

Larissa Fassler

Curriculum Vitae

Née en 1975 à Vancouver (CA). Vit et travaille à Berlin.
Born in 1975 in Vancouver (CA). Lives and works in Berlin.

EXPOSITIONS PERSONNELLES SOLO SHOWS

- 2024** **Kunsthalle Lingen, Lingen (DEU)**
- 2021** **VERMESSUNG DER STADT / MEASURES OF THE CITY**, with Benedikt Terwiel, Galerie im Rathaus Johannisthal, Berlin
Ground Control - Galerie Poggi, Paris (FR)
Tissus urbains - La Galerie - Centre d'art contemporain, Noisy-le-Sec (FR)
- 2020** **Critical Cartography** - Larissa Fassler in Manchester, Currier Museum of Art, Manchester (US)
- 2019** **Berlin Art Prize** - SMAC, Berlin (DE)
- 2016** **DIALOG 04 Transit : Ströme** - Hessisches Landesmuseum Darmstadt, Darmstadt (DE)
Worlds Inside - Galerie Poggi, Paris (FR)
Extraits - Centre Culturel Canadien, Paris (FR)
Permanent Transit : Ströme - Schader-Stiftung, Hessisches Landesmuseum Darmstadt, Darmstadt (DE)
CIVIC. CENTRE - Esker Foundation, Calgary (CA)
- 2015** **EPICENTRE** - Little Kriminals, Berlin (DE)
- 2014** **Circling The Void** - SEPTEMBER, Berlin (DE)
- 2012** **Palace / Palace** - SEPTEMBER, Berlin (DE)
- 2011** **Master-Plan** - Galerie Poggi, Paris (FR)
This is Nowhere I - SEPTEMBER, Berlin (DE)
- 2009** **Working in Place** - SEPTEMBER, Berlin (DE)
- 2006** **People in Art / People as Art** - Truck, Calgary (CA)

EXPOSITIONS PERSONNELLES SOLO SHOWS

- 2005** *Teen couples* - Article, Montreal (CA)
- 2002** *Doppelgangers* - YYZ Artists' Outlet, Toronto (CA)
Docudrama Series : Offerings - cur. Jonathan Middleton, Westernfront, Vancouver (CA)
A Dinner Party for Jane Doe - cur. Marcus Miller, SAW Gallery, Ottawa (CA)
- 2001** *Application for a Medal* - S.O.X 36, Berlin (DE)
No Contact Made : The Flower Project - Ressource Centre for the Arts, St Johns, Newfoundland (CA)
- 2000** *Art may imitate life, but life imitates TV.* - Access Artist-Run Centre, Vancouver (CA)
By any means - La Centrale, Montreal (CA)
- 1999** *Art may imitate life, but life imitates TV.* - VAV Gallery, Montreal (CA)

EXPOSITIONS COLLECTIVES GROUP SHOWS

- 2023** *This Is a Rehearsal*, Chicago Architecture Biennial, fifth edition, curated by the Floating Museum, Chicago (USA)
Berlin, a 10-year itch, curator Ties Ten Bosch, Pictura, Dordrecht (DEU)
L'Image des Mots, Frac Auvergne, Lycée de Godefroy de Bouillon, Clermont-Ferrand (FR)
Studio Stadt. Peripherien elektronischer Musik, an exhibition in two parts, Scharaun, Berlin-Siemensstadt (DEU)
Studio Stadt. Peripherien elektronischer Musik, an exhibition in two parts, Kunstraum München (DEU)
Sorge um den Bestand. Zehn Strategien für die Architektur, in collaboration with Denkstatt sàrl, touring exhibition: Citykirche Koblenz (2023); Museum für Kunst & Gewerbe Hamburg (2022-23); Robotron Kantine, Dresden (2022); Viktoriabad Bonn (2022); Schuppen 6, Lübeck (2022); Volksbank Münsterland Nord eG, Münster (2021); Technical University of Munich (TUM) (2021); DAZ, Berlin (2021)
- 2022** *22/23 : spielzeit*, Museum Morsbroich, Leverkusen
Transgressive – Non-conformist Approaches to the Art and the City, curator Lukas Feireiss, Kühlhaus, Berlin (DEU)
EAW, Kunsthalle Lingen, Lingen (DEU)
CHARTA# 3 - Pattern and Territory, curators Jan-Philipp Frühsorge and Stephan Klee, HAUNT, Berlin (DEU)
Why can't we live together – Collection Peters-Messer in Marburg, curator Linda Peitz, Marburger Kunstverein (DEU)
Caring for what already Exists. Ten Architectural Strategies, in collaboration with Denkstatt sàrl, touring exhibition: Museum für Kunst & Gewerbe Hamburg; Robotron Kantine, Dresden;

EXPOSITIONS COLLECTIVES
GROUP SHOWS

- 2022** Viktoriaabad Bonn; Schuppen 6, Lübeck; Volksbank Münsterland Nord eG, Münster (2021); Technical University of Munich (TUM) (2021); DAZ, Berlin (2021)
- 2021** **Femmes à l'oeuvre**, Le MI[X], Mourenx (FR)
Étendue, corps, espace. Olivier Debré et les artistes-architectes, CCCOD, Tours (FR)
Step Out of the Strange Light, Neuer Berliner Kunstverein (n.b.k.), Berlin (DE)
The Landscapists, Stephen Lawrence Gallery – University of Greenwich Galleries, London
 Living the City. On Cities, People and Stories, Tempelhof Airport, Berlin
 Mapping along. Recording Margins of Conflict, Kunstraum Kreuzberg, Berlin
Expansive, Body, Space. Olivier Debré and artists-architects, curators: Isabelle Reiher & Marine Rochard, CCC OD, Tours
- 2020** **Willful Blindness**, Institut d'Études Supérieures des Arts (IESA), Paris (FR)
Caring for what already Exists. Ten Architectural Strategies, in collaboration with Denkstatt sarl, DAZ - Deutsches Architektur Zentrum, Berlin (DE)
Uferhallen-Manifest, Uferhallen, Berlin (DE)
Living the City. On Cities, People and Stories, Tempelhof Airport, Berlin (DE)
Champs-Élysées - Histoire et perspectives, Pavillon de l'Arsenal, Paris (FR)
"Not Enough Perfume, Too Many Puddles", Bröhan-Museum, Berlin (DE)
- 2019** **Ubiquitous Surfaces** - SEAGER Gallery, London (UK)
Ground Control - REITER galleries, Berlin (DE)
Stadtschlawinereien - KOW, Berlin (DE)
Permanent collection - National Gallery of Canada, Ottawa (CA)
What Goes Around Comes Around, charitable art exhibition - Studiolo, Berlin (DE)
The World on Paper - Works from the Deutsche Bank collection - Palais Populaire, Berlin (DE)
City Movement - Von Menschen und Räumen - Galerie im Saalbau, Berlin (DE)
La Ville, Galerie Sophie Scheidecker, Paris (FR)
- 2018** **Emotional Blackmail - Art in public space, a REALTY and KW** Institute for Contemporary Art commission, Berlin (DE)
Another World, curated by Tracey Emin - Deutsche Bank Wealth Management lounges, Frieze London, London (UK)
The World on Paper - Works from the Deutsche Bank Collection - PalaisPopulaire, Berlin (DE)
I am a crack, I go through walls - Salon Dahlmann, Berlin (DE)
Drawing by Numbers - Galerie Jérôme Poggi, Paris (FR)
New Acquisitions - Fondation Colas, Paris (FR)
I am a crack, I go through walls - Salon Dahlmann, Berlin (DE)
MAC International 2018 Ulster Bank Prize - The MAC (Metropolitan Arts Centre), Belfast (GB)
Transatlantique - The Armory Show, Galerie Poggi, New-York (US)
- 2017** FIAC, Galerie Poggi, Grand Palais, Paris (FR)
Fleisch und Stein - Whitebox, Munich (DE)
 11th Sao Paulo Architecture Biennial, cur. Marcos L. Rosa, Sao Paulo (BR)

EXPOSITIONS COLLECTIVES
GROUP SHOWS

- 2017** *Blurriness and White Spots - A cartographic Approach to Urban Space* - Kunsthaus Muerz, Müzzzuschlag (AT)
Dimensions variables - MAAT - Museum of Art, Architecture and Technology, Lisboa (PT)
- 2016** *In correspondence with the drawing* - Michael Fuchs Gallery, Berlin (DE)
The Berlin Case - Boris Yeltsin Center, Ekaterinburg (RU)
- 2015** *Artistes et Architecture - Dimensions variables* - Pavillon de l'Arsenal, Paris (FR)
Promenons-nous... - Fondation Salomon, Annecy (FR)
Art International Istanbul - Galerie Poggi, Istanbul (TK)
Versuch, einen Platz in Berlin zu erfassen - L40, Berlin (DE)
Vernetzung - Losito Kunstpreis 2015 - Löwenpalais des Stiftung Starke, Berlin (DE)
- 2014** *Historical Materialism* - Galerie Poggi, Paris (FR)
Les Horizons - La Criée, Rennes (FR)
Beyond Architecture - NAK, Neuer Aachener Kunstverein, Aachen (DE)
Vom Außenraum zum Innenraum. Sammlung Florian Peters-Messer - KunstHaus Potsdam (DE)
Hausbesetzung / Squatting - NKV-Nassauischer Kunstverein Wiesbaden, Wiesbaden (DE)
- 2013** *FAIL !* - Node Curatorial Center, Berlin (DE)
Aufwachen ! Besser machen ! - cur. Marina Meta Beeck, Kleine Humboldt Galerie, Berlin (DE)
Winter Show - SEPTEMBER, Berlin (DE)
Dissident Desire / Chapter 2 - Terrain of Threshold Voices, District, Berlin (DE)
Allgemeinplätze und Nahaufnahmen - SomoS, Berlin (DE)
Dysaphric City - Kunstraum, Kreuzberg/Bethanien, Berlin (DE)
Old School - Kunsthalle Kiel, Berlin (DE)
Optimierung - cur. Marina Meta Beeck, Kleine Humboldt Galerie, Berlin (DE)
City in Sight - Museum Ostwall im Dormunder U, Dortmund (DE)
Berlin Status (2) - cur. Sven Drühl and Christoph Tannert, Künstlerhaus Bethanien, Berlin (DE)
Silvrettatelier - Palais Liechtenstein, Feldkirch (DE)
Between appropriation and intervention - cur. Harald Theiss, Kunstraum Kreuzberg, Berlin (DE)
La Elipsis Arquitectonica - cur. Javier Toscano and Ruth Estévez, Centro Cultural Universitario Tlatelolco, Mexico City (MX)
How high is the moon ? - Galerie Poggi, Paris (FR)
Design, Poverty, Fiction - Grand Hornu, Boussu (BE)
- 2012** *New acquisitions - Fond National d'Art Contemporain. Ville de Paris* - FIAC, Grand Palais, Paris (FR)
Insight - Outsight II - Sammlung Peters-Messer, Städtische Galerie im Park, Viersen (DE)
- 2011** *Between appropriation and intervention* - cur. Harald Theis, Kunstverein Kristiansand (NO)
Seitenlichtsaal : Ramproduktion - cur. Matthias Böttger, Kunsthalle, Düsseldorf (DE)
Funkhaus Art Prize 2011 - Funkhaus Nalepastrasse, Berlin (DE)
Art Works - Art in the Deutsche Bank Towers, Frankfurt (DE)

**EXPOSITIONS COLLECTIVES
GROUP SHOWS**

- 2009** *Tape Modern N°20 "Deconstructionconstruction"* - cur. Daniel Kingery and Amir Fattal, Tape Modern, Berlin (DE)
Metrospective 1.0 - Future Gallery and PROGRAM e.V, Berlin (DE)
Berliner Allee 174 - cur. Jean-François Karst, Centre Culturel Colombier, Rennes (FR)
- 2010** *Berliner Geschichten : The Collective Coral Colony* - cur. Adnan Yildiz, Tensta Konsthall, Stockholm (SU)
REALSTADT. Wünsche als Wirklichkeit - cur. M. Heller and A. Fitz, Kraftwerk Mitte, Berlin (DE)
Diskurshexe III, a part of "Are you Coming Too?" - Gallery Knoth & Krüger and SEPTEMBER, Berlin (DE)
Schwerinblicke - Künstlersichten, Staatliches Museum Schwerin (DE)
- 2009** *Splendid Isolation* - Goldrausch 2009, Kunstraum Kreuzberg/Bethanien, Berlin (DE)
Ostrale 09 - Third international exhibition for contemporary art, Ostragehege, Dresden (DE)
The New Omega Workshops - SEPTEMBER, Berlin (DE)
And Then There Were None - InterAccess, in conj. with the 22th Annual Images Festival, Toronto (CA)
Selected Artists - Stipendiaten des Arbeitsstipendiums für Blidende Kunst des Berliner Senats, NGBK, Berlin (DE)
- 2008** *Video Vision* - Edith-Ruß-Haus für Medienkunst, Oldenburg (DE)
Le Chamois de Messidor - Program - initiativ for art + architecture collaborations, Berlin (DE)
Everybody Know This is Nowhere - Gallery Wendt + Friedmann, Berlin (DE)
Urban Jealousy - 1st International Roaming Biennial of Tehran, traveling exhibition, Istanbul (TK), Berlin (DE), Belgrade (RS)
World One Minutes - traveling exhibition, Today Art Museum, Beijing (CN), deBuren, Brussels (BE), Gulbenkian Museum, Lisbon (PT), Museu de Art, Sao Paulo (BR), the Townhouse Gallery, Cairo (EG)
- 2007** *WALK!* - Spazierengehen als Kunstform, Kunstraum Kreuzberg/Bethanien, Berlin (DE)
Squirm - Open Space, Victoria (CA)
The Sexual Landscape Recast - Gallery 44, Toronto (CA)
Graphzines et autres publications d'artistes - Bibliothèque et Archives Nationales du Québec, Montreal
- 2006** *Super 6* - ABEL - Neue Kunst, Berlin (DE)
The Momental - Sparwasser HQ, Berlin (DE)
Pedestrian - WestGermany, Berlin (DE)
- 2005** *Take My Hand* - Nina Menocal Gallery, Mexico (MX)
Take My Hand - ThreeWalls Gallery, Chicago (US)
- 2004** *21. Kasseler Dokumentarfilm & Videofest* - Kassel (DE)
TAPE291 - 291 Gallery, London (GB)

**ARTICLES DE PRESSE
PRESS BIBLIOGRAPHY**

- 2004** *Out and About* - sis boom bah Gallery, Toronto (CA)
- 2003** *Ev+a 2003* - cur. Virginia Pérez-Ratton, Limerick City Gallery of Art, Limerick (IE)
The bigger Picture : Portraits from Ottawa - cur. Karen Love, The Ottawa Art Gallery, Ottawa (CA)
Out and About - Century Gallery, London (GB)
Goldsmith's Postgraduate Degree Show - Goldsmiths College, London (GB)
De-een-minuten - The-one-minute - Sandberg Institute, Video Festival, Amsterdam (NL)
Bootleg - Spitalfields Market, London (GB)
- 2002** *PROOF 9* - Gallery 44, Toronto (CA)
An American in Paris : 5 Canadian artists working in Berlin - P.P. Premises, Berlin (DE)
Long Ago and Far Ahead - CESTA, Tabor (CZ)
Hold Your Breath - Plovdiv Municipal Art Gallery, European Month of Culture, Plovdiv (BG)
- 1999** *Le scénario visuel de la page : 100 livres d'artistes* - Bibliothèque nationale du Québec, Montréal (CA)
Videoarchaeology - Paris Internatinoal Video Festival, La traverse Centre d'Art, Alfortville (FR)
Videoarchaeology - Bulgaria International Video Festival, ATA Center for Contemporary Art, Sofia (BG)
Vidéo Verité - Video exhibition of emerging Canadian artists, TED Gallery, Varna (BG)
Random - Leonard and Ellen Bina Gallery, Montreal (CA)

**ÉTUDES
EDUCATION**

Master of Fine Arts, Goldsmiths College, University of London, London (GB)

Bachelor of Fine Arts, specialization ; sculpture, Concordia University, Montreal (CA)

Studio Arts Diploma, Capilano College, North Vancouver (CA)

**RÉSIDENCES
RESIDENCES**

2023 Cité Internationale des Arts, Paris (FR)

2020 La Galerie - Centre for Contemporary Art, Noisy-le-Sec (FR)

**RÉSIDENCES
RESIDENCES**

- 2019** The Currier Museum of Art, Manchester, New Hampshire (USA)
- 2014** Les Récollets - International Residency, Institut Francais and la Ville de Paris, Paris (FR)
- 2012** Silvrett Atelier, artist residency, Bienlerhöh (AT)
- 2010** Berlin Senat, La Cité Internationale des Arts, Paris (FR)
- 2000** CESTA - Cultural Exchange Station, Tabor (CZ)

**ARTICLES DE PRESSE
PRESS BIBLIOGRAPHY**

- 2020** Artist talk with Samantha Cataldo, curator of contemporary art "Larissa Fassler Mapping Manchester », Currier Museum of Art, Manchester, (USA)
Calvelli, amery, "Rewriting Place: What progress has to do with ideology, architecture, and how we inhabit the city", Esker Foundation's (CA)
"Gare du Nord - Larissa Fassler", Architektur Ethnografie, ARCH+ 238, pp.162-167
Larissa Fassler On show, L'architecture d'Aujourd'hui, december 2020
Toya Peal, « Working place, construction collage as critique », AD Magazine, *The landscapists*, January 2020
- 2019** Kito Nedo, What Does A Tenfold Increase in Berlin's Real Estate Prices Mean for the City's Art, Frieze, November 2019
Alicia Reuter, "Interview with Larissa Fassler", SMAC, August 2019
- 2018** « Non places », ERA 21, *More on Architecture !*, 2018
Nicole Shea, "Unseen - Contemporary Urban Research in the European City", *EuropeNow*, 1 mai 2018
Vanessa Morisset, "LARISSA FASSLER SKETCH. ", *esse*, nr. 93, 2018
- 2016** Katherine Ylitalo, "CIVIC. CENTRE", *Avenue magazine*, Calgary, December 2016, p.122
Mara Hoberman, "Larissa Fassler - Galerie Jérôme Poggi", *Artforum*, April 2016
Diana Sherlock, "Larissa Fassler's Feminist Psychogeography - My body is the City", *Canadian Art*, spring 2016
Fiona Shipwright, "Unchartered Ground : Larissa Fassler's Psychogeographic Cartographies", *Uncube Magazine*, n°42, March, 3rd 2016
Alessandro Santoro, "Arts and Space in Paris", *Vogue Italia*, March, 8th 2016
Patrick Scemama, "Connaitre le monde", *La République de l'Art*, February, 11th, 2016
Diana Sherlock, "Interview with Larissa Fassler by Diana Sherlock, 2015", exhibition booklet, *World Inside*, Galerie Poggi, Paris, 2016
Ruben Donsbach, "Die Stadt als reine information" ("The City as Pure Information »), *Intersection Magazine* (D), n°03, Fall 2015

ARTICLES DE PRESSE
PRESS BIBLIOGRAPHY

- 2016** n.s., "FOCUS : The Deutsche Bank Collection : Larissa Fassler", *ArtMag - Deutsche Bank KunstHalle*, n°76
 Luigi Galimberti, "Urban Landscapes as Acts of Collage", *Kolaj*, n°12, Montreal, 2015
 Olivier Koerner von Gustorf, "City in Sight : The Deutsche Bank Collection at the Dortmunder U", *ArtMag -Deutsche Bank KunstHalle*, issue 76
 n.s., " Mapping Kotti", *Stadtaspekte - New Spaces : Baukultur in German Cities*, Stadataspekte e.V, March
- 2014** Alexandra Philipps, "Both Here and There : Canadian Artists and the Berlin Experience", *cmagazine*, N°122, summer 2014
- 2013** Anja Majer and Esther Ernst, "Mit Schnitt #1", *von hundert*, october 2013
 Michael Hauffen, "Between appropriation and interventions", *KUNSTFORUM International*, N°221, 2013
- 2012** Anaël Pigeat, "Larissa Fassler à la Galerie Jérôme Poggi", *Artpress*, n°385, January 2012
- 2011** Nicola Kuhn, "Kotti, my love", *Der Tagesspiegel*, December 24th, 2011
 Margaret Ewing, "Larissa Fassler - SEPTEMBER", *Artforum*, October 2011
 Lukas Freireiss, "Larissa Fassler - The Body and the City", *ArtMag - Deutsche Bank KunstHalle*, n°65, June 2011
- 2010** Kito Nedo, "Aus dem Bauch des Kottbusser Tores", *Die Tageszeitung*, August 28th, 2010
- 2008** Dominikus Müller, "Mit der Länge meines Körpers", *Die Tageszeitung*, August 28th, 2008
 n.s., "Control : Drawing and Re-Drawing", *Paramnesia Berlin*, August 8th, 2008
 Kito Nedo, "Coole Ausstellungen für heiße Tage 2", *art- das Kunstmagazin*, August 1st, 2008
- 2007** "Dschungel", *Jungle World*, n°38, September 20th, 2007
 Tim Ackermann, "Überall Promenadologen", *Taz Berlin*, September 3rd, 2007
 Jens Mühling, "Gewinner und Flanierer", *Der Tagesspiegel*, September 2nd, 2007
 n.s., "Walk ! - Spazierengehen als Kunstform", *Zitty*, August-September 2007
 David Jager, "All-Ages Sexuality", *Art Reviews, NowToronto*, vol 26, n°42, June 21-22
- 2006** Jennifer McVeigh, "Two's Company", *Calgary Herald*, February 4th, 2006
 Travis Reynolds, "Ich Bin Ein Berliner", *Swerve Mag - Calgary Herald*, January, 27th, 2006
 Wes Lafortune, " A Public Statement : Larissa Fassler tracks teens and delivers flowers to explore social context", January 26th, 2006
- 2005** Julia Dault, "At the Galleries : A Photographic Spin in the Bottle", *National Post*, April 14th, 2005
 Michael Wolkman, "Heart-Shaped Limbo", *Newcity*, February 10th, 2015

**ARTICLES DE PRESSE
PRESS BIBLIOGRAPHY**

- 2004** Karen Love, "The Bigger Picture : portraits from Ottawa / Les Mille et un visages d'Ottawa", *CV Photo*, n°62, 2004
- 2003** Mairead Chaoimh, "It's the Mystery Flower Laday of Limerick City", *Limerick Leader*, March 1st, 2003
- 2002** Thomas Hirschmann, "Top 10 Art Shows of 2002", *NowToronto*, December 2002
Christopher Brayshaw, "Adults Evoke Childish Impulses", *The Georgia Straight*, December 2002
Martin Groll, "Verschmidtste - Party am Marchenbrunnen"; *Berliner Morgenpost*, July 31th, 2002
Silvia Meixner, "Mein Name ist Schlmdt - Meiner auch! - Meiner auch !", *Die Welt*, July 31th, 2002
- 2001** Angela Antle, "Weekend AM - Arts Report", *CBC Radio Canada*, May 12th, 2001
n.s., "No Contact Made : the Flower Project", *Canadian Art, Maritimes Sections*, Vol 18, spring 2001
- 2000** Claudia Fuchs, "Derselbe und doch ein ganz anderer", *Berliner Zeitung*, n°174, July 28th, 2000
Mia Johnson, "Barbara Prokop & Larissa Fassler - Art may imitate life, but life imitates TV", *Preview*, 2000
Lyne Crevier, "L'heure du thé", *ici*, March 4th, 2000
Bernard Lamarche, "Icones insolites", *Le Devoir*, March 2000

**PUBLICATIONS
BIBLIOGRAPHY**

- 2022** *LARISSA FASSLER : VIEWSHED*, Editor Diana Sherlock, DISTANZ, ISBN 978-3-95476-435-8
Sorge um den Bestand. Zehn Strategien für die Architektur. Editors O. Bahner, M. Böttger, L. Holzberg, jovis, pp. 116-121, ISBN 978-3868596595
REALTY: Beyond the Traditional Blueprints of Art & Gentrification, Editor Tirdad Zolghadr, Hate Cantz, pp 32-33, ISBN 978-3-7757-5345-6
Step Out of the Strange Light, Exhibition Catalogue Neuer Berliner Kunstverein, *n.b.k.*. Berlin Vol. 13, Verlag der Buchhandlung Walther und Franz König, Cologne. ISBN 978-3-7533-0108-2
- 2020** *Decoding Manhattan: Island of Diagrams, Maps, and Graphics*, Editors A. Antoniou and S. Heller, ABRAMS, ISBN 978-1-4197-4760-1
- 2015** *Artists and Architecture, Variable Dimensions*, exh. cat., Pavillon de l'Arsenal, Paris, 2015
Fredrik Torisson, "Larissa Fassler : Epicentre", *Epicentre*, exh. booklet, Little Kriminals, Berlin, 2015

**PUBLICATIONS
BIBLIOGRAPHY**

- 2015** *Mind the Map : Illustrated Maps and Cartography*, Ed. Antoniou, Klanten, Ehmann, Gestalten, Berlin, september 2015
 Ruben Donsbach, *Die Stadt als reine information*, september 2015
- 2014** L. Feireiss and R. Klanten, *Imagine Architecture -Artistic Visions of the Urban Realm*, Gestalten Ed., Berlin
Urgências Urbana / Urbane Dringlichkeiten, special edition of Arte e Ensaios, Universidad Federal do Rio de Janeiro, in cooperation with Berlin-Weissensee School of Art (part of the Germany year in Brazil)
- 2013** *Old School : Anachronismus in der zeitgenössischen Kunst*, exh. cat., Kunsthalle Kiel, ed. Muchen, Germany
 Sven Drühl, Christoph Tannert, *2013 Berlin Status N°2.*, exh. cat., und das Künstlerhaus Bethanien, DruckVerlag Kettler, Germany
 Ruth Estévez & Javier Toscano, *La Elipsis Arquitectónica / The architecture Ellipsis*, exh. cat., Centro Cultural Universitario Tlatolco, Mexico City, Mexico
Stadt in Sicht - Werke aus des Sammlung Deutsche Bank, exh. cat., Deutsche Bank AG.CC Kunst, Frankfurt am Main&Kurt, Wettengl Museum Ostwall im Dortmunder U. DruckVerlag Kettler, Bönen, Germany
SILVRETTATELIER 2012, Vorarlberger Illwerke AG, Austria
- 2012** Megan Born, Helene Furjan, Lily Jencks, *DIRT*, PennDesign, Cambridge, MIT Press, England
- 2011** *Art Works - Sammlu,g Deutsche Bank Zentrale*, exh. cat., Frankurt am Main : Deutsche Bank CC Kunst
- 2010** *Art Cologne 2010 Highlights / Part III*, vernissage.tv, April 25th, 2010
- 2009** R. Klanten and L. Feireiss, *Beyond Architecture - Imaginative Buildings and Fictional Cities*, exh. cat., Ed. Gestalten, Berlin, Germany
 Selected Artists, Stipendiatinnen und Stipendiaten der Arbeitsstipendiums für Blidende Kunst des Berliner Senats 2008, NGNK, ed. Vice Versa Vertrieb, Berlin, Germany
- 2008** Lucette Ter Borg, *World One Minutes - Video and Literature*, ed. Veenman Drukkers, Rotterdam
- 2007** Claudia B. Manley, *The Sexual Landscape Recast*, exh. booklet, Gallery 44, Toronto, 2017

**PUBLICATIONS
BIBLIOGRAPHY**

- 2007** *Graphzines et autres publications d'artistes*, Bibliothèque et Archives Nationales du Québec, Deschamps inc., Canada
- 2006** *Pedestrian - Connective and cacophonous non-places*, exh. cat., Revolver ed., Berlin, Germany
Karilynn Minh Ho, "Public in Art/ Public as Art", exh. essay, Truck Gallery, Calgary, 2006
- 2005** Jo-Anne Balcaen, "Teen Couples", exh. essay, Article, Montreal, Canada
- 2004** Karen Love, *The Bigger Picture : portraits from Ottawa / Les Mille et un visages d'Ottawa*, The Ottawa Art Gallery, Ottawa, Canada
- 2003** *Goldsmiths Masters in Fine Art Degree*, exh. cat., Perivan White Dove, London, United Kingdom
Paul O'Reilly, *ev+a : 2003 On the Border of Each Other*, Gandon Editions, Oysterhaven, Ireland
- 2002** Benny Nemerofsky Ramsay, *Doppelganger (YYZine)*, vol2, issue 7, YYZ Artists' Outlet, Toronto, Canada
Katy McCormick, *Proof 9*, Gallery 44, Toronto, Canada
- 2001** Annie Martin, *By Any Means. Pink Link/La proposition rose*, ed. La Centrale/PowerHouse, Montreal

**COLLECTIONS
COLLECTIONS**

Stadtmuseum Berlin, Germany
National Gallery of Canada, Ottawa, Canada
Global Affairs Canada - Visual Art Collection, Canada
FRAC Auvergne, Clermont Ferrand, France
FRAC Aquitaine, Bordeaux, France
Huma Kabakçı Collection, Istanbul, Turkey
La Fondation Colas, France
Fonds Municipal d'Art Contemporain de la Ville de Paris, Paris, France
Staatliches Museum Schwerin, Germany
Deutsche Bank Collection, Germany
FPM Collection, Berlin/Viersen, Germany

**COLLECTIONS
COLLECTIONS**

National Library of Quebec, Artist's Book Collection, Montreal, Canada

Berlin Senate, Department for Culture and Europe, Arbeitsstipendium | Work Grant, Berlin,
Germany

**PRIX
AWARDS**

- 2019** Berlin Art Prize, nominee (DE)
Canada Council for the Arts, Concept to Realization Grant, Canada (CA)
- 2018** MAC International Contemporary Art Prize, Belfast, nominee (GB)
- 2017** Canada Council for the Arts, Research and Creation Grant (CA)
Berlin Senate, Department for Culture and Europe, Research Grant, Berlin (DE)
- 2015** Canada Council for the Arts, Project Grant to Visual Artists (CA)
- 2014** Pollock-Krasner Foundation Grant, New York (US)
- 2012** Stiftung Kunstfonds, Arbeitsstipendium Grant (DE)
- 2011** Canada Council for the Arts, Project Grant to Visual Artists (CA)
- 2010** Canada Council for the Arts, Project Grant to Visual Artists (CA)
- 2009** Goldrausch Künstlerinnenprojekt art IT, professional training program, Berlin (DE)
- 2008** Berlin Senate, Department for Culture and Europe, Arbeitsstipendium Grant, Berlin (DE)
- 2006** Quartiermanagement Kottbussor Tor, Catalogue assistance grant, Berlin (DE)
Canada Council for the Arts, Project Grant to Visual Artists (CA)
- 2005** Canada Council for the Arts, Project Grant to Visual Artists (CA)
- 2002** London Goodenough Association for Canada (CA)

**PRIX
AWARDS**

- 2002** Fonds FCAR Quebec, Master's research scholarship, Quebec (CA)
- 1999** Alfred Pinsky Medal, Concordia University, Montreal (CA)
Sculpture, Ceramics and Fibers Award, Concordia University, Montreal (CA)
John Jackman Bursary for Academic Achievement, Concordia University, Montreal (CA)