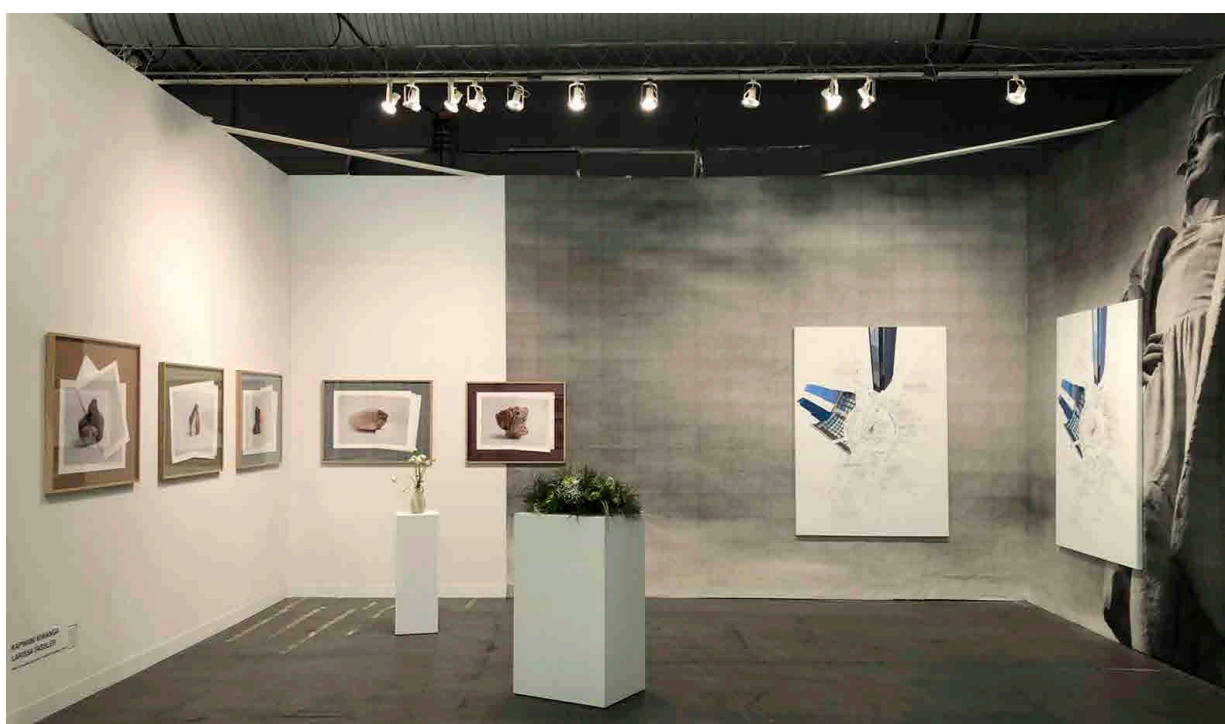


## ARMORY SHOW 2018

Pier 94 -Booth P9

### Larissa Fassler & Kapwani Kiwanga

*Trans-Atlantic*



View of the booth, The Armory Show, 2018, New York

**PRESS RELEASE**

*For further information, please contact*

**Jérôme Poggi**

(+33)6 09 556 666 | [j.poggi@galeriepoggi.com](mailto:j.poggi@galeriepoggi.com)

**Fanny Legros**

(+33)6 52 946 761 | [f.legros@galeriepoggi.com](mailto:f.legros@galeriepoggi.com)

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## Larissa Fassler & Kapwani Kiwanga

### *Trans-Atlantic*

For its third participation to the Armory Show, the gallery is pleased to introduce in the **PRESENT** section, the project "*Trans-Atlantic*", bringing together the works by two Canadian artists, **Larissa Fassler** and **Kapwani Kiwanga**, now working in Europe, respectively in Berlin and Paris.

The show the "PRESENTS" deal with transatlantic relations from a historical, cultural and geopolitical point of view, from the 16th century, when the interbreeding between three continents (Africa, Europe and the Americas) began, to the present day. This is a central question in Kiwanga's work, who was **associate artist to The Armory show in 2016**, especially in her two series *Flowers for Africa* and *Subduction Studies* that will be showcases in New York City. Very present as well in Fassler's work, this subject is approached in her case by mapping public squares - social net, circulation, urban regulations, human behaviors, etc.-, translating on her work all the complex social, cultural and historical elements that constitute them. For the Armory Show, she is focusing on Columbus Circle and the debate about the removal of Christopher Columbus statue.

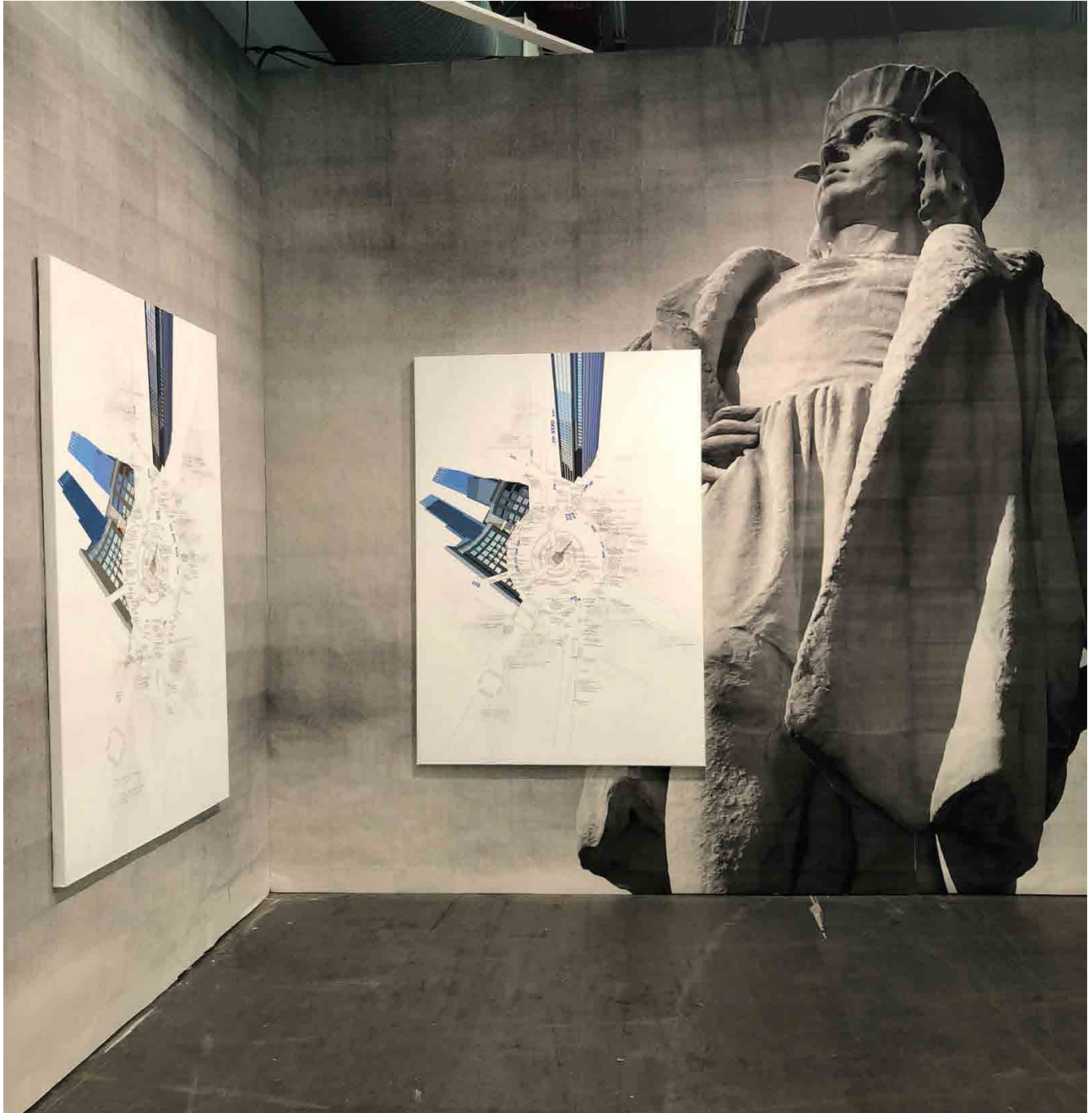
**Kiwanga and Fassler** are among the most visible Canadian artist of their generation. Born in 1978, **Kiwanga** was recently awarded the *Frieze Artist Award 2018* and will present a monumental outdoor project during the Frieze New-York Art Fair in May. Several American institutions are currently showcasing her work: The Hammer museum in Los Angeles is displaying large part of her *Flowers For Africa* project in the group show *Stories for Almost Everyone*. The Esker Foundation in Calgary is presenting an important solo show in partnership with the Power Plant and the Logan Art center (Chicago).

**Fassler** was recently exhibited along with Yona Friedman in Paris. She had three important monographic shows in 2017, circulating from the Centre Culturel Canadien in Paris, to the Darmstadt Museum of Contemporary Art (Germany), passing by the Esker Foundation in Calgary (Canada). She also took part to the 11th Sao Paulo Architecture Biennial in 2017.

The *Trans-Atlantic* project is supported by the Centre Culturel Canadien, Paris.

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Larissa Fassler, view of the installation *Columbus Circle, NYC*, The Armory Show 2018, New York



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Kapwani Kiwanga, view of the booth, The Armory Show, 2018, New York



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## Larissa Fassler

Larissa Fassler was born in Vancouver (CA) in 1975. She lives and works in Berlin.

Larissa Fassler's work evolves from a social and practical approach to architecture. It is constructed out of a mass of topographic tracking, sketches, observations, and feelings that she experiences on site, and that are then synthesised into large graphic compositions, models, and sculptures.

Her work is organised in series based upon specific urban sites : Regent Street (London 2009), La Gare du Nord (Paris 2014), Alexanderplatz (Berlin 2006), Kotti (Berlin 2008-2014), Les Halles or La Place de la Concorde (Paris 2011). She explores the threshold between space, volume, and the ways in which places are perceived, experienced, and practised.

The Jérôme Poggi gallery dedicated two solo shows to Larissa Fassler in 2011 and 2016. Her work has been presented in several shows : in FIAC Paris (2017), Canadian Cultural Center (2016), Esker Foundation Contemporary Art Gallery in Calgary (2016), EPICENTRE (2015) and at SEPTEMBER (2014) in Berlin (2015) Kunstraum Kreuzberg, Berlin (2013), at the Kunstverien Kristansand in Norway ( 2011), Kunsthalle Dusseldorf (2011), Today Art Museum Beijing (2008)...

Her work is part of several collections: Le Fonds régional d'art contemporain de la région Auvergne (FRAC), le Fonds municipal d'art contemporain de la Ville de Paris (FMAC), Staatliches Museum Schwerin, Deutsche Bank Collection, FPM collection, Berlin, Viersen National Library of Quebec, Artists, book collection, Montreal.



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*Columbus Circle : A special project for the Armoy Show 2018*

Larissa Fassler has been mapping public squares around the world for several years now, showing not only the architecture that surrounds them, but the very life that animates them. The artist has recently begun a new series of works about the Columbus Circle in New York City.

These new New York City pieces focus on the statue of Christopher Columbus that stands at the centre of the iconic traffic circle named for him. Flanked by the Time Warner Center and the Trump International Hotel & Tower, this public square and its monument are front and centre in the current debate surrounding the memorialisation of historic figures and periods, the need to question and examine the context from which they came, and ultimately the merits of their possible removal. With these larger questions ever-present at the site, her work nevertheless reveals those everyday moments of life—the mundane, the absurd, the humorous, the lonely, the dubious, and the spectacular—which occur in their shadow.



Larissa Fassler, *Columbus Circle, NYC I, details*, 2017, pen and pencil on paper, 35 x 48 cm. Courtesy Galerie Jérôme Poggi, Paris

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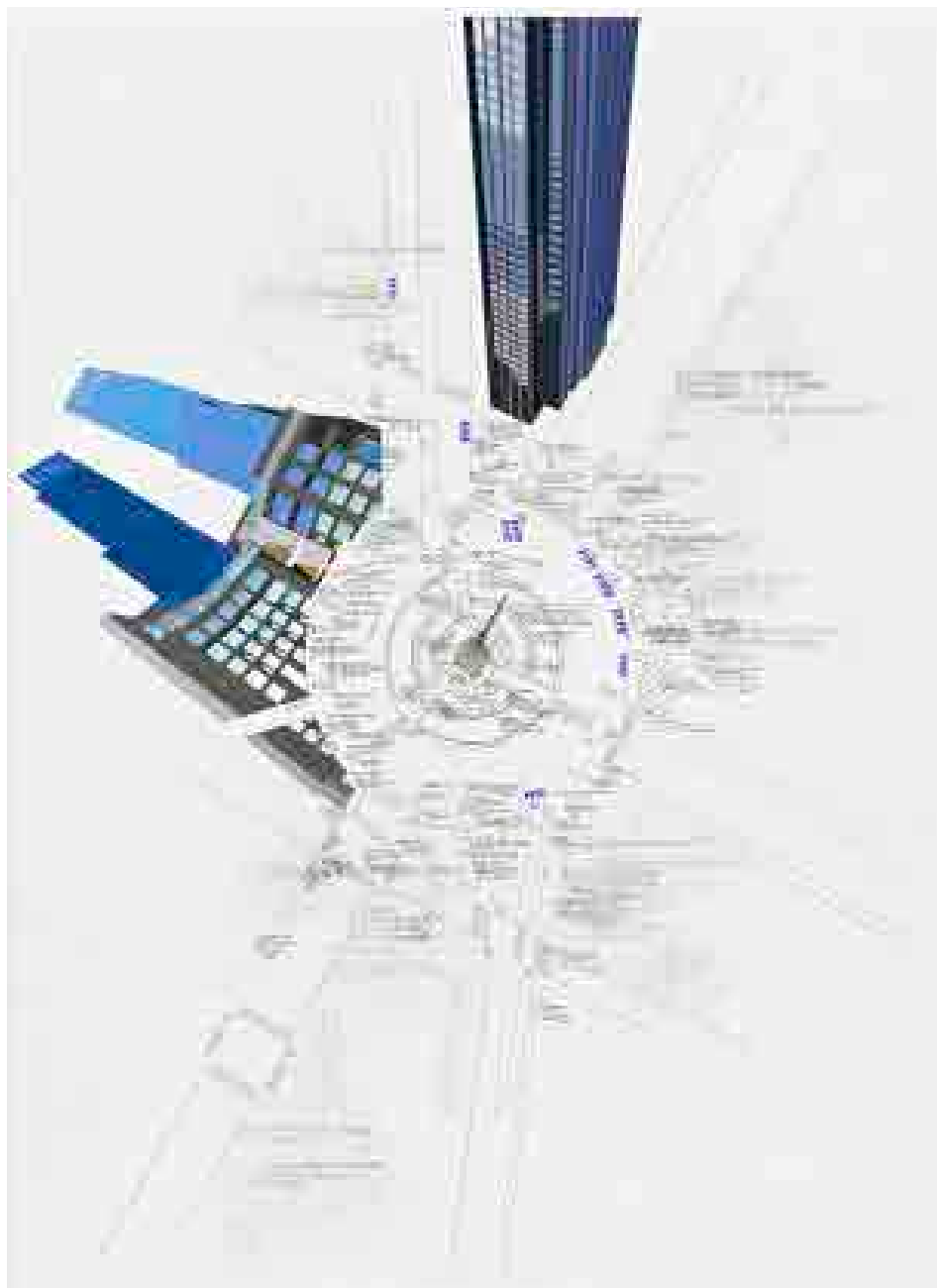
*Columbus Circle, NYC I, 2017*

Pen, pencil and acrylic paint on canvas

130 x 180 cm

Unique piece

Courtesy Galerie Jérôme Poggi, Paris



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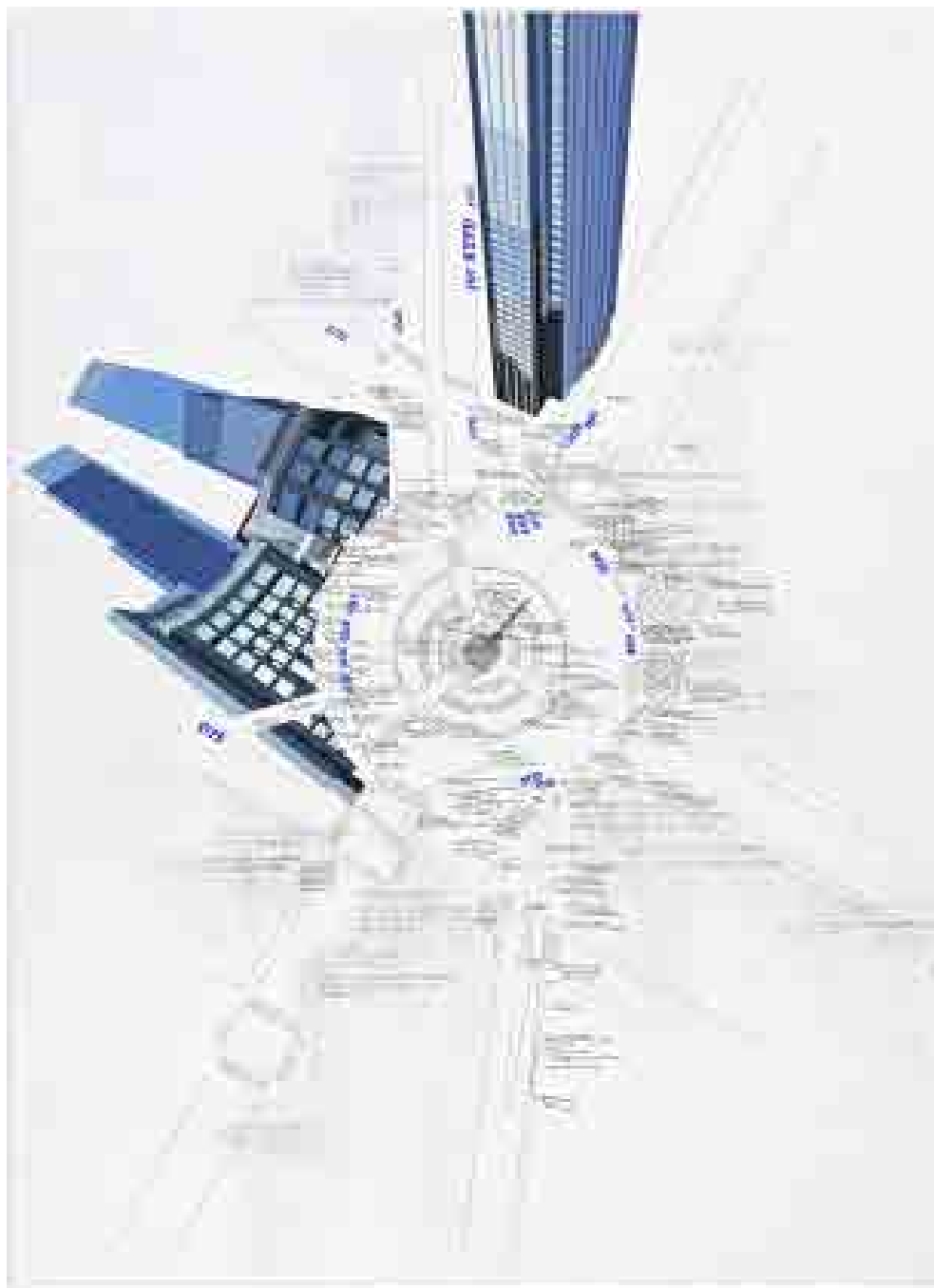
*Columbus Circle, NYC II*, 2017

Pen, pencil and acrylic paint on canvas

130 x 180 cm

Unique piece

Courtesy Galerie Jérôme Poggi, Paris





*Columbus Circle, NYC II*, details, 2017

Pen, pencil and acrylic paint on canvas

130 x 180 cm

Unique piece

Courtesy Galerie Jérôme Poggi, Paris



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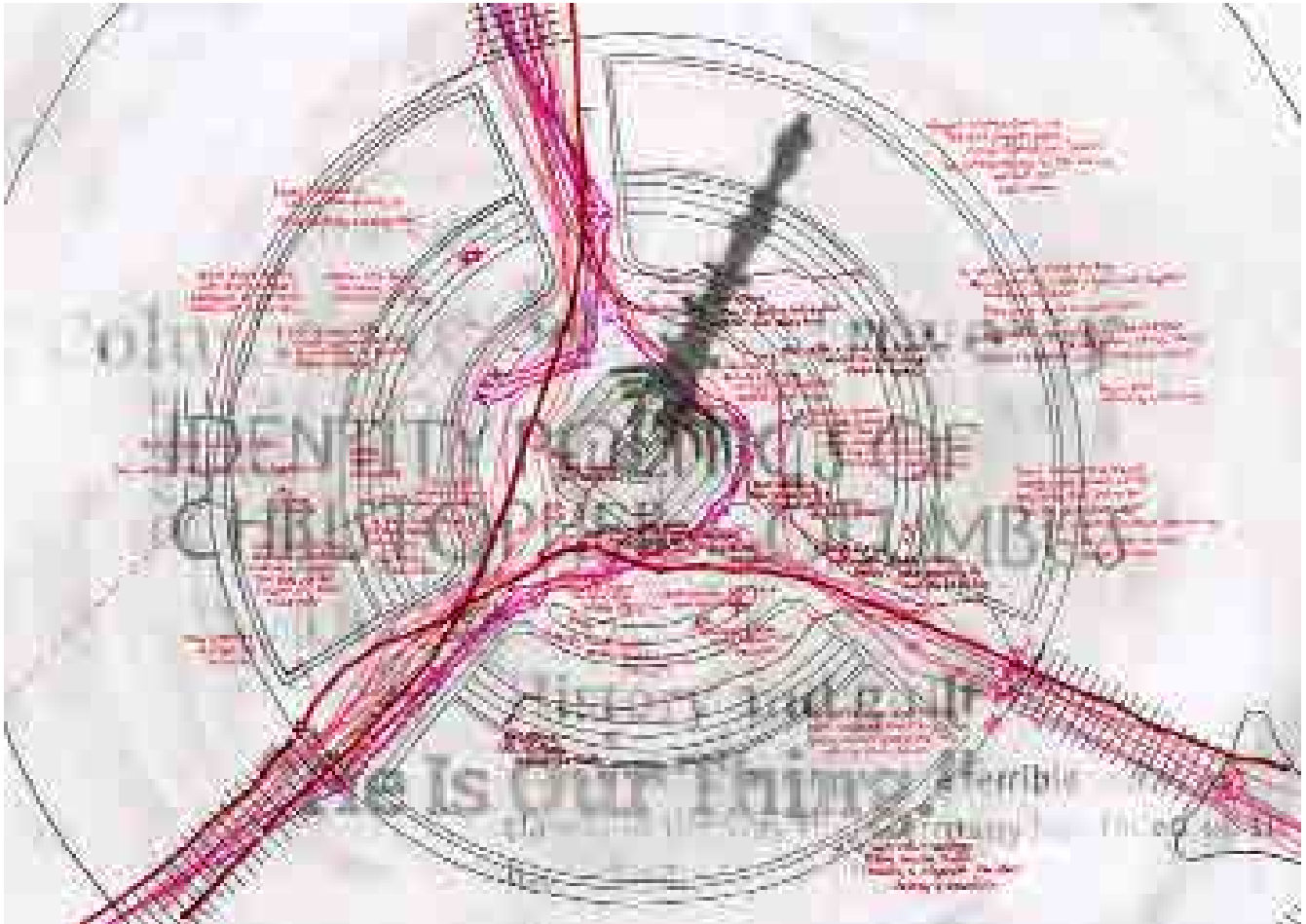
*Columbus Circle, NYC III, 2017*

Pen and pencil on paper

Frame dim : 35 x 48 cm

Unique piece

Courtesy Galerie Jérôme Poggi, Paris



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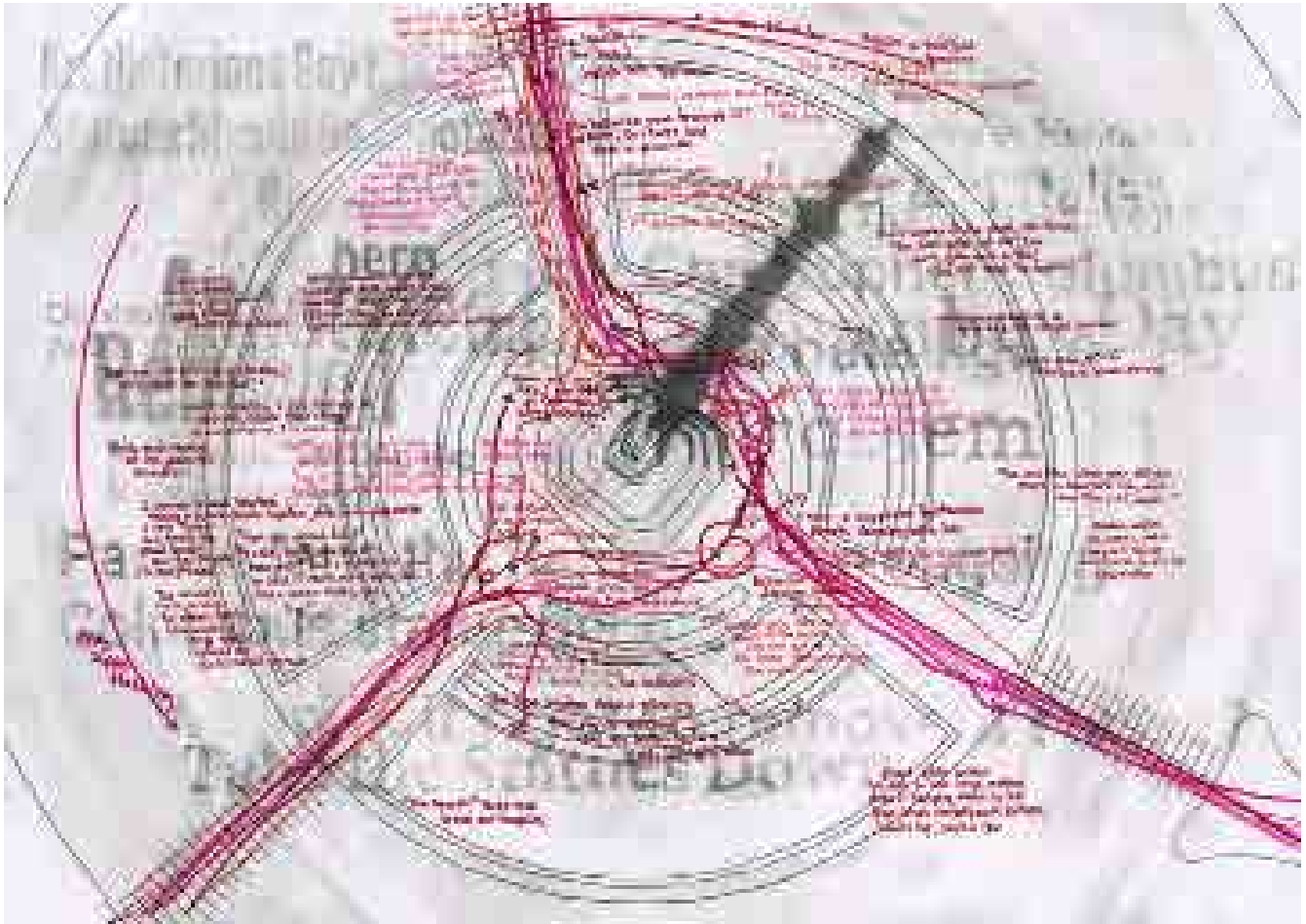
*Columbus Circle, NYC IV, 2017*

Pen and pencil on paper

Frame dim : 35 x 48 cm

Unique piece

Courtesy Galerie Jérôme Poggi, Paris



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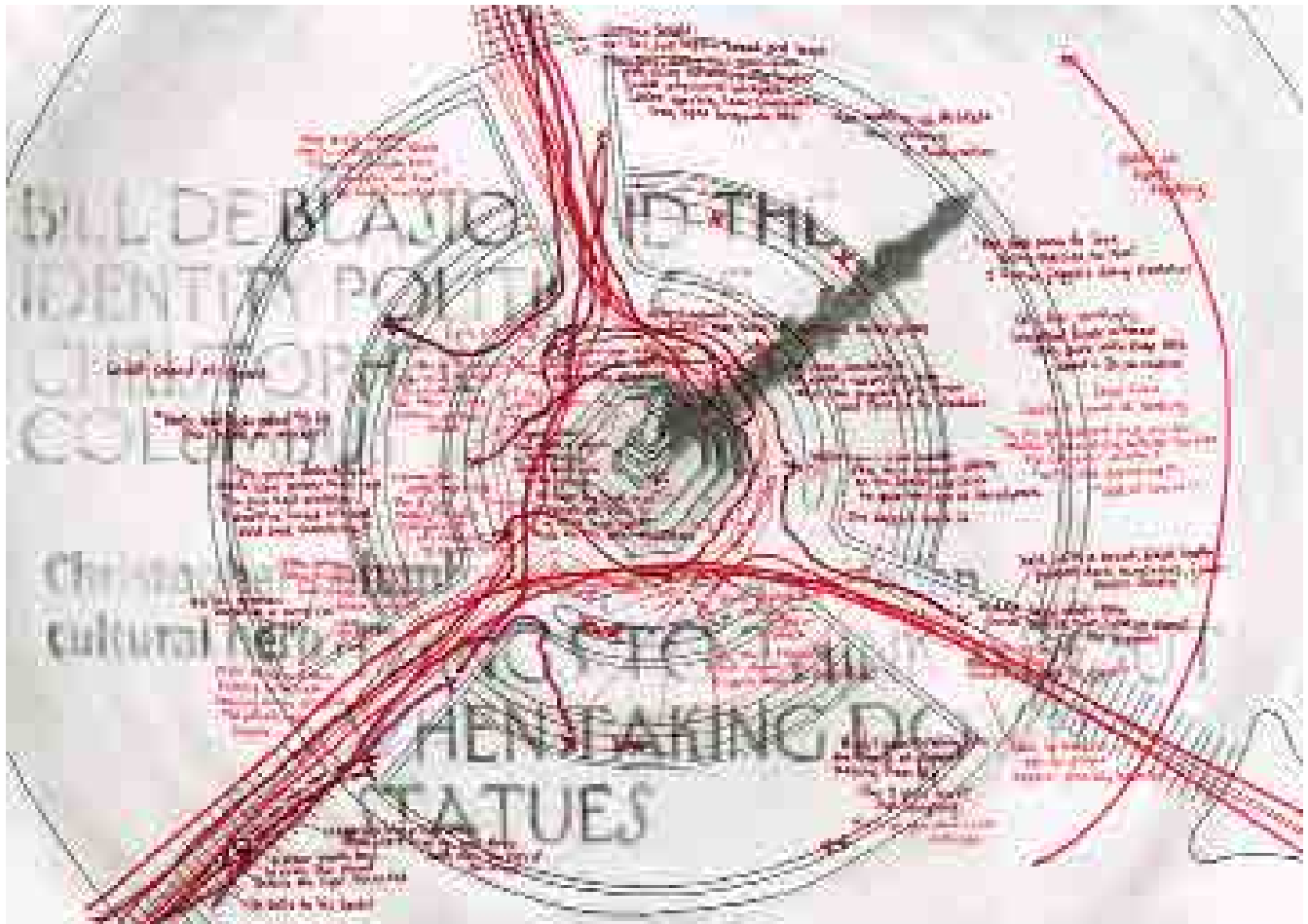
*Columbus Circle, NYC V, 2017*

Pen and pencil on paper

Frame dim : 35 x 48 cm

Unique piece

Courtesy Galerie Jérôme Poggi, Paris



Next to the Columbus Circle, Fassler is exhibiting a project about Calgary that she made last year on the occasion of a solo show dedicated to her at the Esker Foundation (Canada).

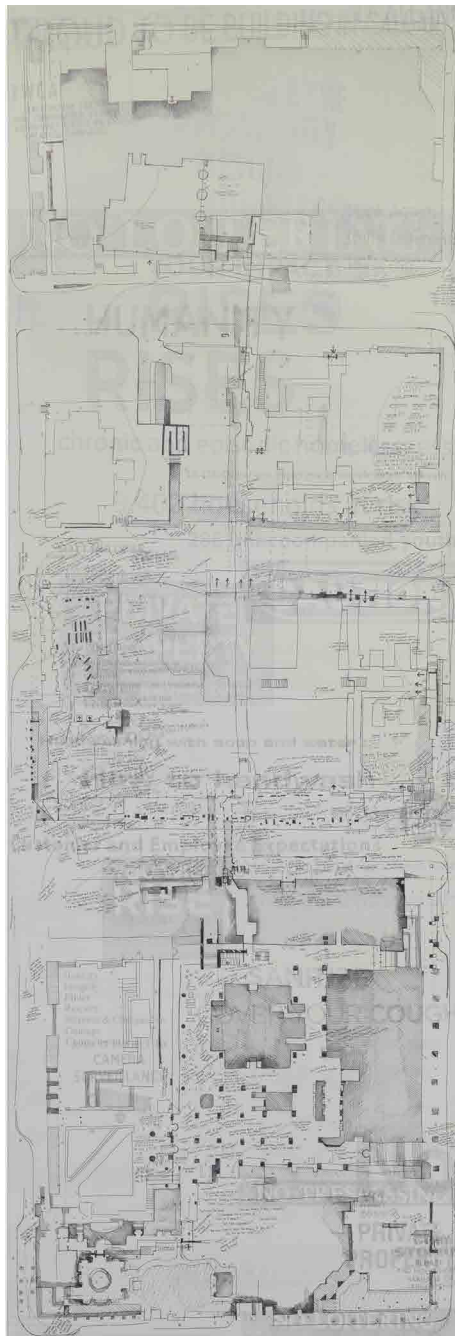
***CIVIC.CENTRE I***, 2016

Pen, pencil and acrylic paint on canvas

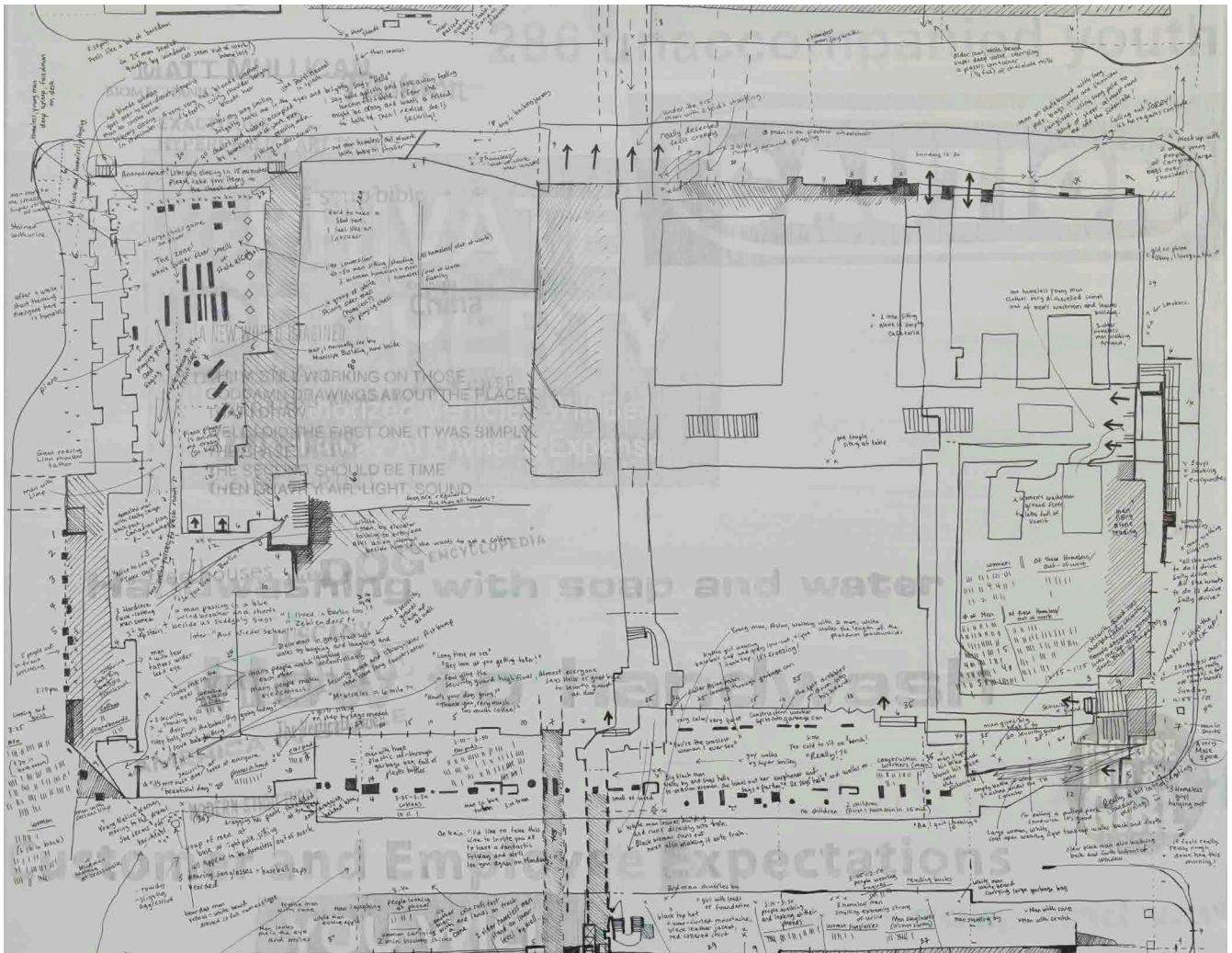
220 x 75 cm

Unique piece

Courtesy Galerie Jérôme Poggi, Paris



**CIVIC.CENTRE I, details, 2016**  
Pen, pencil and acrylic paint on canvas  
220 x 75 cm  
Unique piece  
Courtesy Galerie Jérôme Poggi, Paris



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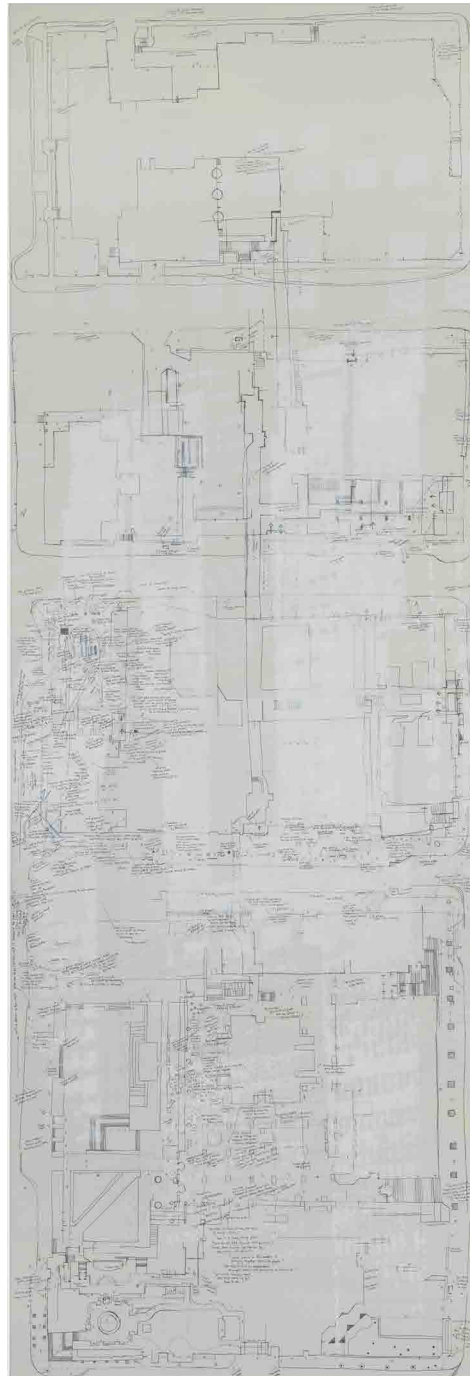
***CIVIC.CENTRE II***, 2016

Pen, pencil and acrylic paint on canvas

220 x 75 cm

Unique piece

Courtesy Galerie Jérôme Poggi, Paris



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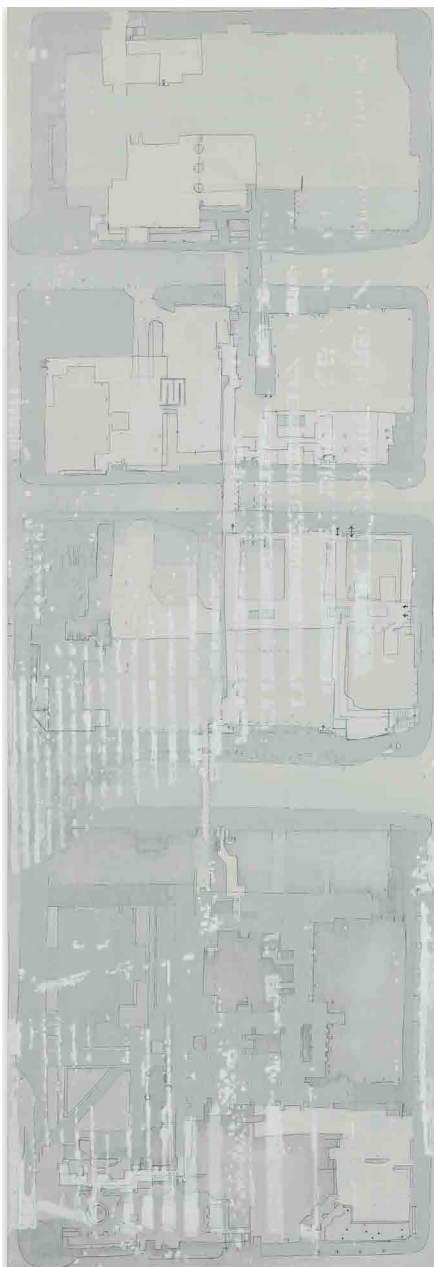
*CIVIC.CENTRE III*, 2016

Pen, pencil and acrylic paint on canvas

220 x 75 cm

Unique piece

Courtesy Galerie Jérôme Poggi, Paris





## Kapwani Kiwanga

Born in 1978 à Hamilton, Ontario (CA). Lives and works in Paris (FR)

Kapwani Kiwanga's work takes the forms of installations, happenings, videos or sound works.

The archive has a central place in the work of the artist who shows a great interest in the Afrofuturism, in the resilience movements, the spiritualité and the scientist systems.

Kapwani Kiwanga studied anthropology and comparative religion at McGill University (Montreal, CA). She has followed the program "La Seine" at the Ecole Nationale Supérieure des Beaux-Arts de Paris, and also works at Le Fresnoy (a french national center for contemporary art). She currently realises a residency in Artpace in San Antonio, Texas (United-State) that will be followed by a solo show.

Many international institutions have already devoted solo exhibitions to Kapwani Kiwanga such as the Reva and Logan Center for the Arts, Chicago (USA), the Power Plant Contemporary Art Gallery, Toronto (Canada), the Fondazione Sandretto Re Rebaudengo, Turin (Italie), the Jeu de Paume, Paris (France) and the London Art Gallery (UK).

This year, her project *Flowers for Africa* is exhibited at the Hammer Museum (Los Angeles) for the exhibition *Stories for Almost Everyone*. The Esker Foundation is currently dedicating her a solo show and Kapwani Kiwanga is now on residency at ArtPace in San Antonio, Texas.

Kapwani Kiwanga has been nominated as commissioned artist by The Armory Show, where a solo show is devoted to her work in 2016. She just has been named winner of the Frieze Artist Price



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***Flowers for Africa : the iconic ongoing series***

*Flowers for Africa* is one of the most emblematic series by Kapwani Kiwanga, among others things because of the crucial place of the archive in its creation process. In this series, the artist collects images that officiate the independence of African States. She selects those in which floral arrangements are present in order to recreate the floral compositions for exhibition. An ephemeral sculpture, the flowers are left to wilt throughout the duration of the exhibition.

Started in 2014 and choose as the cover of the Armory Show's catalogue in 2016, the gallery is pleased to present two new productions, *Libya* and *Namibia* for this new edition of the Armory Show (in collaboration with Goodman Gallery, ZA)

*Flowers for Africa : Namibia, 2017*

Protocol written and signed by the artist, graphic material

Variable size

Unique piece

Courtesy Galerie Jérôme Poggi, Paris



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*Flowers for Africa : Libya, 2017*

Protocol written and signed by the artist, graphic material

Variable size

Unique piece

Courtesy Galerie Jérôme Poggi, Paris



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***Subduction Study : a tectonics of images***

Kapwani Kiwanga's works takes interest in transcontinental relations between Africa and Europe. Initiated for her *Afrotunnel* project, exhibited at the gallery in 2015 and which considered the convergence between those two continents using a geological approach, the artist pursues the *Subductions Study* series with new productions, on display for the Armory Show.

Those works present a set of folded photographic collages representing, for the first pieces, rocks extracted from both sides of the Strait of Gibraltar and now extended to rocks stemming from the National History Museum of Paris. Using a folding and recovery system, the artist proposes a tectonic of images echoing the current overlap of the plates of the African and European continents.

*Subduction study #1, 2015*

Folding, pigment printing

Frame dim : 83 x 63 cm

Ex 2/5

Courtesy Galerie Jérôme Poggi, Paris



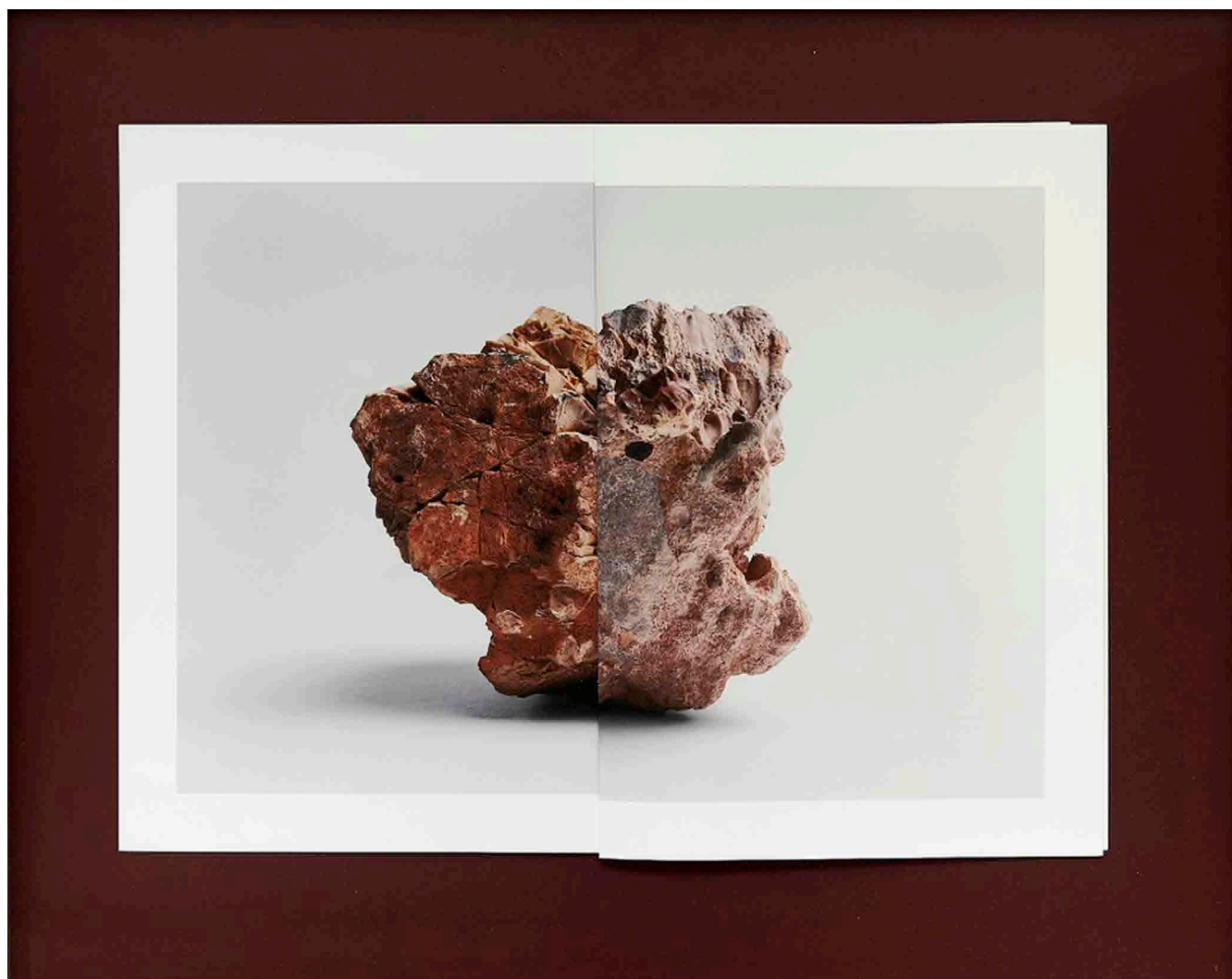
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*Subduction study #2*, 2015  
Folding, pigment printing  
Frame dim : 90 x 73 cm  
Ex 2/5  
Courtesy Galerie Jérôme Poggi, Paris



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*Subduction study #3*, 2017  
Folding, pigment printing  
Frame dim : 72,5 x 87,3 cm  
Ex 2/5  
Courtesy Galerie Jérôme Poggi, Paris



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*Subduction study #4*, 2017  
Folding, pigment printing  
Frame dim : 87,5 x 95 cm  
Ex 2/5  
Courtesy Galerie Jérôme Poggi, Paris



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*Subduction study #5*, 2017  
Folding, pigment printing  
Frame dim : 83 x 89,5 cm  
Ex 2/5  
Courtesy Galerie Jérôme Poggi, Paris





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*Subduction study #7*, 2017  
Folding, pigment printing  
Frame dim : 80,2 x 91,5 cm  
Ex 2/5  
Courtesy Galerie Jérôme Poggi, Paris



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*Subduction study #8*, 2017  
Folding, pigment printing  
Frame dim : 83,4 x 92 cm  
Ex 2/5  
Courtesy Galerie Jérôme Poggi, Paris



## Galerie Jérôme Poggi

2 rue Beaubourg – 75 004 Paris – France  
+33 (0)9 84 38 87 74 – galeriepoggi.com

Mar. – Sam. 11.00 – 19.00  
Tue. – Sat. 11 am – 07pm

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## EXHIBITIONS

*Babi Badalov* - solo show  
Carte Blanche to Nikita Badan  
March, 24th - May, 27th, 2018  
Galerie Jérôme Poggi, Paris

*Kapwani Kiwanga*  
solo show  
June - July, 2018  
Galerie Jérôme Poggi, Paris

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## ART FAIRS

**THE ARMORY SHOW NYC**  
March, 7th to 11th, 2018  
*Kapwani Kiwanga, Larissa Fassler*

**ART COLOGNE**  
April, 19th to 22th, 2018  
*Kees Visser*

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## ARTISTS

| Babi Badalov (AZ, 1959)  
| Fayçal Baghriche (DZ/FR, 1972)  
| Anna-Eva Bergman (NO/FR, 1909–1987)  
| Maxime Bondu (FR, 1985)  
| Gregory Buchert (FR, 1983)  
| Julien Crépieux (FR, 1979)  
| Cédrick Eymenier (FR, 1974)  
| Larissa Fassler (CA, 1975)  
| Sidival Fila (BR, 1962)

| Yona Friedman (HU, 1923)  
| Kapwani Kiwanga (CA/FR, 1978)  
| Bertrand Lamarche (FR, 1966)  
| Wesley Meuris (BE, 1977)  
| Sophie Ristelhueber (FR, 1949)  
| Société Réaliste (FR/HU, 1982/1972)  
| Georges Tony Stoll (FR, 1955)  
| Marion Verboom (FR, 1983)  
| Kees Visser (NL, 1948)