

# Vera Pagava

## *Paris - Tbilissi*

Solo show

March 19th — April 23rd, 2022



# Summary

<b>PRESENTATION</b>	<u>3</u>
<b>BIOGRAPHY</b>	<u>6</u>
<b>EXHIBITED WORKS</b>	<u>7</u>
<b>INQUIRIES &amp; CONTACT</b>	<u>17</u>



Following the exhibition ***L'Horizon de l'abstraction*** proposing a dialogue between the works of Vera Pagava and Anna-Eva Bergman in 2021 and the ***Solo Woman Artist Project*** at ARCO Madrid in February 2022, Galerie Poggi is pleased to officialize its partnership with the **Vera Pagava Cultural Association** through a solo exhibition of the Georgian artist **Vera Pagava** (1907-1988).

Having lived mainly in France, where she pursued her career both at the heart of, and on at the margins of, the art scene, Vera Pagava is currently benefiting from a major rediscovery movement.

Her work was recently included in several exhibitions, amongst which :

- « Women in Abstraction » at the **Centre Pompidou (Paris, FR)** and **Guggenheim Bilbao (Bilbao, SP)**, Curated by Christine Macel
- « From Fauvism to Surrealism. Masterpieces from the Musée d'Art Moderne de Paris » at the **Guggenheim Bilbao (Bilbao, SP)**

---

*The exhibition will be held from **March 19th to April 23rd 2022** at **Galerie Poggi, 2 Rue Beaubourg - 75004 Paris***

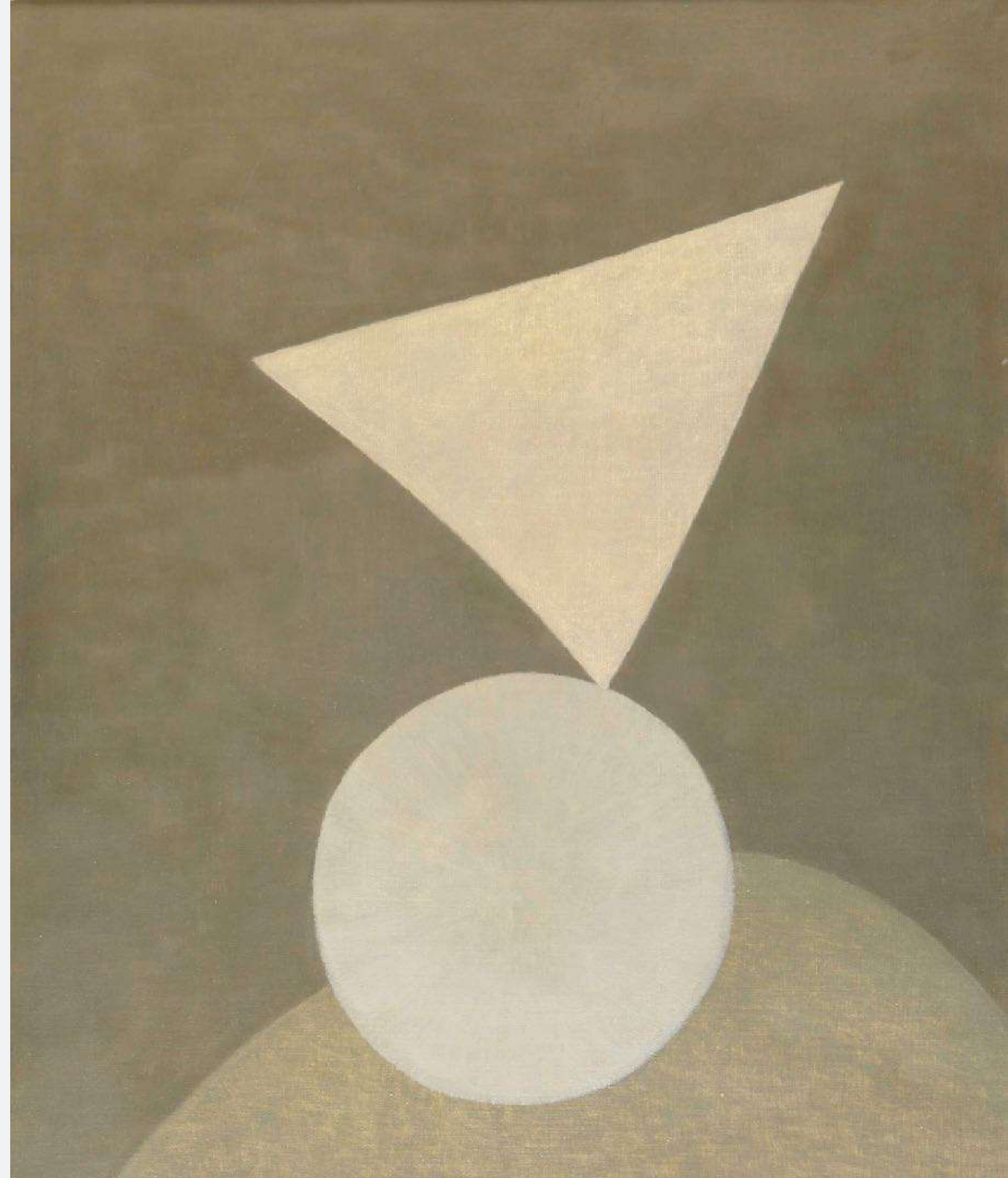
The exhibition brings together her figurative and abstract masterpieces, most of which have never been shown to the public until now since her passing. It intends to show a general overview of Pagava's practice, from the 1950s to the 1980s, exploring her shift towards abstraction and highlighting her essential role in complexifying our understanding of the French art scene of the 20th century.

Indeed, she initially started as a figurative painter, known for her « battles », still lifes, and especially her cityscapes, made up of colored rectangles. She slowly started abstracting the forms she worked with, culminating in a large commissioned piece for the 1958 World Exhibition in Brussels, before completely shifting to abstraction. Her later period is characterized by geometric forms, often tone-on-tone pastel hues, that have been described as « celestial bodies » as they seem to float in the space of the painting.

---

**Vera Pagava**  
*Equilibre*, 1973

Oil on canvas  
146 x 116 cm  
Courtesy Galerie Poggi, Paris



**« PAINTING REFLECTS US, IT IS A MIRACULOUS  
MIRROR IN WHICH THE OUTSIDE WORLD SEES OUR  
INNER WORLD, TALENT IS THE MEANS OF  
COMMUNICATION BETWEEN US AND LIFE, PEOPLE,  
HEAVEN AND EARTH. »**

Vera Pagava

Vera Pagava is a Georgian painter, engraver and draughtswoman who belongs to the Second School of Paris. Figurative at the beginning, her painting evolved in the early 1960s and took a more personal and demanding path, which led her to abstraction "experienced as a necessity", she says, and "as the absolute search for the pictorial transposition of light". "Painting reflects us, it is a miraculous mirror in which the outside world sees our inner world, talent is the means of communication between us and life, people, heaven and earth. » Vera Pagava, excerpt from a letter to Roger Hilton, Montrouge, 15 April 1936.

---

Her works are held in numerous international public collections :

- Musée National d'Art Moderne, Centre Georges Pompidou - MNAM (FR)
- Musée d'Art Moderne de la Ville de Paris - MAM (FR)
- Musée d'art moderne et contemporain de Saint-Etienne - MAMC (FR)
- Musée cantonal de Lausanne (CH) Musée des Beaux-Arts de Dijon (FR)
- Musée Unterlinden (FR)
- Musée de Gajac, Villeneuve-sur-Lot (FR)
- Musée de Grenoble (FR)
- Musée Pierre Noël de Saint-Dié-des-Vosges (FR)
- Centre National d'Art Contemporain (FR)
- Fonds Régional d'Art Contemporain (FR)
- Galerie Nationale Dimitri Shevardnadze, Musée National de Géorgie (GE)



# Exhibited works



**Vera Pagava**

*La Bataille d'Anabase*, 1952

Oil on canvas

117 x 146 cm

Courtesy Galerie Poggi, Paris

© Aurélien Môle



**Vera Pagava**  
*Eglise fortifiée, 1956*

Oil on canvas  
92 x 73 cm  
Courtesy Galerie Poggi, Paris  
© Aurélien Môle





**Vera Pagava**

*Les Instruments de la Passion*, 1952

Oil on canvas

88,5 x 116 cm

Courtesy Galerie Poggi, Paris

© Aurélien Môle

**Vera Pagava**  
*Nature Morte aux Poissons*, 1952  
Huile sur toile  
119 x 150 cm

Courtesy Galerie Poggi, Paris  
© Aurélien Môle





**Vera Pagava**

Le Campanile, 1957

Oil on canvas

78 x 93 cm

Courtesy Galerie Poggi, Paris

© Aurélien Môle

**Vera Pagava**  
*Carrière*, 1950

Oil on canvas  
73 x 60 cm  
Courtesy Galerie Poggi, Paris  
© Aurélien Môle





**Vera Pagava**  
*Concordance*, 1965

Oil on canvas  
146 x 116 cm  
Courtesy Galerie Poggi, Paris  
© Aurélien Môle

**Vera Pagava**

*Vertige*, 1979

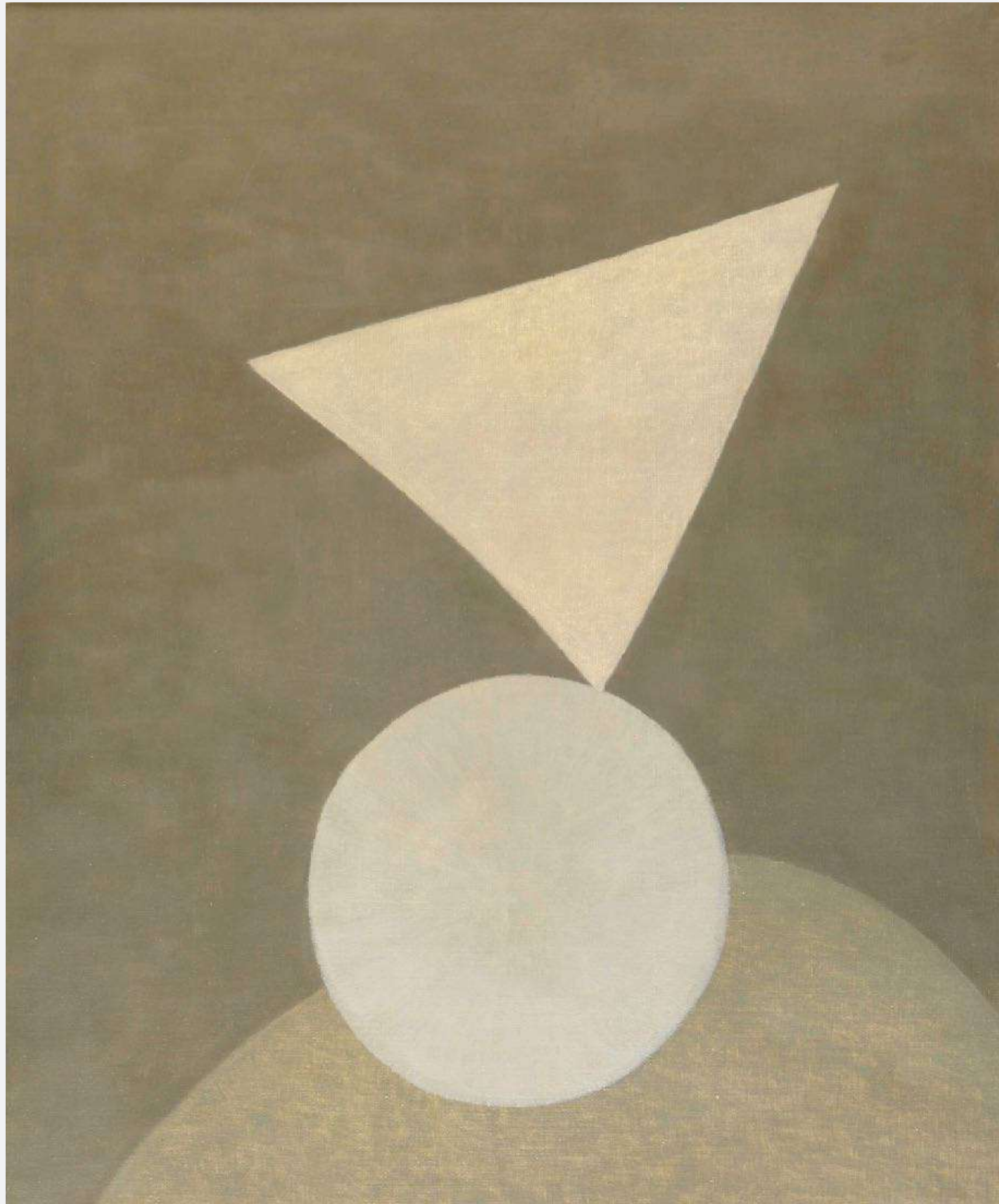
Oil on canvas

60 x 60 cm

Courtesy Galerie Poggi, Paris

© Aurélien Môle





**Vera Pagava**  
*Equilibre, 1973*

Oil on canvas  
146 x 116 cm  
Courtesy Galerie Poggi, Paris



**PREVIEW DAYS**

Thursday 17th March 2022  
Friday 18th March 2022  
From 11am to 7pm

**PUBLIC OPENING**

Friday 18th March 2022  
From 6pm to 8pm

**VIEWING ROOM**

Paris - Tbilissi

**CONTACT**

Sales and Inquiries

Camille Bréchnignac  
[c.brechignac@galeriepoggi.com](mailto:c.brechignac@galeriepoggi.com)

Agathe Schneider  
[office@galeriepoggi.com](mailto:office@galeriepoggi.com)

Press

Anne-Sophie Bocquier  
[as.bocquier@galeriepoggi.com](mailto:as.bocquier@galeriepoggi.com)  
+33 (0)6 18 61 48 56

**CREDITS**

Association culturelle Vera Pagava -  
AC/VP

**AC / VP** Association Culturelle  
Vera Pagava

