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GALERIE JÉRÔME POGGI

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ARCO Madrid - Booth # 9B02

SOPHIE RISTELHUEBER, VITTORIO SANTORO,
BABI BADALOV, VINCENT GANIVET

From February 25th to March 1st, 2015



Sophie Ristelhueber, **WB #6**, 2005, color silver print mounted on aluminium, 120 x 150 cm, ed 1/3.

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BABI BADALOV / Born in 1959 in Lerik (Azerbaïdjan). Lives and works in Paris (FR).

Babi BADALOV is a wanderer, a forced nomad from Azerbaijan who has spent most of his life migrating between various countries, cultures, and languages.

After graduating from an art college in his native country, Badalov left to Saint Peterburg (Russia) where he became one of the leading figures of Saint Peterburg underground art scene during the 90'. A political refugee in France since 2011, Babi Badalov builds a poetic universe, nurtured with both his personal memories and societal questions. Mixing words, meanings, writings and calligraphies of different cultures, Badalov's work can be considered as «Ornamental Poetry» as the artist himself defines it. His visual poetry often takes the form of a diary, created every day through a combination of his own linguistic research of manipulated pictorial material, mainly with political content.

Recently, his work could be seen increasingly in various international institutions : La Station, Centre for Contemporary Art, Nice (2015 - solo show), New Museum in NYC (2014), Garage Center for Contemporary Art, Moscow (2014), Astrup Fearnley Museum (2014), Manifesta 10, A certain Lack of Coherence, Porto (2013), MUKHA, Antwerp (2013), Maraya Art Center Sharjat (2012), Manifesta 8, Murcia/Cartagena (2010), Transit Display Gallery, Prague (2010 - solo show), Le Plateau, Centre for Contemporary Art, Paris (2010), etc.

His work is part of major international collections: Russian Museum in St. Petersburg (Russia), MuHKA Museum Contemporary Art Antwerp, Kunstmuseum of Emden (Germany), Martigny Art Museum (Switzerland), Oetcker Collection in Bielefeld (Germany), Arina Kowner Collection in Zurich (Switzerland) and Zimmerli Art Museum (New Jersey, USA).

Current and upcoming: La Station, center for contemporary art, Nice, France - Solo show (until March 14th) // Carico Massimo, Livorno, Italy - solo show (April 21st) // Galerie Poggi, Paris - solo show (May/June 2015) // Transit, Budapest, Hungary - Solo Show (Nov. 2015)

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SOPHIE RISTELHUEBER / Born in 1949 in Paris. Lives and works in Paris (FR)

Sophie Ristelhueber is one of the greatest figures of art photography today. Since her foundational work on the city of Beirut destroyed in the war at the beginning of the 1980s, she has followed a demanding path that tests the conditions in which the real is seen. She has developed an engaged reflection on territory and its history through a singular approach to landscape, which is conceived as a space that carries the traces of the major upheavals of human activity and memory (historical wars, recent conflicts, civil wars, earthquakes), questioning, like an archaeologist, the marks left by man on the surface, leaving the stigmata of history visible.

Implying a complete personal engagement and a real experience of the land, Ristelhueber's work borrows from investigative reporting its tools (photography) and one of its major themes (war), but bends them to the processes of art: her oeuvre is not built around a documentary project to represent, but, starting from an aesthetic project, to interrogate the notion of trace, on the body and on the place.

Sophie Ristelhueber has been invited to show her work by various major international museums: MoMA (New York), Boston Museum, the Victoria & Albert museum (London), the Galerie Nationale du Jeu de Paume (Paris), the Museum of Dhondt-Dhaenens (Belgium), the Tate Modern (London) at the Kunstverein in Frankfurt (GE), The National Gallery in Canada. She was awarded the Deutsche Börse Photography Prize in 2010.

Current and upcoming: Tate Modern, London, UK - Time, conflict and Photography, group show (until March 15th) // Centre Pompidou, Paris, France - Une Histoire, group show (Until March 7th)

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VINCENT GANIVET / Born in 1976. Lives and works in Paris (FR).

Vincent Ganivet maps out a territory halfway between accident and equilibrium, work of art and found object. Going back to elementary forms (the circle) or architectural principles (the keystone), he renders their orthodoxy fragile by putting them into a state of instability.

His monumental sculpture have been exhibited widely across the world : Palais de Tokyo (Paris), Collection Lambert (Avignon), Lamage in Los Angeles (US), the Triangle in Marseille (FR), the Chalet of Tokyo in Seoul (KR), La Station in Nice (FR), the Fonderie Darling in Montreal (CA), Galeries Lafayette in Paris (FR).

Current and upcoming: Public commission, Saint-Denis - Paris (2014) // Commission for the Ecole Nationale des Ponts et Chaussées, Paris (2015)

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VITTORIO SANTORO, Born in 1962 in Zürich (CH). Lives and works in Paris (FR).

Developing a work that is both conceptual and referential, Vittorio Santoro's production takes the form of sound installations, sculptures or drawings. His work, articulated around repetition and literary forms, questions as much the inscription of the work in space and in time as the ontological inscription of the individual within his social space.

His work has been exhibited on the occasion of various exhibitions in France: Espace Culturel Louis Vuitton (2013), Fondation Ricard (2012), Centre Pompidou (2012), Rosascape (2011), CAPC (Bordeaux 2010), FRAC Aquitaine (2010), BF15 de Lyon (2011); but equally abroad: Irish Museum of Modern Art, Dublin (2011), Kunstmuseum Thun, Berlin (2006), ARTforum Berlin (2007), Tate Modern, London (2006), Contemporary Art Center, Vilnius (2009).

His works are part of many permanent collections: Kunstmuseum Bern (CH), FNAC (National Fund for Contemporary Art, Paris), CAPC (Bordeaux, FR), Burger Collection (CH), Hong Kong, FRAC Aquitaine (FR), Graphische Sammlung der Schweizerischen Nationalbibliothek (NB), Bern (CH), Kunstsammlung der Eidgenossenschaft, Bundesamt für Kultur, Bern (CH), Kunstsammlung der Stadt Zürich (CH), Kunstsammlung Kanton Zürich (CH), Kanton Zürich (CH), the Arina Kowner collection at Zurich (Suisse), or the Zimmerli Art Museum (New Jersey, US).

Current and upcoming: Swiss national Library, Bern, Switzerland - group show (until Feb. 28th) // Oonagh Young Gallery, Dublin, Ireland - Solo show (Spring 2015) // Kunsthaus Zürich, Switzerland - group show (June 2015) // China Academy of Art Gallery, Hangzhou/Shanghai, China - Fall 2015

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GALERIE JÉRÔME POGGI

2, rue Beaubourg - 75004 paris - +33 (0)9 8438 8774 - www.galeriepoggi.com



The Jérôme Poggi Gallery essentially carries out a task of prospection orientated towards young contemporary creation but also toward those figures already recognized, even historical, for whom it supports the process of recognition as much in economical as in critical and historical spheres. Founded in 2009 and located at the beginning in the Gare du Nord area in Paris, the gallery has just opened a new space in the Marais, in front of the Centre Pompidou.

Artistes represented by Jerome Poggi Gallery :

Babi BADALOV - Anna-Eva BERGMAN - Maxime BONDU - Cédric EYMEINIER
Fayçal BAGHRICHE - Juliana BORINSKI - Gregory BUCHERT - Julien CRÉPIEUX
Larissa FASSLER - Kapwani KIWANGA - Bertrand LAMARCHE - Wesley MEURIS
SOCIÉTÉ RÉALISTE - Sophie RISTELHUEBER - Vittorio SANTORO
Georges Tony STOLL - Kees VISSER

UPCOMING :

BERTRAND LAMARCHE - PHONOGRAMMES

21.03 > 02.05.2015

ART BRUSSELS 2015

25-27.04.2015

BABI BADALOV - SOLO SHOW

may > june 2015

MAXIME BONDU - SOLO SHOW

july 2015