artists of his generation. He became particularly famous for his photographs in the early 90s, even if his very eclectic work, which takes the form of paintings, videos, collages, drawings, and installations, is more concerned with what he calls «the territories of abstraction ». Early on, several art critics placed him within the realm of an «aesthetics of the intimate », alongside Nan Goldin or Wolfgang Tillmans (Elisabeth Lebovici, Dominique Baqué). Stoll however, distinguishes himself from it, having developed a strong plastic and pictorial approach (Catherine Grenier), and a taste for performing bodies and objects whose symbolism escape any analytical discourse, so as to attain a certain contemporary form of contemplation (Éric de Chassey).

His work will be exhibited by the Lambert Collection in Avignon, France, from March 14th to June 14th, 2022

Georges Tony Stoll
PARIS ABYSSE n°359, detail, 2018

Acrylic on canvas
160 x 180 cm
Courtesy Galerie Poggi, Paris



Stoll's work has been shown in many institutions and exhibitions, among which :

- The **Musée de l'Armée, Hôtel national des Invalides**, Paris (2021)
- The **BAL**, Paris (2018)
- Les **Rencontres de la Photographie**, Arles (2017, 2016, 2008)
- The **Haus der Kunst**, Munich (2016)
- The **National Museum of Modern Art - Centre Pompidou**, Paris (2016, 2015, 2012, 2005)
- The **Abattoirs**, Toulouse (2013)
- The **Villa Médicis**, Rome (2010)
- La **Galerie, Centre d'art contemporain**, Noisy-le-Sec (2011)
- The **Grand Palais**, Paris (*La force de l'art 02* en 2009)
- The **Musée d'Art Moderne de la Ville de Paris**, Paris (2005, 1996)

His works are part of several public and private collections, including :

- The **Nathalie Guiot Collection** (BE)
- The **Pinault Collection** (FR)
- The **Agnès b. Collection** (FR)
- The **Winterthur Fotomuseum** (CH)
- The **National Museum of Modern Art - Centre Pompidou** (FR)
- The **Musée d'Art Moderne de la Ville de Paris** (FR)
- The **Maison Européenne de la Photographie** (FR)



“ A relation of trust builds itself between the painting and my gaze. I don’t ask myself whether the work is my double, that is, if it represents me as I am. This possibility doesn’t satisfy me because there are multiple situations, in which I don’t really know what kind of man I am – particularly when thinking of the many images of my past, which don’t really teach me anything about who I am in the present, yet burst into my vision and blur it at the most inopportune times. Thus, my work isn’t my double. It is independent. It will have its own journey, and eventually disappear as such, alone and autonomously. ”

Georges Tony Stoll

PARIS ABYSSE n°327, detail, 2021

Acrylic on canvas

160 x 140 cm

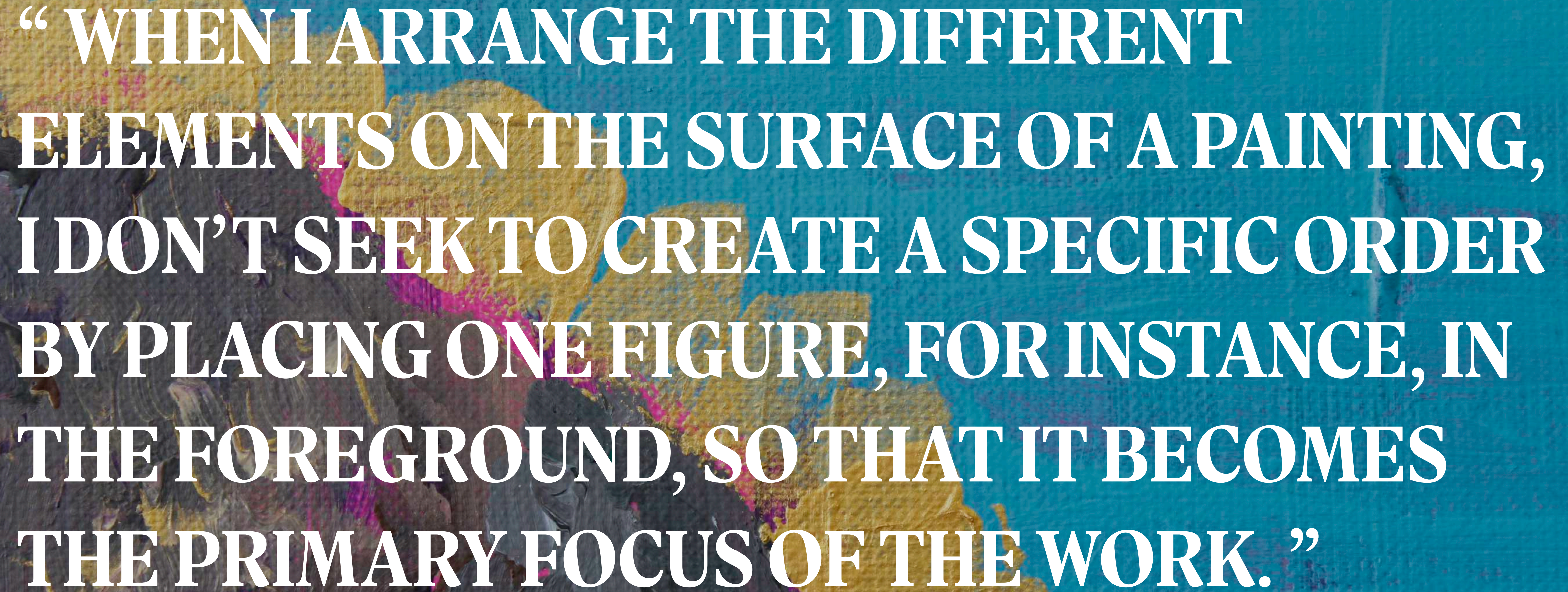
Courtesy Galerie Poggi, Paris

“ I offer a painting its freedom, when I decide that I’m done with it. I decide so, because I know I don’t have anything else to add to it. Sometimes it takes a while, because of my concerns regarding the organisation of figures or details that appear either too present or too fuzzy. Details are very important, because they ultimately support what could or should appear as the main subject. The kind of painting that I make is figurative, leaving me with the same questions as artists and old masters who preceded me (Caravaggio, Géricault, Delacroix), although what I refer to as details aren’t really any. After all, in my work, even the figures that seem less attractive must possess the same driving force as others that may appear, let’s say, more voluminous. ”

Georges Tony Stoll
PARIS ABYSSE n°350, detail, 2021

Acrylic on canvas
140 x 160 cm
Courtesy Galerie Poggi, Paris



An abstract painting with a textured surface. The background is a vibrant blue. Overlaid on this are large, irregular shapes in a golden-yellow color. In the lower-left and central areas, there are dark, almost black, textured brushstrokes. Small, scattered specks of magenta and purple are visible throughout the composition.

**“ WHEN I ARRANGE THE DIFFERENT
ELEMENTS ON THE SURFACE OF A PAINTING,
I DON’T SEEK TO CREATE A SPECIFIC ORDER
BY PLACING ONE FIGURE, FOR INSTANCE, IN
THE FOREGROUND, SO THAT IT BECOMES
THE PRIMARY FOCUS OF THE WORK. ”**

Georges Tony Stoll

Exhibited works

Georges Tony Stoll
PARIS ABYSSE n°354, june 2021

Acrylic on canvas
115 x 73 cm
Courtesy Galerie Poggi, Paris





Georges Tony Stoll
PARIS ABYSSE n°212, 2018

Acrylic on canvas
180 x 160 cm
Courtesy Galerie Poggi, Paris

Georges Tony Stoll
PARIS ABYSSE n°214, 2018

Acrylic on canvas
180 x 160 cm
Courtesy Galerie Poggi, Paris





Georges Tony Stoll
PARIS ABYSSE n°213, 2018

Acrylic on canvas
180 x 160 cm
Courtesy Galerie Poggi, Paris

Georges Tony Stoll
PARIS ABYSSE n°359, 2021

Acrylic on canvas
160 x 180 cm
Courtesy Galerie Poggi, Paris



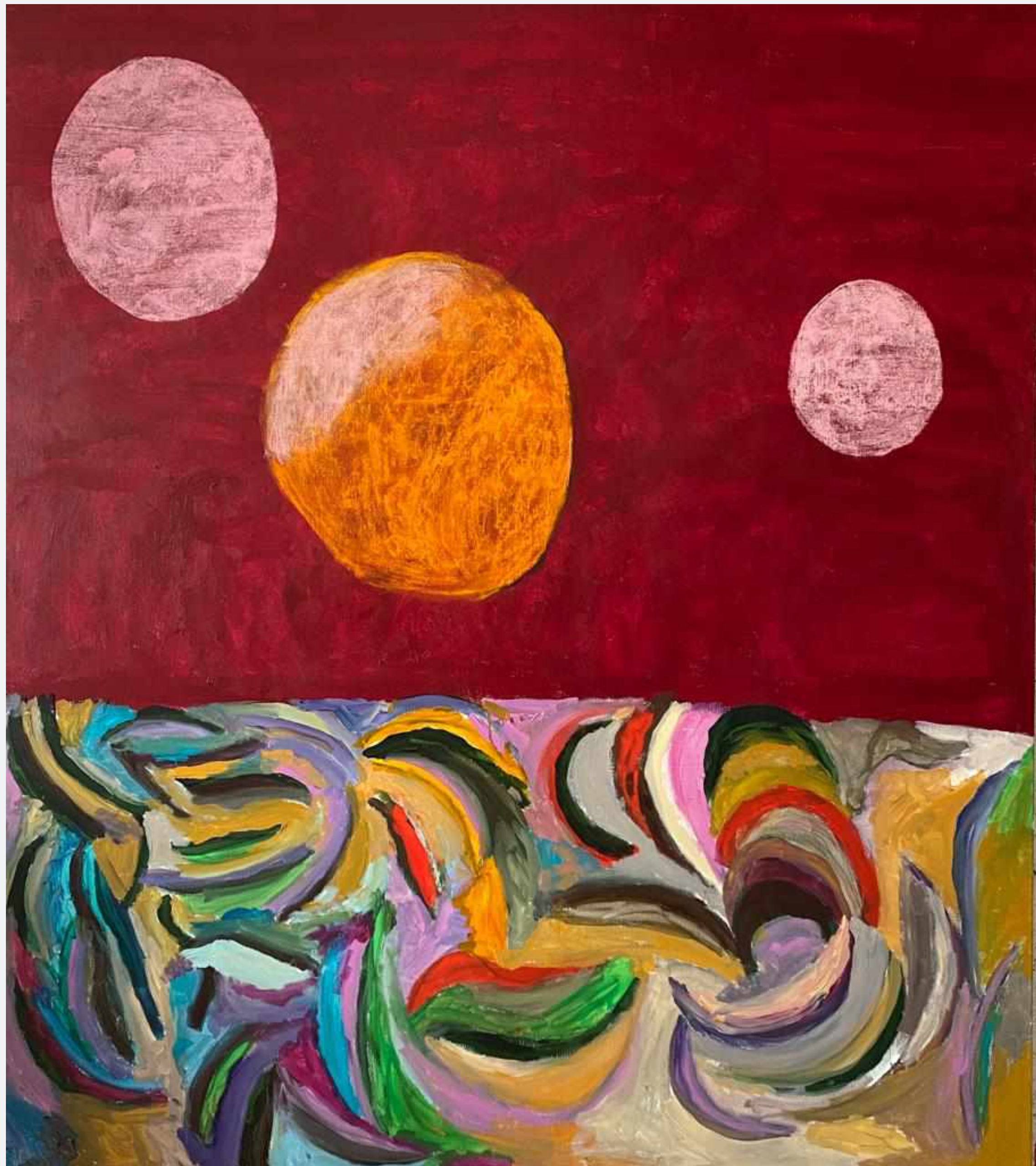


Georges Tony Stoll
PARIS ABYSSE n°357, 2021

Acrylic on canvas
180 x 160 cm
Courtesy Galerie Poggi, Paris

Georges Tony Stoll
PARIS ABYSSE n°211, 2018
Acrylic on canvas
180 x 160 cm
Courtesy Galerie Poggi, Paris





Georges Tony Stoll
PARIS ABYSSE n°358, 2021

Acrylic on canvas
160 x 140 cm
Courtesy Galerie Poggi, Paris

Georges Tony Stoll
PARIS ABYSSE n°327, 2021

Acrylic on canvas
160 x 140 cm
Courtesy Galerie Poggi, Paris





Georges Tony Stoll
PARIS ABYSSE n°353, 2020

Acrylic on canvas
116 x 90 cm
Courtesy Galerie Poggi, Paris

Georges Tony Stoll
PARIS ABYSSE n°229 bis, 2019

Acrylic on canvas
140 x 120 cm
Courtesy Galerie Poggi, Paris



Sculptures



Georges Tony Stoll
Sculpture 3, 2021

Bronze
30 x 24 cm
Courtesy Galerie Poggi, Paris

Georges Tony Stoll
Sculpture 4, 2021

Bronze
35 x 20 cm
Courtesy Galerie Poggi, Paris



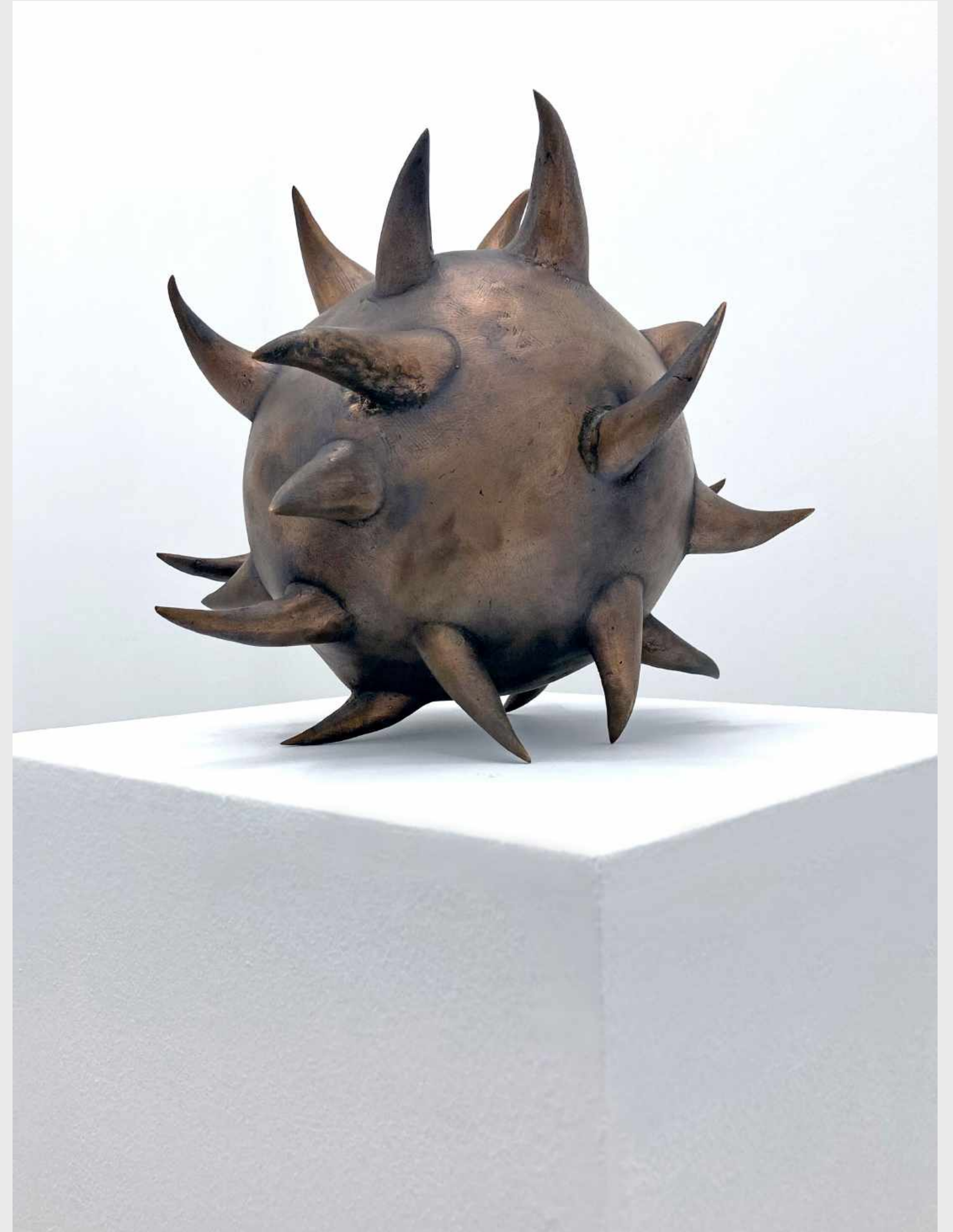


Georges Tony Stoll
Sculpture 5, 2021

Bronze
30 x 28 cm
Courtesy Galerie Poggi, Paris

Georges Tony Stoll
Sculpture 2, 2021

Bronze
25 x 25 cm
Courtesy Galerie Poggi, Paris





Georges Tony Stoll
Sculpture 6, 2021

Bronze
30 x 23 cm
Courtesy Galerie Poggi, Paris

Georges Tony Stoll
Sculpture 1, 2021

Bronze
25 x 16 cm
Courtesy Galerie Poggi, Paris



Small formats

Georges Tony Stoll
PARIS-ABYSSE n°322, 2021

Acrylic on canvas
60 x 40 cm
Courtesy Galerie Poggi, Paris



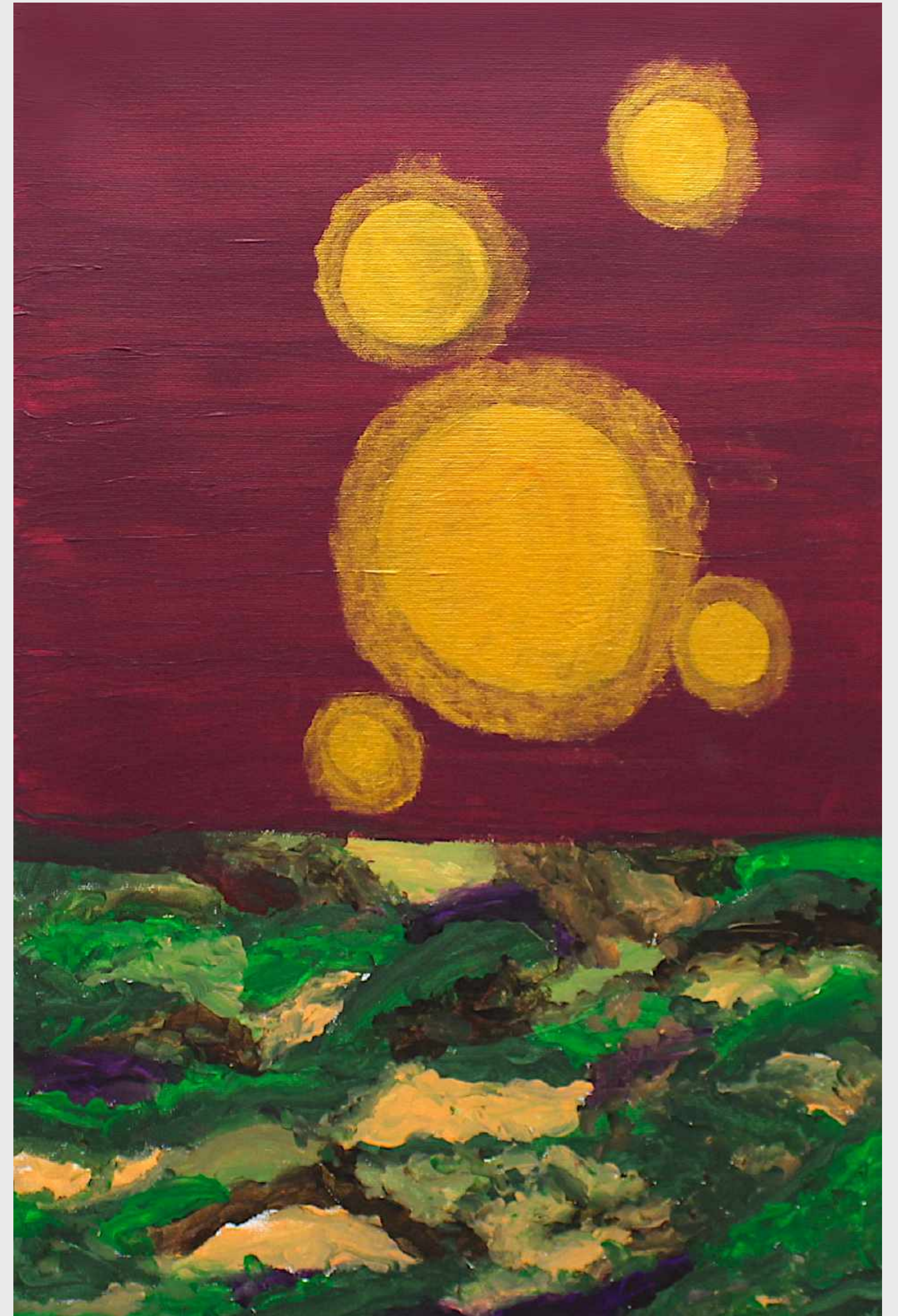


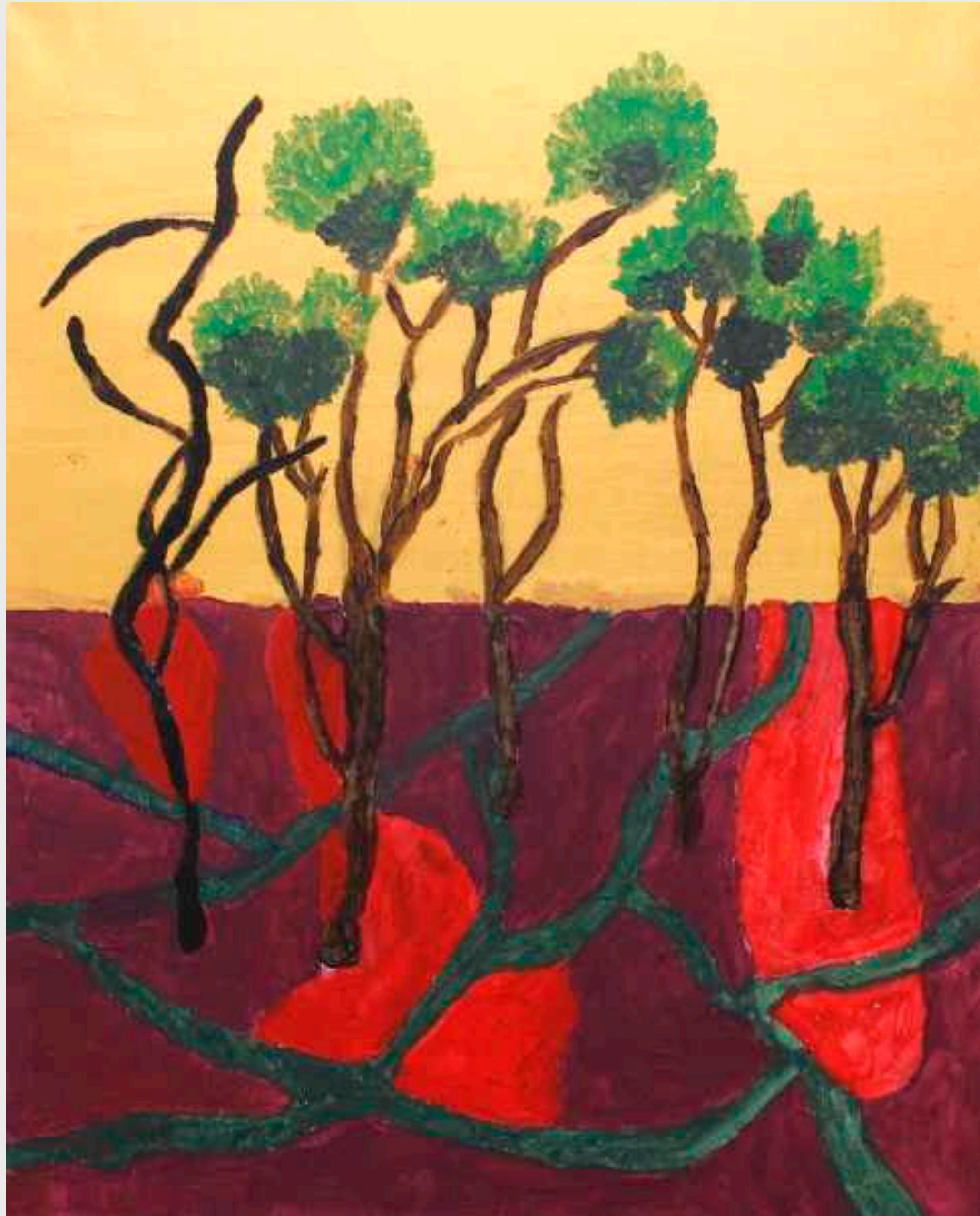
Georges Tony Stoll
PARIS-ABYSSE n°320, 2021

Acrylic on canvas
60 x 40 cm
Courtesy Galerie Poggi, Paris

Georges Tony Stoll
PARIS-ABYSSE n°323, 2021

Acrylic on canvas
60 x 40 cm
Courtesy Galerie Poggi, Paris





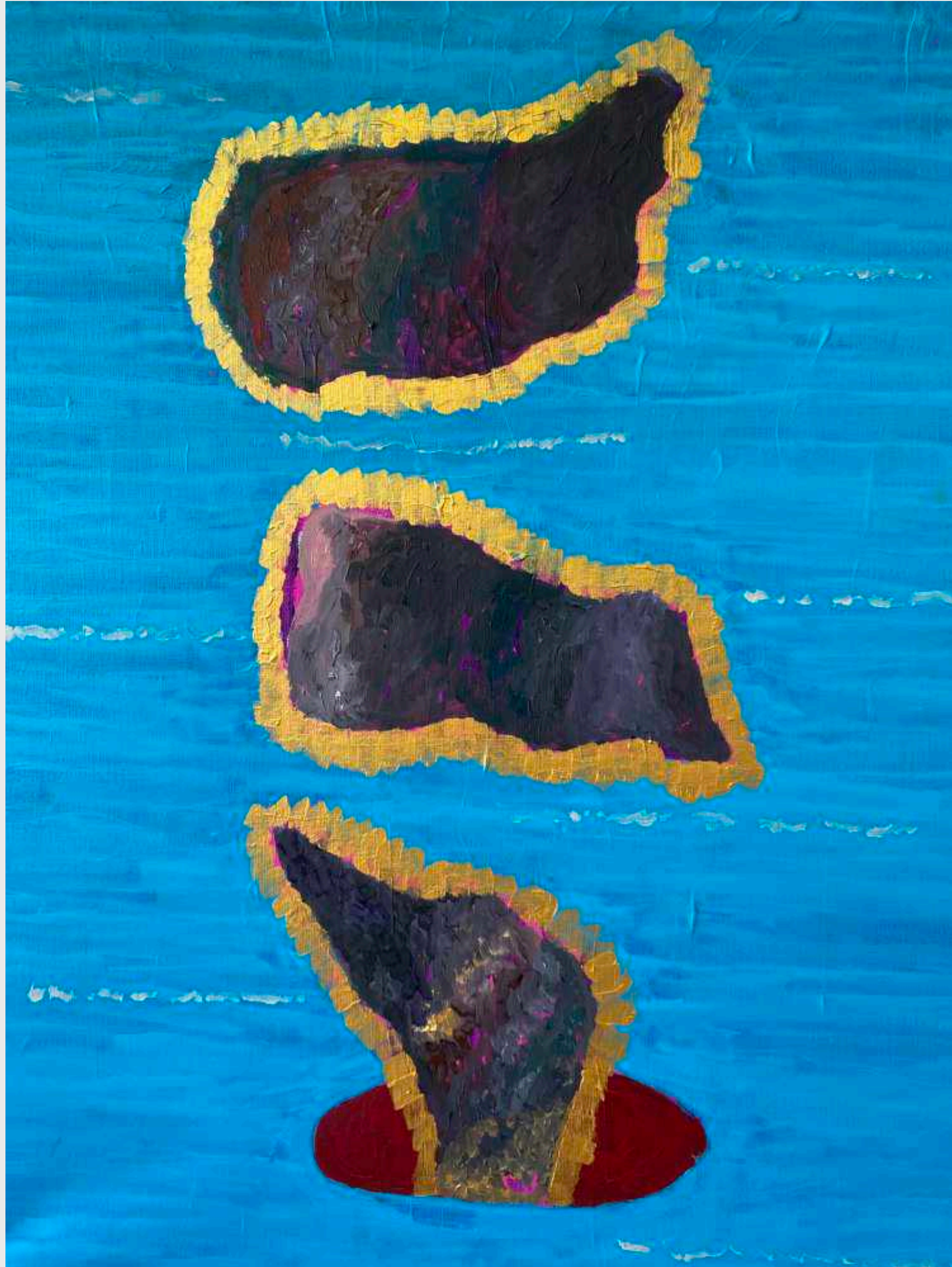
Georges Tony Stoll
PARIS ABYSSE n°211, 2018

Acrylic on canvas
180 x 160 cm
Courtesy Galerie Poggi, Paris

Georges Tony Stoll
PARIS-ABYSSE n°326, 2021

Acrylic on canvas
40 x 50 cm
Courtesy Galerie Poggi, Paris





Georges Tony Stoll

PARIS ABYSSE n°355, june 2021

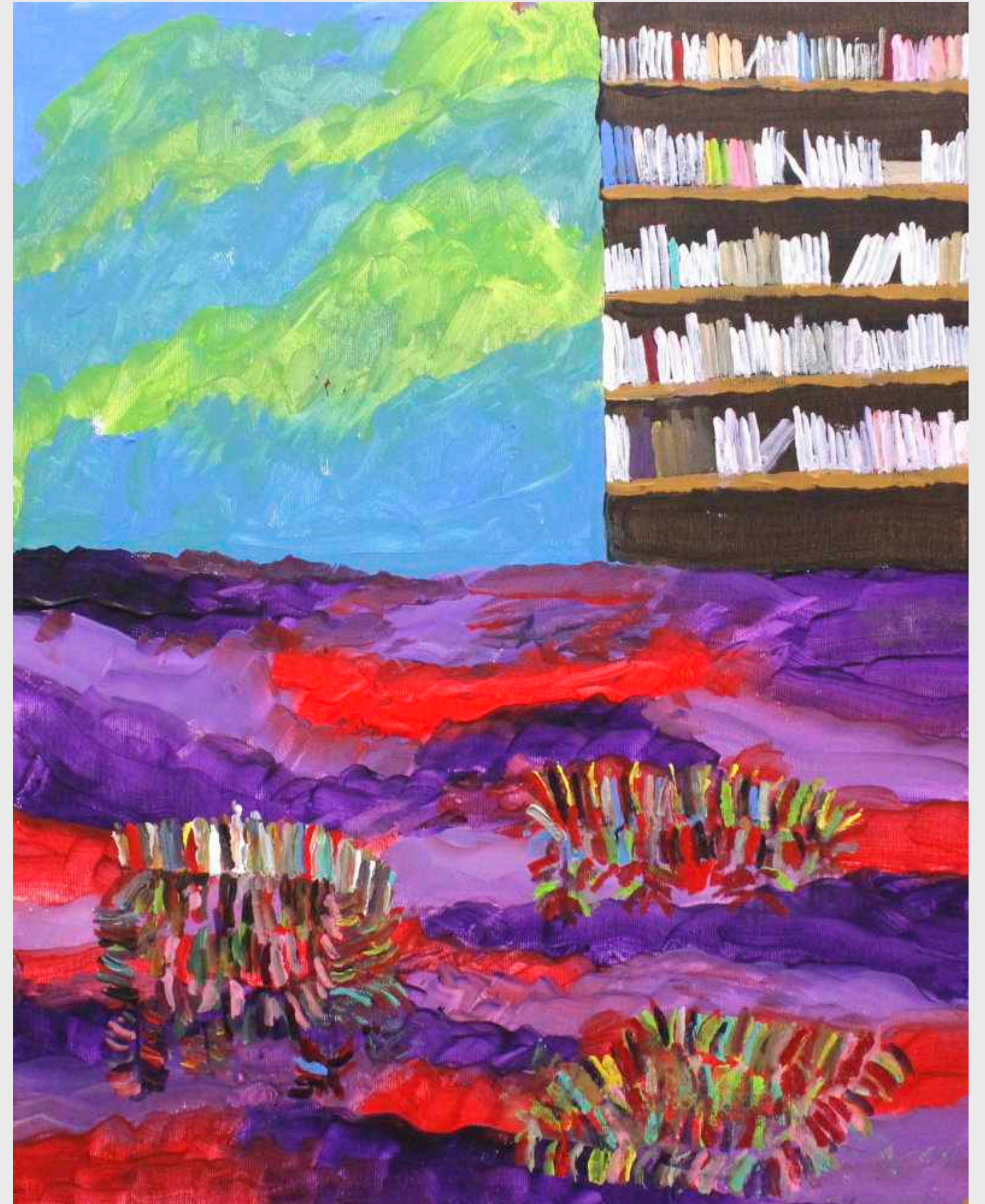
Acrylic on canvas

92 x 73 cm

Courtesy Galerie Poggi, Paris

Georges Tony Stoll
PARIS-ABYSSE n°324, 2021

Acrylic on canvas
50 x 40 cm
Courtesy Galerie Poggi, Paris



PREVIEW DAYS

Wednesday, September 8th 2021

Thursday, September 9th 2021

Friday, September 10th, 2021

From 2 to 7 pm

PUBLIC OPENING

Friday, September 10th 2021

From 5 to 8 pm

VIEWING ROOM

[Click here](#)

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