



Rembrandt Harmenszoon van Rijn, *Rembrandt au bonnet coupé*, 1630. Courtesy Collection Luc Bellier

## ***La Peur au Ventre***

January 25th 2020 - March 14th 2020

*en collaboration avec Luc Bellier, Art Moderne*

**PRESS RELEASE**

*La Peur au Ventre*

Du 25 janvier au 14 mars 2020

Richard **AVEDON**  
Maxime **BONDU**  
Babi **BADALOV**  
Jim **CAMPBELL**  
Joana **CHOUMALI**  
Robert **CRUMB**  
Vincent **DESIDERIO**  
Philip-Lorca **DICORCIA**  
Otto **DIX**  
James **ENSOR**  
George **GROSZ**  
Nikita **KADAN**  
Kerstiaen **DE KEUNINCK**

Kapwani **KIWANGA**  
Lawrence **LEMAOANA**  
Kori **NEWKIRK**  
Paul **PFEIFFER**  
**POPE.L**  
Rembrandt **VAN RIJN**  
Sophie **RISTELHUEBER**  
Andres **SERRANO**  
George **SHIRAS III**  
Georges **TONY STOLL**  
Jan **TILIUS**  
Marion **VERBOOM**  
Dario **VILLALBA**

**RENDEZ-VOUS**

<b>Press preview</b>	Vendredi 24 janvier 2020 dès 14h
<b>Exhibition's preview</b> Invitation only	Vendredi 24 janvier 2020 dès 17h
<b>Private visit and appointment with Luc Bellier</b>	sur rendez-vous
<b>Public opening</b>	Samedi 25 janvier 2020 de 15h à 20h
<b>Nocturnal - Lecture by Thomas Schlessler</b> On the occasion of the release of his book "Faire rêver - De l'art des Lumières au cauchemar publicitaire", ed. Gallimard	Mardi 21 février 2020 dès 23h

**CONTACT**

Eléonore LEVAI

+ 33 (0)6 42 01 88 18  
e.levai@galeriepoggi.com

*"I'm full of doubts and dreams and fear."*

Gustave Flaubert, *Correspondances*, 1862

Fear is at the top of the emotional scale. It spares no species, nor any social order of which it is one of the powerful factors of cohesion. And destruction.

No power, be it religious, political, military or economic, has ever hesitated to govern by using such a contagious emotion on crowds and individuals. Fear is the cursed part of sensitivity. It is consciousness of the world before being its rejection, by the state of acute alert into which it plunges us. The world reveals itself to the fearful as well as the curious.

Faced with it, man dreams of himself as a reckless hero, capable of confronting and defeating the demons that assail him. By lending body and face to human anguish, the artist occupies a singular place in this fight.

But his courage is not measured by his recklessness. On the contrary, the artist would be closer to the figure of the anti-hero. He assumes his fear not in refusal and negation but in the acceptance and recognition of his sensitive value.

Jérôme Poggi

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*This exhibition was organized at the initiative of and in partnership with the art dealer and collector Luc Bellier, who in 2004 had invited Jérôme Poggi to work with him on a year long publication project centered on the theme of fear.*

*Fifteen years later, this collaboration gives rise to this exhibition, which also mixes contemporary art as well as modern and ancient.*

**Rembrandt Harmenszoon van Rijn**

*Rembrandt au bonnet coupé - Self-portrait in a cap, open mouthed, 1630*

Etching

Signed and dated

Courtesy Luc Bellier



**Ecole Napolitaine du XVII<sup>ème</sup> siècle**

*Vanité*

Oil painting on canvas

10.24 x 12.2 in

Courtesy Luc Bellier



**Kerstiaen De Keuninck**

*La tentation de Saint-Antoine*, 1610

Oil on copper

11.42 x 8.27 in

Courtesy Luc Bellier



**Jan Tilius**

*Portrait d'homme*, 1685

Oil painting on canvas

22.05 x 16.93 in

Signed and numbered on the back

Courtesy Luc Bellier



**James Ensor**

*Démons me turlupinant*, env. 1895

Engraving on japanese paper

4.33 x 5.91 in

Signed

Courtesy Luc Bellier





**James Ensor**

*La Mort poursuivant le troupeau des humains ? Death Chasing the Flock of Mortals, 1896*

Etching and dry point

9.06 x 6.69 in

Courtesy Luc Bellier



**Otto Dix**

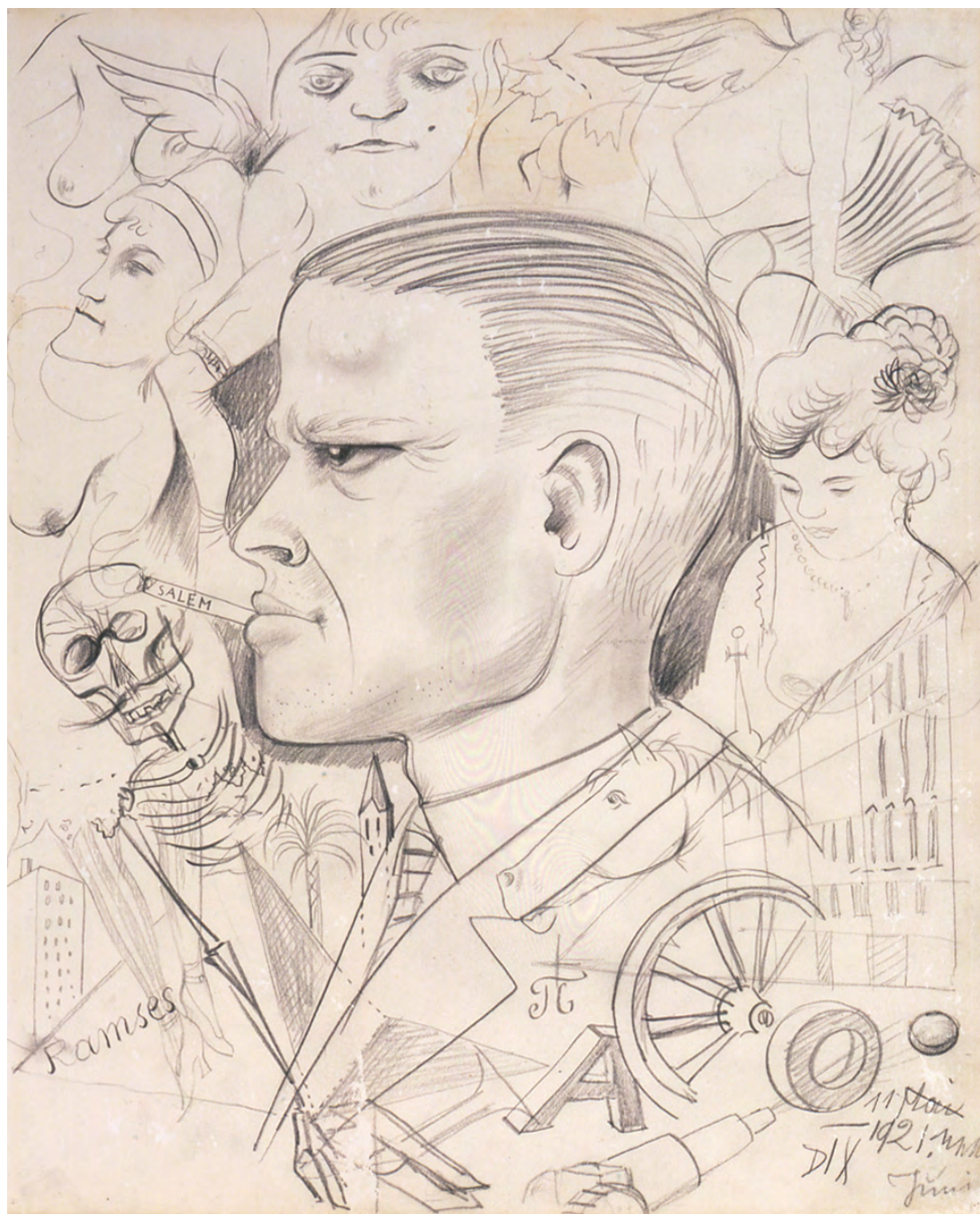
*Selbstbildnis in der Großstadt / Self-Portrait in the Metropolis, 1921*

Pencil on paper

16.93 x 13.78 in

Signed et dated

Courtesy Luc Bellier



**George Grosz**

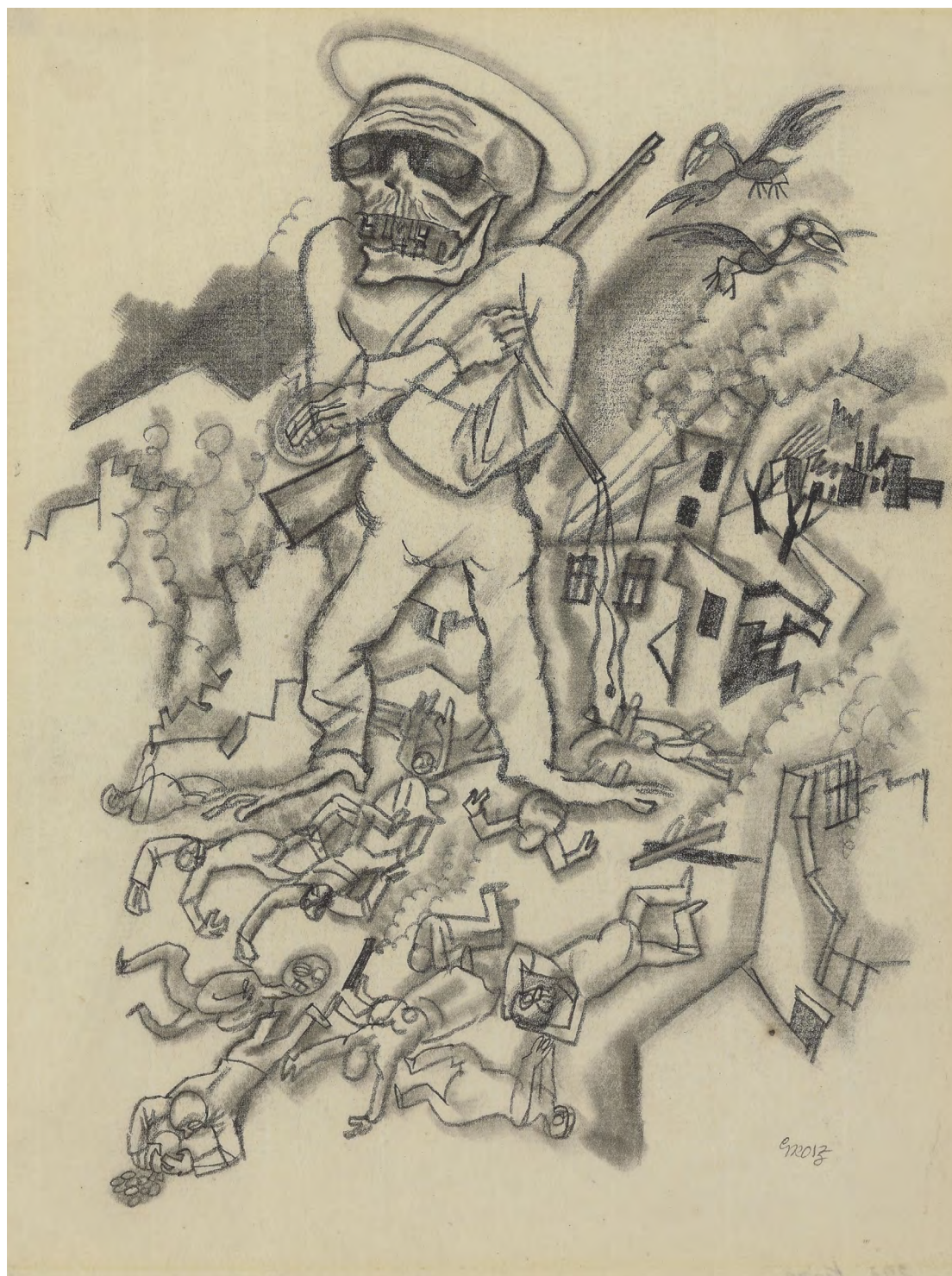
*The War*, 1916

Pencil and graphite on paper

11.02 x 8.66 in

Signed and numbered

Courtesy Luc Bellier



**Sophie Ristelhueber**

*Every One #13, 1994*

Black and white silver print glued on wood fiber plate

106.3 x 70.87 in

Courtesy Galerie Poggi, Paris



**Richard Avedon**

*Killer Joe Piro, dance teacher, New York, January 3, 1962*

Silver print on paper

6.69 x 6.69 in

Exemplaire N° 2/14

Courtesy Luc Bellier



**Paul Pfeiffer**

*Goethe's Message to the New Negroes #1, 2001,*

Video loop on mini LCD screen mounted on metal structure

62.99 in

Courtesy Luc Bellier



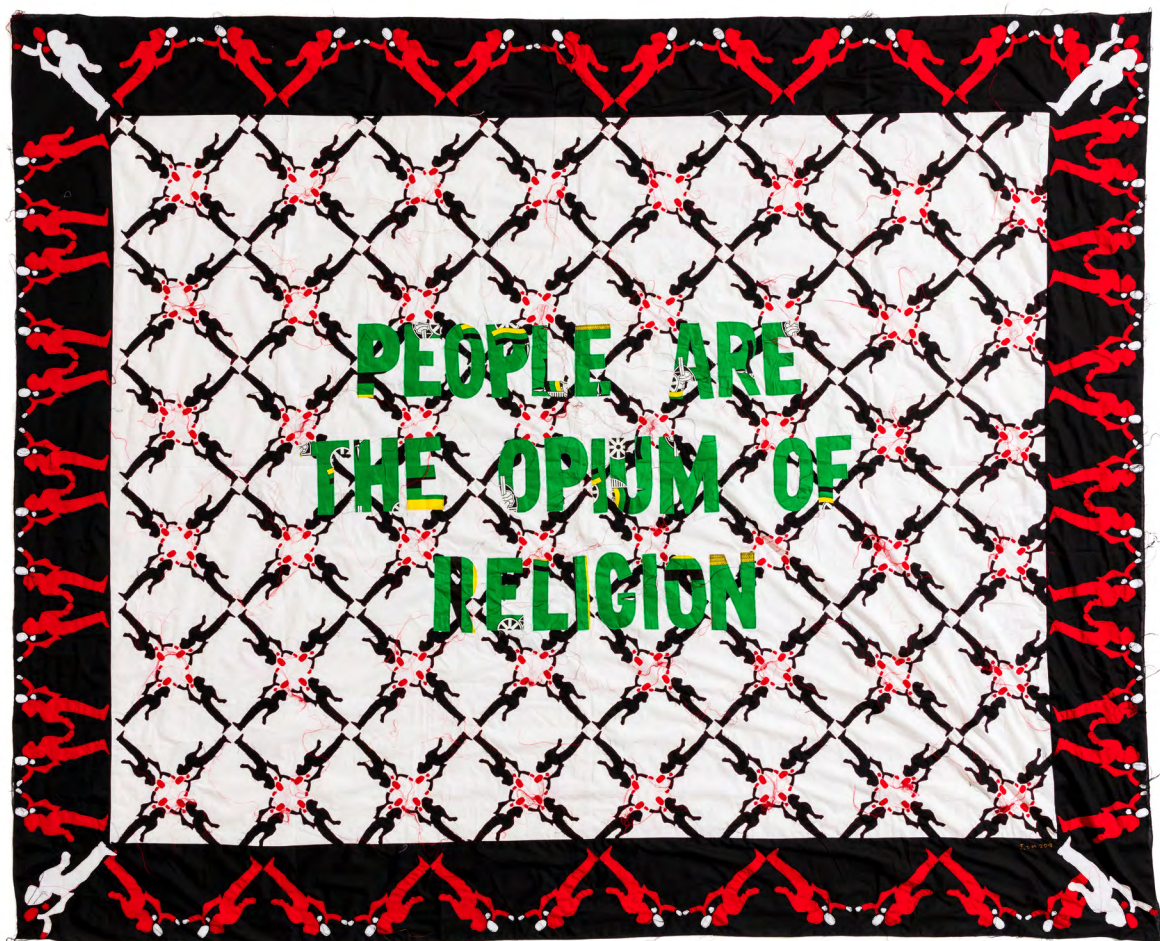
**Lawrence Lemaana**

*People are the Opium of Religion*, 2018

Embroidery on Kanga's fabric

91.34 x 114.17 in

Courtesy Luc Bellier



**Kapwani Kiwanga**

*Safe Space 2*, 2018

ceramic from acacia ashes, velvet base

52.76 x 23.62 x 31.5 in

Courtesy Galerie Poggi, Paris





**Vincent Desiderio**

*Study for "A Hero's Life", 1989*

Oil and mixed media on paper

74.8 x 79.13 in

Signed and dated

Courtesy Luc Bellier



**Pope L.**

*White People Are Signs*, 2001

Pencil and marker on paper

12.2 x 9.84 in

Courtesy Luc Bellier



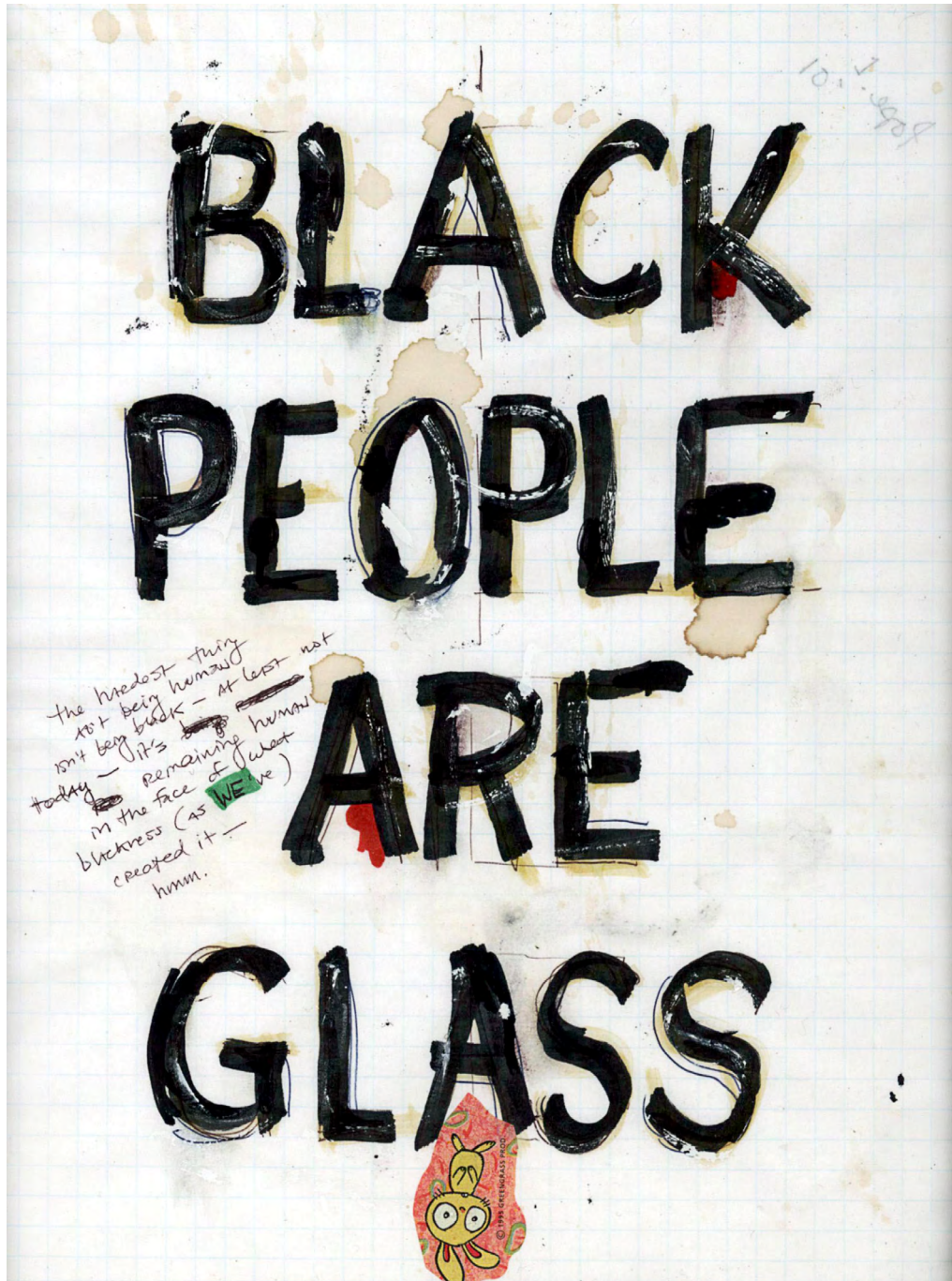
**Pope L.**

*Black People Are Glass*, 2001

Pencil and marker on paper

12.2 x 9.84 in

Courtesy Luc Bellier



**Andres Serrano**

*Klansman (Great Titan of the Invisible Empire III), Edition 2/10, 1990*

Cibachrome print

45.28 x 35.43 in

Signed and numbered on the back

Courtesy Luc Bellier



**Jim Campbell**

*Reconstruction #13-2010 (Blue)*, 2010

Electronic circuit

17.72 x 22.44 in

Courtesy Luc Bellier



**Joana Choumali**

*Ça va aller (3)*, 2018

Embroidered Iphone photography printed on canvas

9.45 x 9.45 in

Courtesy Luc Bellier



**Marion Verboom**

*Imago 2*, 2018,

Ester

Ceramic, acetate and brass

15,75 x 13,78 x 11,82 cm

© Antoine Vanoverschelde & Nicolas Brasseur

Courtesy Galerie Poggi, Paris



## Galerie Jérôme Poggi

2 rue Beaubourg – 75 004 Paris – France  
+33 (0)9 84 38 87 74 – galeriepoggi.com

Mar. – Sam. 11.00 – 19.00  
Tue. – Sat. 11 am – 07 pm

## EXPOSITIONS

**Nikita Kadan** - solo show  
20 mars 2020 - 7 mai 2020  
Galerie Jérôme Poggi, Paris

**Kapwani Kiwanga** - solo show  
14 mai 2020 - 30 juin 2020  
Galerie Jérôme Poggi, Paris

## FOIRES / EVENTS

**MATERIAL, Mexico (MX)**  
7 - 9 fév. 2019  
*Paul Mignard*

**ARCO, Madrid (ES)**  
26 fév. - 1 mars 2020  
*Djamel Tatah*

**FRIEZE, New-York (US)**  
6 - 10 mai 2020  
*Kapwani Kiwanga*

**Paris Gallery Weekend (FR)**  
14 - 17 mai 2020  
Kapwani Kiwanga  
Galerie Jérôme Poggi

## ARTISTES

| Babi Badalov (AZ, 1959)  
| Fayçal Baghriche (DZ/FR, 1972)  
| Anna-Eva Bergman (NO/FR, 1909–1987)  
| Maxime Bondu (FR, 1985)  
| Julien Crépieux (FR, 1979)  
| Bady Dalloul (FR, 1986)  
| Larissa Fassler (CA, 1975)  
| Sidival Fila (BR, 1962)  
| Yona Friedman (HU, 1923)  
| Nikita Kadan (UA, 1982)

| Kapwani Kiwanga (CA/FR, 1978)  
| Bertrand Lamarche (FR, 1966)  
| Wesley Meuris (BE, 1977)  
| Paul Migard (FR, 1989)  
| Sophie Ristelhueber (FR, 1949)  
| Société Réaliste (FR/HU, 1982/1972)  
| Djamel Tatah (FR, 1959)  
| Georges Tony Stoll (FR, 1955)  
| Marion Verboom (FR, 1983)  
| Kees Visser (NL, 1948)