

# Darío Villaba

## Curriculum Vitae

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Né à Saint-Sébastien en 1939, décédé à Madrid en 2018 (ESP).  
Born in San Sebastian in 1939, died in Madrid in 2018 (ESP).

### EXPOSITIONS PERSONNELLES SOLO EXHIBITIONS

- 2023 - 2024**     *Darío Villalba, Galerie Poggi, Paris, France.*
- 2023**     **ARCO'23, El Mundo Booth, Madrid, Spain.**  
*Darío Villalba, Galería Leandro Navarro, Madrid, Spain.*
- 2021**     *Tangible and intangible, Darío Villalba, Freijo Gallery, Madrid, Spain.*  
*Documentos Básicos, Darío Villalba, Luis Adelantado Gallery, Valencia, Spain.*
- 2019**     *Darío Villalba. Pop Soul, Sala Alcalá31, Madrid, Spain.*  
**Art Brussels, Luis Adelantado Gallery, Brussels, Belgium.**  
**ARCO 2019, Luis Adelantado Gallery, Madrid, Spain.**
- 2018**     **Art Brussels 2018, Brussels, Belgium, April.**  
**Frieze New York 2018, New York, USA, May.**  
**ARCO'18, Luis Adelantado Gallery, Madrid, Spain.**
- 2017**     *Darío Villalba - La desnudez de la visibilidad, Luis Adelantado Gallery, Mexico, February 7 - July 4.*  
*Darío Villalba - Works. 1974 - 2015, Museo Carrillo Gil, Mexico, February - May.*
- 2016**     *Here, Luis Adelantado Gallery, Valencia, April 7 - June 13.*  
*Darío Villalba - Dry Glow, Fundación Suñol, Barcelona, 24 November - 11 March 2017.*
- 2015**     *DARK NIGHT. Works in the collection spirit - matter. CEART. Centro de Arte Tomás y Valiente, Fuenlabrada, Madrid, January 29 - April 26.*  
*Light of Passion, Luis González Robles Museum - University of Alcalá, Alcalá de Henares, Madrid, 14 October - 15 January 2016.*
- 2014**     **ARCO'14. Luis Adelantado Gallery, February.**  
*Testigo documental. El poder de la imagen, Freijo Fine Art Gallery, Madrid, June - July.*  
*Enigmas del deseo, Luis Adelantado Gallery, Mexico, September 29 - November 19.*

**EXPOSITIONS PERSONNELLES**  
**SOLO EXHIBITIONS**

- 2013**     **ARCO'13, Luis Adelantado Gallery, Madrid, Spain.**
- 2012**     **ARCO'12, Guest artist at Luis Adelantado Gallery, Madrid, February 15-19.**
- 2011**     *Darío Villalba, Luis Adelantado Gallery, Valencia, May 20.*  
*Darío Villalba, Luis Adelantado Gallery, Mexico, 24 September - 4 January 2012.*
- 2008**     *Darío Villalba, Marlborough Gallery, Madrid, September 11 - October 11.*
- 2007**     *Darío Villalba. An anthological vision. 1957-2007, Museo Nacional Centro de Arte Reina Sofía, Madrid, March 13 - May 14.*  
*Pathos, Galería Luis Adelantado, Valencia, May 30.*
- 2006**     *El Cos Aillat, Sala Martínez Guerricabeitia, Valencia, April 6 - June 30.*
- 2004**     *Darío Villalba, Sala de Arte Robayera, Miengo, Cantabria, June.*
- 2003**     *Work 2002-2003, Metta Gallery, Madrid, March-May.*
- 2002**     *New Work, Metta Gallery, Madrid.*  
*Interior Surface, Palace of Condes de Gabia, Diputación Provincial de Granada, Granada, Granada, May 23 - June 30.*  
*Interior Surface, Amos Salvador Hall, Cultural Rioja, Logroño, 26 February - 7 April.*
- 2001**     *Darío Villalba, Autosabotaje y Poética del Lenguaje 1968-2001, Kutxaespacio del Arte-Kursaal, Cubos de Moneo, San Sebastian.*  
*Documentos Básicos 1957-2001. Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela.*  
*Núcleo - New work 1998-2001, Luis Adelantado Gallery, Valencia.*  
*Inward Surface - Inward Surface, Casa del Cordón, Burgos. Itinerant.*
- 2000**     *Traces of the Future, Salvador Díaz Gallery, Madrid.*
- 1999**     *Darío Villalba, Now. 1957-1999, Cajastur Cultural Center, Revillagigedo Palace, Gijón, July-September.*  
*Traces of the Future, Salvador Díaz Gallery, Madrid.*
- 1998**     *New Work 1997-1998, Luis Adelantado Gallery, Valencia.*  
*Every wall is a door, Darío Villalba 1964-1998, Pilar i Joan Miró Foundation in Mallorca and Casal Solleric, Mallorca. Itinerant through Europe.*  
**Altzerri Gallery, San Sebastian.**
- 1997**     *Darío Villalba, Bores y Mallo Gallery, Cáceres.*  
*La Acronología del Deseo - selection -, Colegio de Arquitectos, Badajoz.*

**EXPOSITIONS PERSONNELLES**  
**SOLO EXHIBITIONS**

- 1997** *La Achronología del Deseo, new work 1995-1996, Salvador Díaz Gallery, Madrid.*
- 1996** **Art 27'96, Individual exhibition, Gamarra Gallery, Basel.**  
*Darío Villalba 1964-1994, Duques de Soria Foundation, Palacio de la Audiencia, Soria.*
- 1995** *Darío Villalba 1964-1995, Anthological Exhibition, The National Museum of Contemporary Art Oslo, Norway, September 23-November 15.*  
*New Work 1994-1995, Luis Adelantado Gallery, Valencia.*  
*Recent work, 1993-1995, Gamarra and Garrigues Gallery, Madrid.*  
**Sixteen Gallery, San Sebastian.**
- 1994** **Valencian Institute of Modern Art (IVAM), Valencia.**
- 1993** *Darío Villalba. Recent work, paintings and sculptures, 1992-1993, Gamarra and Garrigues Gallery, Madrid.*
- 1992** *Dario Villalba - Bilder, Galerie Michael Hasenclever, Munich.*
- 1991** *Arroyo, Pomodoro, Villalba, Fondation Veranneman, Kruishouten, Belgium.*  
**Juana Mordó Gallery, Madrid.**
- 1990** **ARCO'90, Juana Mordó Gallery stand, Madrid.**  
*Paintings-Maalauksia 1989-1990, Bronda Gallery, Helsinki.*  
**Magda Belloti Gallery, Algeciras.**  
**Palace Gallery, Granada.**  
**Punto Gallery, Valencia.**
- 1988** **Art Cologne 22, Juana Mordó Gallery, Cologne.**  
*Retrospective, Kunst und Kirche, Sank Peter, Cologne.*  
**Juana Mordó Gallery, Madrid.**
- 1987** **Art 18'87, Juana Mordó Gallery booth, Basel.**
- 1986** **Charles Cowles Gallery, New York.**
- 1985** *Antológica 1970-85, San Telmo Museum, San Sebastian and Museum of Fine Arts, Provincial Council of Alava, Vitoria.*  
**FIAC'85, Juana Mordó Gallery, Paris.**  
**Fondation Veranneman, Kruishouten, Belgium.**  
**Gallery 16, San Sebastian.**  
**Antonio Machón Gallery, Madrid.**  
**Juana Mordó Gallery, Madrid.**
- 1984** **ARCO'84, Antonio Machón Gallery, Madrid.**

**EXPOSITIONS PERSONNELLES  
SOLO EXHIBITIONS**

- 1984** Charles Cowles Gallery, New York.  
Luzán Hall, Zaragoza.
- 1983** Caja de Ahorros de Alicante y Murcia, Alicante.  
Punto Gallery, Valencia.  
Gallery Yerba, Murcia.  
Rooms Pablo Picasso. General Direction of Fine Arts and Archives, Madrid.
- 1982** Charles Cowles Gallery, New York.  
Galleria del Naviglio, Milan.
- 1981** Foundation Veranneman, Kruishouten, Belgium.
- 1980** Sonja Henie-Niels Onstand Foundation, Hovikooden, Norway.
- 1978** Juana Mordó Gallery, Madrid.  
Vandrés Gallery, Madrid.
- 1977** Gallery Gras, Viena.  
Künstlerhaus, Viena.
- 1976** Heidelberg Kunstverein, Heidelberg.  
Palais des Beaux-Arts, Brussels
- 1975** Art 6'75, Basel.  
*Encapsulation of Charlotte Moormann*, Vandrés Gallery, Madrid.  
Louisiana Museum, Humlebaek, Denmark.  
Museum Boymans-van Beuningen, Rotterdam.  
Stadt Museum Bochum, Bochum, Germany.
- 1974** Frankfurter Kunstverein, Francfort.  
Galería Vandrés, Madrid.  
Cologne Art Market, Colonia.
- 1973** Espace Pierre Cardin, Paris.  
Galleria del Naviglio, Milan.  
XII Biennial of Sao Paulo, (International Painting Award), Sao Paulo.
- 1972** Cité Universitaire, Neuchatel.  
Deson-Zaks Gallery, Chicago.  
Henry Meyer Gallery, Lausanne.
- 1971** Studio C, Brescia.  
Ramon Duran Gallery, June 21 - July 6.

**EXPOSITIONS PERSONNELLES**  
**SOLO EXHIBITIONS**

- 1971**      **Musée d'Art et d'Histoire (Patino Room), Geneva.**  
**VII Biennial of Paris (individual room), Paris.**
- 1970**      **Galerie Defaks, Brussels/**  
**Galleria del Naviglio, Milan.**  
**Spanish Museum of Contemporary Art, Madrid.**  
**Central Hall of the Spanish Pavilion at the XXXV Venice Biennial, Italy.**
- 1968**      **Drian Galleries, London.**
- 1966**      *Chronicle of Palomares*, **El Bosco Gallery, Madrid.**
- 1965**      **Galería 99, Miami.**  
**Galería Biosca, Madrid.**  
**Weeden Gallery, Boston.**
- 1957**      **Alfil Hall, Madrid**

**EXPOSITIONS COLLECTIVES  
GROUP EXHIBITIONS**

- 2023** ARCO'23, Leandro Navarro Gallery, Luis Adelantado Gallery and El Mundo Stand, Madrid, Spain.
- 2022** *La fotografía en medio*, IVAM of Alcoi. Alcoi, Spain.  
*Analogies. Basque Art in the BBVA Collection*, Palacio de San Nicolás, Bilbao, July-September.  
ARCO'22, Leandro Navarro Gallery and Luis Adelantado Gallery. Madrid, Spain.  
ARCO Lisbon, Leandro Navarro Gallery, Lisbon.
- 2021** ARCO'21, Leandro Navarro Gallery and Luis Adelantado Gallery. Madrid, Spain.
- 2020** ARCO 2020, Leandro Navarro Gallery and Luis Adelantado Gallery. Madrid, Spain.
- 2019** *Convulsive times*, IVAM, Valencia, Spain.  
Art Brussels 2019, Luis Adelantado Gallery, Brussels, Belgium.
- 2018** MACO 2018, Contemporary Art Fair of Mexico, Mexico City, February.  
ARCO 2018, Luis Adelantado Gallery, Madrid, February.  
*Debout! Pinault Collection*, Couvent des Jacobins, Rennes, France, June.
- 2017** MACO 2017, Contemporary Art Fair of Mexico, Mexico City, February.  
ARCO 2017, Luis Adelantado Gallery, Madrid, February.  
FIAC 2017, Luis Adelantado Gallery, Paris, France, October.  
*Mondes Flottants*, 14 Biennial of Lyon, Lyon, France.  
*Hacer amar plantar árboles*, Valzuela Collection, Alcobendas Art Center. Madrid, Spain.  
*Fernando Vijande. Portrait: 1971-1987*, Fundación Suñol, Barcelona, September.
- 2016** ARCO 2016, Luis Adelantado Gallery, Madrid, February.
- 2015** ARCO 2015, Luis Adelantado Gallery, Madrid, February.  
*The teacher of modern Spain. Francisco Giner de los Ríos and the Institución Libre de Enseñanza*, Francisco Giner de los Ríos Foundation, Madrid, March - May.  
*Summa*, Luis Adelantado Gallery, Madrid, September.
- 2014** ARCO 2014, Madrid, February.  
MACO 2014, Mexico, 4-8 February.  
*Nothing stops*, Josep Suñol Foundation, Barcelona, February-May.  
*See Visions*, Centro del Carmen, Valencia, May 16 - July 13.  
*Pop Myths*, Thyssen Bornemisza Museum, Madrid, June 10-September 14.  
*Between heaven and earth. Twelve glances at El Greco. Four hundred years later*, National Museum of Sculpture, Valladolid, 30 April - 3 August, touring in Real Academia de BBAA de San Fernando, Madrid, 10 September - 8 November.  
*Kairós'14*, Centro Cultural Galileo, Madrid, July.  
*PhotoEspaña 2014*, Freijo Fine Art Gallery, Madrid, June 4 - July 27.

**EXPOSITIONS COLLECTIVES  
GROUP EXHIBITIONS**

- 2014** *Art of our time. Masterpieces from the Guggenheim Collections, Guggenheim Museum Bilbao, September 23, 2014 - May 3, 2015.*
- 2013** **ARCO 2013, Madrid, February.**  
**MACO 2013, Mexico, February.**
- 2012** *Of generosity. Works from the Helga de Alvear Collection, CGAC, Santiago de Compostela. Arte BA, Buenos Aires, Argentina, May 18 to 22.*  
*Pinta London, London, June 7 to 10.*  
**Madrid Foto, Madrid, June 7 to 10.**  
*Art as life. Circa XX Collection. Pilar Citoler, Sala Kubo-Kutxa, Donostia, June 1 to August 26.*  
*Collection, Josep Suñol Foundation, Barcelona, October.*  
**Open Studio, Madrid, October.**
- 2011** **ARCO 2011, Madrid, February.**  
*Otras Naturalezas - Other Natures, El Corte Ingles, Madrid, February.*  
*San Sebastian. A contemporary iconography, Sala Kubo-Kutxaespacio del arte, San Sebastian, January.*
- 2010** **ARCO 2010, Madrid, February.**  
*Illumination of contrast. Selected works from the ICO Collections, Madrid, March 11 to May 23.*  
*Disparates de Fuendetodos, Ignacio Zuloaga Hall, Fuendetodos.*
- 2009** **ARCO 2009, Madrid, February.**  
*Figuration and new Spanish sculpture in the ICO collections, EMAT, Espai Metropolità d'art de Torrent, Valencia. October 28th to December 20th.*  
*Black/White. Subject, space, perception, Chirivella Soriano Foundation, Valencia, itinerant at the Museum of Fine Arts of Castellón, February 6 to April 26.*
- 2008** **ARCO 2008, Madrid.**  
*AENA Colección de Arte Contemporáneo, Sala de Arquerías de Nuevos Ministerios, Madrid.*
- 2007** **Presentation of Champagne Maison G.H.Mumm, Madrid.**  
**ARCO 2007, Madrid, February.**
- 2006** **ARCO 2006, Madrid, February.**  
*Art in the Assembly, Open Doors Days, Headquarters of the Assembly of Madrid, Madrid, September 27th and 28th.*  
*Dos Dimensiones - Arte Actual en la Academia, Real Academia de Bellas Artes de San Fernando, Madrid, October 24 - January 7, 2007.*  
*Spanish Masters of the second half of the 20th century, Antonio Machón Gallery, Madrid.*  
*Voces Reunidas - Colección AENA de Arte Contemporáneo, VIMCORSÁ Exhibition Hall, Cordoba, September 29 to November 12.*

**EXPOSITIONS COLLECTIVES  
GROUP EXHIBITIONS**

- 2005** *Accents in the Caja Madrid Collection. Contemporary Spanish Painting, Exhibition Hall of the Caja Madrid Foundation, Sala de las Alhajas, Madrid, June 7.*  
**AENA Contemporary Art Collection, Rodriguez Acosta Foundation, Granada, July 14.**  
**AENA Contemporary Art Collection, Episcopal Palace, Malaga, May 13.**  
*Collective Exhibition, Metta Gallery, Madrid, May.*  
*Collective Exhibition, Antigua Tabacalera de San Sebastian, San Sebastian, June 25.*  
*Expressions of « angst », A dive into the collection of The National Museum of Art, Architecture and Design, Henie Onstad Art Centre, Oslo.*  
*Human Landscape. Homes and Feeling. People, CAC Malaga, 3 June, Malaga.*  
*First approach, CAI Contemporary Art Collection, Sala CAI-Luzán and itinerant, 28 September - 2 January 2006.*
- 2004** *Art for a century, touring Spain organized by the Museo Nacional Centro de Arte Reina Sofía, May.*  
*Artists of the IVAM Collection, IVAM, Valencia, November.*  
*AENA Collection, Eastern Market, Santander.*  
*Collective, Rayuela Gallery, Madrid.*  
*The Spanish Pop. The 60's. El tiempo reencontrado, Esteban Vicente Museum of Contemporary Art, Segovia, September.*  
*The XX Century in the House of the XV Century. An art gallery in Segovia. 1963-2000, Esteban Vicente Museum of Contemporary Art, Segovia, April.*  
*Experimentation in the IVAM Photographic Collection, Astroc Foundation, Madrid, December 21.*  
*Group exhibition, Museum voor Actuale Kunst, Gent, Belgium.*  
*Gesture and expression, The 60's in the Luis González Robles Museum, Luis González Robles Museum, University of Alcalá de Henares, Madrid, 4 November - 12 December.*  
*IMPURITIES: the hybrid painting-photography in the last Spanish art, Sala Verónicas, Murcia, 3 March.*  
*LART DE LA GUERRA, Col·leció Martínez Guerricabeitia, Universitat de Valencia, Valencia, November 16 - January 30, 2005.*  
*The Collection of the Consejo Superior de Deportes, Valencia.*  
*The Collection in context. 1973-1985, ARTIUM, Basque Museum of Contemporary Art, Vitoria, Alava, October.*  
*MONOCROMOS - From Malevich to the Present, Museo Reina Sofía, Madrid, June.*  
*Selection from the AENA Collection, Sala Kutxa, Vitoria.*  
*Territorios de silencio, CAB Centro de Arte Caja de Burgos, July - December.*
- 2003** *AENA, Contemporary Art Collection, Provincial Council, Caixa Galicia Foundation, Lugo, April-June.*  
**ARCO 2003, in Luis Adelantado and Metta galleries.**  
**BIDA 2003, International Biennial of Sport in Art, Salamanca, October.**  
**Chicago Art Fair, at Metta Gallery, Chicago.**  
*Open Collection, Kutxaespacio del Arte-Kursaal, San Sebastian, October 14 to November 16.*  
*Collection Pere A. Serra Bauzá, Palma de Mallorca and itinerant.*  
**FIAC'03, Metta Gallery stand, Paris.**



**EXPOSITIONS COLLECTIVES  
GROUP EXHIBITIONS**

- 2003** *Mano a Mano - The Constitution of Democratic Spain, Exhibition commemorating the 25th anniversary of the Spanish Constitution"*, Madrid.  
*Looking inside the Box, Sala CAI Luzán, Zaragoza.*  
*Starting Point, Contemporary Art Center of Malaga, Malaga, February.*  
*Selection of works from the AENA collection, Museum of Fine Arts of Santander.*
- 2002** **ARCO 2002, at Luis Adelantado and Metta galleries.**  
**Chicago Art Fair, at Metta Gallery, Chicago.**  
*Copyright METTA, Metta Gallery, Madrid, October.*  
*Donations and new acquisitions, Martínez Guericabeitia Collection, Valencia, November 2002 - February 2003.*  
*Espejos de la imagen, Salamanca International Photography Festival, University of Salamanca, September.*  
**FIAC'02, Metta Gallery stand, Paris.**  
*The Image Regained. Painting and Photography from the Eighties to Today, Museo Cantonale d'Arte, Lugano, Switzerland, October 4 - January 12.*  
*Transito de Ideas. Art in Spain (1972-1992), Provincial Palace, Cloister of Exhibitions, Cadiz, September.*
- 2001** *Colleció Martínez Guericabeitia. Nova Selecció, University of Valencia. Martínez Guericabeitia Hall, July-December.*  
*From Picasso to Barceló, Collection of the Museo Nacional Centro de Arte Reina Sofía, Museo Nacional de Bellas Artes de Buenos Aires, Argentina.*  
*Crossroads, Reflections on Contemporary Painting, Exhibition Hall of the Community of Madrid, September 13-October 21.*  
*Mirrors of the Image. A History of Portraiture in Spain, Salamanca.*  
*Homage to Lezama Lima - The Infinite Image, Special work made for this exhibition. Circulo de Bellas Artes, Madrid, December.*  
*The Permanent Collection of IVAM, Valencian Institute of Modern Art, IVAM, Valencia.*  
*La Mirada Compartida, Sala Zapatería 40, Pamplona City Hall, 7 September-21 October.*  
*Las Claves del siglo XX, State Society Spain New Millennium. Museum of Arts and Sciences, Valencia.*  
*Suite Europa 2001-2002, Ministry of Foreign Affairs. Graphic work on the occasion of the Spanish presidency of the European Union. Itinerant exhibition.*  
*Utopies Ácides, University of Valencia.*  
*VIII Cairo Biennial, March 15-May 15.*
- 2000** **ARCO 2000, Luis Adelantado Gallery, Salvador Díaz Gallery and Vitoria Museum Collection, Madrid.**  
*Telling Stories, El Monte Foundation, Seville, October.*  
*Two Millennia in the History of Spain, Centro Cultural de la Villa, Madrid.*  
*Engraving : The Artist's Footprint, La Caixa Foundation Collection.*  
*Juxtaposed Images, Argentaria Foundation, Madrid and itinerant.*  
*The Photographic Collection of IVAM, a selection, November-December.*

**EXPOSITIONS COLLECTIVES  
GROUP EXHIBITIONS**

- 2000** *Contemporary Graphic Expression. Works on Paper*, **Cajacanarias Art Gallery. From 5 to 21 October.**  
**Provincial Foundation of Culture. Diputación de Cádiz, October.**
- 1999** **ARCO'99, Luis Adelantado Gallery, Salvador Díaz Gallery, Caixa de Galicia Art Collection, Coca Cola Collection.**  
*Spain is different, Itinerant in Valencia, Alicante, etc.*
- 1998** **ARCO'98 at Luis Adelantado and Salvador Díaz galleries.**  
*Art as a life project. Images on the threshold of the new millennium, Rotary Club Milano scala, Milan.*  
*Artists of the Gallery Michael Hasenclever KG, München.*  
*Fissures Napereception, Guest artist of honor at the 25th Biennial of Pontevedra.*  
*Light and Photography, Vital Kutxa Foundation, Vitoria.*  
*New Acquisitions 96-98, Caixa de Galicia Collection.*  
*Spain is different, Norwich, England.*  
**La Recoba Art Center. Santa Cruz de Tenerife.**  
**Coca Cola Foundation. Itinerant of the Antibes Collection.**  
**Pelaires Gallery, Madrid.**
- 1997** *Spanish Art for the end of the century, Atarazanes, Valencia.*  
*Believing in Art, Casa del Cordón, Burgos and Amós Salvador, Logroño.*  
*Art and the Press, Carlos de Amberes Foundation (curator Miguel Logroño), Madrid.*  
*Estampa Fair, MEAC, Espacio 21, Madrid.*
- 1996** **ARCO'96, Gamarra Gallery, Luis Adelantado Gallery, Madrid.**  
*Spanish Art for the end of the century, Tecla Sala Cultural Center, L'Hospitalet de Llobregat, Barcelona.*  
*Echoes of Matter, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, itinerant in Valencia.*  
*Exhibition of IVAM's collection, Burgos.*  
*The Photographic Collection of the IVAM, Casa del Cordón Cultural Center, Burgos, November-December.*  
*Museum's Acquisitions, National Museum of Contemporary Art, Oslo, Museum Collection.*  
*Original work on paper 1985-1996, Fundesco Art Collection, Madrid.*  
**Triennial-Sofia'96, International Exhibition of Painting, Sofia.**  
*A body is man's best friend, Sandunga Gallery, Granada.*  
**Museum of Vitoria (selection of his collection).**
- 1995** **ARCO'95, Gamarra and Garrigues Gallery, Madrid.**  
**FIAC 95, Individual space, Gamarra and Garrigues Gallery, Basel Fair.**  
*Seen and Unseen, Gamarra and Garrigues Gallery, Madrid.*

**EXPOSITIONS COLLECTIVES  
GROUP EXHIBITIONS**

- 1994** **ARCO'94, Gamarra y Garrigues gallery stand, Madrid.**  
*Testimonio Collection 1992-1993, Sala Sant Jaume, La Caixa Foundation, Barcelona, November 23-January 9.*  
*The International Disability Foundation, Exhibition at Christie's in the context of the Spanish Art Festival, London.*
- 1993** *Doctors of the World Association Auction, Madrid. Brussels Contemporary Art Fair, Gamarra and Garrigues Gallery stand.*  
*Un siglo de Arte en los fondos de la Diputación Foral de Guipúzcoa, Koldo Mitxelena Center (opening of the center), San Sebastián.*  
*Amnesty International exhibition, La Laiterie (Centre Européen de la jeune création), Strasbourg, 15 October-10 November.*
- 1992** **ARCO'92, Juana Mordó Gallery stand, Madrid.**  
*Artists in Madrid, Pavilion of the Community of Madrid, EXPO'92, Seville.*  
*Collection of Friends of the Centro de Arte Reina Sofía, Palacio de la Virreina, Barcelona.*  
*Peter Stuyvesant Collection, Miró Foundation, Barcelona and itinerant.*  
*Art Works, Peter Stuyvesant Collection, Palacio de la Lonja, Zaragoza and Stedelijk Museum, Amsterdam.*  
*Amnesty International Exhibition, Hôtel des Arts, Paris.*  
**Palace Gallery. Tenth anniversary of the foundation of the gallery, Granada.**  
*Homenatge a Miró, amb l'ajuda dels meus amics, Fundació Pública Municipal Pilar i Joan Miró a Mallorca, Palma de Mallorca.*  
*The IVAM Collection. Acquisitions 1985-1992, IVAM Centre Julio González, Valencia, 7 February-5 April.*  
*The IVAM Collection. Acquisitions 1985-1992, Salas del arenal, EXPO'92, Seville.*  
*Pasajes. Actuality of Spanish Art, EXPO'92, Spanish Pavilion. Universal Exposition of Seville, Seville.*  
*X International Biennial of the Sport in the Fine Arts : Olympic Games Barcelona 92, Barcelona (participation of honor out of competition).*  
*Art in the Factory, Pavilion of the Arts, EXPO'92, 17 July-7 AUGUST, Seville.*
- 1991** *Arroyo, Pomodoro, Villalba, Fondation Veranneman, Kruishouten, Belgium.*  
*Spanish Art in the European Parliament, Madrid. Amnesty International, Madrid.*  
*European Encounters: Arroyo, Saura, Villalba, Bochum Museum, Bochum.*  
*Traces of the workshop of Dario Villalba, Municipal Museum of Santander, Santander.*
- 1990** *15 masters of today's painting, Palacio de la Madraza, University of Granada.*  
*Peter Stuyvesant Collection, 30th anniversary of the collection, Turmac Tobacco Company B.V., Kerskstraat, Zevenaar.*  
*The art of the sixties, Exhibition Hall of the Community of Madrid, Madrid.*  
*Gran Formato, exhibition hall of the Caja de Ahorros y Monte de Piedad de Sevilla, Sevilla.*  
*I Tanqueray Biennial, Conde Duque Center, Madrid.*

**EXPOSITIONS COLLECTIVES  
GROUP EXHIBITIONS**

- 1990** *Première Biennale Européenne de l'Estampe Contemporaine, Luxembourg. Galerie d'Art Municipale, 4 May-3 June.*  
**Inauguration of the Museum of Contemporary Art, Oslo Museum of Contemporary Art, Oslo.**  
**Japan Triennial, Toyama.**
- 1989** *Arroyo, Gordillo, Villalba, Galerie Michael Hasenclever, Cologne.*  
*Collection of Friends of the Centro de Arte Reina Sofía, Centro de Arte Reina Sofía, Madrid.*  
*Der geschundene Mensch, Katholisches Bildungswerk, Frankfurt am Main.*  
*XXV Anniversary of the Juana Mordó Gallery, Círculo de Bellas Artes, Madrid.*
- 1988** **FIAC 88, stand Galería Juana Mordó, París.**  
*El lenguaje del abanico. Interpretación de artistas españoles contemporáneos, The Spanish Institute, Nueva York.*  
**Fondation Veranneman, Kruishouten, Bélgica. De Drakke Grond, Vlaams Cultureel Centrum, Ámsterdam.**
- 1987** *Alegría de vivir, Colección de Arte Español, Fundación Peter Stuyvesant, Ámsterdam.*  
*Cinq Siècles d'Art Espagnol. L'Imagination Nouvelle. Les années 70-80, Musée d'Art Moderne de la Ville de París.*  
*Cincuenta años de coleccionismo : An Anniversary Selection, The Solomon R. Guggenheim Museum, Nueva York.*  
*Guernica, 50 aniversario, Guernica.*  
*Monumenta, 19 Biennale de Sculpture, Openluchmuseum Middelheim, Amberes.*
- 1986** *Spanish Contemporary Art, Reservas do MEAC, Fundação Calouste Gulbenkian, Lisbon.*  
*Kunst in der Europäischen gemeinschaft, Kunstverein, Esslinger.*  
*The Presence of Reality in Contemporary Spanish Art, Museum of Buenos Aires and itinerant: Montevideo, Caracas and Santo Domingo.*  
*National Fine Arts Awards. Graphic Work, Museum of Contemporary Art, Madrid.*  
**Fondation Veranneman, Kruishouten, Belgium.**
- 1985** *4 Síntesis (Darío Villalba, Canogar, Gerardo Delgado, Teixidor), Nat Soldevilla Gallery, Madrid*  
**January 24-February 21.**  
*Caleidoscopio Español, Arte Joven de los 80 (Spanish Kaleidoscope, Young Art of the 80's), touring Spain.*  
*Eclectics, The Spanish Machine, Seville.*  
*El Abanico, Banco Exterior de España, Madrid.*  
*Encounters in the Magdalena, Magdalena Palace, Santander.*  
*Espajan Taide Tänään, Porin Taidemuseo, Finland.*  
*Spanish Art Collection, The Chase Manhattan Bank, New York.*  
*The Presence of Reality in Spanish Contemporary Art, Alvar Aalto Museum, Jyvaskyla; Sinebrychhof, Helsinki; Copenhagen National Gallery, Denmark.*

**EXPOSITIONS COLLECTIVES**  
**GROUP EXHIBITIONS**

- 1984** *An International Survey of Recent painting and Sculpture*, **MOMA (exposición inaugural de reapertura del nuevo Museo de Arte Moderno), Nueva York.**  
**Art 15'84, Basilea.**  
*Caleidoscopio Español, Arte Joven de los 80, Museum am Ostwall, Dortmund.*  
*Madrid-Madrid-Madrid, Centro Cultural Colón.*  
*Pintura Española, Gallerie Nouvelle Image, La Haya*  
*Textura, Aranjuez.*  
**Charles Cowles Gallery y Corcoran Gallery, Los Angeles.**  
**Malmö Konsthalle, Malmö. Kunsternes Haus, Oslo.**  
**Wissenschaftszentrum, Bonn.**
- 1983** *Acquisition Priorities: Aspects of Postwar Painting in America. Recent European Painting*, **The Solomon R. Guggenheim Museum, New York.**  
**Chicago Art Fair, Chicago.**  
*Spansk Egen-Art, Liljevachs Konsthall, Stockholm.*
- 1982** *The Portrait in Contemporary Spanish Art*, **traveling exhibition in Spain.**  
*Artists' Books, Ruiz Picasso Rooms, National Library, Madrid.*  
*Summer Group Exhibition, Charles Cowles Gallery, New York.*  
*VII Biennial of Sport in the Plastic Arts, Palacio de Velázquez, Madrid.*
- 1981** *Insólitos*, **Alençon Gallery, Madrid.**
- 1980** *Line, Space and Expression in Contemporary Spanish Painting*, **Palacio del Concejo, Buenos Aires.**  
*New Images from Spain, Guggenheim Museum, New York and traveling: McNay Art Institute, San Antonio, Texas; San Francisco Museum of Modern Art, San Francisco, California; Art Museum of South Texas; Colorado Spring Fine Arts Center, Colorado; Museum of Albuquerque, New Mexico.*
- 1979** *Significant names of contemporary Spanish art*, **National Museum of Warsaw and itinerant: Narodni Galerie, Prague; National Museum of Budapest, Budapest; Vienna; Linz; Academy of Fine Arts, Rome; Calouste Gulbenian Foundation, Lisbon; Almudí Palace, Murcia.**
- 1978** *Spanish Art from 1920 to today*, **Taipei.**  
*Spanish Art, Niavarán Cultural Center, Tehran.*  
*International Exhibition of Plastic Arts: Homage to Jorge Manrique, Archaeological Museum, Palencia.*  
*Homage to Miró, Palma de Mallorca.*  
*The Matter, Rayuela Gallery, Madrid.*  
*Panorama 78, Spanish Museum of Contemporary Art, Madrid.*  
*Spanish Painting, Fundação Calouste Gulbenkian, Lisbon.*  
*Realism in current Spanish painting, Moscow and Leningrad.*  
*VI International Biennial of Graphics in Art, Palazzo Strozzi, Florence.*

**EXPOSITIONS COLLECTIVES  
GROUP EXHIBITIONS**

- 1977** *Homage to Allende, Joan Miró Foundation, Barcelona.*  
*I Contest of Plastic Arts of Lanzarote, Lanzarote.*  
*K 45, International Avant-Garde Fair, Künstlerhaus, Vienna.*  
**Exhibition at the Casa de las Americas, Havana.**  
**Gras Gallery, Vienna.**
- 1976** *Aspectos del Realismo, Rothmans Foundation, Canadá.*  
*Bienal de Menton, Menton.*  
*Pintura española desde el renacimiento hasta nuestros días, Galería Skira, Madrid. Exposición itinerante por Japón.*  
*Selección de Pintura Española, pabellón especial dedicado a la pintura española en la Feria de Basilea, Suiza.*
- 1975** *75 years of sculpture in Spain, Biosca Gallery, Madrid.*  
*Biennial of Cagnes-sur-Mer, Cagnes-sur-Mer.*  
*Spain in the XIII Biennial of Art of Sao Paulo, General Directorate of Cultural Relations, Ministry of Foreign Affairs, Madrid.*  
*Realism in Spain, Ponce Gallery, Mexico.*  
*Vandrés 1970-75, Vandrés Gallery, Madrid.*
- 1974** *Spanish Art Today, Musée Royau des Beaux-Arts, Brussels.*  
*Camel Award, Turin.*  
*International Art Fair Cologne, Cologne, October 19-24.*  
*Spanische Kunst Heute, Haus der Kunst, Spanisches Kulturinstitut, Munich.*  
**Pavillon d'Exposition Bastille, Paris.**  
**First International Salon of Contemporary Art.**
- 1973** *Spanish Contemporary Political Graphics, Milan.*  
*Artists for the southeast of Spain, Banco de Granada, Granada, December 19,20,21.*  
*Process to violence (Canogar, Crónica, Genovés, Miró, Vallejo, Villalba), Alcoi Arts Gallery, Altea, Alicante. November 17-December 7*  
*Salon de Mai, Musée d'Art Moderne, Paris.*  
**XII Biennial of Sao Paulo (individual exhibition), Sao Paulo, Brazil,**  
**Grupo Quince, Madrid (edition of 4 silkscreen-objects).**  
**Lunds Konsthall, Lunds, Sweden.**
- 1972** *Ibiza Biennial, Ibiza (international critics award).*  
*Medellin Biennial, Medellin, Colombia.*  
*Grands jeunes d'aujourd'hui, Grand Palais, Paris.*  
*Homage to José Luis Sert, College of Architects of the Canary Islands, Santa Cruz de Tenerife.*  
*Implosion, Musée d'Art Moderne, Experimental Museum III, Lausanne.*  
*La Paloma, Vandrés Gallery, Madrid.*  
**Salon de Mai, Musée d'Art Moderne, Paris.**  
**Galleria del Naviglio, Milan (on the occasion of the XXXV Venice Biennale).**

**EXPOSITIONS COLLECTIVES  
GROUP EXHIBITIONS**

- 1971** *Eros and the current art in Spain*, **Vandrés Gallery, Madrid.**  
**VII Biennial of Paris, Paris.**  
**Espace Pierre Cardin, Paris.**  
**Jonge Spanse Kunst, Museum voor Schone Kunsten, Ghent.**
- 1970** *II Biennial of Original Drawings*, **Rijeka, Yugoslavia.**  
*Testimonio 70*, **Spanish Museum of Contemporary Art, Madrid and itinerant in Germany, France, Holland and England.**
- 1968** *Figurative painters in Spain today*, **Madrid and itinerant in the United States.**
- 1966** **Drian Galleries, London.**
- 1965** *Spanish artists at the VII Sao Paulo Biennial*, **El Bosco Gallery, Madrid, October 11-23.**  
*Five Spanish painters, VII Biennial of Sao Paulo*, **Weeden Gallery, Boston, January 17-30, Brazil.**  
**Pollensa Prize, Palma de Mallorca.**
- 1964** **Bamberger Show. New York.**  
*Contemporary Spanish Painting*, **D'Arcy Galleries, New York.**  
*Contemporary Spanish Painting, New York, (World Exhibition).*  
*Spanish Painting*, **Bundy Gallery, Boston.**
- 1963** *National Exhibition of Fine Arts. Madrid (Drawing Prize).*  
*Landscapes of Granada Exhibition, October. Granada.*  
**Prize and scholarship of the Rodriguez Acosta Foundation. Granada**
- 1960** *Salon of Young European Painters, Tunisia.*
- 1957** *Young European Painters, Tunisia.*



**COLLECTIONS PUBLIQUES  
PUBLIC COLLECTIONS**

Arteleku, San Sebastian.  
Association of Friends of the Centro de Arte Reina Sofía, Madrid.  
Palma de Mallorca City Hall.  
Bank of Spain, Madrid.  
Caja de Burgos Art Center (CAB).  
Centro de Arte Contemporáneo de Málaga (CAC Málaga), (on loan).  
Centro Galego de Arte Contemporánea (CGAC).  
Chase Manhattan Bank, New York.  
Cleveland Museum of Modern Art, Cleveland, Ohio.  
AENA Collection.  
C.A.I. Collection, Zaragoza.  
Caixa Galicia Collection.  
Caja de Ahorros de Alicante y Murcia Collection, Alicante.  
Caja Madrid Collection.  
Cajastur Collection.  
Fundesco Art Collection, Telefónica, Madrid.  
Fundesco Art Collection, Madrid.  
Collection of the I.C.O. (Instituto de Crédito Oficial), Madrid.  
Collection of IVAM, Centre Julio González, Valencia.  
Helga de Alvear Collection, Madrid.  
Kutxa Collection, San Sebastian.  
Pere A. Serra Bauzá.  
Pinault Collection, France.  
Testimoni Collection, La Caixa Foundation, Barcelona.  
Danforth Museum, Connecticut.  
Diputación Foral de Guipúzcoa, San Sebastián.  
Fondation Veranneman, Kruishouten.  
A.C.A.A. Art Fund, Tenerife.  
Coca Cola Foundation, Spain.  
Koninklijke Musea Voor Schone Kunsten, Brussels.  
Louisiana Museum, Humlebaek.  
Musée d'Art et d'Histoire, Geneva.  
Musée des Beaux-Arts, Lausanne.  
Musées des Beaux-Arts Royaux, Brussels.  
Musées Nationaux de France, Paris.  
ARTIUM Museum, Basque Museum of Contemporary Art.  
Museum of Contemporary Spanish Art, Juan March Foundation, Palma de Mallorca.  
Museum of Abstract Art, Cuenca.  
Museum of Contemporary Art of Cologne, monographic room. Archdiocese of Cologne.  
Museum of Contemporary Art of Linz, Linz.  
Museum of Contemporary Art, Cáceres.  
Museum of Contemporary Art, Elche.  
Museum of Contemporary Art, Seville.  
Museum of Contemporary Art, Teheran.



**COLLECTIONS PUBLIQUES ET PRIVÉES  
PUBLIC & PRIVATE COLLECTIONS**

**Museum of the Provincial Council of Alava, Vitoria.**  
**Museum of the Diputación General de Aragón, Zaragoza.**  
**Museum of San Telmo, San Sebastian.**  
**Museum of Villafamés, Castellón de la Plana.**  
**Vatican Museum, Rome.**  
**Spanish Museum of Contemporary Art, Madrid.**  
**Luis González Robles Museum, University of Alcalá.**  
**National Museum Reina Sofia Art Center, Madrid.**  
**Salvador Allende National Museum of Resistance, Santiago de Chile.**  
**National Museum of Warsaw.**  
**Elsedo Palace Museum, Santander.**  
**Plasticarium Museum, Brussels.**  
**Museum Bochum, Bochum.**  
**Museum Boymans-van Beuningen, Rotterdam.**  
**Museum voor Schone Kunsten, Ostend.**  
**National Gallery, Canberra.**  
**National Gallery, Oslo.**  
**Peter Stuyvesant Foundation, Amsterdam.**  
**Royal Academy of Fine Arts of San Fernando**  
**Sara Hilden Art Museum, Finland.**  
**Sonja Henie-Niels Onstand Foundation, Oslo.**  
**Springfield Museum, Massachusetts.**  
**The Fine Arts Museum of San Francisco, San Francisco.**  
**The Merrill G. And Erita E. Hasting Foundation, New York.**  
**The Metropolitan Museum of Art, New York.**  
**The Solomon R. Guggenheim Museum, New York.**  
**Frac Ile-de-France, France.**  
**Quenza Collection, USA.**  
**Pérez Museum, Miami. USA.**

**PUBLICATIONS (CATALOGUES D'EXPOSITIONS PERSONNELLES)**  
**PUBLICATIONS (SOLO EXHIBITION CATALOGS)**

- 2019** « Darío Villalba. Pop Soul », **Sala Alcalá31, Madrid, Spain.**
- 2017** « Darío Villalba - La desnudez de la visibilidad », **Galería Luís Adelantado**, Mexico, February 7 - July 4.
- 2016** « Aquí », **Luis Adelantado Gallery, Valencia**, April 7 - June 13.  
 « Darío Villalba – Resplandor Seco », **Fundación Suñol, Barcelona**, 24 November - 11 March 2017.
- 2015** "NOCHE OSCURA. Obras en la colección espíritu - materia" (Works in the spirit - matter collection). **CEART. Centro de Arte Tomás y Valiente, Fuenlabrada, Madrid**, January 29 - April 26.  
 "Luz de Pasión" (Light of Passion). **Luis González Robles Museum - University of Alcalá, Alcalá de Henares, Madrid**, 14 October - 15 January 2016.
- 2014** "Testigo documental. The power of the image", **Freijo Fine Art Gallery, Madrid**, June - July.  
 "Enigmas del deseo", **Luis Adelantado Gallery, Mexico**, September 29 - November 19.
- 2011** "Darío Villalba", **Luis Adelantado Gallery, Valencia**, May 20.
- 2008** « Darío Villalba », **Marlborough Gallery, Madrid**, September 11 - October 11.
- 2007** "Darío Villalba. Una visión antológica. 1957-2007", **Museo Nacional Centro de Arte Reina Sofía, Madrid**, March 13 - May 14.
- 2006** "El Cos Aïllat", **Sala Martínez Guerricabeitia, Valencia**, April 6 - June 30.
- 2004** « Darío Villalba », **Robayera Art Gallery, Miengo**, Cantabria 2004.
- 2003** "Darío Villalba", **Galería Metta, Madrid**, 2003.
- 2002** "Darío Villalba - Obra Nueva". **Metta Gallery, Madrid**, 2002.  
 "Inward Surface 2001". **Palace of Condes de Gabia, Diputación Provincial de Granada**, Granada 2002.  
 "Interior Surface - Inward Surface 2001". **Amos Salvador Hall, Cultural Rioja**, Logroño 2002.
- 2001** "Darío Villalba. Autosabotaje y Poética del Lenguaje 1968-2001". **Kutxaespacio del Arte-Kursaal, Cubos de Moneo**, San Sebastian, 2001.  
 "Documentos Básicos 1957/2001". **Centro Galego de Arte Contemporánea, CGAC, Santiago de Compostela**, 2001.  
 "Núcleo - New Work 1998/2001". **Luis Adelantado Gallery, Valencia**, 2001.  
 "Superficie Interior - Inward Surface 2001". **Casa del Cordón, Burgos**, 2001.
- 2000** « Traces of the Future - New Paintings », **Salvador Díaz Gallery, Madrid**, 1999/2000.

**PUBLICATIONS (CATALOGUES D'EXPOSITIONS PERSONNELLES)**  
**PUBLICATIONS (SOLO EXHIBITION CATALOGS)**

- 1999** "Darío Villalba. Now 1957-1999". **Cajastur Cultural Center, Revillagigedo Palace, Gijón**, July-September 1999.
- 1998** "Darío Villalba. Obra Nueva 1997-1998". **Luis Adelantado Gallery, Valencia**, 1998.  
 "Todo Muro es una Puerta. Darío Villalba 1964-1998". **Pilar i Joan Miró Foundation and Casal Solleric, Palma de Mallorca**, 1998.
- 1997** "Darío Villalba. La Acronología del Deseo 1975-1996 », **Salvador Díaz Gallery, Madrid**, 1997.
- 1996** "Darío Villalba. 1964-1994", **Fundación Duques de Soria, Soria**, 1996.
- 1995** "Darío Villalba. Work 1994-1995", **Luis Adelantado Gallery, Valencia**, October-November 1995.
- 1993** "Darío Villalba. Pintura y Escultura 1992-1993", **Gamarra y Garrigues Gallery, Madrid**, April-May 1993 (text by Darío Villalba).
- 1992** "Darío Villalba. Bilder". **Michael Hasenclever Gallery, Munich**, 11 September-31 October 1992 (text by W. Schöffner).  
 "Darío Villalba. Data-Pack 1992", Madrid 1992 (text by Darío Villalba).  
 "Darío Villalba. Paintings 1992. Autobiography of Images 1992".  
 "Data-Pack", **Gamarra and Garrigues Gallery, Madrid** and **Michael Hasenclever, Munich, Madrid**, 1992 (texts by Darío Villalba).
- 1991** "Darío Villalba. 1990-1991". **Juana Mordó Gallery, Madrid**, 1991 (text by Aurora García).
- 1990** "Darío Villalba. Maalauksla-Peinture, 1989-1990", **Bronda Gallery, Helsinki**, 11 October-4 November 1990 (text by Jozette Alviset).
- 1988** « Darío Villalba. 1987-1988". **Juana Mordó Gallery, Madrid**, November 3-December 3, 1988 (texts by Thomas M. Messer and Fernando Huici).
- 1985** "Darío Villalba. Recent Work". **Juana Mordó Gallery and Antonio Machón Gallery, Madrid**, April-May 1985 (texts by Fernando Huici and Darío Villalba).  
 "Erakusketa Antologikoa". **San Sebastian City Hall, San Telmo Municipal Museum, San Sebastian**, June 1985 (texts by Francisco Calvo Serraller, Fernando Huici and Darío Villalba).
- 1984** « Darío Villalba, 1974-1984 », **Sala Luzán, Zaragoza**, 1984 (text by Francisco Calvo Serraller).
- 1983** "Darío Villalba. Recent Work 1980-1983". **Aula de Cultura, Exhibition Hall of the Caja de Ahorros de Alicante y Murcia, Alicante**, October 1983 (texts by Thomas M. Messer and Francisco Calvo Serraller).  
 "Darío Villalba. Recent Work 1980-1983". **Pablo Ruiz Picasso Halls, National Library, Madrid**, May-June 1983 (texts by Francisco Calvo Serraller, Eugenio de Vicente, Thomas M. Messer).  
 « Darío Villalba". **Gallery Yerba, Murcia** 1983 (text by Francisco Calvo Serraller).

**PUBLICATIONS (CATALOGUES D'EXPOSITIONS PERSONNELLES)**  
**PUBLICATIONS (SOLO EXHIBITION CATALOGS)**

- 1982** "Darío Villalba". **Galleria del Naviglio, Milan** 15 April-5 May 1982 (text by Eugenio de Vicente).
- 1981** "Dario Villalba". **Fondation Veranneman, Kruishouten, Belgium**, 24 January-14 March 1981.
- 1980** "Darío Villalba. **Henie-Onstand Kunstsenter, Hovikodden**, Nov. 6-30, 1980 (text by Ole Enrik Moe).
- 1978** "Darío Villalba". **Juana Mordó Gallery** (Work 1974-1978, November 7-December 9, 1978).  
 "Recent Work. Painting", **Vandrés Gallery** (November 9-December 16, 1978), Madrid (text by Richard Hamilton).
- 1977** "Darío Villalba". **Künstlerhaus Vienna**, 15 January-6 February 1977, Vienna (texts by Peter Baum J.C. Ebbinge-Wuben and Darío Villalba).
- 1976** "Darío Villalba. Retrospective 1972-1976". **Société des Expositions du Palais des Beaux-Arts de Bruselas, Bruxelles**, 1-30 abril 1976 (texts by Richard Hamilton, K.J. Geirlandt, Alan Kaprow, Antonio Saura, Titia Berlage, Darío Villalba, René Micha, Renilda Hammacher van den Brande, Luis González Robles, Hans Gercke, Peter Spielmann, Hans-Jürgen Müller, Emile Langui, Pierre Restany).
- 1975** "Darío Villalba. Bulletin of the **Boymans-van Beuningen Museum, Rotterdam**, 31 May-19 July 1975 (texts by Renilda Hammacher van den Brande, Pierre Restany and Giancarlo Politi).  
 "Dario Villalba." **Louisiana Museum, Humlebaek**, Denmark, 1975.  
 "Dario Villalba". **Museum Bochum, Kunstsammlung**, 12 September-19 October 1975 and **Heidelberg Kunstverein**, 22 February-21 March 1976 (texts by Peter Spielmann, Hans Gercke, Titia Berlage, Michael Fehr).
- 1974** "Darío Villalba". **Vandrés Gallery, Madrid**, April 24-May 10, 1974 (texts by Giancarlo Politi and Pierre Restany).
- 1973** "Darío Villalba". **Monographic catalog of the XII Biennial of Sao Paulo**, published by the Vandrés Gallery, Madrid 1973.  
 "Darío Villalba". **Espace Pierre Cardin**, Paris 1973 (texts by Darío Villalba and Pierre Restany).
- 1972** "Darío Villalba". **Simón I. Patino Hall**, Geneva 1972.
- 1971** "Dario Villalba." **Deson-Zaks Gallery**, October 20-November 16, Chicago, 1971.  
 "Dario Villalba". **Spanish Museum of Contemporary Art**, Madrid, 1971.  
 "Darío Villalba". **Studio C Arte Moderna, Brescia** (in collaboration with the Galleria del Naviglio, Milan), 16-31 January 1971 (text by Luis González Robles).  
 "Dario Villalba". **VII Biennial of Paris**, Paris, 1971.
- 1970** "Darío Villalba". **Monographic catalog at the XXXV Venice Biennial**, Madrid 1970.

**PUBLICATIONS (CATALOGUES D'EXPOSITIONS PERSONNELLES)**  
**PUBLICATIONS (SOLO EXHIBITION CATALOGS)**

- 1970** "Darío Villalba". **Galleria del Naviglio (561 Mostra de Naviglio)**, Milan 2-13 December 1970 (text by Luis González Robles).
- 1968** "Darío Villalba". **Galería El Bosco, Madrid**, 1968.
- 1966** "Dario Villalba." **Drian Galleries, London**, 15 February-1 March 1966.
- 1965** "Darío Villalba". **Biosca Gallery** (text by Venancio Sánchez Marín), Madrid 24 May-10 June 1965.
- 1964** "Dario Villalba". **Weeden Gallery, Boston**, 1964.
- 1958** "Darío Villalba". **Alfil Gallery, Madrid**, 1958.

**PUBLICATIONS (CATALOGUES D'EXPOSITIONS COLLECTIVES)**  
**PUBLICATIONS (GROUP EXHIBITION CATALOGS)**

- 2022** "Analogies. Basque Art in the BBVA Collection", **Palacio de San Nicolás, Bilbao**, July-September.
- 2017** "Fernando Vijande. Portrait: 1971-1987", **Fundación Suñol, Barcelona**, September.
- 2014** "Nothing Stops", **Josep Suñol Foundation, Barcelona**, February-May.  
 "Myths of Pop", **Thyssen Bornemisza Museum, Madrid**, June 10-September 14.  
 "Between heaven and earth. Twelve glances at El Greco. Four hundred years later", **National Museum of Sculpture, Valladolid**, 30 April - 3 August, touring in **Real Academia de BBAA de San Fernando, Madrid**, 10 September - 8 November.  
 "Kairós'14" **Galileo Cultural Center**, Madrid, July.
- 2012** "Of generosity. Works from the Helga de Alvear Collection", **CGAC, Santiago de Compostela**.  
 "Art as life. Circa XX Collection. Pilar Citoler". **Sala Kubo-Kutxa, Donostia**, June 1 to August 26.  
 "Collection" **Josep Suñol Foundation, Barcelona**, October.
- 2011** "Otras Naturalezas - Other Natures", **El Corte Ingles, Madrid**, February.
- 2010** "Disparates de Fuendetodos", **Ignacio Zuloaga Hall, Fuendetodos**.
- 2009** "Paisatges. Mirades Contemporànies", **Centre Municipal d'Exposicions de Elche, Elche**, 27 November 2009 - 16 February 2010.  
 "Figuration and new Spanish sculpture in the ICO collections". **EMAT, Espai Metropolità d'art de Torrent, Valencia**. October 28th to December 20th.  
 "Black/White. Subject, space, perception", **Chirivella Soriano Foundation, Valencia**, itinerant at the **Museum of Fine Arts of Castellón**, 6 February to 26 April.

**PUBLICATIONS (CATALOGUES D'EXPOSITIONS COLLECTIVES)**  
**PUBLICATIONS (GROUP EXHIBITION CATALOGS)**

- 2008** "ARCO 2008", Madrid, February 2008.  
 "AENA Contemporary Art Collection", **Sala de Arquerías de Nuevos Ministerios, Madrid**, March-May.  
 "Traslaciones", **Vimcorsa Gallery, Cordoba**, December 3, 2008 - January 4, 2009.
- 2006** "Dos Dimensiones - Arte Actual en la Academia", Real Academia de Bellas Artes de San Fernando, Madrid, October 24 - January 7, 2007.  
 "Voces Reunidas - Colección AENA de Arte Contemporáneo", **VIMCORSA Exhibition Hall, Cordoba**, September 29 to November 12, 2006.
- 2005** "Accents in the Caja Madrid Collection. Contemporary Spanish Painting", **Exhibition Hall of the Caja Madrid Foundation, Madrid**, June 7, 2005.  
 "AENA, Contemporary Art Collection", **Episcopal Palace, Malaga**, May 13, 2005.  
 "Collective Exhibition", **Antigua Tabacalera de San Sebastián, San Sebastián**, 25 June 2005.  
 "Expressions of "angst", A dive into the collection of The National Museum of Art, Architecture and Design", **Henie Onstad Art Centre, Oslo**, 2005.  
 "Human Landscape. Homes and Feeling. People", **CAC Malaga, Malaga**, 3 June 2005.  
 "First approach", **CAI Collection of Contemporary Art, Sala CAI-Luzán** and itinerant, 28 September - 2 January 2006.
- 2004** "Artists of the IVAM Collection", **IVAM, Valencia**, November 2004.  
 "José Suñol Collection - Catalogue Raisonné", **José Suñol Foundation, Barcelona**, 2004.  
 "The Spanish Pop. The 60's. El tiempo reencontrado", **Esteban Vicente Museum of Contemporary Art, Segovia**, September 2004.  
 "The XX Century in the House of the XV Century. An art gallery in Segovia. 1963-2000", **Esteban Vicente Museum of Contemporary Art, Segovia**, April 2004.  
 "Experimentation in the IVAM Photographic Collection", **AstroC Foundation, Madrid**, December 2004.  
 "Gesture and expression, The 60's in the Luis González Robles Museum", **Luis González Robles Museum, University of Alcalá de Henares, Madrid**, November 4 - December 12, 2004.  
 "IMPURITIES: the hybrid painting-photography in the last Spanish art", **Sala Verónicas, Murcia**, 3 March 2004.  
 "L'ART DE LA GUERRA" **Colleció Martínez Guerricabeitia, Universitat de Valencia, Valencia**, November 16 - January 30, 2005.  
 "La Colección del Consejo Superior de Deportes", Valencia, 2004.  
 "The Collection in context. 1973-1985", **ARTIUM, Basque Museum of Contemporary Art, Vitoria, Alava**, October 2004.  
 "MONOCROMOS - From Malevich to the present", **Museo Reina Sofía**, June 2004.  
 "Selection of the AENA Collection", **Sala Kutxa, Vitoria** 2004.  
 "Territorios de silencio", **CAB Centro de Arte Caja de Burgos**, July - December 2004.
- 2003** "AENA, Contemporary Art Collection", **Provincial Council, Caixa Galicia Foundation, Lugo**, April-June 2003.  
 "Open Collection", **Kutxaespacio del Arte-Kursaal, San Sebastian**, October-November 2003.

## PUBLICATIONS (CATALOGUES D'EXPOSITIONS COLLECTIVES)

## PUBLICATIONS (GROUP EXHIBITION CATALOGS)

- 2003** Pere A. Serra Bauza Collection", **Palma de Mallorca. Serra Bauza**, June 2003.  
"Mirar dentro de la Caja", **Sala CAI Luzán, Zaragoza**, 2003.  
"Selection of works from the AENA collection", **Museum of Fine Arts of Santander**, 2003.
- 2002** "Copyright METTA". **Metta Gallery, Madrid**, October 2002.  
"Donations and new acquisitions", **Martínez Guerricabeitia Collection, Valencia**, November 2002 - February 2003.  
"The Image Regained. Painting and Photography from the Eighties to Today". **Cantonale d'Arte Museum**, 2002  
"Transito de Ideas. Art in Spain (1972-1992)". **Provincial Palace, Cloister of Exhibitions, Cadiz**, September 2002.
- 2001** "Crossroads. Reflexiones en torno a la pintura actual", **Plaza de España exhibition hall, Madrid**, September 13-October 21, 2001 (text by Fernando Francés).  
"Espejos de la imagen", **Salamanca International Photography Festival, University of Salamanca**, September 2001.  
"La Mirada Compartida", **Sala Zapatería 40, Pamplona**, September-October 2001 (text by Fernando Francés).
- 2000** "Catalog of the Contemporary Art Collection of the Fundación La Caixa", Madrid, 2000 (text by María Corral).  
"Two Millennia in the History of Spain", **Centro Cultural de la Villa, Madrid**, 2000 (text by Fernando Huici).  
"Contar Historias", **El Monte Cultural Center, Seville**, October 2000 (text by Ilva Rouse).
- 1997** "El arte y la prensa en las colecciones españolas", **Fundación Carlos de Amberes, Madrid**, 29 April-30 June 1997 (texts by Miguel Logroño, María Cruz Seoane, Juan Pablo Fusi Aizpurua, Miguel Angel Aguilar, Cándido and Fernando Castro Flórez).  
"Spanish Art for the end of the century", **Tecla Sala, L'Hospitalet, Barcelona**, 29 October 1996-15 January 1997, (text by Victoria Combalá).  
"Believing in art". **Helga de Alvear Collection**, 7 February-6 April 1997 (text by José Ramón Danvila).
- 1996** "Echoes of Matter". **Museo Extremeño e Iberoamericano de Arte Contemporáneo**, December 1996 (text by José Ramón Danvila).  
"The Fundesco Art Collection, 1985-1996" (texts by Miguel Fernández Cid and José Ramón Danvila).  
"La Colección Fotográfica del IVAM", November-December 1996.  
"Contemporary Spanish Painting", **ICO Collection, Madrid** 1996 (text by Aurelio Torrente).
- 1993** "Salón de los 16". Santiago-Madrid, **Palacio de Velázquez, Madrid; Centro de Arte Contemporáneo, Santiago de Compostela**, 1993 (text by Miguel Fernández Cid).



**PUBLICATIONS (CATALOGUES D'EXPOSITIONS COLLECTIVES)**  
**PUBLICATIONS (GROUP EXHIBITION CATALOGS)**

- 1992** "Peter Stuyvesant Collection", **Joan Miró Foundation, Barcelona, 1992**, traveling exhibition in Seville (Salas del Arenal) and Zaragoza.  
 "The IVAM Collection. Acquisitions 1985-1992", **IVAM, Centre Julio González**, 7 February-5 April 1992, Valencia.  
 "Passages. Actualidad del arte Español", **Spanish Pavilion, EXPO'92**, 20 April-12 October 1992, Seville; (texts by José Luis Brea and María Teresa Blanch).  
 "X Bienal Internacional del Deporte en las Bellas Artes", **Tecla Sala, L'Hospitalet**, Barcelona, August-September 1992
- 1991** "Spanish Art in the European Parliament", Madrid 1991.  
 "Huellas del Taller de Darío Villalba", **Museo Municipal de Santander**, October-November 1991, Santander (texts by Darío Alvarez Basso, Darya von Berner, Alejandro Görmenna, Fran López and Rafael Satrústegui).
- 1990** "15 Masters of today's painting", **Palacio de la Madraza, University of Granada**, May-June 1990, Granada (text by Juan Manuel Gómez Segade).  
 "I Tanqueray Biennial", **Conde Duque Center, Madrid** 1990.  
 "Madrid. El Arte de los 60", **Exhibition Hall of the Community of Madrid**, May-June 1990, Madrid (texts by Araceli Pereda, Pedro García-Ramos, Juan Ignacio Macua, Luis González Robles, Isabel Cajide, José de Castro Arines, Angel Crespo, Víctor Nieto Alcaide, José María Ballester, Juan Antonio Aguirre and Juan Manuel Bonet).
- 1989** "XXV Anniversary of the Juana Mordó Gallery", **Circulo de Bellas Artes, Madrid** 1989.  
 "Collection of Friends of the Centro de Arte Reina Sofía", **Centro de Arte Reina Sofía, Madrid**, 15 November-31 December 1989.  
 "Arroyo, Gordillo, Villalba", **Michael Hasenclever Gallery**, Munich, 9 May-17 June 1989, (text by Wolfgang Schäffner).
- 1988** "FIAC 88", 22-30 October 1988, Paris.
- 1987** "Alegria de vivir, Spanish Art Collection", **Peter Stuyvesant Foundation, Amsterdam** 1987.  
 "Five Centuries of Spanish Art: The New Imagination. Les années 70-80", **Musée d'Art Moderne de la Ville de Paris, Paris** 1987 (texts by Francisco Calvo Serraller y Tomás Llorens).  
 "Fifty Years of Collecting: An Anniversary Selection", **The Solomon R. Guggenheim Museum, New York** 1987.  
 "Monumenta, 19 Biennale de Sculpture", **Openluchmuseum Middelheim, Amberes**, 28 junio-11 octubre 1987 (texts by Emile Langui y Titia Berlage sobre Darío Villalba).
- 1986** "Spanish Contemporary Art. MEAC Reserves", **Calouste Gulbenkian Foundation**, Lisbon, February-March 1986.
- 1985** "Other Fans", Exhibition Hall of the Banco Exterior de España, Madrid, May 1985.  
 "Spanish Art Collection", The **Chase Manhattan Bank, New York** 1985.



**PUBLICATIONS (CATALOGUES D'EXPOSITIONS COLLECTIVES)**  
**PUBLICATIONS (GROUP EXHIBITION CATALOGS)**

- 1985** "The Presence of Reality in Spanish Contemporary Art", Alvar Aalto Museum, Jyväskylä 1985 (traveling exhibition to Sinebrychov, Helsinki; Copenhagen National Gallery, Denmark).
- 1984** "An International Survey of Recent Painting and Sculpture", **MOMA (inaugural reopening exhibition of the new Museum of Modern Art), New York** 1984.  
 "Spanish Kaleidoscope. Arte joven de los años 80", **Museum am Ostwall, Dortmund** 1984 (text by Francisco Calvo Serraller on Darío Villalba).  
 "Madrid-Madrid-Madrid", **Centro Cultural de Colón, Madrid** 1984 (text by Francisco Rivas).  
 "Texture, color and matter in painting", **Juan de Villanueva Exhibition Hall**, 13 April-11 May 1984, Aranjuez (texts by Josep Miquel García and Sergio José González).
- 1983** "Acquisition Priorities: Aspects of Postwar Painting in America. Recent European Painting", **The Solomon R. Guggenheim Museum, New York** 1983.  
 "Spansk Egen-Art (The Characteristic of Spain)", **Liljevalchs Konsthall, Stockholm**, 14 October 1983-8 January 1984 (texts by Bo Särnstedt, Gloria Moure, Jeremy Lewison), traveling exhibition at **Malmö Konsthall, Malmö** 4 February-4 March 1984 and **Kunstnernes Hus, Oslo**, 19 May-1 July 1984).
- 1982** "Portraiture in contemporary Spanish art", **Caja de Ahorros Confederadas, Madrid** 1982.  
 "Artists' Books", **Salas Pablo Ruiz Picasso**, September 15-November 1, 1982, Madrid (texts by Catherine Coleman, Martha Wilson, Barbara Tannenbaum, Anne Rosenthal, Howard Goldstein).  
 "VIII Biennial of Sport in the Plastic Arts", **Palacio de Velázquez**, 1982.
- 1981** "Premio Cáceres de Pintura 1981", **Casa de los Caballos, Cáceres**, 12 December 1981-31 January 1982 (text by Xavier de Salas).
- 1980** «Line, Space and Expression in Current Spanish Painting», **Palacio del Concejo Deliberante, Buenos Aires**, August-September 1980 (traveling exhibition in 1982 to the Dominican Republic).  
 "New Images from Spain", **The Solomon R. Guggenheim Museum, New York** 1980 (texts by Thomas M. Messer and Margit Rowell).
- 1979** "Significant Names of Contemporary Art", **National Museum in Warsaw**, 1979 (traveling exhibition at the **Narodni Gallery, Prague, National Museum in Budapest, Bucharest, Vienna and Linz**).
- 1978** "VI International Biennial of Graphics in Art", **Palazzo Strozzi, Florence** 1978.
- 1977** "Homage to Allende", **Joan Miró Foundation, Barcelona** 1977.  
 "K 45", **International Avant-Garde Fair, Künstlerhaus, Vienna**, 17-21 February 1977 (text by Kristian Sotriffer).  
 "Spanish Painting", **Fundação Calouste Gulbenkian, Lisbon** 1977.

**PUBLICATIONS (CATALOGUES D'EXPOSITIONS COLLECTIVES)  
PUBLICATIONS (GROUP EXHIBITION CATALOGS)**

- 1976** "Aspects of Realism", XIII International Exhibition organized by Rothmans and Pall Mall Canada Limited, 1976 (touring Canada between 1976 and 1978).  
"Basel Fair" (special pavilion dedicated to Spanish art), Basel 1976.
- 1975** "75 years of Spanish sculpture. 1900-1975". **Biosca Gallery, Madrid**, December 1975-January 1976 (text by Juan Antonio Gaya Nuño).
- 1973** « XII Bienal de São Paulo », São Paulo, 1973.
- 1972** "Medellin Biennial", Medellin (Colombia) 1972.  
"Implosion", **Musée Cantonal des Beaux-Arts de Lausanne, Lausanne**, November 3-December 10, 1972.  
"La Paloma", **Vandrés Gallery, Madrid** 1972.  
"Salon de Mai", **Salles New York, Paris**, May 4-June 4, 1972, Paris.  
"XIIIe Salon. Drands et jeunes d'aujourd'hui", **Grand Palais, Paris** 18 February-27 March 1972.
- 1971** "Eros and the current art in Spain", **Vandrés Gallery, Madrid**, 1971.  
"Testimonio 70", **Spanish Museum of Contemporary Art, Madrid**, March 1971.
- 1970** "Ile exposition Internationale de dessins originaux", **Moderna Galerija, Rijeka (Yugoslavia)**, 27 June-31 August 1970 (text by Boris Vizinti).
- 1968** « Figurative painters in Spain today », **Dirección General de Cultura Popular y Espectáculos del Ministerio de Información y Turismo, Madrid** 1968 (text by Carlos Areán), traveling exhibition in San Diego (California) and St. Louis (Missouri).
- 1965** "Five Spanish Painters in the VII Biennial of São Paulo", São Paulo 1965.
- 1963** "Pasajes de Granada", **Rodriguez Acosta Foundation, Granada** 1963.

**PRIX  
AWARDS**

- 2009** **Aragón-Goya Prize**, Zaragoza.
- 2007** **"La Obra del Mes"**, Museo de Arte Contemporáneo de Cáceres, Casa de los Caballos.
- 2003** **Gold Medal for Merit in Fine Arts** by His Majesty the King in Granada, Spain.
- 2002** Admitted as a Full Member of the Royal Academy of Fine Arts of San Fernando, by vote, on March 12, reading his entrance speech "Entorno al Acto Creativo: Nuevas Reflexiones" on November 17, answered by His Excellency Mr. Francisco Calvo Serraller, Madrid.  
Receives the Medal of Merit in the Fine Arts, in its Gold category, December 14.
- 2000** **First Tribute to Creativity, City of Salamanca, Salamanca**, January.
- 1983** **National Prize of Fine Arts**, Madrid.
- 1982** **Grand Prize at the VIII International Biennial of Sports in Fine Arts**, Madrid.
- 1981** **Cáceres Painting Prize**
- 1979** **International Jury Prize, XIII Biennial of Graphic Art**, Ljubliana, Yugoslavia.
- 1973** **International Painting Prize of the XII Biennial of Sao Paulo**, Brazil.

**ENSEIGNEMENT  
TEACHING**

- 2014** "UNED - Open Studio", Madrid, May.
- 2012** "Open Studio", Madrid, October.
- 2005** Member of the Jury of the Riofisa Sculpture Biennial, Madrid, May 12.
- 2000** «Photography as painting". Faculty of History and Geography, Complutense University, Madrid, May 5.
- 1999** Lectures at the artist's studio on his work (coordinated by Isabel Durán), addressed to Unión Fenosa.
- 1998** «Talleres de Arte Actual", Fine Arts Circle, Madrid.

**ENSEIGNEMENT  
TEACHING**

- 1996** Conference given at the Areces Foundation on "Spanish painting in the 70's, 80's and 90's". Madrid.
- 1995** "Aesthetics and feminine values". Lecture series at the Complutense University of Madrid. Invited professor.  
Lecture given to the Friends of the Centro de Arte Reina Sofía. Reina Sofia Art Center.  
Course given at the Institute of Aesthetics and Theory of the Arts. "Approximation to the Creative Act", Madrid, February.
- 1993** Invited by José Jiménez to give the inaugural lecture of the academic year of the Instituto de Estética y Teoría de las Artes, at the Real Academia de Bellas Artes de San Fernando in Madrid. The lecture is entitled "Aproximación al Acto Creativo" (Approach to the Creative Act). Later, in 1994, this lecture will be published in book form by the institute, with the same title and illustrations of works by the painter.
- 1988** Art Workshop in Arteleku, San Sebastian. He is the second artist to teach this painting workshop, at the invitation of Xanti Eraso. He follows the evolution of Rafael Satrústegui.
- 1985** Current Art Workshops, Círculo de Bellas Artes, Madrid, February 11-March 1.

**CONFERENCES  
CONFÉRENCES**

- 2014** "UNED - Open Studio", Madrid, May.  
"Autosabotaje de lenguajes", Thyssen Bornemisza Museum, July 11.
- 2012** "Open Studio", Madrid, October.
- 2011** « Otras Naturalezas - Other Natures", El Corte Ingles, Madrid, February.
- 2004** "Artists of the IVAM Collection", dissertation on his work and his painting El Beso d`après Doisneau, IVAM, Valencia, November 10.  
Round table of the exhibition "The Spanish Pop. The 60's. The time rediscovered". With the participation of Francisco Calvo Serraller, Eduardo Arroyo, Rafael Canogar and Darío Villalba at the Esteban Vicente Museum of Contemporary Art, Segovia, November 17.
- 2002** "The public vocation of artistic creation and art in public education". Conference given on the occasion of the II World Meeting of the Arts, Palacio de Congresos de Valencia, Valencia, September.

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- 2002** Entrance Speech as Full Academician of the Real Academia de Bellas Artes de San Fernando "Entorno al Acto Creativo : Nuevas Reflexiones" on November 17, answered by H.E. Mr. Francisco Calvo Serraller, Madrid.  
Member of the Jury of the National Photography Award 2002.
- 2001** "Approaching the Creative Act. Truth and Lies of Photography and Painting. Self-sabotage and Poetics of Language". Lecture given at the Faculty of Fine Arts of Lejona, invited by the Professor of Art History Adelina Moya, on the occasion of the exhibitions held at the CGAC, Santiago de Compostela, "Basic Documents 1957-2000" and at the Kursaal of San Sebastian "Truth and Lies of Photography and Painting. Autosabotage and Poetics of Language 1957-2001". May 18.  
"Self-Sabotage and Poetics of Language". Round table on the exhibition "Self-Sabotage and Poetics of Language" at the Kubo-Kutxespacio del arte del Kursaal, San Sebastian, May 17.  
"Friction and the Function of the Creative Attitude". Lecture given at the Faculty of Fine Arts of the Universidad Autónoma de Madrid, May 22.
- 2000** « Photography as painting". Faculty of History and Geography, Complutense University, Madrid, May 5.  
Conference on the occasion of the "First Homage to Creativity, City of Salamanca", Salamanca, 20 January.
- 1999** 4 lectures at the artist's studio on his work (coordinated by Isabel Durán), addressed to Unión Fenosa.  
Round table on the occasion of the opening of the exhibition "Darío Villalba - Now 1957/1999", Palacio de Revillagigedo, Gijón, July 1, with the participation of Darío Villalba and Fernando Huici.
- 1998** "Approximation to the creative act", La Recoba Art Center, Santa Cruz de Tenerife.  
"The creative experience at the end of the II millennium". Epílogos Seminars, Coca Cola Foundation, Spain.  
"Photography as painting, La Ciudadela: The creative expulsion". Pamplona.  
"The image on the wall", Canal de Isabel II, Madrid.  
"The work of Darío Villalba", Round table given by Juan Manuel Bonet, José Jiménez, Fernando Castro and Darío Villalba, IVAM, Valencia, April 17.  
"Creative process of a work by Darío Villalba", Menéndez Pelayo University, El Escorial, Madrid, July 6-8.  
"Every wall is a door", Casal Solleric and Pilar i Joan Miró Foundation, Palma de Mallorca.
- 1997** "Cycle Art and Literature" organized by José Jiménez at the Centro Galego de Arte Contemporánea. Title of the lecture "The printed word. Living flesh of telegram" (Jorge Guillén). This conference was given by José Jiménez and José Angel Valente on April 10, 1997.

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- 1997** Round table presentation of the exhibition "Art and the press in Spanish collections". With the participation of Carlos Luis Alvarez, Miguel Logroño, Miguel Angel Aguilar and Darío Villalba at the Carlos de Amberes Foundation, Madrid.
- 1996** Conference given at the Areces Foundation on "Spanish painting in the 70's, 80's and 90's". Madrid.  
Lecture given on the occasion of the opening of the exhibition Darío Villalba 1964-1994, at the Fundación Duques de Soria, Palacio de la Audiencia, Soria.
- 1995** "Aesthetics and feminine values". Lecture series at the Complutense University of Madrid. Invited professor.  
Lecture given to the Friends of the Centro de Arte Reina Sofía. Reina Sofia Art Center.  
Course given at the Institute of Aesthetics and Theory of the Arts. "Approximation to the Creative Act", Madrid, February.
- 1994** Delivers a lecture entitled "El Arte del Siglo XX" at Las Lagunas High School in Rivas Vaciamadrid. Presentation by América López de la Riva and Dr. Luis Miguel Balduque. He is invited by Professor Francisco Calvo Serraller to participate in the round table of the course "La España negra: pasado y presente de un mito artístico", which is given at the Menéndez Pelayo International University of Santander during the first days of August. Artists Eduardo Arroyo, Antonio Saura, Carlos Pazos, Zush, Ouka Lele and Darío Villalba will participate in this round table.
- 1993** He is invited by José Jiménez to give the inaugural lecture of the academic year of the Instituto de Estética y Teoría de las Artes, at the Real Academia de Bellas Artes de San Fernando in Madrid. The lecture is entitled "Aproximación al Acto Creativo" (Approach to the Creative Act). Later, in 1994, this lecture will be published in book form by the institute, with the same title and illustrations of works by the painter.
- 1992** In February, the Ortega y Gasset Foundation organizes a presentation of the latest issue of Revista de Occidente dedicated to young Spanish art and entitled "Nine artists of today". The event takes place at the Theo space in Madrid, with the participation of Soledad Ortega, Darío Villalba and the philosopher Francisco Jarauta. The painter gives a lecture entitled "The contaminated slate".  
He is invited by Fernando Castro to give a lecture at the Instituto de Estética y Teoría de las Artes in Madrid, directed by the philosopher José Jiménez. Presentation by Fernando Castro Flórez.
- 1990** He is appointed member of the jury of the exhibition on young art held at the Matadero Municipal de Madrid. Gives a lecture and awards the prizes.

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- 1989** Conference on his work in his studio in Madrid for the Association of Friends of the Musées Royaux des Beaux-Arts in Brussels.
- 1988** With Henry Hopkins, director of the San Francisco Museum of Modern Art, the painter gives a lecture in his studio in Madrid on his work, for the Association of Friends of the museum.
- 1987** The painter donates the diptych "Building: Construction-Destruction" to the Basque Country. He gives a lecture explaining his work and the process of the painting.  
On the occasion of the presentation of an anthological exhibition of the artist at St. Peters Kirche (Cologne), at the initiative of Father Mennekes, he gives a lecture illustrated with slides of works not included in the exhibition and presented by Katherina Winnekes, an expert on the artist's work and curator of the exhibition.  
He travels to Holland to give a lecture on the Spanish collection at the Peter Stuyvesant Foundation in Amsterdam on the occasion of the exhibition held at that institution and entitled "Joy of Living ».  
The Ortega y Gasset Foundation offers a lunch to Simon Peres. The artist participates in a dialogue on Spanish and Israeli art.
- 1986** Round table at "ARCO 86". Participants Gloria Moure, Kewin Power, Juana de Aizpuru, Francisco Calvo Serraller, Denis René and Darío Villalba. The theme was "The incidence of Spanish art abroad ».
- 1985** He is the second artist to teach the Arteleku Workshops (San Sebastian). Inaugural lecture on the objectives of the course and on his work. Presentation by Xanti Eraso, director of this institution.  
Private lecture-recording for the Talleres de Arte Actual on the occasion of the inauguration of the course at the Círculo de Bellas Artes in Madrid. This year Alfonso Fraile, Antonio Saura, Eduardo Arroyo, Hernández Pijuán, Josep Guinovart, Pablo Palazuelo and Villalba teach the course. At the end of Darío Villalba's course there is also a round table on his work with the participation of Francisco Calvo Serraller, Eduardo de Vicente, Fernando Huici, Nieves Ventura and Darío Villalba.  
He participates as a speaker in the course directed by Francisco Calvo Serraller at the Menéndez Pelayo International University in Santander with the theme "Art as seen by artists". The title of the conference was "Contradiction as freedom". Eduardo Arroyo, Antonio Saura, Eduardo Chillida, Andreu Alfaro, Jose Guerrero, Miquel Barcelo, Rafols Casamada, Luis Gordillo, Antonio Lopez, Guillermo Perez Villalta and Darío Villalba participated. Professor Francisco Calvo Serraller published all the lectures in the book "El arte visto por los artistas" in the publishing house Taurus.  
Presentation and short lecture on "Villalba in the anthological exhibition at the San Telmo Museum".

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- 1985** On the occasion of the anthological exhibition at the Museo de Bellas Artes de la Diputación Foral de Álava (Vitoria), a round table on the work of Darío Villalba is organized with the participation of Helga de Alvear, José Ayllón, Pedro Sancristobal and the painter.
- 1984** He is appointed member of the jury of the I Biennial of Painting of the Basque Country. On this occasion, a presentation table is organized at the San Telmo Museum, where Darío Villalba gives a lecture on the criteria established in the awards, as well as on the painting of the awarded artists.  
In New York, on the private television channel Espacio Alternativo, Villalba is interviewed by Rodney Ripps and Larry Rivers.
- 1983** He is awarded the National Prize of Fine Arts. On this occasion, he is interviewed by Televisión Española.  
Travels to Stockholm to present the exhibition Spansk-Egen-Art at the Liljevachs Konsthall, under the auspices of the Spanish Ministry of Culture and its ambassador in that city, Máximo Cajal. Gives a lecture on the participating artists and the current art situation in Spain.  
Travels to Alicante with professor and art critic Francisco Calvo Serraller, on the occasion of the inauguration of a large individual exhibition of the artist's work at the Caja de Ahorros de Alicante y Murcia. The presentation is given by Calvo Serraller, who is answered with a lecture by the artist about his work. Conference at Espacio Polivalente, Madrid, entitled "Darío Villalba: past and present ».
- 1980** Round table at Artist's Space (Soho, New York), on the occasion of the exhibition organized by Margit Rowell for the Guggenheim Museum in that city. Participants: Margit Rowell, Dore Ashton, Darío Villalba and Zush. Not published.
- 1978** On the occasion of his exhibition at the Galería Vandrés and at the Galería Juana Mordó (in its space on Castelló Street in Madrid), the painter was interviewed by Santiago Amón and Paloma Chamorro in the cultural television program directed by the latter. Villalba responds with an extensive definition of his work in those two years.
- 1977** Presentation of the painter's work at the Künstlerhaus in Vienna. Lectures by its director and Darío Villalba. Not published.
- 1976** Anthological Exhibition, Darío Villalba 1972-1976, at the Palais des Beaux-Arts in Brussels (Belgium). Its director K.J.Geirlandt and Darío Villalba give lectures. Not published.
- 1975** Presentation of the solo exhibition of Darío Villalba, held at the Louisiana Museum (Denmark), by Knud Jenssen, director of this institution. The artist responds with a lecture. Not published.



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- 1975** The exhibition continues to the Boymans-van Beuningen Museum in Rotterdam (Holland), where Renilda Hammacher and Titia Berlage give lectures on his work, answered, in turn, by the painter. Not published.  
At the presentation of the solo exhibition at the Stadtmuseum Bochum (Bochum, Germany), the director Peter Spielmann and Darío Villalba give two lectures. Unpublished.
- 1974** The director of the Frankfurter Kunstverein (Frankfurt), Dr. Buissman, presents his work at length on the occasion of the solo exhibition held in this museum. The artist responds with a short lecture. Not published.

**PUBLICATIONS ET ARTICLES DE PRESSE**  
**PUBLICATIONS AND PRESS ARTICLES**

- 2004** "Paseo por la memoria", El Cultural, El Mundo, February 12-18, 2004.
- 2003** "Congratulations, Miquel", El Mundo, June 13, 2003.  
"May you be happy in the afterlife", Cultura, La Razón, April 1, 2003.
- 2002** « Un empuje sin límites", El Mundo, October 21, 2002.
- 2001** « Un Monstruo Incombustible", El Mundo, 15 April 2001.
- 1999** « Letters to the Mediterranean", May 1999. Introduction to the catalog "About the Painter Emilio Balduque".  
"Now", introduction to the catalog of the exhibition "Darío Villalba - Now 1957/1999", at the Revillagigedo Palace, Gijón.
- 1998** « El Arte como Feria", La Esfera, El Mundo, February 14, 1998.  
"Juan Giralt - Maestro". Text for the exhibition of Juan Giralt at the Palacio de Revillagigedo, 1998.
- 1997** « Darío Villalba interviews Darío Villalba". Arte y Parte n° 8, April-May 1997.  
Cover of Arte y Parte Magazine, n° 8, 1997.
- 1996** « Darío Villalba", Arte y Parte, October-November 1996.

**PUBLICATIONS ET ARTICLES DE PRESSE**  
**PUBLICATIONS AND PRESS ARTICLES**

- 1996** "The Acronology of Desire 1995-1996, I diptych and II diptych". Introduction to the Salvador Díaz Gallery catalog.  
 "Marble and Hair 1996", Sibila, February.
- 1995** « Anesthesia and transgression in Bonaire Street", Luis Adelantado Gallery, Valencia, October-November 1995.
- 1994** "Art Today : The Aesthetics of Nirvana". Diario 16, April 4, 1994, p. 4.  
 "Conversation Darío Villalba-Eduardo Arroyo". Lápiz n° 99/100/101, special issue entitled Cien x 100. Arte Español, Madrid 1994.  
 "Un espanto institucionalizado", Diario 16, supplement Culturas, 5 February 1994, p. 9.
- 1993** "Aproximación al Acto Creativo", publishing house of the Instituto de Estética y Teoría de las Artes, Madrid 1994 (Inaugural lecture of the 1993-1994 academic year of the Instituto de Estética y Teoría de las Artes, held in the Salón de Actos of the Real Academia de Bellas Artes de San Fernando on October 25, 1993, Madrid).  
 "Utopía", El País, Babelia n° 100, dedicated to a selection and commentary of words by different people from the artistic and cultural world, 1993.
- 1992** "Annotations" in the catalog of the exhibition "Dario Villalba, Bilder". Michael Hasenclever Gallery, 11 September-31 October 1992, Munich.  
 "Annotations", "Creation", Journal of the Institute of Aesthetics and Creation, Theory of the Arts, n°5, Madrid 1992, pp. 56-7.  
 "The hidden side", in the catalog Dario Villalba. Paintings 1992. "Autobiography of Images 1992", Data-Pack 1992.  
 "Espíritu Vivo" (about Joan Miró), Diario 16, cultural supplement, April 24, 1993, p. 4. Darío Villalba, September 20, 1993. Interview with Esteban Tranche Fernández, part of his Doctoral Thesis on the use of photography in painting, unpublished.  
 "Painting as a presence of reality" in the catalog "Darío Villalba, Paintings 1992. Autobiography of Images 1992, Data-Pack 1992 ».  
 "Painting and Sculpture, 1992-1993" in the exhibition catalog "Darío Villalba. Painting and Sculpture 1992-1993". Gamarra and Garrigues Gallery, Madrid, April-May 1993.  
 « Thirty paintings after The Fall of the Damned by P.P. Rubens" in the catalog "Darío Villalba, Paintings 1992. Autobiography of Images 1992, Data-Pack 1992 ».
- 1986** "Vigencia en el extranjero", Lápiz, 13, Madrid 1986.  
 Some data, thoughts and intuitions from 1952 to 1970, April 1986, unpublished.
- 1985** "Contradiction as freedom". Lecture given at the Menéndez Pelayo International University of Santander in the course directed by Francisco Calvo Serraller, "El arte visto por los artistas",

**PUBLICATIONS ET ARTICLES DE PRESSE**  
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- 1985** held during the month of June 1985. Later published in Calvo Serraller, Francisco, *El arte visto por los artistas*, Taurus, Madrid 1985.  
Presentation of the catalog of the exhibition "Darío Villalba. Recent Work". Juana Mordó Gallery and Antonio Machón Gallery, Madrid, April-May 1985.  
Presentation of the catalog of the exhibition "Villalba. Anthological Exhibition 1970-1985", San Sebastian City Hall, San Telmo Municipal Museum, San Sebastian, June 1985.
- 1980** « Statement » in the catalog of the exhibition "New Images from Spain", Guggenheim Museum, New York 1980.
- 1977** Presentation of the catalog of the exhibition "Darío Villalba", Künstlerhaus Vienna, Vienna, January 15-February 6, 1977.
- 1975** "Darío Villalba", + - O. *Revue d'Art Contemporaine*, 11, Brussels 1975.  
"Joaquín Ramo" in the catalog of the exhibition "Homage to Joaquín Ramo", Galería Vandrés, Madrid, 2-31 October 1975.