



Kapwani Kiwanga, Koki Doré, 2015 - Courtesy Galerie Jérôme Poggi, Paris

MIAMI ART BASEL 2018

Kapwani Kiwanga

> December 6th - 9th, 2018 - Booth P6, Miami Beach

For its first participation at Art Basel Miami, Jérôme Poggi gallery is pleased to present a new project by Kapwani Kiwanga. Winner of the prestigious Sobey Art Award, she will present a new series especially created for the fair; consisting of three installations inspired by voodoo aesthetics, such as the banners used during the Saint Christian ceremonies. Using ancestral beadwork techniques, these sculptural installations were made of embroidered and superimposed fabrics, creating paintings and sparkling flags produced by Haitian craftspeople.



Kapwani Kiwanga, *Serie Nations* (details), 2018 - Courtesy Galerie Jérôme Poggi, Paris

Kapwani Kiwanga

Koki Doré, 2015

Sequin fabric, salt, rope, conch

Variables dimensions



Kapwani Kiwanga

Desire Paths : RossCarock, 2018

Printed cotton fabric and galvanized reinforcing steel

252 x 151,5 cm

Courtesy Galerie Poggi, Paris

15.000€



Kapwani Kiwanga

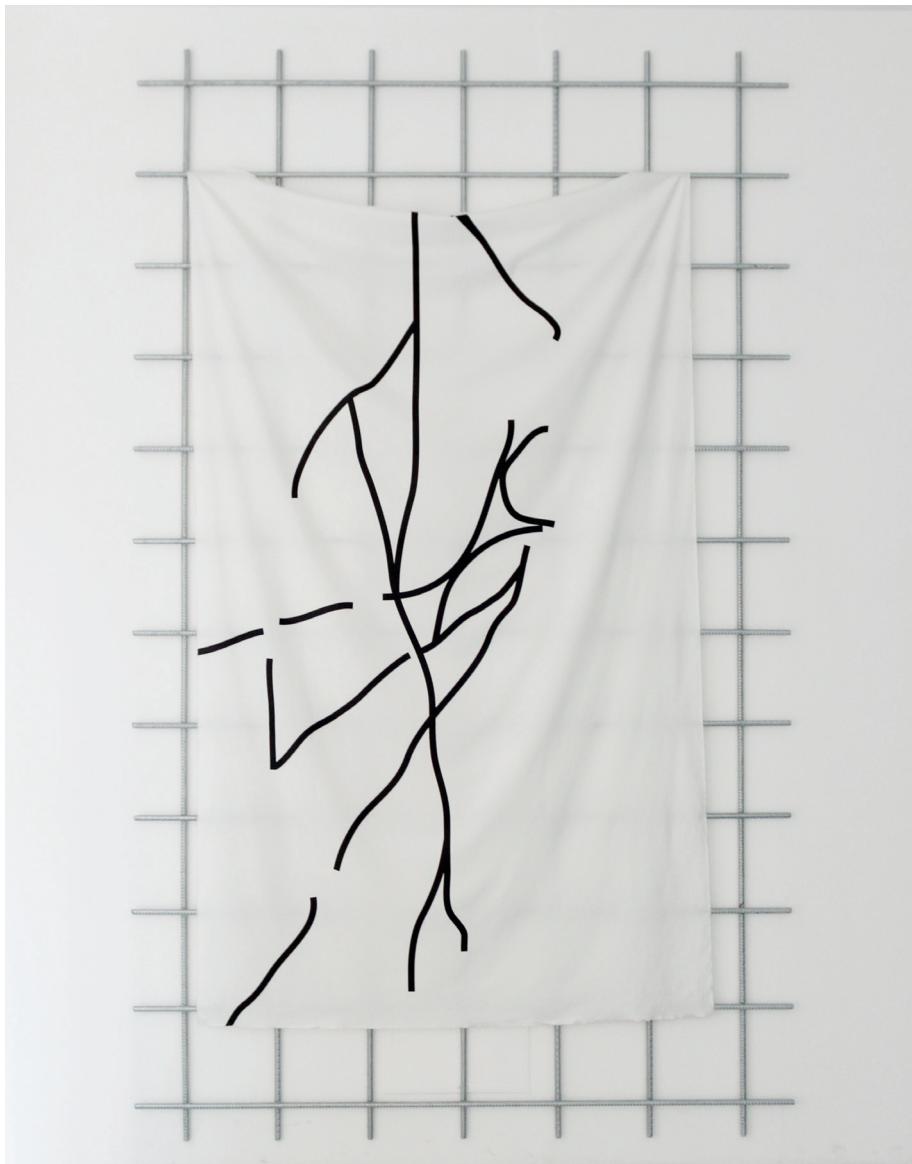
Desire Paths : Alyht Railyard, 2018

Printed cotton fabric and galvanized reinforcing steel

252 x 151,5 cm

Courtesy Galerie Poggi, Paris

15.000€



Kapwani Kiwanga

Soft Measure : Strait, 2018

Carved granite and cotton

421 x 143 x 10 cm

Courtesy Galerie Poggi, Paris

18.000€



Kapwani Kiwanga

Soft Measure : Lago Mare, 2018

Carved granite and cotton

271 x 142 x 8 cm

Courtesy Galerie Poggi, Paris

18.000€



Kapwani Kiwanga

Soft Measure : Zanclean, 2018

Carved granite and cotton

288 x 136,5 x 8 cm

Courtesy Galerie Poggi, Paris

18.000€



Kapwani Kiwanga

Three shades, 2018

Steel, shade cloth

210 x 120 x 40 cm

Courtesy Galerie Poggi, Paris

20.000€



Kapwani Kiwanga

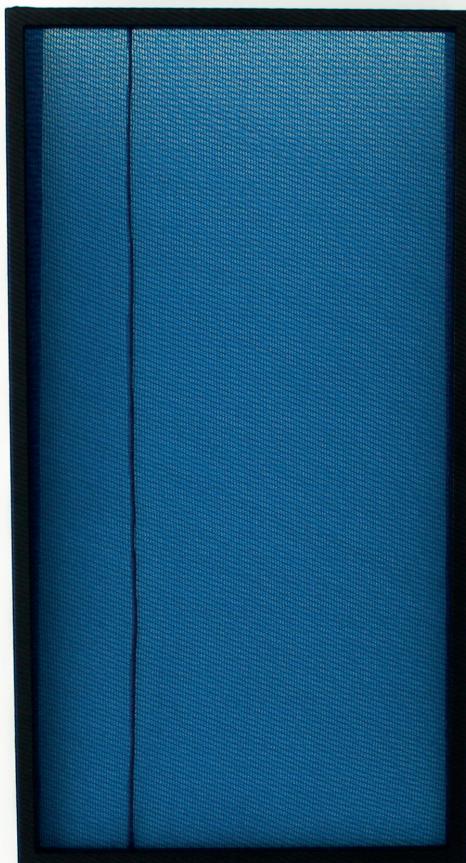
Black and Blue (spine), 2018

Steel, shade cloth

143x 72 x 30 cm

Courtesy Galerie Poggi, Paris

15.000€



Kapwani Kiwanga

Pink-blue, 2017

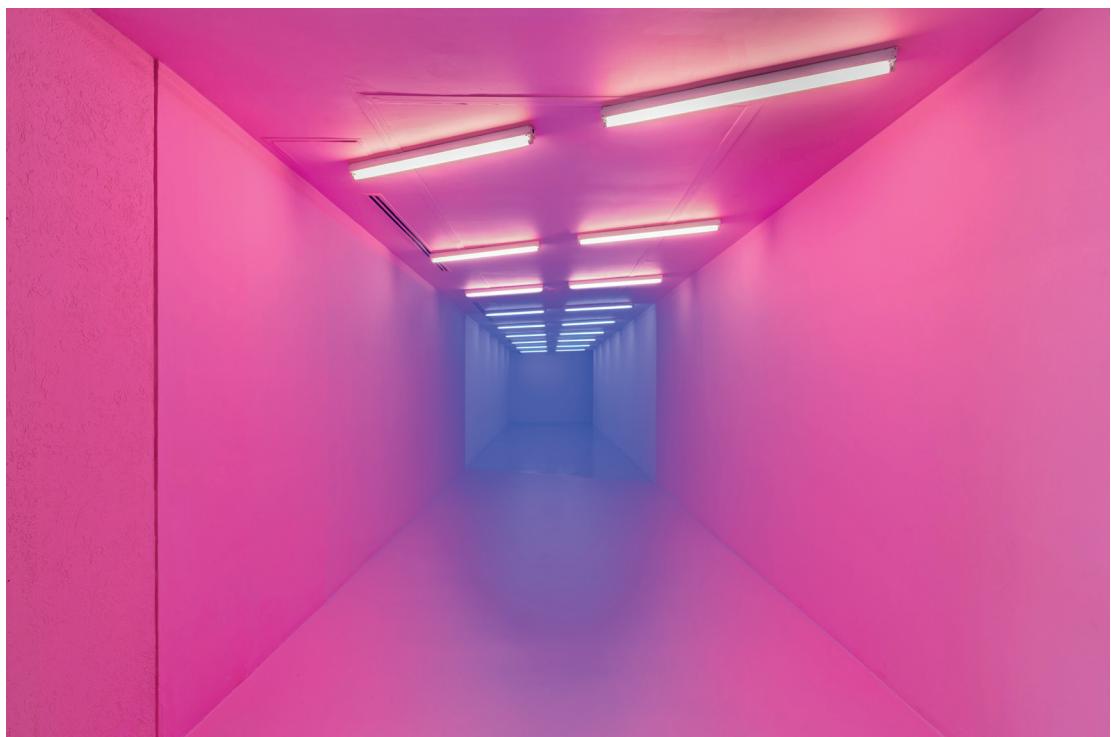
Baker-Miller pink paint, white paint, white fluorescent lights, blue fluorescent lights Variables dimensions

Variable dimensions

Ed. 3 ex. + 1 AP

Courtesy Galerie Poggi, Paris

28.000€



Kapwani Kiwanga

A Primer, 2017

HD video, colour, silent

7'40"

Ed. 5 ex. + 1 AP

Courtesy Galerie Poggi, Paris

13.000€



Kapwani Kiwanga

The Sun Nevers Sets, 2017

HD video, colour, silent

7'40"

Ed. 5 ex. + 1 AP

Courtesy Galerie Poggi, Paris

12.000€



Kapwani Kiwanga

Extraction, 2017

Waxed steel, sisal fiber

176 x 50 x 150 cm

Courtesy Galerie Poggi, Paris

12.000€



Kapwani Kiwanga

Subduction study #6, 2017

Folding, pigment print

70,5 x 72 cm

Ed. 5 ex.

Courtesy Galerie Poggi, Paris

7.500€



Kapwani Kiwanga

Ifa-Organ, 2013

Perforated Organ Barrel card

13 x 450 cm

Ed. 5 ex. + 1 AP

Courtesy Galerie Poggi, Paris

6.000€



News

Sobey Art Award, Ottawa, (CA)

14 novembre 2018

Kapwani Kiwanga is the fifteenth Canadian artist under 40 to win the distinguished annual award, which is valued this year at Can\$100,000.

Sobey Art Award Exhibition, National Gallery of Canada,

Ottawa, (CA)

October 3, 2019 - February 10, 2019

group show

MIT - List Visual Arts Center, Cambridge (US)

February 8, 2019 - April 21, 2019

solo show

Is This Timorow, WhiteChapel gallery, London (UK)

February 2019

Group Show

Albertinum - Staatliche Kunstsammlungen Dresden (US)

February 8, 2019 - April 21, 2019

solo show

The Armory Show, New York (USA)

March 7, 2019 - MArch 10, 2019

Solo show

The Sorcerer's Burden, The Contemporary Austin (US)

February 8, 2019 - April 21, 2019

solo show

Momenta, Biennal de l'image, Montréal (CA)

Septembre 2019

Invited artist

Kapwani Kiwanga

Born in 1978 à Hamilton, Ontario (CA). Lives and works in Paris (FR)

Kapwani Kiwanga's work takes the forms of installations, happenings, videos or sound works.

After studying anthropology, Kapwani Kiwanga sets up methods and protocols, following the logic of the social sciences researches, in order to question the beliefs and cultures mutations. Several temporalities mixing up in her polyphonics tales. Between fiction and documentary, Kapwani Kiwana quiennes the hegemonic narratives with the aim of make room for the alternative thoughts.

The archive has a central place in the work of the artist who shows a great interest in the Afrofuturism, in the resilience movements, the spiritualité and the scientist sytstems.

Kapwani Kiwanga studied anthropology and comparative religion at McGill University (Montreal, CA). She has followed the program «La Seine» at the Ecole Nationale Supérieure des Beaux-Arts de Paris, and also works at Le Fresnoy (a french national center for contemporary art). She currently realises a residency in Artpace in San Antonio, Texas (United-State).

Kapwani Kiwanga's works have been already exhibited in Centre Georges Pompidou (FR), the Glasgow Center of Contemporary Art (UK), the Museum of Modern art de Dublin (IE), the Bienal Internacional de Arte Contemporáneo de Almeria (ES), Salt Beyoglu in Istanbul (TK), the South London Gallery (UK), the Jeu de Paume in Paris (FR), the Kassel Documentary Film Festival (DE), the Kaleidoscope Arena Rome (IT) and at Paris Photo (FR).

Kapwani Kiwanga has been internationaly exhibited at the Centre Georges Pompidou, Paris (France), the Reva and Logan Center for the Arts, Chicago (USA), the Power Plant Contemporary Art Gallery, Toronto (Canada), at the Fondazione Sandretto Re Rebaudengo, Turin (Italie) or also in the Jeu de Paume, Paris (France). This year, she participates to an exhibition at the Hammer Museum, Los Angeles (USA) and prepares a solo exhibition at the Esker foundation in Calgary (Canada).

Galerie Jérôme Poggi

2 rue Beaubourg – 75 004 Paris – France
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Mar. – Sam. 11.00 – 19.00
Tue. – Sat. 11am – 07pm

EXIBITIONS

Marion Verboom - solo show
dec. 1st 2018 - jan. 19th 2019
Galerie Jérôme Poggi, Paris

Group show
feb. 2nd- march 9th 2019
Galerie Jérôme Poggi, Paris

Sophie Ristelhueber - solo show
march 23rd - may 4th 2019
Galerie Jérôme Poggi, Paris

Djamel Tatah, solo show
may 18th - june 15th 2019
Galerie Jérôme Poggi, Paris

FAIRS

ART BASEL MIAMI (US)
dec. 6th - 9th 2018
Kapwani Kiwanga

MATERIAL ART FAIR (MX)
feb. 6th - 10th 2019
Group show

1:54 Marrakech (MA)
feb. 21st - 24th 2019
Djamel Tatah

ARCO Madrid (ES)
feb. 27th - march 3rd 2019
Marion Verboom

The Armory Show (US)
march 6th - 10th 2019
Kapwani Kiwanga

Art Paris Art Fair (FR)
april 4th - 7th 2019
Anna-Eva Bergman & Sophie Ristelhueber

ARTISTES

| **Babi Badalov** (AZ, 1959)
| **Fayçal Baghriche** (DZ/FR, 1972)
| **Anna-Eva Bergman** (NO/FR, 1909–1987)
| **Maxime Bondu** (FR, 1985)
| **Julien Crépieux** (FR, 1979)
| **Bady Dalloul** (FR, 1986)
| **Larissa Fassler** (CA, 1975)
| **Sidival Fila** (BR, 1962)
| **Yona Friedman** (HU, 1923)
| **Nikita Kadan** (UA, 1982)

| **Kapwani Kiwanga** (CA/FR, 1978)
| **Bertrand Lamarche** (FR, 1966)
| **Wesley Meuris** (BE, 1977)
| **Paul Mignard** (FR, 1989)
| **Sophie Ristelhueber** (FR, 1949)
| **Société Réaliste** (FR/HU, 1982/1972)
| **Djamel Tatah** (FR, 1959)
| **Georges Tony Stoll** (FR, 1955)
| **Marion Verboom** (FR, 1983)
| **Kees Visser** (NL, 1948)