

Babi Badalov

Curriculum Vitae

Né en 1959 à Lerik (AZ). Vit et travaille à Paris.
Born in 1959 in Lerik (AZ). Lives and works in Paris.

EXPOSITIONS PERSONNELLES SOLO SHOWS

- 2022** *Lost in Languages*, **Institut National d'Histoire de l'Art, Paris (FR)**
DARKtoevski, A Certain Lack of Coherence, **Porto (PRT)**
- 2020** *Noche de la Poesia*, **Casa de Francia**, Mexico City (MX)
Everything is too much, with Mauro Cerqueira, **Bombon Projects Gallery**, Barcelone, (ES)
Refugees will come, cur. Odile Burluraux, **Galerie Saint-Severin**, Paris (FR)
- 2019** *Soul Mobilisation*, cur. G. Désanges, **La Verrière - Fondation d'entreprise Hermès**, Bruxelles (BE)
Het is of de stenen spreken (silence is a commons), **CASCO Art Institute**, Utrecht (NL)
Un départ, un exil... une odyssee, **Le Cyclop**, Milly-la-Forêt (FR)
Zaratustra, **Yarat Contemporary Art Center**, Baku (AZ)
Les réfugiés viendront ..., **Le Safran**, Amiens (FR)
- 2018** *Middle Gate II, The Story of Dymphna*, **MHKA, Museum of Contemporary Art Antwerp - Cultural centre de Werft**, Geel (BE)
De More Cry Sea, **Galerie Jérôme Poggi**, Paris (FR)
Je suis Mazimir Kalevitch, **Nouveau Musée d'Art Moderne**, Saint Petersburg (RU)
Orna-mental Activism, **Eternal Network**, Tours (FR)
Zona Maco, **Galerie Jérôme Poggi**, Mexico (MX)
Automatic Electronic Algorithmic Predictive Poetry, **Uma Certa Falta de Coerencia**, Porto (PT)
- 2017** *When I am um.ru, I will not have access*, **Galerie Iragai**, Moscow (RU)
Réfugiés politiques, réfugiés poétiques, **Festival Vision d'Exil, Palais de la Porte Dorée**, Paris (FR)
New Literacy, **4th Ural Industrial Biennial of Contemporary Art**, Moscow (RU)
To make art to take clothes off, **MUSAC**, León (ES)
Permanent collection, **ARCO Prize, Art Center Doce de Mayo**, Madrid (ES)
ARCO, **Galerie Jérôme Poggi**, Madrid (ES)
Atlas [de las ruinas] de Europa, **CentroCentro**, Madrid (ES)

EXPOSITIONS PERSONNELLES
SOLO SHOWS

- 2016** *Megration Yougration Hegration*, **Size Gallery**, Rijeka (HR)
The Eighth Climate (What Does Art Do?), **Biennale de Gwanju** (KR)
For the wall, for the world, **Palais de Tokyo**, Paris (FR)
Partisanism, **Tensta Konsthall**, Stockholm (SE)
For the Wall, for the World, **Palais de Tokyo**, Paris (FR)
Poetical Activism - Tranzit Display, Budapest (HU)
ARCO, **Galerie Jérôme Poggi**, Madrid (ES)
ARTBO, **Galerie Jérôme Poggi**, Bogotá (CO)
- 2015** *La frontera nos cruzó (la frontière nous a traversée)*, **Musée de l'immigration**, Buenos Aires (AR)
EASTanbul, WESTanbul, **Carico Massimo**, Livarno (IT)
Art is Myth, I am Real, **Galerie Jérôme Poggi**, France, (FR)
Fuck Golf, **Kunstraum**, Munich, (DE)
Migrant poetry, **La Station, Centre d'art contemporain**, Nice (FR)
Bonjour, je suis réfugié politique, (Lecture), **Thyssen-Bornemisza Art Contemporary**, Vienne (AT)
- 2014** *EASTERIA*, with Nikolay Oleynikov, **Gandy Gallery**, Bratislava (SK)
- 2013** *PORTO - ΠΟΡΤΟ, A CERTAIN LAKE OF COHERENCE*, Porto (PT)
- 2011** *I Am Orna Mental*, **Gandy Gallery**, Bratislava (SK)
- 2010** *My life Report in Paris*, **Tranzit Display Gallery**, Prague (CZ)
- 2008** *The Persian Ambassador*, **Freud's Dreams Museum**, Saint Petersburg (RU)
- 2006** *Poetry & Drawing*, **Galata Perform**, Istanbul (TR)
- 2004** *24 meters abrababibra*, **Karvasla Art Center**, Tbilisi (GE)
- 2000** *Trans-transavangarde*, **Miniature Art Center**, Baku (AZ)
- 1995** *Art is Dead, I am Still an Artist*, **Gallery 21**, Saint Petersburg (RU)
- 1994** *Before-After*, **Gallery 103**, Saint Petersburg (RU)
- 1992** *Bad People Can't Do Good Ar*, **Show and Tell Gallery**, San Francisco (US)
- 1991** *I am ART EAST*, **Will White Gallery**, Eugene, Oregon (US)

EXPOSITIONS COLLECTIVES
GROUP SHOWS

- 2022** *Life, Death, Love and Justice*, **Yapi Kredi Culture Center**, Istanbul (TUR)
Remembering as Therapy, **curatedby.at**, Vienna (AUT)
When faith moves mountains, **PinchukArtCentre**, Kyiv (UKR)
Des corps, des écritures, **Musée d'Art Moderne de la Ville de Paris** (FR)
Radical Hope, **Artisterium 15**, Tbilisi (GEO)
- 2021** *Écrire, c'est dessiner*, **Centre Pompidou Metz** (FR)
The Poetry of Translation, **Kunst Meran Merano Arte**, Meran (BZ)
And if I devoted my life to one of its feathers ?, **Kunsthalle Wien**, Vienne (AT)
Sous le fil, **Les abattoirs, Musée-Frac Occitanie**, Toulouse (FR)
Life, Death, Love and Justice, **tranzit.sk**, Bratislava (SVK)
Bye Bye His Story, **Centre de la Gravure et de l'Image imprimée**, La Louvière (BE)
Galerie Poggi, Paris (FR)
Le corps fait grève, **Bétonsalon, Centre d'art et de recherches**, Paris (FR)
- 2020** *La Clinique du Queer*, cur. Thomas Conchou, **Maison Populaire**, Montreuil, (FR)
La Peur au Ventre, **Galerie Jérôme Poggi**, Paris (FR)
- 2019** *9Kg d'Oxygène & Après le Débordement*, **La Galeria Municipal do Porto**, Porto (PT)
Mass Memory Machines, **AR Pavilion, Galleria Rankka**, Helsinki (FI)
Human Condition - Biography : a model kit, **Moscow Museum of Modern Art**, Moscow (RU)
THE OTHER ONE IS ONESELF, **Franz Josefs Kai 3**, Vienne (AT)
Today We Will Invent the Nations, **Musée de l'Art Soviétique de Kmytiv**, Kmytiv (UA)
Diary Life, **KOHTA**, Helsinki (FI)
Racing the galaxy, cur. Dina Baitassova et Jérôme Sans, **Astana Art Show**, Astana (KZ)
Stars are Closer and Clouds are Nutritious Under Golden Trees, **MMAG - Mohammad and Mahera Abu Ghazaleh Foundation**, Amman (JO)
Their Past, Your Present, Our Future - HOTEL EUROPA, Tbilisi (GE)
Eldorama, **Le Tripostal, Lille 3000**, Lille (FR)
Poetry & Performance. The Eastern European Perspective, **Motorenhalle**, Dresden (DE)
Picasso et l'Exil, **Les Abattoirs**, Toulouse (FR)
Dramaturkia, **Université d'Anvers**, Antwerp (BE)
Refugees Welcome, Refugees Will Come, Summer Sessions, **Free home University, Casa delle Agricolture**, Castiglione d'Otranto, Apulia (IT)
Kmytiv Museum of Soviet Art, Kmytiv Museum of Fine Arts, Zhytomyr (UK)
Collection II, **Galeria Arsenal**, Bialystok (PL)
Southern Constellations: The Poetics of the Non-Aligned, **Museum of Contemporary Art Metelkova**, Ljubljana, (SI)
Criteria, **Galeria do Torreão Nascente de la Cordoaria**, Lisboa (PT)

EXPOSITIONS COLLECTIVES
GROUP SHOWS

- 2018** *Punk Orientalism*, **MacKenzie Gallery**, Regina (CA)
FIAC, Galerie Jérôme Poggi, Paris (FR)
THE BORDER IS A STATE OF MIND, **Galerie Jérôme Poggi**, Paris, (FR)
Soft Power, **EMMETROP**, Bourges (FR)
Neighbours, **10th ed. Warsaw Under Construction festival, Cepelia Pavillion**, Warsaw (PL)
Middle Gate II - The Story of Dymphna, **Cultural Centre de Werft**, Geel (BE)
Poetry & Performance. The Eastern European Perspective, **Shedhalle**, Zürich (CH)
Metaphorai-Week of Contemporary Art 2018, Centre of Contemporary Art, The Ancient Bath, Plovdiv (BG)
Artists at Risk, **(AR) Pavilion, Kai Dikhas**, Berlin (DE)
Festival Extra!, **Centre Georges Pompidou**, Paris (FR)
Guerrilla of Enlightenment - They shouldn't be able to pretend they didn't know anything, **Center for Contemporary Art**, Graz (AT)
Silence, **4e édition Cappadox Festival**, Cappadox (TR)
Cloudbusters: Intensity vs. Intention, **17th Tallinn Print Triennial**, Tallin (EE)
The Opposing Shore, **Les Abords**, Brest (FR)
Poézia a performancia, **Nova Synagoga**, Zilina (SK)
- 2017** *Life From My Window*, **Laura Bullian Gallery**, Milano (IT)
Surreal House, **The Pill**, Istanbul (TR)
GO CANNY ! Poétique du sabotage, **Villa Arson**, Nice (FR)
Attention Border, **Galerie Arsenal**, Byalystok (PO)
From Pages to Sculptures : Artist's Books 1430 to the Present, **White Space Gallery**, London (UK)
Une constituante migrante, **Festival Hors-Piste, Centre Georges Pompidou**, Paris (FR)
Atlas [de las ruinas] de Europa, **CentroCentro**, Madrid (ES)
The End of the World, **Luigi Pecci Center for Contemporary Art**, Prato (IT)
ARTBO, Galerie Jérôme Poggi, Bogotá (CO)
- 2016** *If All Relationships Were to Reach Equilibrium, Then This Building Would Dissolve*, **Middlesbourg Institute of Modern Art**, Middlesbourg (UK)
Museum (science) fictions, **Espace prospectif, Centre Georges Pompidou**, Paris (FR)
Incorporated !, **5e édition des Ateliers de Rennes, Biennale d'Art Contemporain**, Rennes (FR)
Labor Day Assembly, **Siz Gallery Contemporary Art Museum**, Rijeka (HR)
The Eighth Climate (What Does Art Do ?), **11th Gwangju Biennale**, Gwangju (KR)
Résumé, **Carico Massimo**, Livorno (IT)
COLD WALL, Musée d'art contemporain de Voïvodine, Novi Sad (RS)
- 2015** *Exploitation of imaginary*, **VCRC**, Kiev (UA)
Feel Discourse !, **Guest Project**, London (UK)

**EXPOSITIONS COLLECTIVES
GROUP SHOWS**

- 2015** **ARCO, Galerie Jérôme Poggi**, Madrid (ES)
PAREIDOLIE, Salon International du Dessin Contemporain, Marseille (FR)
Le monde ne suffit pas, Les Moulins de Paillard, Poncé-sur-le-Loir (FR)
Some say you can find hapiness there, VCRC, Kiev (UA)
Moscow Biennale of Contemporary Art, 6e édition, Moscow (RU)
La frontera nos cruzó, Immigration Museum, Buenos Aires (AR)
Exploitation of imaginary, VCRC, Kiev (UA)
The forth prose, Laura Bullian Gallery, Milano (IT)
Intertext, Erarta Museum of Contemporary Art, Saint-Petersburg (RU)
Vernacularity, WYSPA Institute of Art, Gdansk (PL)
Konfetnie gori neftyannie berega, Museum of Contemporary Art, Perm (RU)
- 2014** *Europe Europe, SCONOSCIUTO (Alternative spaces project), Astrup Fearnley Museum*, Oslo (NO)
HISTERICAL MATERIALISM, Galerie Jérôme Poggi, Paris (FR)
Deprivation, Arsenal Gallery, Bialystok (PL)
ARTONAUTICS, Gdansk City Gallery, Gdansk (PL)
Untitled ... (Local Foreigners), Garage Center for Contemporary Art, Moscow (RU)
Disparity and Demand, La Galerie, Noisy le Sec (FR)
Report on the Construction of a Spaceship Module, New Museum, New York (US)
- 2013** *RE-ALIGNED, Tromsø, Kunstforening* (NO)
The Collection as a Character, M HKA, Museum of Contemporary Art, Antwerp (BE) *Enchanted Wanderer, Centre for Culture Garage Contemporary Art*, Chukotka (RU)
Tourist City, Pleridas Museum, Larnaca (CY)
SIASAT, 15th Jakarta Biennale, Jakarta (ID)
- 2012** *From Below, as a Neighbour, Drugo More*, Rijeka (HR)
Adaptation, Steirischer Herbst 2012, Graz (AT)
It isn't important, it's only art..., Arsenal Gallery, Bialystok (PL)
Migrasophia, Maraya Art Centre, Sharjah (AE)
- 2011** *The Journey to the East, MOCAK Museum of Contemporary Art of Krakow*, Krakow (PL)
Passion bild, Kunstmuseum, Bern (CH)
Constitution of the Damned, Landings, Vestfossen (NO)
54th Venice Biennale, colateral events, Venezia (IT)
The Journey to the East, Arsenal Gallery, Bialystok (PL)
East from 4°24, M HKA, Museum of Contemporary Art, Antwerp (BE)

**EXPOSITIONS COLLECTIVES
GROUP SHOWS**

- 2010** **MANIFESTA 8**, Murcia, (ES)
The Watchmen, the Liars, the Dreamers, Le Plateau, FRAC Ile de France, Paris (FR)
LONELY AT THE TOP, M HKA, Museum of Contemporary Art, Antwerp (BE)
Actual Azerbaijani Art, Aydan Gallery, Moscow (RU)
When One Has to Say WE, European University, Saint-Petersburg (RU)
Monument to Transformation, Centrum Cultural Montehermoso Kulturunea, Vittorio (ES)
- 2009** *Transferred Works, Artik Gallery*, Istanbul (TR)
ARTISERIUM, Tbilisi (GE)
Monument to Transformation, Center for Visual Art Introspection, Bucharest (RO)
100% Mobile Exhibition, Artik Gallery, Istanbul (TR)
Monument to Transformation, City Gallery, Prague (CZ)
Very Simple Action Without Any Particular Purpose, Gallery ARTRA, Milano (IT)
Okno Ausstellungsraum, Zürich (CH)
- 2008** *Track and Field, Tactile Bosch Art Gallery and Art Space*, Cardiff (UK)
1st Channakale Biennale, Channakale (TR)
18th International Istanbul Art Forum, Istanbul (TR)
Step of Time, National Gallery, Drezden (DE)
- 2007** *The Raw, the Cooked and the Packaged, Kiasma Museum*, Helsinki (FI)
Back to Memory, Time Kumu Contemporary Art Museum, Tallinn (EE)
3rd Baku Biennale, Baku (AZ)
On Greekom, Benaki Museum of Art, Athens (GR)
Great Nostalgie, Luigi Pecci Contemporary Art museum, Prato (IT)
Heterotopias, 1st International Thessaloniki Biennale, Thessaloniki (GR)
1st Adana International Contemporary Art Biennale, Adana (TR)
- 2006** **Karavansarai-Silk Road, Karshi Senet art gallery**, Istanbul (TR)
Crossroads, National Photography Tashkent, Tashkent (UZ)
Karavansarai-Silk Road, Heart Gallery, Paris (FR)
Art Caucasus, National Center for Contemporary Art, Moscow (RU)
- 2005** *Beyond Stereotypes, International Contemporary Art Exhibition*, Tbilisi (GE)
2nd Baku Biennale, Baku (AZ)
- 2004** *AZART, International Artists Exhibition*, Baku (AZ)

**EXPOSITIONS COLLECTIVES
GROUP SHOWS**

- 2003** *7&7, Azeri and Georgian artists exhibition*, Baku (AZ)
- 2002** *Orientalizm : Inside&Outside, Centrale Exhibition hall*, Baku (AZ)
- 1996** *Kabinet, Stedelik Museum*, Amsterdam (NL)
- 1994** *Alter, Martigny Museum of Art*, Martigny (CH)
- 1993** *Freedom of expression, Craine Art Gallery*, New York (US)
- 1992-1994** *What it's Forbidden it's Allowed, Martigny Museum of Art*, Martigny (CH)
- 1990-1996** **1st, 2nd and 4th Saint-Petersburg Contemporary Art Biennale**, Saint-Petersburg (RU)
- 1990** *New artists from Saint-Petersburg, National Gallery Mucharnok*, Budapest (HU)
Geopolitica, State Ethnography museum Saint Petersburg (RU)
5 artists from Saint-Petersburg, Artconsult Schnauke und Steinrotter gallery, Muenster (DE)
- 1989** *Glasnot, Emden Museum of Art*, Emden (DE)
- 1988** *40 years of Saint Petersburg Avangard, Art Pavillon Saint-Petersburg* (RU)

**RÉSIDENCES
RESIDENCES**

- 2020** PAOS GDL, **Guadalajara** (MX)
Semaine intensive SHARE, **Académie Royale des Beaux-Arts de Bruxelles**, Bruxelles (BE)
- 2019** **Kamov Residency Programme**, Rijeka (HR)

**ARTICLES DE PRESSE
PRESS BIBLIOGRAPHY**

- 2022** Pierre de Baudoin, « Journées du patrimoine 2022 : toutes les manifestations à Paris », **France 3, Paris Île de France**, 16 septembre 2022
Emmanuelle Lequeux, « Le critique d'art et commissaire Guillaume Désanges nommé au Palais de Tokyo », **Le Monde**, 10 janvier 2022
Ingrid Luquet-Gad, « Qui se souvient de Second Life ? », **Les Inrockuptibles**, 3 février 2022

**ARTICLES DE PRESSE
PRESS BIBLIOGRAPHY**

- 2022** Anaëlle Lucina, « Le métavers a connu sa première manifestation », **Geeko**, 18 février 2022
« La première manifestation a eu lieu dans l'univers de Decentraland », **Surf Finance Mag**, 21 février 2022
- 2021** Louise Segard, « Bye Bye His-Story, une plongée dans nos futurs imaginés » **Le Suricate Magazine**, 28 mai 2021
« Bye Bye His - Story, Chapter 5050 », **RTBF Culture** (BE), Mars 2021
« Babi Badalov, Den Haag », **DHC Den Haad Centraal** (NL), 21 octobre 2021
- 2020** Bernard Marcelis, "Babi Badalov, La Verrière Hermès", **Art Press n.474**, février 2020
Pauline Vidal, "Les dérives poétiques et politiques de Badalov", **Le Journal des Arts**, 22 janvier 2020
Rafael Pic, "Le monde enchanté de Babi", **Le Quotidien de l'Art**, 15 janvier 2020
"Babi Badalov à la Verrière Fondation d'entreprise Hermès - Bruxelles : la voix de la dissidence", **Fomo-Vox**, 13 janvier 2020
Jordi Geirlant, "Babi Badalov, Soul Mobilisation tot 05 februari 2020 in La Verrière Hermès", **Hart**, 2 janvier 2020
- 2019** Ana Bordenave, "Soul Mobilisation", **Mouvement**, 23 décembre 2019
"Fondation d'entreprise Hermès opens an exhibition of works by Babi Badalov", **Art Daily**, 4 décembre 2019
Leïla Jafarova, Preklad Natália Tóthová, « Babi Badalov », **Vlna**, Bratislava, 31 octobre 2019
Anders Kreuger, "Babi Badalov's Demodernisation", **Afterall 48**, septembre 2019
Guillaume Lasserre, "Dans l'oeil du Cyclop", **Médiapart**, 1^{er} juillet 2019
Pauline Darvey, "Essonne : le Cyclop rouvre son œil sur une saison politique et engagée", **Le Parisien**, 4 avril 2019
Gado Flora, "Lost in your own neighbourhood", **artportal**, 18 janvier 2019
- 2018** Guillaume Lasserre, "A Bourges, l'art du textile prend le pouvoir", **Médiapart**, 18 décembre 2018
Philippe Dagen, "Babi Badalov chez Jérôme Poggi", **Le Monde**, 20 avril 2018
Yamina Benai, "Babi Badalov, étranger perpétuel", **L'Officiel Art**, printemps 2018
Patrick Scemama, "Echappées poétiques", **La République de l'art**, 30 mars 2018
Marcela Quiroz, "Fair and unfair", **Artforum**, 19 février 2018
- 2017** Elena Ocampo, "Mas pintura y menos estridencia en una feria ARCO mas politica", **Farodevigo**, 2017
Paula Alonso Poza, "Una veintena de exposiciones imprescindibles en Espana", **Arte Informado**, 2017
- 2016** n.s., "Un thé avec Babi Badalov", **thinktanddifferent**, 2016

**ARTICLES DE PRESSE
PRESS BIBLIOGRAPHY**

- 2015** Philippe Dagen, "Babi Badalov", **Le Monde**, 2015
- 2014** Andreas Hapkemeyer and Gerhard Gluher,, "Babi Badalov", **Global Cultures-Local Views**, 2014
- 2012** Izabela Kopania, "Babi Badalov", **Open set**, 2012

**PUBLICATIONS
BIBLIOGRAPHY**

- Life Death Love And Justice*, exh. cat., Yapi Kredi Kültür Sanat Yayincilik, Istanbul, 2022
- Racing The Galaxy*, exh. cat., Dina Baitassova, Jérôme Sans, Skira, France, 2019
- The Other is Oneself*, Sébastien de Ganay, Salon für Kunstbuch, Vienna, 2019
- Soul Mobilisation*, exh. cat.,Guillaume Désanges, "Matters of Concern / Matières à penser", Le journal de la Verrière / Fondation d'entreprise Hermès, Bruxelles, 2019
- Babi Badalov ZARAtustra*, exh. cat., YARAT Contemporary Art Center, ed. Suard Garayeva-Maleki, Baku, 2019
- Metaphorai, 24th week of contemporary art*, ed. Art Today Association, Milan, 2019
- Cloudbusters: Intensity vs. Intention*, The 17th Tallinn print triennial, ed. Margit Säde, co-ed. Eva Näripea, Tallinn, 2018
- Electronic Dadaist Poetry*, exh. cat., Hit Gallery, Bratislava, 2017
- To make Art To Take Clothes Off*, Badi Badalov, MUSAC - Museo de Arte Contemporaneo de Castilla y León, 2017
- Clarck or Klark*, exh. cat, Gandy Gallery, Bratislava, 2015
- Global Cultures - Local Views*, ed. Koningshaysen&Newman GmbH, Würzburg, 2014
- The Collection as a character*, M HKA- Museum of Contemporary Art of Antwerp, Antwerp, 2013
- Babi Badalov - NUAGE*, pub. by Steirischer Herbst Festival, GMBH, Graz, in collab. with tranzit.cz, 2012
- Bart de Bare and Victor Misiano, Europe at Large. Art from the Former USSR*, M HKA, Antwerp, 2010
- Afterall*, Central Saint Martins University of the Arts, London, 2007
- Saint Petersburg Alter, Editions d'En Haut SA, 1993
- Jule Reuter, GegenKunst in Leningrad, ed. Minchen,1990

**CONFÉRENCES
TALKS**

- 2022** Conversation autour du projet Horizon - Fonds de Dotation Merci - 25 mai 2022, organisé par l'organisation Thanks for Nothing, **Musée national Picasso, Paris (FR)**

**COLLECTIONS
COLLECTIONS**

Museo Nacional Centro de Arte Reina Sofía, Madrid (ES)

Musée d'Art Moderne de la Ville de Paris (FR)

Stedelijk Museum, Amsterdam (NL)

Centre National des Arts Plastiques, Paris (FR)

Middlesborough Institute of Modern Art, Middlesbrough (UK)

Le Plateau, FRAC Ile-de-France, Paris (FR)

Les Abattoirs, FRAC Midi-Pyrénées, Toulouse (FR)

Musée National de l'Histoire de l'Immigration - Palais de la Porte Dorée, Paris (FR)

Russian Museum Saint Petersburg (RU)

MHKA - Museum of Contemporary Art Antwerp (BE) Azerbaijan State Museum of Art, Baku (AZ)

Kunstmuseum Emden (DE)

Martigny Art Museum (CH)

Dr. Oetker Collection, Bielefeld (DE)

Arina Kowner Collection, Zurich (CH)

The Zimmerli Art Museum, New Brunswick, New Jersey (US) FRAC Pays de la Loire, Carquefou (FR)

MUSAC, León (ES)