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# ANNA-EVA BERGMAN

(1909-1987)

JUNE 28 > AUGUST 23 2014

- + **PRESS VISIT : Thursday, June 26<sup>th</sup> at 11am**  
In the presence of curators
- + **ROUND TABLE : Thursday, June 26<sup>th</sup> from 2pm to 5pm**  
With the participation of Elisabeth Lebovici, Catherine Gonnard, Frank Claustrat, Henri-Claude Cousseau, Christine Lamothe and Jérôme Poggi
- + **OPENING ON SATURDAY JUNE 28<sup>th</sup> from 11am to 8pm**  
Public opening



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# ANNA-EVA BERGMAN

*Paintings 1977 - 1987*

June 28 > August 23, 2014

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Jérôme Poggi is pleased to announce the exceptional exhibition that the gallery will devote to the French-Norwegian artist Anna-Eva Bergman (1909-1987) during the entire summer of 2014, denoting upon the same occasion the first five years of the gallery and its recent move opposite the Centre Pompidou.

This exhibition, the first in Paris in almost twenty years, will regroup a rare set of fifteen works carried out between 1977, date of her major retrospective at the Musée d'Art Moderne de la Ville de Paris, and 1987, year of her death.

Organized in exclusive partnership with the Fondation Hans Hartung / Anna-Eva Bergman, and with the support of the Royal Embassy of Norway, the exhibition will be the occasion for a public round table Thursday, 26 June 2014, organized at the official residency of the Ambassador of Norway (upon obligatory reservation). It will bring together a panel of art critics and historians (Elisabeth Lebovici, Catherine Gonnard, Henri-Claude Cousseau, Franck Claustrat, Christine Lamothe).

Curators of the exhibition: Jérôme Poggi and Christine Lamothe, responsible for the work of Anna-Eva Bergman at the Fondation Hartung – Bergman (Antibes)

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Born in 1909, twice married to Hans Hartung with whom she experienced a passionate relationship throughout their lives, Anna-Eva Bergman has profited for several years now from a significant increase in critical and artistic importance. Given she had been recognized during her lifetime, representing for example Norway in the Sao Paulo Biennale in 1969 and honored by a major retrospective at the Musée d'Art Moderne de la Ville de Paris in 1977, her work had remained marginal for a long time in the eyes of the critics and historians. Apart from the fact that she was a woman artist and the wife of an artist at a time when art history was essentially a man's domain, it's above all the uniqueness of her work and of her artistic trajectory that had partially hidden its importance with an essentially progressive approach to art history following the war. As Annie Claustres described it, "the remarkable body of work of Anna-Eva Bergman [...] does not fit within the linear history of the avant-gardes. The use of materials, such as gold and/or silver leaf combined with that of paint, and an attachment to the symbolic position of revealing a metaphysical conception to landscape, offsets it in relation to the major aesthetic challenges of the 20th century."

It's undoubtedly the reason why her work so resonates on the contemporary art scene where she is often confronted with living artists' works. Situated just there where "abstraction meets nature" as the art historian Ole Henrik Moe has emphasized, her body of work is striking indeed by its contemporaneity as well as its universality.

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## ANNA-EVA BERGMAN

(Stockholm 1909 - Grasse 1987)

*The work of Anna-Eva Bergman, Norwegian and French painter, is located outside the domain of art history as envisaged within a progressive concept based on the succession of artistic avant-gardes. The use of materials such as gold and/or silver leaf combined with that of painting and a commitment to the symbolic reveal a metaphysical concept of the landscape and puts it out of step with the major aesthetic challenges of the 20th century. Recognized during her lifetime, and nevertheless held in a marginal position, her work raises renewed interest, artistic as well as critical.*



*Following artistic studies in Oslo and in Vienna, Anna-Eva Bergman came to Paris in 1929 where she followed for some time André Lhote's courses. She met Hans Hartung whom she married only a few months after their meeting. At the end of the 1920s and during the 1930s her work was made up essentially of drawings, watercolors and caricatures at the same time naïve, full of humor and a social or political critique sometimes fierce in the run-up to the war. She separated a first time from Hans Hartung in 1937, and then returned to live in Norway. The war years were to be a period of intellectual training for Bergman. She studied philosophy, literature and architectural laws, all the while carrying out work as an illustrator for publishing and press.*

*She took up painting again at the beginning of 1946 and towards the end of the 1940s carried out a large number of abstract works. Then, very quickly, she found the plastic language that is significant of her work, profoundly inspired by her Norwegian culture and her observation of the vast Nordic landscapes that she discovered while travelling to the north of Norway and to the Lofoten isles, on the frontier of Russia. In 1952 she rejoined Hartung in Paris whom she remarried in 1957.*

*From 1952 to 1987, she explored a singular pursuit and managed to create modern icons, images of absence, more and more marked by a form of incarnate minimalism that certain critics tie easily to the American painting of Mark Rothko or Barnett Newman, rather than the Ecole de Paris. The Galerie de France consecrated a first one-woman show to her work in 1958. The 1960s were to be those of development in her artistic career : exhibition in 1966 at the Kunstnernes Hus in Oslo; in 1967, at the Galleria Civica in Turin; in 1969, she represented Norway in the Sao Paulo Biennale. A retrospective in 1977-1978 at the Musée d'Art Moderne de la Ville de Paris crowned her career however modest with regard to the uniqueness and the importance of the work.*

*It was not until several years after her death that her work began to arouse interest on its own, apart from its biographical and historical context. The creation of the Fondation Hans Hartung-Anna Eva Bergman in 1994 thus furnished exceptional material for research, rich with thousands of works and archives enabling the study of the impact and originality of her work. In addition to a number of monographic exhibitions organized in Norway, Germany, Sweden or in France (Musée Picasso in Antibes in 1995, Musée des Jacobins in Toulouse in 2000, etc.), exhibition curators such as Michael Tarentino (Event Horizon, Irish Museum of Modern Art, 1996) confronted her work to that of contemporary artists, pointing out its universal and timeless strength, and thus opening new perspectives through which one can discover her work today.*

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## ROUND TABLE PROGRAM

On the occasion of the exhibition that Jérôme Poggi dedicates to Anna-Eva Bergman, a round table will be devoted to her work and will gather historians and art critics at the Ambassador of Norway's mansion on Thursday June 26<sup>th</sup> from 2pm to 5pm.

> with the participation of Elisabeth Lebovici, Catherine Gonnard, Henri-Claude Cousseau, Franck Claustrat, Christine Lamothe, Jérôme Poggi.

> At the Ambassador of Norway's mansion  
34, rue François Ier - 75008 Paris

Reservations required  
Anna Benichou / [press@galeriepoggi.com](mailto:press@galeriepoggi.com) / 09 8438 8774



> Program

**13 : 30** : welcoming at the residence with pre-registration required  
Presentation of works by Anna-Eva Bergman, Edvard Munch, etc. that decorate the reception

**14 : 00** - 1st part - **INTRODUCTION**

+ *The Contemporaneity of Anna Eva Bergman*  
by **Jérôme Poggi**, art historian and critic, gallery owner

+ *Anna-Eva Bergman*

by **Christine Lamothe**, expert on the work of Anna-Eva Bergman, responsible for exhibitions and publications at the Fondation Hartung-Bergman

**14 : 30** - 2nd part - **FILM**

+ Projection of the film «In the Footsteps of Anna-Eva Bergman - Interview with Ole-Henrik Moe»  
26 minutes

**15 : 30** - 3rd part - **ROUND TABLE**

+ **Elisabeth Lebovici, art historian and critic.**

Elisabeth Lebovici is preparing a text on Anna-Eva Bergman on the occasion of the exhibition Hans Hartung – Anna-Eva Bergman that the Palma de Mallorca Contemporary Art Museum will present in 2015.

+ **Catherine Gonnard, art historian and critic.**

Catherine Gonnard will soon publish a text on Anna-Eva Bergman in the catalogue raisonné of prints to be published by the Oslo Museum of Contemporary Art.

+ **Henri-Claude Cousseau, art historian**

Former Director of the Ecole Nationale Supérieure des Beaux-Arts de Paris, Henri-Claude Cousseau organized in 1977 one of the first exhibitions of Bergman in a French museum, at the Musée Sainte-Croix des Sables d'Olonne.

+ **Frank Claustrat, art historian, Lecturer in contemporary art history at the Université Paul-Valéry Montpellier III**

Author of "La lumière de l'infini. Anna-Eva Bergman et l'abstraction du paysage 1927-1987", Anna-Eva Bergman (dir. Christine Lamothe), Paris, Les presses du réel/Antibes, Fondation Hartung-Bergman, 2011

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## PICTURES FOR THE PRESS



Anna-Eva Bergman (1909 - 1987)

*N°20 - 1981 Paysage de montagne, 1981*

200 x 250 cm

Acrylic and metal sheet on canvas

Courtesy : Fondation Hartung / Bergman - Galerie Jérôme Poggi



**Anna-Eva Bergman (1909 - 1987)**

***Horizon d'Argent*, 1981**

Acrylic and metal sheet on canvas

180 x 250 cm

Credits: Nicolas Brasseur

Courtesy : **Fondation Hartung / Bergman - Galerie Jérôme Poggi**



Anna-Eva Bergman (1909 - 1987)

*N°21 - 1977 Planète et terre*, 1977

162 x 97 cm

Acrylic and metal sheet on canvas

Courtesy : Fondation Hartung / Bergman - Galerie Jérôme Poggi

ANNA-EVA BERGMAN - GALERIE JÉRÔME POGGI





Anna-Eva Bergman (1909 - 1987)

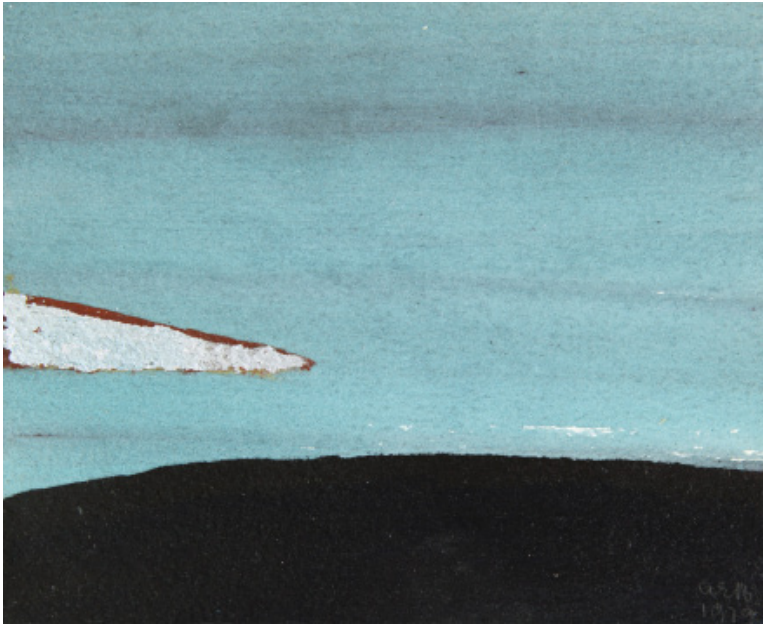
*N°44 - 1978 Jeux de feuille I*, 1978

61 x 50 cm

Acrylic and metal sheet on hardboard

Courtesy : Fondation Hartung / Bergman - Galerie Jérôme Poggi

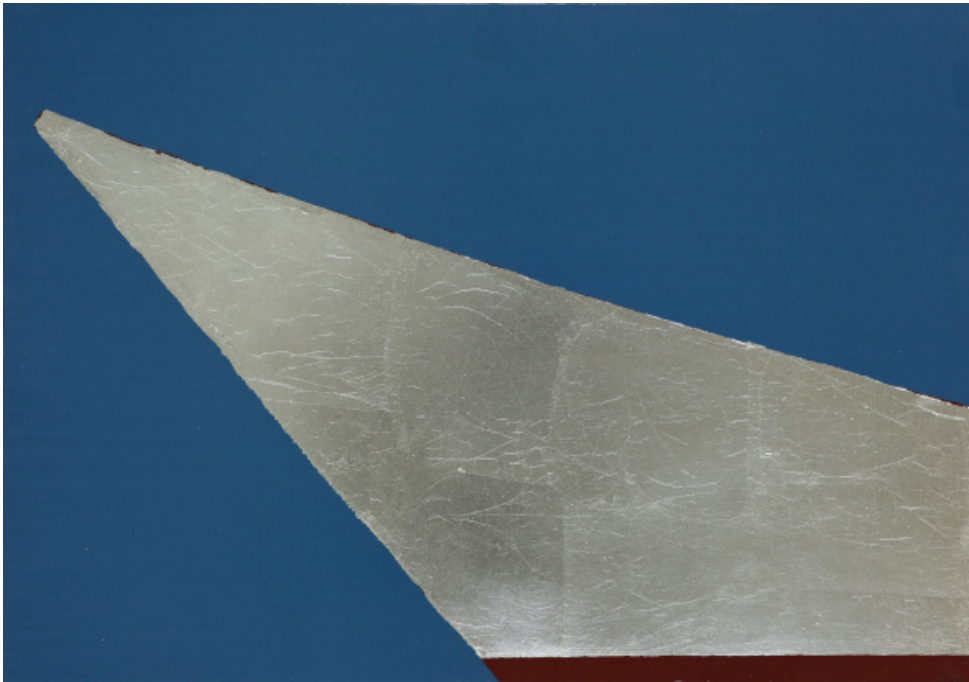




**Anna-Eva Bergman (1909 - 1987)**  
**N°21B - 1979 *Côte nordique*, 1979**  
11,2 x 13,7 cm  
Acrylic and metal sheet glued on chipboard  
Courtesy : Fondation Hartung / Bergman - Galerie Jérôme Poggi



**Anna-Eva Bergman (1909 - 1987)**  
**N°63 - 1970 *Montagne Noire*, 1970**  
70 x 50 cm  
Ink on cardboard pasted on canvas  
Courtesy : Fondation Hartung / Bergman - Galerie Jérôme Poggi



Anna-Eva Bergman (1909 - 1987)  
*N°29 - 1977 Petite barque d'agent*, 1977  
Acrylic and metal sheet on hardboard  
46 x 65 cm  
Courtesy : Fondation Hartung / Bergman - Galerie Jérôme Poggi



Anna-Eva Bergman (1909 - 1987)  
*Non Titré*, 1979  
48,9 x 31,6 cm  
Ink on paper  
Courtesy : Fondation Hartung / Bergman - Galerie Jérôme Poggi

## ANNA-EVA BERGMAN

Born in 1909 and died in 1987.

### + SOLO SHOWS

#### Exhibitions after 1987 (selection)

**2015** Hans Hartung - Anna Eva Bergman, Musée d'art contemporain de Palma de Majorque / Anna-Eva Bergman, Musée d'art contemporain d'Oslo (NO)  
**2014** *Peintures, 1977 - 1987*, Galerie Jérôme Poggi, Paris (FR)  
**2011** *Anna-Eva Bergman*, Musée de l'Hospice Saint-Roch, Issoudun (FR)  
**2010-2011** Nordnorsk Kunstmuseum, Trømsø (NO)  
**2010** Henie-ONstad Kunstsenter, Høvikoddenæ / Bergen Kunstmuseum, Bergen (NO)  
**2009** L'Observatoire de Haute Provence, Saint Michel l'Observatoire (FR)  
**2006** Festspillene i Harstad / Galleri Kaare Berntsen, Oslo (NO)  
**2005** Galerie Sapone, Nice (FR)  
**2003** *El Roser*, Cuitadella, Minorque (ES)  
**2002** Museet for samtidskunst, Oslo (NO)  
**2001** Cabinet des Estampes et des Dessins de la Ville de Liège (BE)  
**2000** Ensemble Conventuel des Jacobins, Toulouse / Der Kunstverein, Zweibrücken (FR)  
**1998** Geukens & De Vil Art Gallery, Knokke (BE)  
**1997** Exposition rétrospective itinérante: / Henie-Onstad Kunstsenter, Høvikodden / Vestfold Kunstmuseum Haugar, Tønsberg / Gerdarsafn, Island / Sparkasse, Kiel / Galerie La Hune Brenner, Paris (FR)  
**1996** Fritz-Winter- Haus, Ahlen / Exposition itinérante: Lillehammer Kunstmuseum, Lillehammer / Trøndelag Kunstgalleri, Trondheim / Rogaland Kunstmuseum, Stavanger (NO)  
**1995** Musée Picasso, Antibes (FR)  
**1991/1992** Noroit, Arras (FR)  
**1991** Exposition itinérante: / Trøndelag Kunstgalleri Trondheim / augesund Kunstforening, Haugesund / Nordnorsk Kunstmuseum, Tromsø (NO)  
**1990** Biennale de São Paulo. Anna -Eva Bergman représente la Norvège (BR)  
**1989** Exposition itinérante: Oslo Kunstforening / Norrköpings Konstmuseum / Herning kunstmuseum (NO)  
**1988** Musée des Beaux Arts de Carcassonne (FR)  
**1987** Hochschule für Angewandte Kunst, Vienne (AU)

#### Exhibitions before 1987 (selection)

**1986** Musée Picasso, Antibes (FR)  
Galerie Daniel Gervis, Paris (FR)  
**1984** Galerie MB Art, Stuttgart (DE)  
**1983** Galerie Sapone, Nice (FR)  
Fritz-Winter-Haus, Ahlen (DE)  
**1982** Staatsgalerie Moderner Kunst, Munich (DE)  
**1981/1982** Kunsthalle, Düsseldorf (DE)  
**1980** Galleri Cassandra, Drøbak (NO)  
**1979** Henie - Onstad Kunstsenter, Høvikodden (NO)  
Helsingfors Stads Konstsamlingar, Helsinki (FI)  
**1978** Galerie Fritz-Winter-Haus, Ahlen (DE)  
**1977/1978** Rétrospective au musée d'Art moderne de la Ville de Paris (FR)  
**1977** Galerie de France, Paris (FR)  
Musée de l'Abbaye de Sainte-Croix, les Sables d'Olonne (FR)  
**1976** Galerie Sapone, Nice (FR)  
**1975** Centro Anunciata, Milan (IT)  
**1974** Galerie Noella Gest, Saint-Rémy-de-Provence (FR)  
**1972** Bergens Kunstforening, Bergen (NO)  
**1969** Biennale de São Paulo, Anna-Eva Bergman représente la Norvège (BR)  
**1968/1969** Galerie de France, Paris (FR)  
**1967** Museo Civico, Turin (IT) / Galerie Aronowitsch, Stockholm (SE) / Galerie Schmücking, Brunswick / Lille Galleri, Oslo (NO)  
**1966** Kunstneres Hus, Oslo / Bergens Kunstforening, Bergen (NO) / Galerie Cahiers d'Art, Paris (FR)  
**1964** Galerie La Hune, Paris (FR)  
**1962** Galerie de France, Paris (FR)  
**1961** Galerie Kaare Berntsen, Oslo (NO) / Galerie Tony Spinazzola, Aix-en-Provence (FR)  
**1960** Galerie La Hune, Paris (FR)  
**1959** Galerie Lucien Blanc, Aix-en-Provence (FR)  
**1958** Galerie de France, Paris / Galerie Van de Loo, Munich (DE), Galerie La Hune, Paris (FR)  
**1955** Galerie Ariel, Paris / Galerie La Hune, Paris (FR)  
**1952** Kunstantiquariat Wasmuth, Berlin (DE)  
**1950** Galerie Unge Kunstneres Samfund, Oslo (NO) / Première exposition personnelle de peintures abstraites  
**1932** Galerie Heinrich Kühn, Dresde (DE) / Galerie Blomqvist, Oslo (avec Hans Hartung) (NO)

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## GROUP SHOW

### Exhibitions after 1987 (selection)

**2013/2014** *Devant l'horizon*, Fondation Joan Miro, Barcelone (ES)

**2013** *Abstraction and Performance*, OSL contemporary, Oslo (NO) / *Venues d'ailleurs Les femmes artistes étrangères de la Seconde École de Paris (1945-1970)*, Galerie Artempo, Paris (FR)

**2011** *Regard sur l'abstraction lyrique / Montparnasse et Saint-Germain-des-Prés*, Musée des Beaux-Arts de Carcassonne (FR)

**2010** *Le Funambule*, Timothy Taylor Gallery, Londres (UK) / Stenersenmuseet, Oslo (NO)

**2010-2011** Exposition itinérante: Henie-ONstad Kunstsenter / Høvikodden / Bergen Kunstmuseum, Bergen / Nordnorsk Kunstmuseum, Tromsø (NO)

**2009** Gemeente Museum, La Haye / Bibliothèque de St Rémy de Provence / Fondation Carzou, Manosque / L'Observatoire de Haute-Provence, Saint Michel l'Observatoire (FR)

**2006** Musée du Luxembourg, Paris / Festspillene i Harstad ; Galleri Kaare Berntsen, Oslo (NO)

**2002** Museum for samtidskunst, Oslo (NO)

**1996/1997** Irish Museum of Modern Art, Dublin (IR)

### Exhibitions before 1987 (selection)

**1984** La part des femmes dans l'art contemporain, Galerie Municipale, Vitry-Sur-Seine (FR)

**1980/1981** Hans Hartung Anna-Eva Bergman, musée de la Poste, Paris (FR)

**1978** 34e Salon de mai, La Galerie Paris - La Défense, Paris (FR)

**1975/1976** San Lazzaro et ses amis - Hommage au fondateur de XX ème siècle, musée d'Art moderne de la Ville de Paris, Paris (FR)

**1975** 31e Salon de mai, Salles New York, Paris (FR)

**1974** Donation Gildas Fardel, musée des Beaux-Arts, Nantes (FR)

**1971** 25 ans de peinture en France 1945-1970, Musée d'Art moderne, Séoul (KR) / Ten Norwegian Artists, Walker Art Gallery, Liverpool (UK) / Ten Norwegian Artists, City Art Gallery, Manchester (UK)

**1970** 10 művész norvégiából, musée de Budapest, Budapest (HU)

**1968** L'Art vivant 1965 - 1968, fondation Maeght, Saint Paul -de-Vence (FR)

**1967** Dix ans d'art vivant 1955-1965, fondation Maeght, Saint-Paul-de-Vence (FR) / XXIIIe Salon de mai, musée d'Art moderne de la Ville de Paris, Paris (FR) / Spiegel Gold, Nuremberg Fembohaus, Nuremberg (DE)

**1966** Galeria international Fornells de Arte Contemporanea, Satala (TK)

**1965** 6 Pariser Maler Barbarigo Bergman Gischia Hartung Music Pulga, Fränkische Galerie, Nürnberg (DE) / 8 Barbarigo Bergman Gischia Hartung Mitchell Music Pulga Riopelle, Galerie Hausamann, Cortina d'Ampezzo (IT)

**1964** Hans Hartung, Anna-Eva Bergman, Terry Haass, musée d'Art moderne, Haifa ; musée national Bezalel, Jérusalem ; Maison Wilfried Israël, Hazorea (IL)

**1960** XVle Salon de mai, musée d'Art moderne de la Ville de Paris, Paris (FR)

**1959** Documenta II, Kassel / XVle Salon de mai, musée d'Art moderne de la Ville de Paris, Paris (FR) / Tegningen, Kunstnernes Hus, Oslo (NO) / Six peintres de l'école de Paris, galerie Kaare Bernsten, Oslo (NO)

**1957** 50 ans de peinture abstraite, Galerie Creuse, Paris (FR)

**1956** XIIe Salon de mai, musée d'Art moderne de la Ville de Paris, Paris (FR)

**1955** Divergence 3, Galerie Arnaud, Paris / XIe Salon de mai, musée municipal d'Art moderne, Paris (FR) / Galerie de Unga, Stockholm (SE)

**1954** Xe Salon de mai, musée municipal d'Art moderne, Paris (FR)

**1953** IXe Salon de mai, Palais de New York, Paris (FR)

**1952** Salon de mai, Paris (FR)

**1951** Norsk Nutidskunst, Stockholm (SE)

**1950** Kunstnernes Hus, Oslo, Exposition d'automne n°63 organisée par l'Etat à la Maison des Artistes à Oslo (NO)

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**GALERIE JÉRÔME POGGI**



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The Jérôme Poggi Gallery essentially carries out a task of prospection orientated first of all towards young contemporary creation but also toward those figures already recognized, even historical, for whom it supports the process of recognition as much in economical, as in critical and historical spheres, linking economic and critical values within a globalequation where intellectual and economical speculation come to meet.

The Gallery was founded by Jérôme Poggi in 2009, and is originally based near Gare du Nord in Paris. The Gallery is opening a second space in Le Marais Paris, next to the Centre Pompidou. Jérôme Poggi is also director of «Objet de Production», a production and studies facility created in 2004, to make art appear within the society through private and public commissions as part of the New Patrons initiated by La Fondation de France

Convinced that profound mutations confronting the art world necessitate new tools of production, distribution and reflection, the Galerie Jérôme Poggi and Objet de Production have decided to become associates and thereby create a new hybrid tool, combining commercial and political, critical and pedagogical modes of action into a new economic model for contemporary art, enabling the exploration of potential innovation within a commercial enterprise of our times. Acting thus on all levels of artistic and cultural processes, the combined action of both institutions will enable investing in public as well as private sectors.

**Anna-Eva BERGMAN - Bertrand LAMARCHE - Cédric EYMENIER - Georges Tony STOLL - Juliana BORINSKI - Julien CRÉPIEUX - Kees VISSER - Larissa FASSLER - Oleg TCHERNY - SOCIÉTÉ RÉALISTE - Sophie RISTELHUEBER - Vittorio SANTORO - Wesley MEURIS**

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**GALERIE JÉRÔME POGGI** - from Tuesday to Saturday from 11am to 7pm  
2, rue Beaubourg - 75004 paris - +33 (0)9 8438 8774 - [www.galeriepoggi.com](http://www.galeriepoggi.com)

**ANNA-EVA BERGMAN**  
SOLO SHOW  
28.06 > 23.08.2014

*in collaboration with the Fondation  
Hartung/Bergman and with the  
support of the Royal Embassy of  
Norway*

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**FAIRS**

**ART INTERNATIONAL ISTANBUL**  
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25.09 > 28.09.2014