

Paris + by Art Basel

October 18 — 22, 2023

Booth E07

Anna-Eva Bergman

Kapwani Kiwanga

Djamel Tatah

Ittah Yoda



For the second edition of Paris + by Art Basel, Galerie Poggi invites interior architect Marie-Anne Derville, with the friendly collaboration of Galerie Romain Morandi, to stage a subtle dialogue between Anna-Eva Bergman, Kapwani Kiwanga, Djamel Tatah and Ittah Yoda.

Furnished with chairs designed by Frank Beat for the Couvent de la Tourette in 1959, this minimalist booth focuses on four essential pieces by each of the artists, underlining their timeless and spiritual dimension.

Jérôme Poggi's Verbatim record

« For our upcoming project at the fair this year, we will draw inspiration from the captivating artworks of Anna-Eva Bergman. Her work received widespread acclaim during her recent retrospective at the Paris Modern Art Museum last spring. The Hartung-Bergman Foundation has entrusted us with an exceptional and rare painting titled *Nuit Arctique* (1969), which is available for purchase at the price of 700,000 euros (excluding taxes). This perpetual night, devoid of a clear start or finish, served as the inspiration for this project. The unique quality of light creating a confusion between day and night, immerses the observer in a timeless sense of weightlessness.

That is precisely why we initiated a dialogue between this art piece and a magnificent painting by Djamel Tatah. Tatah's work depicts a floating figure, observed from below as if it is suspended in the artist's enthralling chromatic realm, evoking a feeling of weightlessness. This fusion of wax and oil is the artist's distinctive technique, which he employed for the paintings produced for his last retrospective at the Fabre Museum in Montpellier (2022-2023).

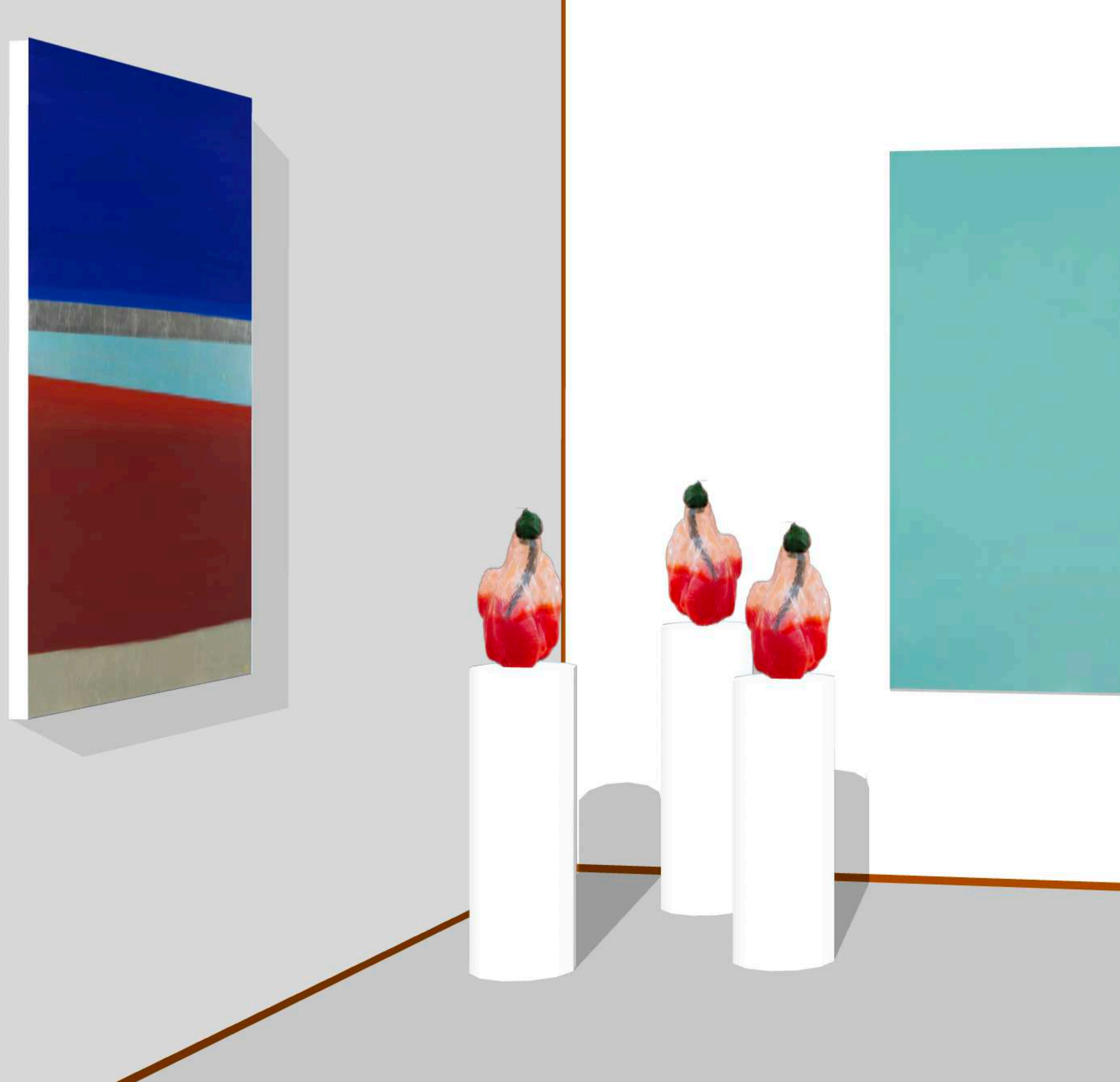
By investigating this transitional dimension, where day and night converge, Kapwani Kiwanga especially crafted for Paris + by Art Basel a sculpture extending her ongoing exploration of glass, which she initiated at the 2022 Venice Biennale and that she will deepen for her representation of Canada at the 60th Venice Biennale. It takes the form of a wall-mounted sculpture, made of colorful and textured glass, which echoes Bergman's painting.

It also creates a resonance with the glass artwork by Itt'ah Yoda, which was realized at the Martel Foundation and unveiled in an exhibition held at CIAPV - Vassivière island. These sculptures with an amphora shape exude an enigmatic fragrance, commissioned from David Chieze by Marc Burton Studio, with the intention of capturing the scent of the 'mists of time.'

To orchestrate this dialogue, I invited the scenographer **Marie-Anne Derville** who realized our acclaimed exhibition scenography titled "Edvard Munch/ Anna-Eva Bergman: a cosmology of Art" in the autumn of 2022. With extraordinary elegance, she adorned the stand, accentuating the contours of her architectural design, drawing inspiration from a splendid exhibition on Jean Arp held at the Galerie l'Epoque in Brussels in 1928 »

Jérôme Poggi

*Visualization of the exhibition « La Nuit des Temps »
Galerie Poggi, Booth E07
Paris + by Art Basel
From Wednesday 18 to Sunday 22 October 2023*



Exhibited Works

Anna-Eva Bergman

Booth E07

Born in 1909, Anna-Eva Bergman recently benefited from a major revival of critical interest. Although she was recognized during her lifetime, her work has long remained marginal in the eyes of critics and historians. In addition to being both a woman artist and an artist's wife at a time when art history was mainly written in masculine terms, it was the singularity of her work and her artistic career that partly overshadowed her importance in an essentially progressive post-war art history.

Minimalist, the Norwegian-born artist's work verges on abstraction without ever abandoning her consubstantial relationship with reality. Cultivating "the art of abstraction", as Thomas Schlessler defines it, Bergman has "stripped herself of all unnecessary detail" in her pictorial and graphic work to get to the very essence of things.

Following her major retrospective at the **Musée d'Art Moderne de Paris** last spring, the **Nasjonalmuseet in Oslo** will host a major solo exhibition of her work from November 16th, 2023 to February 25th, 2024.

Her most recent solo and group exhibitions took place :

- At the **Musée d'art Moderne de Paris (2023)**
- At the **WhiteChapel Gallery, London (2023)**
- At the **Fondation Vincent Van Gogh, Arles (2023)**
- At the **Museo Nacional Centro de Arte Reina Sofía, Madrid (2021)**

She also benefited from numerous exhibitions during her lifetime :

- At the **Museums of Oslo and Bergen (1969)**
- At the **Henie-Onstad Foundation, Finland (1979)**
- At the **Museo Civico, Turin (1967)**
- At the **Biennial of São Paulo (1969)**
- At the **Kunsthalle of Düsseldorf, Germany (1981–82)**
- At the **Galerie de France, where she was exhibited regularly from 1958 to 1977**
- At the **Musée d'Art Moderne de la Ville de Paris with a retrospective in 1977-78**
- At the **Musée Picasso in Antibes (1986)**



Anna-Eva Bergman

N°50-1969 Nuit arctique II, 1969

Vinyl and metal leaf on canvas

162 x 104 cm

Courtesy Fondation Hartung / Bergman, Antibes & Galerie Poggi, Paris

Kapwani Kiwanga

Booth E07

Kiwanga's work examines power asymmetries by bringing together historical narratives, contemporary realities, archives and possible futures. Based on research, her work questions marginalized or forgotten histories, making formal use of various materials and media such as sculpture, installation, photography, video and performance.

Kapwani Kiwanga is currently benefiting from a major retrospective at the **Kunstmuseum Wolfsburg** (DEU) and a major exhibition at the **CAPC Musée d'Art Contemporain de Bordeaux** (FR).

Kapwani Kiwanga will represent Canada at the forthcoming 60th Venice Biennale. Upcoming solo exhibitions include **Bozar in Brussels** from November 23, 2023 to March 24, 2024, and later this fall at **Fundação de Serralves in Porto** (2023 - 2024).

A major figure on today's contemporary art scene, she has won the **Frieze Artist Award** (USA, 2018), the **Sobey Art Award** (CA, 2018), the **Prix Marcel Duchamp** (FR, 2020) and the **Zurich Art Prize** (CH, 2021).

Recent exhibitions include :

- **The MOCA, Toronto (2023)**
- **The New Museum, New York (2022)**
- **The 59th International Art Exhibition of the Biennale di Venezia cur. by Cecilia Alemani (2022)**
- **The Moody Center for the Arts, Austin (2022)**
- **The Zurich Art Prize, Museum Haus Konstruktiv, Zurich**
- **The LUMA Foundation, Arles (2021)**
- **The Kunstinstituut Melly (Witte-de-With, Rotterdam 2020)**
- **The Haus der Kunst (Munich, 2020)**



Kapwani Kiwanga
Shifting Sands (yellow), 2023

Glass, blown colored glass, silica sand
70 x 80 x 15 cm
Edition of 3 plus 2 artist's proofs
Courtesy Galerie Poggi, Paris

Djamel Tatah

Booth E07

Born in 1959, Franco-Algerian artist Djamel Tatah studied at the Ecole des Beaux-arts of Saint-Etienne between 1981 and 1986. He began teaching at the Ecole Nationale Supérieure des Beaux-Arts de Paris in 2008. He lives and works in Montpellier.

In his sober, refined paintings, Djamel Tatah depicts contemporary man asserting his presence in the world. Drawing on reality, from the most ordinary situations to current events, he paints human figures on the scale of the body, suspended in time, immersed in silence and seemingly belonging to no defined place. Revaluing solitude as a virtue, the artist attempts to go beyond reality to experiment, through color, light and line, with his sense of being in the world.

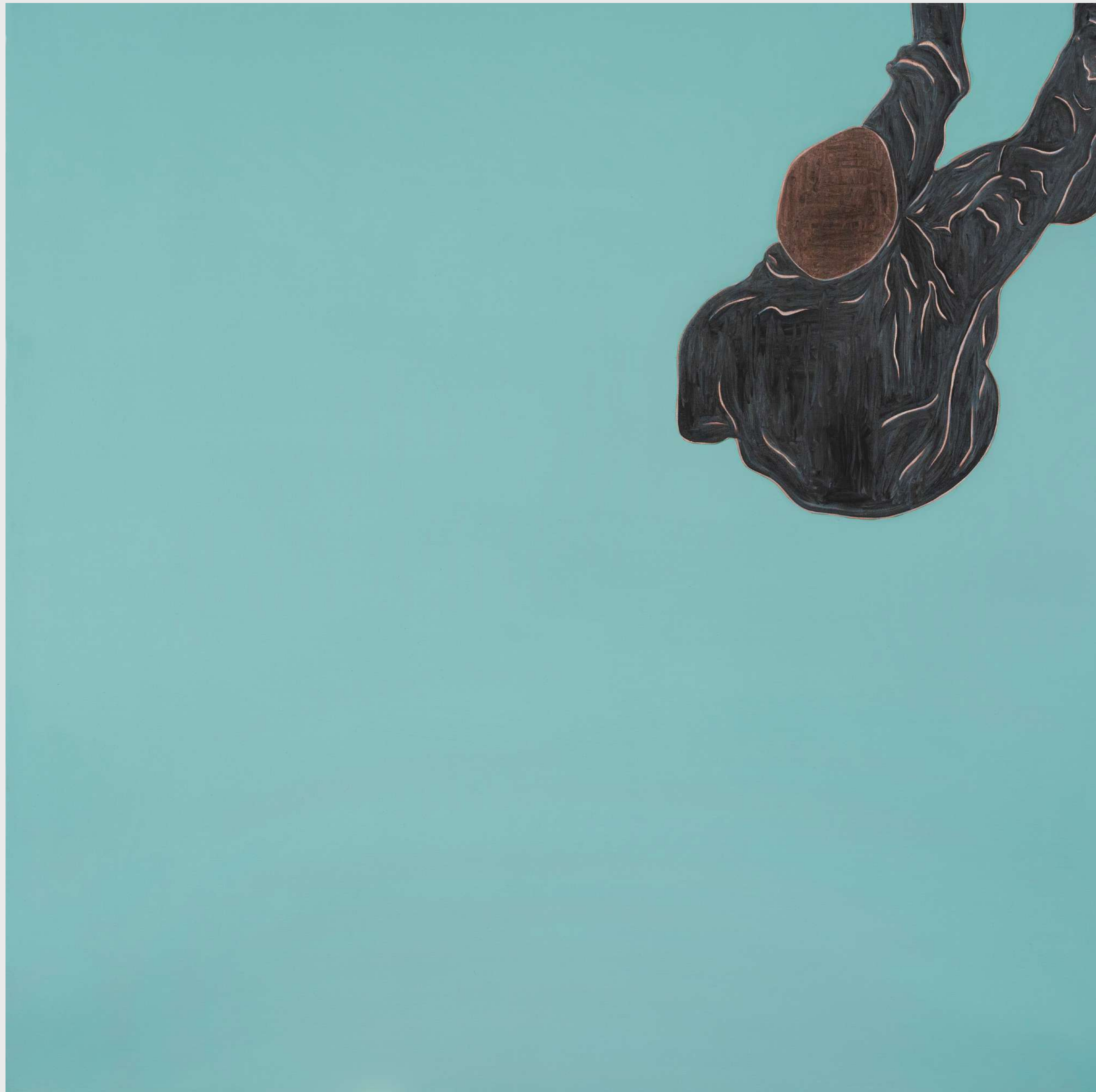
The **Musée Matisse in Nice** (FR) will devote a major solo exhibition to him in 2024.

In 2023, Djamel Tatah had several major solo and group exhibitions :

- **At the Fabre Museum, Montpellier** (FR)
- **At Fonds de Dotation Lee Ufan in Arles** (FR)
- **At the Magasin, Centre d'Art Contemporain de Grenoble** (FR)
- **At the Centre Pompidou Metz** (FR)

Djamel Tatah's works can be found in major private and public collections such as :

- **The Musée d'Art Moderne de Paris** (FR)
- **The Fabre Museum, Montpellier** (FR)
- **The British Museum** (UK)
- **The Centre Georges Pompidou** (FR)
- **The MAACAL** (MAR)
- **The Maeght Foundation** (FR)



Djamel Tatah
Untitled (Inv. 20003), 2003

Oil and wax on canvas
200 x 200 cm
Courtesy Galerie Poggi, Paris

Ittah Yoda

Booth E07

Formed by Virgile Ittah and Kai Yoda, the artistic duo Ittah Yoda is one of the most promising artists of 2022 according to Le Monde newspaper. For their second participation in Paris + by Art Basel, Ittah Yoda presents a series of glass sculptures created at the Fondation Martel and containing a mysterious perfume titled "Lascaux", commissioned from David Chieze for Marc Burton Studio.

Ittah Yoda's work prefigures a post-anthropocene world, that of a "symbiocene" where the human, the natural and the digital live in harmony. The term "symbiocene" is based on the concept of symbiosis, a lasting and fulfilling relationship for each being involved in this exchange. Symbiotic relationships can already be observed in nature, such as the one between phytoplankton and zooplankton, studied by the duo in collaboration with biologists, in order to abstract it and make it the intellectual and artistic material linking all the elements of their multi-faceted practice.

Ittah Yoda joined Galerie Poggi in January 2022, which organized their first solo exhibition in spring 2023, alongside several group and solo shows at the **Centre Culturel Jean Cocteau** in Les Lilas (FR), the **Musée des Beaux Arts in Angers** (FR) and the **Centre International d'Art et du Paysage - Île de Vassivière** (FR). In 2024, the duo will present an olfactory installation in a group show at **Huidenclub**, Rotterdam (NL).

The duo has already had numerous other exhibitions in public and private institutions, including :

- **The Biennale de Nice** (FR)
- **Foreign & Domestic, NYC** (USA)
- **La Petite Galerie, Cité International des Arts, Paris** (FR)
- **Andréhn-Schiptjenko**, Stockholm (SE)
- **Artist Running Festival**, Kyoto (JP)
- **Ovni Festival, FICEP, Hotel Windsor**, Nice (FR)
- **Die Akademie Schloss Solitude**, Stuttgart (DE)
- **PM/AM Gallery**, London (UK)



Ittah Yoda

Ava (Win series), 2023

Hand-blown glass, 'Lascaux' fragrance.
27 x 26 x 52 cm (3 kg)
Courtesy Galerie Poggi, Paris
Photo : Andrea Rossetti



Ittah Yoda

Allon (Win series), 2023

Hand-blown glass, 'Lascaux' fragrance.
27 x 26 x 52 cm (3 kg)
Courtesy Galerie Poggi, Paris
Photo : Andrea Rossetti



Ittah Yoda

Ava (Win series), 2023

Hand-blown glass, 'Lascaux' fragrance.
27 x 26 x 52 cm (3 kg)

Courtesy Galerie Poggi, Paris
Photo : Andrea Rossetti

DATES & TIMES

Wednesday, October 18th

upon invitation only

10am - 8pm : VIP 'First Choice'

16h - 20h : VIP 'Preview'

Thursday, October 19th

upon invitation only

10am - 8pm: VIP 'First Choice' & 'Preview'

16h - 20h : Vernissage

Friday, October 20th

11am - 9pm: Public opening

Saturday, October 21st

11am - 9pm: Public opening

Sunday, October 22nd

11am - 7pm: Public opening

VIEWING ROOM

[Click here](#)

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