

Paul MIGNARD (1989, Paris)

«Underlying my work, there is a deep desire to merge the terrestrial and the celestial, the visible and the indiscernible, knowledge and beliefs. My paintings play with many correspondences between psyche and matter, which I find in Eastern cosmologies, as well as concrete poetry and music. My work also invites us to grasp systems of signs and symbols in order to suggest the permanency of certain fundamental questions, such as our relationship to time and nature.»

Paul Mignard

Extract of «Before completion - Fragments of a conversation with Paul Mignard» by Marianne Derrien published in *Un Ciel tout vert*, 2019, Paris



Paul Mignard, *Lecco lago di Como*, details, 2016. Courtesy Gallery Poggi, Paris ©Nicolas Brasseur

For its third time in Mexico City, the Poggi Gallery is glad to devote a solo show to the young French artist Paul Mignard (born in 1989). Since having won Laurent Dumas' (collector and president of the Palais de Tokyo) prestigious Emerige Prize in 2018, Paul Mignard has drawn to himself a great deal of attention from the French and international artistic scene.

In October 2019, a significant publication on his work has been launched, bringing together texts by critics and curators : Gaël Charbau, Alain Berland, Marianne Derrien and Diana Campbell Betancourt. Curator of the Dhaka Art Summit and the Samdani Foundation, Diana Campbell Betancourt discovered Paul Mignard's work at the time of the previous edition of Material art Fair, where the gallery presented his paintings along side two others artists, Sidival Fila and Georges Tony Stoll.

For this next edition, the project will focus on a recurrent theme in Paul Mignard's practice : that of the mountain. The latter, which can be perceived from the landscape's point of view, but equally as a spiritual and alchemical symbol, common to numerous cultures across the world, or as a ritual and initiatic journey, often exercised by the artist.

BIOGRAPHY / BIOGRAFIA

Born in 1989 in Paris (FR). Lives and works in Paris (FR).

Paul Mignard's syncretic paintings revisit the landscape genre from the depths of psyche and time. He is an explorer of the expanded consciousness, whose universe thrives on para-sciences such as alchemy, astrology, and the anthropological study of ancient oral traditions or folklore from across the world. His practice's strong ritual dimension breaks away from Western contemporary canons. Working with an acrylic medium, he sifts or blows pigments, metal powders and glitter dust directly onto loose canvases, sometimes printed beforehand and always exhibited unframed. His colorful aqueous compositions unfold visual palimpsests that evoke occult charts, linking motifs pertaining to the human body and nature to esoteric signs, geometric forms, and partial reproductions of ancient scriptures – notably pictograms and ideograms. Profoundly inspired by Taoist doctrines, Paul Mignard further suggests the mutual transformation of the self and its environment through his depiction of mental landscapes, where the past and the present, reality and imagination, as well as the sacred and the profane aren't separated but irrevocably connected.

Paul Mignard graduated from the École nationale supérieure des Beaux-Arts in Lyon, in 2011. He was the recipient of the prestigious Bourse Révélation Emerige in 2018. His works have been exhibited in solo and group shows, including *Outside Our* at the Villa Emerige (Paris, FR), *Le temps des assassins* at the Galerie Michel Journiac (Paris, FR), and *Rappelle-toi de la couleur des fraises* at the Crédac (Ivry-sur-Seine, FR). He joined the Galerie Jérôme Poggi in 2018 and had his first solo show there in October 2019. At the same occasion, a publication has been launched by the gallery in collaboration with famous French and international curators such as Gaël Charbau, Alain Berland, Marianne Derrien and Diana Campbell Betancourt.

EXHIBITIONS / EXPOSICIONES

| *La Peur au Ventre* - group show - Luc Bellier
Jan. 25th - March, 14th, 2020

| Nikita Kadan - *The day of Blood*
March 28th - May, 7th, 2020

| Kapwani Kiwanga - solo show
May, 14th - June 31th, 2020

ART FAIRS / FERIAS

| MATERIAL ART FAIR, Mexico (MX)
Paul Mignard
February 7th/9th, 2020

| ARCOmadrid, Madrid (ES)
Djamel Tatah
Feb. 26th/ March 1st, 2020

| FRIEZE, New-York City (US)
Kapwani Kiwanga
May 7th/10th, 2020

ARTISTS / ARTISTAS

| Babi Badalov (AZ, 1959)
| Fayçal Baghriche (DZ/FR, 1972)
| Anna-Eva Bergman (NO/FR, 1909–1987)
| Maxime Bondu (FR, 1985)
| Julien Crépieux (FR, 1979)
| Bady Dalloul (FR, 1986)
| Larissa Fassler (CA, 1975)
| Sidival Fila (BR, 1962)
| Yona Friedman (HU, 1923)
| Nikita Kadan (UA, 1982)

| Kapwani Kiwanga (CA/FR, 1978)
| Bertrand Lamarche (FR, 1966)
| Wesley Meuris (BE, 1977)
| Paul Mignard (FR, 1989)
| Sophie Ristelhueber (FR, 1949)
| Société Réaliste (FR/HU, 1982/1972)
| Djamel Tatah (FR, 1959)
| Georges Tony Stoll (FR, 1955)
| Marion Verboom (FR, 1983)
| Kees Visser (NL, 1948)