



October 21st — 24th 2021

## **Booth G33**

Kapwani KIWANGA

Nikita KADAN

Sidival FILA

For its 9th participation at FIAC, Galerie Poggi is very pleased to present '*Botanica*', a group show bringing works by Kapwani Kiwanga, Nikita Kadan and Sidival Fila.

This exhibition will look at how the study of botanics can help us better understand our contemporary realities, in the lineage of philosopher Emmanuele Coccia's text for the catalogue of the Marcel Duchamp Prize in 2020.

Installation view of *The Marias* by Kapwani Kiwanga at Kunstinstituut Melly (Witte de With), Rotterdam in 2020



# Kapwani Kiwanga

Booth G33

The booth will be structured around a large installation by **Kapwani Kiwanga**, *The Marias*, currently on show at **Arken** (Copenhagen) and shown in 2020 at **Kunstinstituut Melly** (ex-Witte de With, Rotterdam) and at the **CREDAC** (Ivry-sur-Seine) last spring. *The Marias* consists of a large yellow wall in front of which are displayed two sculptures made of paper, each representing “Peacock Flowers” at two different stages of flowering.

Used for their abortive prophecies by the enslaved women of North America and North-East South America, those flowers refer to the resistance set up by the slaves of the 18 and 19th centuries.

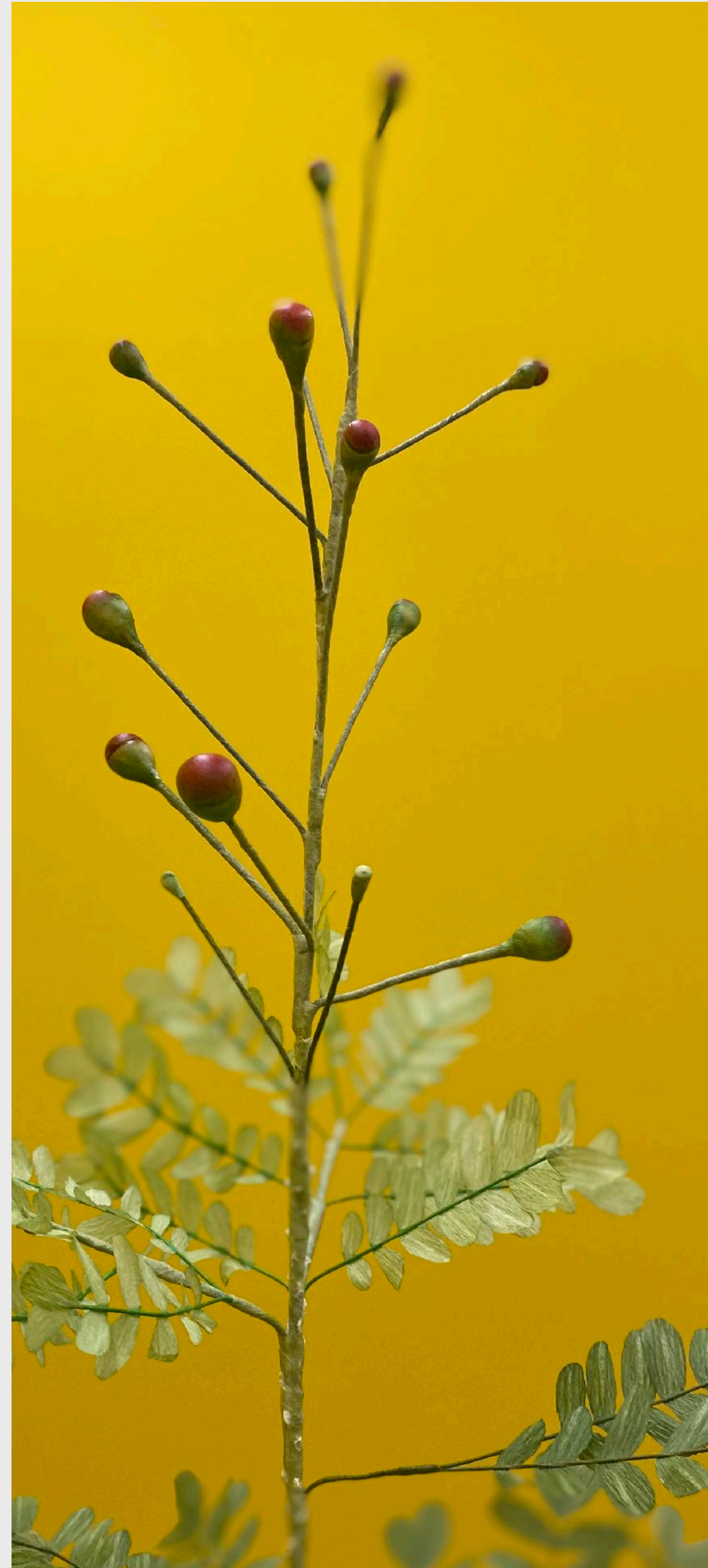
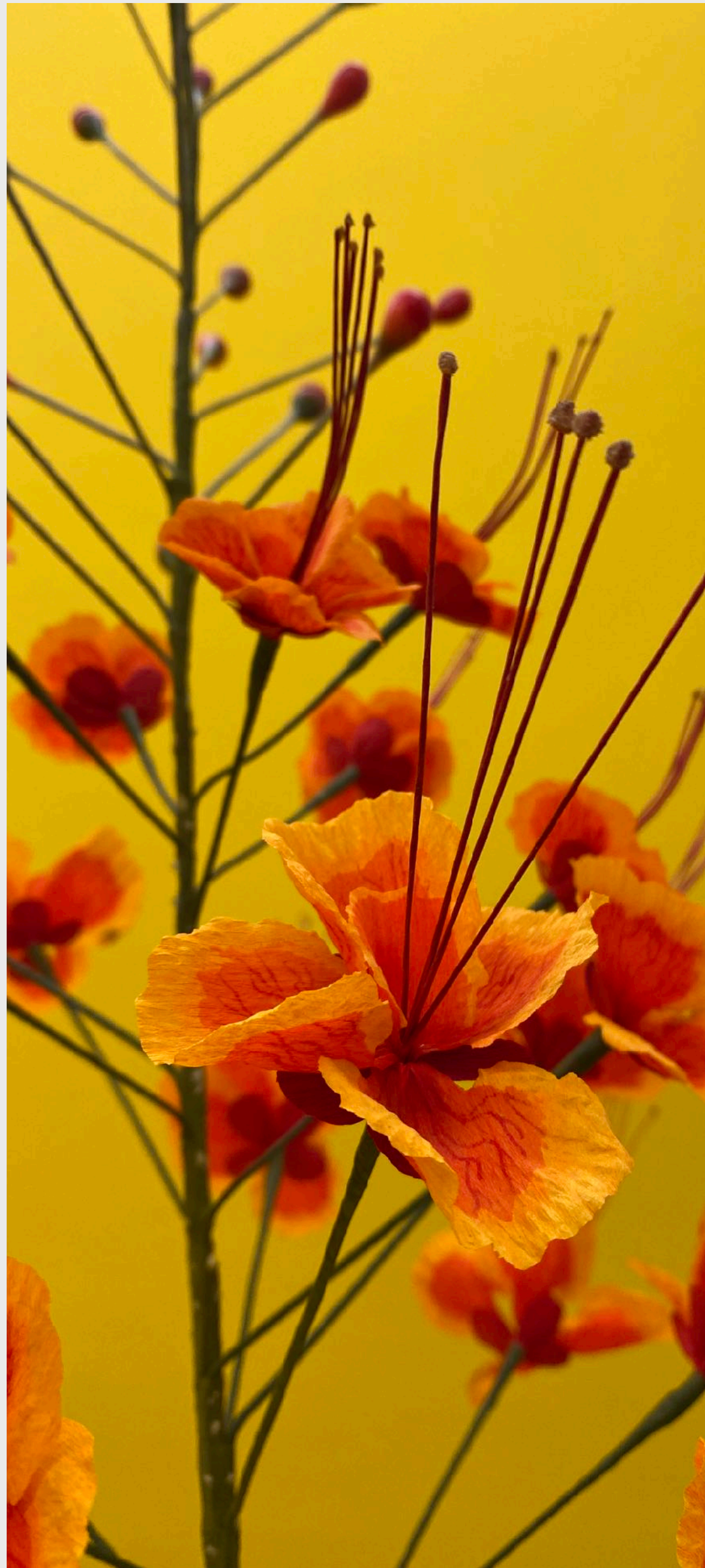
In the text written for the catalogue of the Marcel Duchamp Prize, Emmanuel Coccia describes the historical path used by Kapwani as being a true “**history of botanica.**”

By studying the capacity of plants to carry the stigmata of non-visible stories, the artist suggests the existence of a more complex and fragmented vision of our past, one that is keeping a safe distance from a linear conception that will be too human-centered

Kapwani Kiwanga is one of the most influential artists of her generation. She won the **Marcel Duchamp Prize** in 2020, the **Sobey Prize** in 2018, and the **Frieze Prize** in 2018. She is currently having a major solo exhibition at the **Moody Art Center** (Houston, 2021) and soon at **MOCA** (Toronto, 2022). She will be part of several group shows at the **ICA Portland** (Portland, 2021), and **Palais de Tokyo** (Paris, 2022).

During the past decade, several institutions dedicated important exhibitions to Kapwani, including :

- The Moody Center for The Arts, Houston (US)
- The MOCA in Toronto (CA)
- The LUMA Foundation in Arles (FR)
- The Centre Pompidou in Paris (FR)
- The High Line in New York (US)
- The Haus der Kunst in Munich (DE)
- The Kunstinstituut Melly in Rotterdam (NL)
- The Renaissance Society in Chicago (US)
- The MIT of Cambridge in Boston (US)
- The Power Plant in Toronto (CA)
- The Whitechapel Gallery in London (UK)
- The Hammer Museum in Los Angeles (US)
- The MACBA in Barcelona (ES)
- The Serpentine Gallery in London (UK)
- The Jeu de Paume in Paris (FR)
- The National Gallery of Canada Ottawa (CA)



**Kapwani Kiwanga**  
*The Marias, 2020*

Installation with wall painting, two paper plants on customised bases  
Variable dimensions  
Courtesy Galerie Poggi, Paris

The booth will also include a series of watercolors by Ukrainian artist **Nikita Kadan**, inspired by the myth of Attis who was born from several transgressive and violent acts of emasculation resulting in many vegetal and sexual metamorphoses.

If the watercolors represent dissected men's organs, they mutate into vegetal fungal forms with a more blurred gender than it first looks like. Relating to a « **gender botanics** », it confuses the viewer who doesn't know then if he is looking at the representation of anatomies or plants.

As a rising figure of the Ukrainian artistic scene, Nikita Kadan has been an active member of the REP (Revolutionary Experimental Space) collective since 2004 and a co-founder of HUDRADA since 2008. He graduated from the National Academy of Fine Arts of Kyiv, where he studied painting. Today, Nikita is a multi-disciplinary artist who works with installations, graphs, painting, drawing, posters, sometimes collaborating with architects, human rights activists, and sociologists.

Nikita Kadan had two significant solo shows at the **National Gallery** in Lviv and The **Pinchuk Art Center** (Ukraine). Nikita was the laureate of the **Pinchuk Art Centre Prize in 2011** and the **Special Prize from Future Generation Art in 2014**. In addition, the **Ukrainian Pavillon of the Venice Biennale of 2015** included his work.

He also had a major monographic exhibition at the **MUMOK in Vienna in 2019**. His works are now part of numerous collections, including :

- The National Art Museum de Kiev (UA)
- The Centre Pompidou (FR)
- The Pinakothek der Moderne de Munich (DE)
- The MuHKA Museum Contemporary Art d'Anvers (BE)
- The FRAC de Bretagne (FR)
- The Centre pour l'art contemporain Luigi Pecci de Prato (IT)
- The Military History Museum de Dresde (DE)
- The Krasnoyark Museum Centre de Krasnoyark (RU)
- The Kingdom of Belgium, Ministry of Foreign Affairs (BE).



**Nikita Kadan**  
*Attis #7 and Attis #4, 2018*

Ink on paper, framed  
38,5 x 30 cm each  
Courtesy Galerie Poggi, Paris



**Nikita Kadan**  
*Attis #3, 2018*

Ink on paper, framed  
30 x 38,5 x 30 cm  
Courtesy Galerie Poggi, Paris



Installation view « The Day of Blood » of Nikita Kadan at Galerie Poggi in 2020

# Sidival Fila

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Lastly, we will premiere several compositions made specifically for the fair by the Brazilian artist and Franciscan monk **Sidival Fila**, inspired by the symbolic iconography of Western Christianity and rituals borrowed from the South-American continent and could refer to a “**sacred botanics**”. Some of his floral compositions were part of his installation for the **Venice Biennale** (2019) that is now on permanent display at the **Museum of Contemporary Art of the Vatican**.

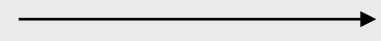
Sidival currently works on several solo shows for 2021 and 2022, including the **Ca' Pesaro of Venice**.

*« Sidival Fila undeniably deserves the title of non-standard artist : he is outside the visual norms of the present time and outside the technical norms. »*

Dominique Païni

Sidival Fila's work has been the subject of several important monographic exhibitions and installations, including :

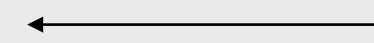
- The 58th Biennale de Venise (2019)
- ARCO in Madrid (2018, 2019, 2020)
- The Museum of Contemporary Art of the Vatican (2020)
- The Tridentine Diocesan Museum à Trento (2019)
- ArtBasel Miami (2019)
- The Palazzo Merulana à Rome (2019)
- The San Fedele Gallery à Milan (2018)
- The Palazzo Ducale di Sassuolo à Modène (2018)
- The Fresnoy - Contemporary Arts Studio in Lille (2016)
- The National Gallery of Modern and Contemporary Art in Rome (2014)



**Sidival Fila**

*St Fiore Antico 01*, detail, 2019

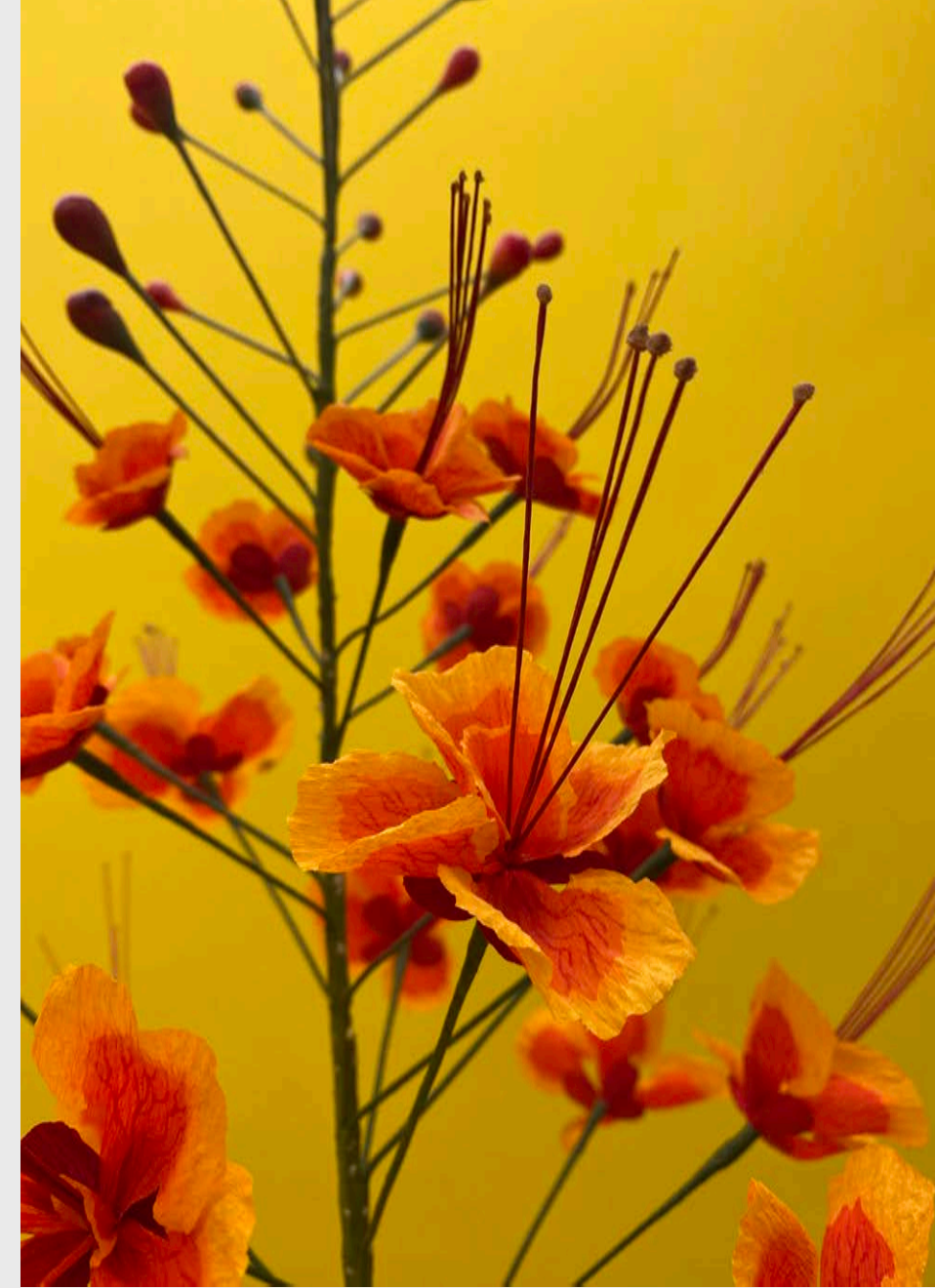
Antique hand-sewn flower and restored linen, cut, glued and sewn on loom  
49 × 35,5 cm  
Courtesy Galerie Poggi, Paris



**Sidival Fila**  
*Senza Titolo 342*, 2019

Dry pigments on canvas with painted and stitched wood, mounted on a frame  
185 x 146 x 16 cm  
Courtesy Galerie Poggi, Paris

# PRESS



→ [Download visuals and captions here](#)



**VIP DAYS**

Thursday 21st and Friday 22nd October 2021

**PUBLIC OPENING DAYS**

Saturday 23rd and Sunday 24th October 2021

**VIEWING ROOM**

[Click here](#)

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