

# Josèfa Ntjam

## Curriculum Vitae

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Née en 1992 à Metz (FR). Vit et travaille à Saint-Étienne (FR).  
Born in 1992 in Metz (FR). Lives and works in Saint-Étienne (FR).

### EXPOSITIONS PERSONNELLES SOLO SHOWS

- 2024** **Galerie Poggi**, Paris (FR)  
**40m3**, Rennes (FR)  
**LAS Foundation**, Berlin, (DEU)  
**Fotografiska**, New York, (USA)  
**LVMH Métiers d'Art**, Paris, (FR)
- 2023** **Fondation Pernod-Ricard**, Paris, (FR)  
**Frieze London, with NiCOLETTi**, London, (UK)  
**NiCOLETTi**, London, (UK)
- 2022** *When the moon dreamed of the ocean*, **FACT (Foundation for Art and Creative Technology)**,  
Liverpool, (UK)  
**Paris+ by Art Basel, with NiCOLETTi**, Paris, (FR)  
*Underground Resistance – Living Memories*, **The Photographers' Gallery**, London, (UK)  
*and we'll kill them with love...*, **CAC La Traverse**, Alfortville, (FR)
- 2021** *Molecular Genealogies*, **NiCOLETTi**, London, (UK)  
**Art-o-Rama, with NiCOLETTi**, Marseille, (FR)
- 2019** *Allegoria*, duo show with Kaeto Sweeney, **Hordaland Art Center**, Bergen, (NO)  
*Up in the Clouds qui dit Bleu*, duo show with Shirley Bruno, **Galerie Bastide Projects**, Marseille,  
(FR)

### EXPOSITIONS COLLECTIVES GROUP SHOWS

- 2023** *La Première Pierre*, **Galerie Poggi, Paris (FR)**  
*Re/sisters*, **Barbican Art Gallery**, London, UK  
*Futurs Antérieurs*, **Centre Culturel Jean Cocteau**, Les Lilas, FR

**EXPOSITIONS COLLECTIVES  
GROUP SHOWS**

- 2023** *Dawa, 3537*, Paris, FR  
*A Gateway to Possible Worlds. Art & Science-fiction*, **Centre Pompidou**, Paris, FR  
*The Fire Next Time*, **Villa Arson**, Nice, FR  
*Europa, Oxalá*, **Royal Museum for Central Africa**, Tervuren, BE  
*Matrix Bodies*, **Kunstraum Niederoesterreich**, Vienna, AU  
*Futurs antérieurs*, **Centre Culturel Jean-Cocteau**, Les Lilas, FR  
*Mélas de Saturne*, **CIVA, Belvedere 21**, Vienna, AT  
*De Leur Temps 7*, **Frac Grand Large Hauts-de-France**, Dunkerque, FR
- 2022** *Globalisto : A Philosophy in Flux*, **MAMC**, Saint-Etienne, FR  
*EUROPA, Oxalá*, **Foundation Calouste-Gulbenkian**, Lisbon, PT  
*Breaking Water*, **Cincinnati Contemporary Arts Center**, Cincinnati, USA  
*Emotions are Oceans: Bringing Water to Life in the Encroaching Desert*, **Radius CCA**, Delft, NL  
*MEMORIA: Recits d'une autre histoire*, **MuCAT - Musée des Cultures Contemporaines Adama Toungara**, Abidjan, IC  
*Who Speaks for the Oceans?*, **Mishkin Gallery**, New York, US  
*Millefleurs*, **Moly-Sabata**, Sablons, FR  
*La Descente*, **Confort Moderne**, Poitiers, FR  
*total climate part 1: the infinitesimal and the mobile*, **NiCOLETTi**, London, UK  
*Carte blanche à Julie Crenn*, **Frac Centre Val-de-Loire**, Orleans, FR  
*Drift Art & Dark Matter*, **Art Museum**, University of Toronto, CA  
*Toucher terre*, **Fondation Villa Datris**, L'Isle-sur-la-Sorgue, FR  
*Le Promontoire du songe*, **Frac Auvergne**, Clermont-Ferrand  
**STRP Festival**, Eindhoven, NL  
*Chasseur de tempêtes*, curated by Alice Bonnot at **Porta 33, Madeiras, PT and CAC Passerelle**, Brest, FR  
*Silent Spring*, curated by Lena Fliessbach, **Galerie im Körnerpark**, Berlin, DE  
*Perspectives #02*, **FRAC Alsace**, FR  
**Around Video, art fair with NiCOLETTi**, Lille, FR
- 2021** *EUROPA, Oxalá*, **MUCEM**, Marseille, FR  
*MEMORIA: récits d'une autre histoire*, **Frac Nouvelle-Aquitaine MÉCA**, Bordeaux, FR  
*Drift: Art and Dark Matter*, residency and exhibition at **Agnes Etherington Art Centre**, Kingston, Ontario, CA (in collaboration with the Arthur B. McDonald Canadian Astroparticle Physics Research Institute and SNOLAB)  
*La profonde alliance*, **Le Parvis**, Tarbes, FR  
*I'VE SEEN THINGS YOU PEOPLE WOULDN'T BELIEVE*, **FRAC Corsica**, Corte, FR  
*Face Value*, **IMPAKT**, Utrecht, NL  
*Animal Kingdom*, **Âme Nue**, Hamburg, DE  
*Alternating Currents*, **Parallel Circuits**, Teheran, IR  
*Transport Commun*, **Collection Société Générale**, Paris, FR  
*Through the Mesh: Media, Borders and Firewalls*, **NeMe Arts Center**, CY  
*Live Works Summit*, curated by Simone Frangi and Barbara Boninsegna, **Centrale Fies**, Dro, IT  
*Cairotronica*, **Cairo Electronic and New Media Arts**, Cairo, EG

## EXPOSITIONS COLLECTIVES GROUP SHOWS

- 2020** *Afropixel#8*, **Kër Thiossane**, Dakar, SN (online)  
*Anticorps*, **Palais de Tokyo**, Paris, FR  
*Paysages alentour*, **Centre Georges Pompidou**, Paris, FR  
*Risquons-Tout*, **Wiels**, Brussels, BE  
*Climate Knowledges*, **MAMA**, Rotterdam, NL  
*Croyances*, curated by Jeanne Mercier, **Institut des cultures d'Islam**, Paris, FR  
*to Thomas*, curated by Sasha Pevak & Lucas Morin, **Centre d'art Ygrec-ENSAPC**, Aubervilliers, FR  
*I have done things here I couldn't do elsewhere*, curated by Indira Béraud & Thomas Guillemet,  
**Wrong Biennale, 6B**, Saint-Denis, FR  
**Overkill festival**, Rotterdam, NL (online)  
**Festival des gestes de la recherche**, Grenoble, FR
- 2019** **15th Biennale de Lyon, MAC Lyon**, Lyon FR  
*Feminism, Gender, Resistance - Act 3*, **Arnolfini**, Bristol, UK  
*L'Univers chiffonné*, curated by Manon Klein, **Galerie Paris-Beijing**, Paris, FR  
*Bac à Sable / Été Indien(s)*, street festival curated by Margaux Bonopera, Arles, FR  
*Get Up*, **GENERATORprojects**, Dundee, Scotland, UK  
*Bootleg*, organised by **DOC!**, Paris, in New York, USA
- 2018** *Futuribles*, **Artothèque de Strasbourg & FRAC Lorraine**, Strasbourg and Metz, FR  
*Vitry Museum Headshop*, with the collective *Black(s) to the Future*, curated by Karima Boudou,  
**MAC VAL**, Vitry-sur-Seine, FR  
*Sang Roses Aligné.e.s*, curated by LePli, **Laboratoire BX**, Bordeaux, FR  
*Émancipation*, with Sean Hart, **Le Couvent**, Marseille, FR  
*Prix Orisha*, **Prix pour l'art contemporain**, Paris, FR  
*Fantôme-s Resistant-e-s*, **Galerie L'inattendue**, Paris, FR  
*Medium(s)*, **Hasard Ludique**, Paris, FR
- 2017** *Let Us Reflect Film Festival*, **Chapelle Saint-Jacques**, Saint-Gaudens, FR

## PERFORMANCES

- 2023** *Holy Water : Discussion avec Mami Wata*, **Lafayette Anticipations**, Paris, FR
- 2022** *Oceanic Imaginaries*, curated by Stefani Hessler, **Stedelijk Museum**, Amsterdam, NL  
*In conversation with Mami Wata #2*, **LUMA**, Arles, FR  
*Holy Water, in discussion with Mami Wata*, **Mishkin Gallery**, New York, USA
- 2021** *I am nameless*, La Bati, Mamco, Geneva, CH  
*Hidden Histories*, curated by Sara Alberani and Valerio Del Baglivo (The Institute of Things to Come), Museo Nazionale Romano, Roma, IT

## PERFORMANCES

- 2021** Festival Parallèle 11, Marseille, FR
- 2020** *Aquatic Invasion*, performance as part of 'La Manutention', **Palais de Tokyo**, Paris, FR  
*I am nameless*, part of the exhibition *Paysages alentour*, **Centre Georges Pompidou**, Paris, FR  
*Partitions*, curated by Christian Alandete, **Fondation d'entreprise Pernod Ricard**, Paris, FR
- 2019** *100% Villette*, **La Villette**, Paris, FR  
*Fictions for the Rise of the Other Worlds*, **KLIMA Magazine**, Umwelt PR, Paris, FR  
*Printemps de l'Art Contemporain*, **Rond-Point Projects**, Marseille, FR  
*Aller Parla*, Staged reading with Romain Noël, **CIPM**, Marseille, FR  
*Futurs Pluriels*, **Sciences Po University**, Paris, FR  
*Medium(s)*, with the collective Black(s) to the Future, curated by Mawena Yehouessi, **La Box**, Bourges, FR  
*#WEFRAC*, with Julien Creuzet, **FRAC Caen**, Caen, FR  
*Josèfa Ntjam / Romain Noël - #1 aller parla*, with Romain Noël, **cipm (centre international de poésie marseille)**, Marseille, FR
- 2018** *Hilolombi #2*, **Le Salon**, Paris, FR  
*Hilolombi #2 Et si nos corps en forme de gouttes côtoyaient les étoiles*, as part of the exhibition *Assignation à Résidence*, **63 rue Louise Michelle**, Bobigny, FR
- 2017** *LIQUEURS*, as part of the cycle *Eau Palimpseste*, curated by Mawena Yehouessi for the exhibition *La pluie a rendu cela possible (...)* by Julien Creuzet, **Bétonsalon**, Paris, FR  
*Paris Ass Book Fair* (reading), with EEAPES, **Palais de Tokyo**, Paris, FR  
*Habiter l'Exposition* (reading), CNEAI, **Magasins Généraux**, Pantin, FR  
*Nous ne sommes pas le nombre que nous croyons être*, curated by Tarek Lakhrissi & Lucas Morin, **Cité Internationale des Arts**, Chaire arts & sciences, Bétonsalon, Paris, FR  
*Abyssal* (reading), as part of the exhibition *Nos Forêts Abyssales*, The Cheapest University, **CAC, Brétigny**, FR  
*#CONVERGENCES* (reading), with the collective *Black(s) To The Future*, **GFR, Pont Riquet**, Paris, FR  
*Nuit Blanche pour Khiasma* (reading), with the collective *Black(s) To The Future*, **Espace Khiasma**, Les Lilas, FR  
*La Pensée du tremblement* (reading), **Les Grands Voisins, Galeries Jeune Création and ENSAPC YGREC**, Paris, FR

**OEUVRES SONORES  
SOUND WORKS**

- 2021** Jackie Wang and Josèfa Ntjam, 'Atteindre le sentiment océanique', Palais de Tokyo, January 2021: [https://soundcloud.com/palais-de-tokyo/atteindre-le-sentiment-oceanique?utm\\_source=www.nuitsnoires.com&utm\\_campaign=wtshare&utm\\_medium=widget&utm\\_content=https%253A%252F%252Fsoundcloud.com%252Fpalais-de-tokyo%252Fatteindre-le-sentiment-oceanique](https://soundcloud.com/palais-de-tokyo/atteindre-le-sentiment-oceanique?utm_source=www.nuitsnoires.com&utm_campaign=wtshare&utm_medium=widget&utm_content=https%253A%252F%252Fsoundcloud.com%252Fpalais-de-tokyo%252Fatteindre-le-sentiment-oceanique)
- 2020** Josèfa Ntjam, 'Quantum Mecanic, composition sonore et texte', Palais de Tokyo, 2020: <https://soundcloud.com/palais-de-tokyo/josefa-ntjam-quantum-mecanic?in=palais-de-tokyo/sets/josefa-ntjam>
- Josèfa Ntjam, 'Venus, composition sonore et texte, 2020', Palais de Tokyo, 2020: <https://soundcloud.com/palais-de-tokyo/josefa-ntjam-venus-composition?in=palais-de-tokyo/sets/josefa-ntjam>

**ARTICLES DE PRESSE  
BIBLIOGRAPHY**

- 2017** Festival *Black(s) to the Future #2*, **Petit Bain and La Colonie**, Paris, FR
- 2016** Qu'est-ce qu'un Fantôme, Qu'est-ce que la Résistance?, part of Fantôme-s Résistant-e-s public programme, **Galerie L'inattendue**, Paris, FR
- 2015** *Le Regard Ethnographique*, **ENSA Bourges and the University of Tours**, Bourges and Tours, FR
- 2014** *Traveling Féministes*, **ENSA Bourges**, Bourges, FR

**PRIX  
AWARDS**

- 2023** Prix FLUXUS - CPGA, Paris, FR
- 2020** Prix AWARE (nominated), Paris, FR
- 2018** Prix Orisha (nominated), Paris, FR

**RÉSIDENCES  
RESIDENCIES**

- 2023** Forma Arts Media, London, UK
- 2021** Villa Albertine, Los Angeles, USA  
*Drift: Art and Dark Matter*, Agnes Etherington Art Centre, Kingston, Ontario, CA  
Maison de la Poésie, Rennes, FR
- 2020** *SPACE IS NOT THE PLACE*, FRAC Caen, FR  
Le Bel Ordinaire, Pau, FR
- 2019** Veduta, Mostra de Givors, as part of the *15th Biennale de Lyon*, Lyon, FR  
Triangle-Astérides, Marseille, FR
- 2018** Rehearsing Afrofuturism, Zentral, Basel, CH

**GROUPES DE RECHERCHE  
RESEARCH GROUP**

Black(s) to the Future, member, Paris, FR  
KAFAR, committee member, Paris, FR  
*Dérèglement(s)*, Co-organiser, Strasbourg University, Strasbourg, FR

**COLLECTIONS**

**Musée d'art moderne et contemporain de Saint-Etienne Métropole - MAMC+, Saint-Etienne, FR**  
**Centre national des arts plastiques (Cnap), FR**  
**Fond d'art contemporain - Paris Collection, FR**  
**FRAC MÉCA Nouvelle-Aquitaine, Bordeaux, FR**  
**FRAC Auvergne, Clermont-Ferrand, FR**  
**FRAC Alsace, Sélestat, FR**  
**Fondation Villa Datris, L'Isle-sur-la-Sorgue, FR**  
**European Investment Bank Institute (EIB), Luxembourg City, LUX**  
**Artothèque de Strasbourg, Strasbourg, FR**

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- 2023** En Liang Khong, '10 Ways To Kickstart Your Year in the Artworld', In ArtReview, 4 January 2023  
 Jade Pillaudin, 'Le Prix Fluxus CPGA à Josèfa Ntjam', Le Quotidien de l'Art, October 17th 2023  
 Louise Menard, 'Le Premier prix Fluxus-CPGA décerné à Josèfa Ntjam', The Art Newspaper, October 17th, 2023
- 2022** Gabrielle Schwarz, 'Digital witness: the artists making virtual realms from lived experience', in *The Guardian*, 12 December 2022  
 Mia Euceda, Artist Josèfa Ntjam performs at Mishkin Gallery in *The Ticker*, 12 November 2022, online: <https://theticker.org/9256/arts/artist-josefa-ntjam-performs-at-mishkin-gallery/>  
 Josie Thaddeus-Johns, 10 Galleries That Had a Breakout Year in 2022 in *Artsy*, 9 November 2022, online: <https://www.artsy.net/article/artsy-editorial-10-galleries-breakout-year-2022>  
 Anysia Troin-Guis, Un laboratoire des luttes : récits alternatifs, stratégies d'émancipation et production de savoirs dans la scène artistique contemporaine en France [A laboratory of struggles: alternative narratives, emancipation strategies and production of knowledge in the contemporary art scene of France] in *the Fondation d'entreprise Pernod Ricard*, November 2022, online: <https://www.fondation-pernod-ricard.com/fr/editorial/un-laboratoire-des-luttes-recits-alternatifs-strategies-demancipation-et-production-de>  
 Ng, Brian, 'What Sold at Paris+ par Art Basel 2022', in *Artsy*, 24 October 2022, online: <https://www.artsy.net/article/artsy-editorial-sold-paris-par-art-basel-2022>  
 Bintou Simporé, 'Néo Géo spécial depuis le Musée d'Art Moderne et Contemporain de Saint-Étienne, pour le lancement de l'exposition "Globalisto. Une Philosophie en Mouvement"', in *Radio Nova*, September 2022, online: <https://www.nova.fr/news/neo-geo-special-depuis-le-musee-dart-moderne-et-contemporain-de-saint-etienne-pour-le-lancement-de-lexposition-globalisto-une-philosophie-en-mouvement-194099-05-07-2022/>  
 'From deep sea to deep space: the arborescent thoughts of Josèfa Ntjam', interview by Caroline Honorien, in *Paris+ par Art Basel*, September 2022, online: <https://parisplus.artbasel.com/stories/josefa-ntjam?lang=fr>  
*Europa Oxalà* (exhibition catalogue), ed. Katia Kameli, Aimé Mpane Enkobo. Royal Museum for Central Africa, Tervuren, 2022.  
 'Il y a quelque chose de viscéral dans les abysses', interview by Clémentine Labrosse, in *Censored* no. 06, April 2022, pp. 80–85, print.  
 Guillaume Benoit, 'JOSÈFA NTJAM – CAC LA TRAVERSE, ALFORTVILLE', in *Slash Paris*, 25 February 2022, online: <https://slash-paris.com/articles/josefa-ntjam-cac-la-traverse-alfortville>  
 Onarretetout, 'and we'll kill them with love... exposition de Josèfa Ntjam au Centre d'art contemporain La Traverse d'Alfortville (94)', in *Paper Blog*, 20 March 2022, online: <https://www.paperblog.fr/9661992/and-we-ll-kill-them-with-love-exposition-de-josefa-ntjam-au-centre-d-art-contemporain-la-traverse-d-alfortville-94/>

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- 2021** Raquel Villar-Pérez, 'The Tide is Turning', in *British Journal of Photography*, Issue 7903: 'Humanity & Technology', June 2021, print and online: <https://www.1854.photography/2021/06/josefa-ntjam-on-heroes-authenticity-and-the-power-of-infiltration/>
- Will Furtado, 'Josèfa Ntjam: Dissolving the Separation Between Human and Non-human', in *Contemporary And*, 26 May 2021, online: <https://contemporaryand.com/magazines/josefa-ntjam-dissolving-the-separation-between-human-and-non-human/>
- Didier Arnaudet, 'Memoria: récits d'une autre histoire', in *Art Press*, June 2021, print.
- Emmanuelle Jardonnet, 'Art-O-rama, un grand bol d'art avant la reprise', in *Le Monde*, 30 August 2021, online: [https://www.lemonde.fr/culture/article/2021/08/30/art-o-rama-un-grand-bol-d-art-avant-la-reprise\\_6092774\\_3246.html](https://www.lemonde.fr/culture/article/2021/08/30/art-o-rama-un-grand-bol-d-art-avant-la-reprise_6092774_3246.html)
- Marie-Elisabeth De La Fresnaye, 'Art-O-rama 2021, une 15ème édition exceptionnelle!', in *9Lives Magazine*, 31 August 2021, online: <https://www.9lives-magazine.com/77793/2021/08/30/art-o-rama-2021-une-15eme-edition-exceptionnelle/>
- Matthieu Jacquet, 'Les 8 rendez-vous artistiques de la rentrée à ne pas manquer', in *NUMERO*, 27 August 2021, online: <https://www.numero.com/fr/art/expositions-rentree-georgia-o-keeffe-artorama-absalon-apichatpong-weerasethakul-arcimboldo-centre-pompidou>
- Alexandre Crochet, 'ART-O-RAMA 2021, Unie Édition Adaptée à la crise', in *The Art Newspaper*, July-August 2021, print.
- L. Ayu Saraswati, 'Ethereality at the edge of social media', in *StillPoint*, Issue 008 ETHER, August 2021, online: <https://stillpointmag.org/articles/ethereality-at-the-edge-of-social-media/>
- Fanny Choi, 'Myceaqua Vitae', 2021, paired with 'Blade Runner', 1982, in *Stillpoint Magazine*, Issue 008, August 2021. Accessible online: <https://stillpointmag.org/articles/blade-runner/>
- Catherine Faye, 'Mémoire - Nouveaux Mondes', in *Afrique Magazine*, Issue 417: 'On en parle', June 2021, print and online: <https://afriquemagazine.com/am-417>
- Guillaume Lasserre, 'À plusieurs', in *Zéro Deux*, March 2021, online: <https://www.zerodeux.fr/news/a-plusieurs/>
- Vanessa Morisset, 'Memoria: Récits d'une autre histoire', in *Zéro Deux*, Issue 96, Reviews, February 2021, print and online: <https://www.zerodeux.fr/reviews/memoria-recit-dune-autre-histoire/>
- Anne-Charlotte Michaut, 'I am nameless de Josèfa Ntjam: "Les mots d'une histoire impossible"', in *Manifesto.XXI*, 11 February 2021, online: <https://manifesto-21.com/i-am-nameless-josefa-ntjam/>
- 2020** Josèfa Ntjam, 'Danse macabre des oubli.e.s', in *Le CNAP*, 'La nouvelle adresse', February 2020, print.
- 'Nos expositions imaginaires (épisode 9) : Comment les écoféministes régénèrent le monde', in *Beaux Arts*, Issue 439, December 2020, print and online: <https://articles.cafeyn.co/a07e0d/beaux-arts-magazine/2020-12-18/comment-les-ecofeministes-regenerent-le-monde>



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- 2020** 'Faire corps au temps du virus', in *Beaux Arts*, Issue 439, December 2020.
- Guillaume Benoit, 'Anticorps – Palais de Tokyo', in *Slash/Paris*, 23 November 2020, online: <https://slash-paris.com/articles/anticorps-palais-de-tokyo>
- Mailys Caleux-Lanval, "'Anticorps", quand l'art panse la crise sanitaire', in *Beaux Arts*, 5 November 2020, online: <https://www.beauxarts.com/expos/anticorps-quand-l-art-panse-la-crise-sanitaire/>
- 'Une exploration du temps avec Josèfa Ntjam', in *Balto*, 2 May 2020, online: <http://balto.media/visuel/une-exploration-du-temps-avec-josefa-ntjam/>
- 'Ateliers Médicis: L'Autre', in *Up Magazine*, 30 April 2020, online: <https://up-magazine.info/en/arts-3/arts-cultures-live/51821-ateliers-medicis-lautre%c2%b7expo-commandes-doeuvres-inedites-partagees-sur-le-web/>
- Claire Gilly, 'Images, religions et métissage à l'Institut des cultures d'islam de Paris', in *Le Monde*, 11 March 2020, online: [https://www.lemonde.fr/culture/article/2020/03/11/images-religions-et-metissage-a-l-institut-des-cultures-d-islam-a-paris\\_6032618\\_3246.html](https://www.lemonde.fr/culture/article/2020/03/11/images-religions-et-metissage-a-l-institut-des-cultures-d-islam-a-paris_6032618_3246.html)
- Indira Béraud, 'Conversation avec Josèfa Ntjam', in *Figure Figure*, Issue 23, January 2020, online: <https://figurefigure.fr/media/pages/archives/january-2020/a1f8376224-1599751546/figurefigure23josefantjam.pdf>
- Barbara Sirieux, 'Josèfa Ntjam', in *Aware*, 2020, online: [https://awarewomenartists.com/en/artiste\\_prixaware/josefa-ntjam/](https://awarewomenartists.com/en/artiste_prixaware/josefa-ntjam/)
- 2019** Josèfa Ntjam, 'I AM NAMELESS', in *KLIMA*, Issue 2, December 2019, print.
- Josèfa Ntjam, 'I AM NAMELESS', in *Speaker Speaker*, Issue 2, published by Gentian Meikleham, Norway, NO
- Josèfa Ntjam, 'Divi-nation 3.0', in *ARCADE MAJEUR* (collective publication).
- 'Workshop "Performing writing around the revolutionary fable" with Josèfa Ntjam', in *Atayé*, 16 September 2019, online: <http://revue-ataye.com/atelier-decriture/atelier-performer-lecriture-autour-de-la-fable-revolutionnaire-avec-josefa-ntjam>
- 2018** Josèfa Ntjam, 'Plantes en révoltes', in *EAAPEs*, 2018, print.
- Josèfa Ntjam, 'On the top of the mosq', illustration in *Afrocyberfeminisms #4*, 2018.
- Josèfa Ntjam, 'Abyssal', in *Les Éditions Oparo*, Issue 2: 'Extrapolations', 2018, print.

**PODCASTS**

Josèfa Ntjam, 'Restitution de résidence Josèfa Ntjam et Studio Neura', Frac Normandie Caen, March 2021: <https://soundcloud.com/user-293452468/sets/restitution-de-residence-josefa-ntjam-et-studio-neura>

François Piron, Tarek Lakhrissi and Josèfa Ntjam, 'Anticorps E01 - Rencontre avec François Piron, Tarek Lakhrissi et Josèfa Ntjam', Les Inrockuptibles, February 2021: <https://soundcloud.com/lesinrocks/anticorps-e01-rencontre-avec-francois-piron-tarek-lakhrissi-et-josefa-ntjam>

Camille Bréchnac and Josèfa Ntjam, 'Camille Bréchnac X Josèfa Ntjam', IEL PRÉSENTE, February 2021: <https://soundcloud.com/camillebardin/iel-presente-camille-brechignac-x-josefa-ntjam>

Jackie Wang and Josèfa Ntjam, 'Atteindre le sentiment océanique', Palais de Tokyo, January 2021: [https://soundcloud.com/palais-de-tokyo/atteindre-le-sentiment-oceanique?utm\\_source=www.nuitsnoires.com&utm\\_campaign=wtshare&utm\\_medium=widget&utm\\_content=https%253A%252F%252Fsoundcloud.com%252Fpalais-de-tokyo%252Fatteindre-le-sentiment-oceanique](https://soundcloud.com/palais-de-tokyo/atteindre-le-sentiment-oceanique?utm_source=www.nuitsnoires.com&utm_campaign=wtshare&utm_medium=widget&utm_content=https%253A%252F%252Fsoundcloud.com%252Fpalais-de-tokyo%252Fatteindre-le-sentiment-oceanique)