

Štefan PAPČO (1983, Slovakia)

Education

2019 – 2020 HISK Laureate, Higher Institute for Fine Arts, Ghent, Belgium

2001 – 2007 Academy of Fine Arts, Sculpture and Space Studio, Bratislava, Slovakia

2005 – 2006 term student stay, Facultat de Belles Arts, Barcelona, Spain

2004 – 2005 term student stay, Faculdade de Belles Artes, Porto, Portugal

Workshops and Symposiums

2011 Pinki, Viennafair, Vienna, Austria

2008 TB Dalane Kunstprosjekt, Stavanger 2008 (European City of Culture), Norway

2008 Dimensions of contemporary sculpture, Bratislava, Slovakia

Awards / Scholarships

2014 NOVUM foundation, Grand Prize, Slovakia

2014 Le Vent des Forêts, France

2013 Tatra Bank Foundation Art Award – Young Artist, Slovakia

2013 Artist in Residence, Residency Unlimited, New York, USA

2011 Artist in Residence, Triangle Arts Association, New York, USA

2011 Best Open Studio, Dumbo Arts festival, New York, USA

2011 DAF Grand Prize 2011, Dumbo Arts festival, New York, USA

2010 Finalist of Oskar Čepan Award, Bratislava, Slovakia

2009 Artist in residence, Florli, Norway

2009 Meulensteen Art Award, Meulensteen Museum, Slovakia

2006 The first prize, Erasmus exhibition, My Neighborhood, Porto, Portugal

Collections

MOCAK / Museum of Contemporary Art in Krakow, Poland

M HKA Museum, Antwerp, Belgium

Mu.ZEE, Ostend, Belgium

S.M.A.K., Gent, Belgium

IKOB I Museum for Contemporary Art, Eupen, Belgium

Voorlinden Museum, Netherlands

Aegidius Collection, Luxembourg / Denmark

Messner Mountain Museum Collection, Italy

Slovak National Gallery, Bratislava, Slovakia

Bratislava City Gallery, Bratislava, Slovakia

Cyprián Majerník Gallery, Bratislava, Slovakia

Liptov Gallery of Peter Michal Bohúň, Liptovský Mikuláš, Slovakia

Orava Gallery in Dolny Kubin, Slovakia

Selected Solo Exhibitions

2021/22 Where I Have Been Not, curated by Simona Dvořáková, ZAHORIAN & VAN ESPEN Prague

2019 Verticality as Fantastic Occupation, curated by Elena Sorokina, ZAHORIAN & VAN ESPEN Bratislava

2019 The Impossible Is Just One of The Possibilities, Le Guern gallery, Warsaw, Poland

2019 Art Cologne, with Juraj Kollár, represented by ZAHORIAN & VAN ESPEN

2018/19 Cumuloniimbus, with Lucia Papčová, Plusminusnula gallery, Žilina, Slovakia

2018 Art Cologne, with Jiří David, represented by ZAHORIAN & VAN ESPEN

2018 Vertical, Bluerider ART, Taipei, Taiwan

2018 Sky Gravity / with Roman Ondak, ZAHORIAN & VAN ESPEN, Bratislava, Slovakia

2017/18 Psycho – Vertical, curated by Elena Sorokina, Kunsthalle Bratislava, Slovakia

2016 Up the Middle of the Wall, Galerie mesta Blanska, Blansko, Czech Republic

2016 Cumulations, Galerie moderneho umeni, Roudnice nad Labem, Czech Republic
2015/16 Štefan Papčo, ZAHORIAN & VAN ESPEN, Bratislava, Slovakia
2015 Cardinality, Regional Gallery in Liberec, Czech Republic
2014 Brokeback Mountain, Young International Artists (YIA art fair) – Hors les Murs, Musée des Arts et Métiers, Paris, France
2014 Cardinality, Kunsthalle Kosice, Slovakia
2013 YIA #3 (Young International Artists), represented by ZAHORIAN & VAN ESPEN, Paris, France
2013 All good things aim at the same point, ZAHORIAN & VAN ESPEN, Bratislava, Slovakia
2012 Rock, Galerie Die Aktualität des Schönen..., Liberec, Czech Republic
2010 Moraine, City Gallery of Bratislava, Slovakia
2010 Terra Cognita (with Daniela Krajčová), Nitra Gallery – Bunker, Slovakia
2009 Brokeback Mountain, Pavilon Gallery, Prague, Czech Republic
2009 Tatra – Version, An ancient power station – LYSE, Florli, Norway

Selected Group Exhibitions

2021 Peaks, Pics and Other Inconsistencies, curated by Łukasz Białkowski, Liptovská galéria P. M. Bohúňa, Liptovský Mikuláš, Slovakia
2021 DIFFERENCES: HISK alumni exhibition, curated by Willem Elias, Gosset site, Brussel, Belgium
2021 Sonsbeek's 20→24 Conjunctions programme, international contemporary art exhibition, Arnhem, Netherlands
2021 Triennale Brugge: TraumA, Brugge, Belgium
2021 Stalen, curated by Koen van den Broek, Gallery de Filatuur, Bruxelles, Belgium
2020 – 21 In a Long Blink of an Eye, HISK laureates exhibition curated by Daniella Géó, Gosset site, Brussels, Belgium
2020 – 21 BEESTIG?, Stichting IJsberg, cStadsfestival Damme, Belgium
2020 CAST 2020, CAS | Contemporary Art Space, Zottegem, Belgium
2020 viennacontemporary, represented by ZAHORIAN & VAN ESPEN
2020 Acquisitions 2002 – 2019, Liptov Gallery of Peter Michal Bohúň, Liptovský Mikuláš, Slovakia
2020 Reserved for the future, exhibition on the occasion of the 55th anniversary of the founding of the Orava Gallery, Oravská galéria v Dolnom Kubíne, Slovakia
2020 Where Are the Lions? / Ubi sunt leones?, curated by Eva Riebová, Meet Factory, Prague, Czech Rep.
2020 Artivirals, Maalte Art, Maaltebruggekasteel, Gent, Belgium
2020 Middle European Mysticism, Thomas Erben Gallery, Chelsea, New York
2019 viennacontemporary, represented by ZAHORIAN & VAN ESPEN
2019 VOLTA Basel, Switzerland, represented by ZAHORIAN & VAN ESPEN
2019 Lijf & Beeld, Els Wuyts, Kunstencentrum Ten Bogaerde, Koksijde, Belgium
2019 External and Main Memory, Medium Gallery, Bratislava, Slovakia
2019 XIII Bienal de la Habana | collateral, Havana, Cuba
2018 Art Taipei, Taiwan, represented by Bluerider ART
2018 viennacontemporary, represented by ZAHORIAN & VAN ESPEN
2018 Biennale Gherdeina, curated by Adam Budak, Ortisei, Italy
2018 Vertical, Gkg / Gesellschaft für Kunst und Gestaltung, Bonn, Germany
2018 Migration of Energies 2, Gandy gallery, Bratislava, Slovakia
2017 Art Taipei, Taiwan, represented by Bluerider ART
2017 SCOPE represented by ZAHORIAN & VAN ESPEN, New York, US
2017 SCOPE represented by ZAHORIAN & VAN ESPEN, Basel, Switzerland
2017 Pasce a Evidencie, Nitra Gallery, Nitra, Slovakia
2017 Arc of Memory, curated by Tereza Jindrová, ZAHORIAN & VAN ESPEN, Prague, Czech Republic
2016 SCOPE, represented by ZAHORIAN & VAN ESPEN, Basel, Switzerland
2016 YIA # 7, represented by ZAHORIAN & VAN ESPEN, Paris, France
2016 Crossroads, represented by ZAHORIAN & VAN ESPEN, London, UK
2016 YIA # 6, represented by ZAHORIAN & VAN ESPEN, Brussels, Belgium

2016 ARTEFIERA, represented by ZAHORIAN & VAN ESPEN, Bologna, Italy
2016 Opening Night: Part II, Chabah Yelmani Gallery, Brussels, Belgium
2016 XXL Views of Contemporary Slovak Art, Gask – Gallery of the Central Bohemian Region, Kutna Hora, Czech Republic
2015 Reason and Defiance, Vychodoslovenska galeria Kosice, Slovakia
2015 YIA #5, represented by ZAHORIAN & VAN ESPEN, Paris, France
2015 THE SECOND DEATH OF GEORGE MALLORY, Karlin Studios, Prague, Czech Republic
2015 Reconstructions, Slovak National Gallery, Bratislava, Slovakia
2015 Between Democracies 1989 – 2014, Constitution Hill, Johannesburg, South Africa
2015 RESET 2015, Jozef Kollár Gallery, Banská Štiavnica, Slovakia
2015 ROMA VERSO EXPO Artisticamente..., Palazzo Vittoriano, Rome, Italy
2015 La Confidentielle du YIA, represented by ZAHORIAN & VAN ESPEN, Paris, France
2015 Something in the Silence / with Jiří Petrbok, ZAHORIAN & VAN ESPEN, Bratislava, Slovakia
2015 90 Pieces of Art, City Gallery of Bratislava, Slovakia
2015 ARTEFIERA, represented by ZAHORIAN & VAN ESPEN, Bologna, Italy
2014 YIA #4, represented by ZAHORIAN & VAN ESPEN, Paris, France
2014 Past → Present → Past, Karlin Studios, Prague, Czech Republic
2014 TWO LANDSCAPES An Image of Slovakia: 19th Century × Contemporary, Slovak National Gallery, Bratislava, Slovakia
2014 Did you dream about mountains? III, Czech centre, Prague, Czech Republic
2014 7th New Zlín Salon 2014, Regional Gallery of fine Arts in Zlín, Czech Republic
2014 Hast du Bergen geträumt II, Czech centrum Berlin, Germany
2014 ARTEFIERA, ZAHORIAN & VAN ESPEN, Bologna, Italy
2013 Hommage à Constantin Brancusi, with Julia Cottin, ZAHORIAN & VAN ESPEN, Bratislava, Slovakia
2013 Prague Biennale 6, Prague, Czech Republic
2013 Expansive Limits – Daniela Antonelli, Lucas Maddock, and Štefan Papčo, Residency Unlimited, New York, USA