



*Street Museum*, Vue de l'exposition "Mobile Architecture - Yona Friedman", MAXXI 2017 © Musacchio&Ianniello, Courtesy Galerie Jerome Poggi, Paris  
*Street Museum*, View of the exhibition "Mobile Architecture - Yona Friedman", MAXXI 2017 © Musacchio&Ianniello, Courtesy Galerie Jerome Poggi, Paris

## | Yona Friedman

——— Né en 1923, en Hongrie.

*Born in 1923, in Hungary..*

- 2018** *Le Musée sans bâtiment*, CNEAI, Pantin (FR)  
*Yona Friedman: Les villes imaginées*, Chateau de Rochechouart, Rochechouart (FR)
- 2017** *Mobil Architecture. Yona Friedman*, MAXXI - Museo nazionale delle arti del XXI secolo, Rome (IT)
- 2016** Cité de l'architecture et du patrimoine, Paris (FR)  
*Serpentine Summer Houses 2016*, Serpentine Gallery, London (GB)  
*L'humain expliqué aux extraterrestres*, CNEAI, Chatou (FR)  
*Prototype improvisé de type nuage*, MAMAC, Nice (FR)
- 2015** *Power station museum of arts*, Shanghai (CH)  
*Prototype improvisé de type nuage*, Galerie d'exposition du Théâtre de Privas et Espace d'art contemporain - Privas  
*Yona Friedman*, École nationale supérieure d'architecture de Paris-La Villette, Paris (FR)
- 2013** *Musée sans bâtiment and Architecture without building*, CNEAI, Chatou (FR)  
*Architecture without building*, with Jean- Baptiste Decavèle, De Vleeshal, Middelburg (NL)
- 2012** *Musée sans bâtiment and Architecture without building*, CNEAI, Chatou (FR)  
*Architecture without building*, with Jean- Baptiste Decavèle, De Vleeshal, Middelburg (NL)  
*Entry by Yona Friedman*, installation curated by Maurizio Bortolotti at the Istanbul Design Biennial, Istanbul, Turkey
- 2011** *2011: «Architecture Without Buildings»*, Ludwig Museum, Budapest (HU)  
*Architecture without buildings*, Biennale de Lyon (FR)  
*Video conference at architecture [in] Jout[ politics]*, The Lisbon Architecture Triennale, Lisbon, Portugal (PO)  
*...&, iconostases 25 i.s.*, with Jean-Baptiste Decavèle, Galerie Anne Barrault, Paris, France
- 2010** *Merz Tier, exhibition 'Berlin-Paris'*, an exchange between galleries kamel mennour, Paris, France and neugerriemschneider, Berlin (DE)  
*Des utopies réalisées*, Espace de l'Art Concret, Mouans-Sartoux (FR)  
*Yona Friedman – La città più moderna del mondo*, Sale Docks, Venice (IT)  
*Yona Friedman: Around the Ville Spatiale*, Mala galerije, Ljubljana (SL)  
*The Architecture of Survival. Learning from Yona Friedman*, Symposium in Buda-Pest, KÉK Hungarian Contemporary Architecture Centre, Trafó House of Contemporary Arts, Ludwig Museum of Contemporary Art and the French Institute of Budapest, (HU)  
*Frozen Moments: Architecture Speaks Back*, video lecture for Leisure&Research, Tbilisi, Georgia (GE)  
*Biennale d'art contemporain de Rennes*, Rennes (FR)  
*Yona Friedman's video animation Guide Book for Visitors from Outer Space*, Hangar Bicocca, Milano (IT)
- 2009** *La Licorne Eiffel*, Centre international d'Art et du Paysage, Île de Vassivière, France (FR)  
*La création*, Centre d'art contemporain la Synagogue de Delme, France (FR)  
*Part 1 : Autour de la ville spatiale (1957-1975) & Part 2 : Maquettes d'études*, Galerie Kamel Mennour, Paris (FR)  
*Cartoline Postali*, Galeria Massimo Minini, Brescia (IT)

- 2008** *Tu ferais ta ville, Arc en rêve* / CAPC - Musée d'art contemporain, Bordeaux (FR)  
Yona Friedman, Portikus, Frankfurt (DE)  
*Utopie réalisée*, Bund 18, Shanghai (CH)  
*Les ponts de Shanghai*, Musée des Beaux-arts, Bordeaux (FR)  
*Sueño de casa propia*, Casa del Lago, Mexico City, Mexico / VIMCORSÁ, Córdoba (ES)  
*Ausstellung nr. 152, Yona Friedman, space chains, lamellar structures and Merz installations*, Portikus, Frankfurt (DE)
- 2007** *Yona Friedman: une production récente*, Musée d'Art Contemporain, Lyon (FR)  
*Utopia Realizable, Bund 18*, Shanghai, China (CN)  
*Dare to make your own exhibition*, 'Lamellar Structures' and 'Moebian Structures', CNEAI, Chatou (FR)  
*Sueño de casa propia*, Casa Encendida, Madrid (ES)
- 2006** *Utopias Realizadas*, Caac, Sevilla, Spain (ES)
- 2005** *Yona Friedman*, CCA, Kitakyushu (JP)  
*Yona Friedman*, Fondazione Bevilacqua La Masa, Venice, (IT)
- 2004** *Une ville spatiale*, Aedes East Extension Pavillon, Berlin (DE)
- 2000** *Théorie et Images or Architecture Mobile*, Institut Français d'Architecture, Paris (FR)
- 1999** *Structures Serving the Unpredictable*, Netherlands Architecture Institute (NAi), Rotterdam, (NL)
- 1975** *Une Utopie réalisable (Achievable Utopias)*, Musée d'Art Moderne de la Ville de Paris, (FR)  
*Une Utopie réalisable*, exhibition in Rio de Janeiro, Sao Paulo, and Brasilia, (BR)
- 1966** *Une ville spatiale*, Galerie J, Paris, (FR)
- 1963** *Art Narrative*, exhibition of narrative drawings and collages, elaboration of ideas developed in the Animated Cartoons, Paris, (FR)

- 2017** *Art Encounters*, Contemporary Art Biennale, Roumanie (RO)  
*Utopia/Dystopia*, MAAT, Museum Art Architecture Technology, Lisbonne (PT)  
*Habit Co-Habit*, Pune biennale, Inde (HI)  
*Beautiful Africa*, La Galerie du 5ème, Marseille (FR)
- 2016** *Volcano Extravaganza 2016 I Will Go Where I Don't Belong*, Fiorucci Art Trust, Stromboli (IT)  
*Serpentine Summer Houses 2016*, Serpentine Gallery, London (GB)  
*L'humain expliqué aux extraterrestres*, CNEAI, Chatou (FR)  
*Prototype improvisé de type nuage*, MAMAC, Nice (FR)
- 2014** *Double-jeu*, Les Turbulences, FRAC Centre - Orléans (FR)
- 2013** *Monacopolis*, Villa Paloma & Villa Sauber, Monaco (FR)
- 2012** *Le musée de Rue et le musée Iconostase + Architectures Mobiles*, CNEAI, Chatou (FR)  
*Handbuch, Berlin - Paris 2012*, Galerie Chert, Berlin (DE)
- 2011** *Merz World: Yona Friedman and Thomas Saraceno*, Cabaret Voltaire, Zurich (CH)  
*Une ville spatiale pour artistes*, Hangar Bicocca, Milano (IT)  
*A l'école. L'art pour grandir*, an exhibition of 38 modern artworks and workshops in 29 schools and colleges, organized by the Fonds municipal d'art contemporain de la Ville de Paris (FMAC), Paris (FR)  
*Yona Friedman und Eckhard Schulze-Fielitz*, Kunsthau Bregenz, Bregenz (AT)
- Up to you, Stroom*, The Hague (NL)
- 2010** *Spatial City: An Architecture of Idealism*, Inova Milwaukee (US) / Hyde Park Art Centre, Chicago (US)  
/ MOCAD, Detroit (US)  
*Space chain structure*, Art Unlimited, gallery kamel mennour, Art 43 Basel, Basel (CH)  
*EURO-CITY, Yona Friedman and Rajan V. Ritoe* (NL), A trans Pavilion, Berlin (DE)  
*Métropole Europe et autres projets*, gallery kamel mennour, Paris (FR)  
*L'architettura Mobile in Marmo*, Biennale Carrara, Carrara, (IT)
- 2009** *Graffiti Museum*, commissioned by the Fondation de France and the Centre National des Arts plastiques at the Jardin Lilolila, Paris, (FR)  
*A streetproject*, Los Angeles (US)  
*Projections constructives*, Vélizy-Villacoublay (FR)  
*Modernism as a ruin, an archaeology of the present*, Generali Foundation, Vienna (AT)  
*Improvisations*, ARC, Musée d'Art Moderne de la Ville de Paris et CNEAI, Paris (FR)  
*Xanadu, an imaginary city*, ABC (Art Berlin Contemporary), Berlin, Germany, kamelmenour, Paris (FR)  
*Ville Spatiale. Visualization of an idea*, at Fare Mondi, Venice Biennale, Venice (IT)  
*Balkis Island*, with Jean-Baptiste Decavèle, Galerie Anne Barrault, Paris (FR)
- 2008** *Manifesto Marathon* Serpentine Gallery, London (UK)  
*Street-Museum*, plexiglass presentation space for inhabitant's exhibitions, Corso Superiore di Arti Visive, a festival in Como (IT)  
*Peripheral vision and collective*, opening exhibition Museion, Bolzano (IT)

- Old Masters*, P74 Centre and Gallery, Ljubljana (SL)  
*Ambition d'art*, IAC Institut d'art contemporain, Villeurbanne (FR)
- 2007** *Habitat / Variations*, BAC, CACG, CEC, Geneva (CH)  
*Points de Vue*, contribution to Floating Territories.org, the internet platform addressing international contemporary art biennales of Istanbul (TR), Athens (GR), Venice (IT)  
*About Cities*, Drawing Centre, New York (US)
- 2006** *Dis-assembly, superstructures and urban wallpaper*, Serpentine Gallery, London (UK)  
*Project for MART, lamellar structures and Merz installations*, Rovereto (IT)  
*On mobility*, De Appel, Amsterdam (NL)  
*What is positive? Why?*, WUK Kunsthalle Exnergasse, Vienna (AT)
- 2005** *Historical Dimensions and Contemporary Potential*, Symposium Merzbau, Cabaret Voltaire, Zurich (CH)
- 2004** *Scribbles / (Gribouillis)*, irregular wire structures projected on London City, Serpentine Gallery, London (UK)  
*Archiskulptur*, Fondation Beyerler, Basel (CH)  
*Optimism of Utopia. In medio stat virtus*, Osservatorio sull'Architettura at the Fondazione Targetti, Florence (IT)
- 2003** *Un-built Cities*, Bonner Kunstverein, Bonn (DE)  
*Micro Utopias*, Biennale Valencia (ES)  
*Rubbish is beautiful*, interpretation of the Ville Spatiale composed of polystyrene packages, and posters for the project Utopia Station, 50th Biennial Venice, Venice (IT)
- 2002** *Documenta XI*, Kassel (GE)  
*Urban Creation*, 4th Shanghai Biennale, Shanghai (CN)
- 2001** *Ville Spatiale*, a 'mural' and a large model, 1st Yokohama Triennial, Yokohama (JP)  
*The Short Century. Independence and Liberation Movements in Africa, 1945-1994*, Villa Stuck, Munich (DE) / Haus der Kulturen der Welt, Berlin (DE) / MoMa PS1, New York (US) / Museum of Contemporary Art, Chicago (US)
- 2000** *Made in France*, Centre Georges Pompidou, Paris (FR)  
*Premises*, Guggenheim Soho, New York, New York (US)
- 1997** *Mastering the City. 100 Years of urban planning in Europe*, Netherlands Architecture Institute (NAi), Rotterdam (NL)
- 1996** *The Labyrinth*, entry for the Nagasaki Competition, Nagasaki (JP)
- 1991** *Roofs for People*, entry for an international design competition, with Eda Schaur, Osaka (JP)

**1990**

Competition entry for the redevelopment of part of the city centre of Samarkand (UZ)  
Competition entry for Maison du Japon, Paris (FR)  
*Pavilion of Simple Hydrotechnology*, La Villette Science Museum, Paris (FR)  
Competition entry for the Tokyo International Forum, with Eda Schaur, Tokyo (JP)  
Competition entry for the National Theater, with Eda Schaur, based on the principle of the Ville Spatiale, Budapest (HU)

**1986**

Extension to the Bronx Museum, proposal based on a domed-roof structure, Bronx Museum, New York (US)  
*Vision der Moderne*, exhibition at Deutsches Architektur Museum, Frankfurt (GE)

**1982**

Museum of simple technology, Madras (IN)  
Competition entry for the Opera House, Paris, France  
Competition entry for Tête Défense, Paris, France

**1979**

Competition entry for a neighborhood in Angers, France, based on principles of La Ville Spatiale  
*Yona Friedman en de architectuur – samen beslissen over onze omgeving*, exhibition at Stichting Wonen, Amsterdam (NL)

**1975**

*Urban Carpet*, a demonstration on how to embellish a street, St. Germaine des Prés, Paris (FR)

**1970**

Competition entry for the Beaubourg project, Centre Pompidou, Paris (FR)  
*The space-chain structure*, World Expo, Osaka (JP)  
Participated at conference on futurology, Kyoto (JP)

**1964**

*Architecture without architects*, MoMa, New York (US)

**1960**

*Spatial Champs Elysées*, competition entry for the Medina (city centre) of Tunis (TU)  
GEAM (Groupe d'Études d'Architecture Mobile) exhibitions, Paris (FR), Luxemburg, Amsterdam (NL), Gelsenkirchen (DE) and Warsaw (PL)

**1959**

*Ville Spatiale*, ELC, Paris (France), 1959-1960



- The human being explained to aliens. L'humain expliqué aux extra-terrestres*, Paris, Editions de l'éclat, 2016, 1311 pages
- The Dilution of Architecture*<sup>12</sup>, avec Manuel Orazi, Zurich, Park Books & Archizoom EPFL, 2015
- Architecture with the people, by the people, for the people*. Yona Friedman, Kenneth Frampton, Manuel Orazi, Maria Inés Rodriguez and Hans Ulrich Obrist, MUSAC/Actar, AA MUSAC Architecture Collection, Barcelona, Spain, 2011
- Démocratie, CNAEI, Chatou, France, 2011
- Alternatives énergétiques, plaidoyer pour une autosuffisance locale*, Paris, Dangles, 2011
- Yona Friedman. Drawings & Models 1945-2010*, with Marianne Homiridis, Les presses du réel / Kamel Menour, Paris, France, 2010
- Dessins & maquettes, 1945-2010*, Dijon, Les Presses du réel, 2010
- Etc. Balkis Island, with Jean-Baptiste Decavèle, Centre d'Art et du Paysage, Île de Vassivière, France, Sylvana Editoriale Spa, Milan, Italy, 2009
- Le petit bestiaire, CNEAI, Paris, France, 2009
- Hypothèses — LIBELLE°, 1, Chatou, France; Rennes, France, 2009
- Manuals. Volume III, CNEAI, Paris, France, 2008
- Ordre compliqué et autres fragments*, Paris, Éditions de l'éclat, 2008
- Manuals. Volume I, CNEAI, Paris, France, 2007
- 'On Theoretical Models', *Leonardo*, Cambridge, USA, No. 2, pp.216-217, 2007
- Manuals. Volume II, CNEAI, Paris, France, 2007
- Camille Henrot and Yona Friedman: Réception / Transmission*, with Camille Henrot, kamel menour, Paris, France, 2006
- Pro domo*, Barcelone, Actar, 2006
- Cities*, Centre for Contemporary Art (CCA), Kitakyushu, Japan, 2005
- Vous avez un chien. C'est lui qui vous a choisi(e)* (en collaboration avec Balkis Berger-Doberman), Paris, Éditions de l'éclat, 2004
- L'Architecture de survie. Une philosophie de la pauvreté* (1978), Paris, Éditions de l'éclat, 2003
- Utopies Réalisables*, Editions l'éclat, Paris, France, 2003
- The trompe-l'oeil universe*, Centre for contemporary art (CCA), Kitakyushu, Japan, 2002
- Théorie et images*, Paris, Institut français d'architecture, 2000
- Utopies réalisables*<sup>11</sup>, Paris, Éditions de l'éclat, 2000
- Capitalisme social, essay about minimum wage for all citizens*, 1994
- L'Univers erratique. Et si les lois de la nature ne suivaient aucune loi?*, Presses Universitaires de France, Paris, France, 1994
- Roofs 1 and Roofs 2. Local materials, simple technology, sophisticated ideas, Manuals for self-help buildings*, Collections 'Etablissements humains et environnement socio-culturel', UNESCO, Paris, France, 1991
- 'Architecture for the people – Convivial Monuments', with Eda Schaur, *space + society*, International journal of architecture, nr. 50, Milan, Italy, p.56–64, 1990
- 'Museum of Simple Technology – A Tool for Development', with Eda Schaur, *space + society*, International journal of architecture, nr. 40, Milan, Italy, p.86 – 93, 1987
- Environment and Self Reliance*, with Eda Schaur, New Delhi, India, 1986
- Community participation in the construction of educational buildings*, UNESCO, Paris, France, 1984
- Alternatives énergétiques ou la civilisation paysanne modernisée. Pour une réelle économie des ressources*,

*comment désindustrialiser l'énergie*, Editorial Dangles, Saint-Jean-de-Braye, France, 1982  
*Alternatives Énergétiques. Plaidoyer pour une autosuffisance locale*, Editorial Dangles, Saint-Jean-de-Braye, France, 1982  
*A better life in towns*, the Council of Europe, Strasbourg, France, 1982  
*About critical group size*, United Nations University, Tokyo, Japan, 1982  
*Toward a scientific architecture*, The MIT Press, Cambridge, USA, 1982  
*L'Architecture de survie, où s'invente aujourd'hui le monde de demain*, Editions Casterman, Paris, France, 1978  
*L' Architecture de survie. Une philosophie de pauvreté*, Editions Casterman, Tournai-Paris, France, 1978  
*Comment vivre entre les autres sans être enslave et sans être chef*, Jean-Jacques Pauvert, Paris, France, 1974  
*Pour une architecture scientifique*, Editions Pierre Belfond, Paris, France, (translations in English, Spanish, Italian and Russian), 1972  
*L' Architecture Mobile, vers une cite conçue par ses habitants*, Editions Casterman, Tournai-Paris, France, 1970