

# BABI BADALOV | YONA FRIEDMAN SIDIVAL FILA | GEORGES TONY STOLL



Sidival Fila, *Untitled 2*, woven canvas and painting, 41,2 x 38,2 cm

For its second participation to ARTBO, Gallery Poggi is glad to present two important projects, bringing to Bogota five international artists from different nationalities and generations.

## SECTION REFERENTES: HONORING YONA FRIEDMAN

Among the most influential architects, since his first attempt to reinvent the city at the turn of the 50's, **Yona Friedman** has become a reference on the contemporary art scene for the last two decades. One of his most famous models, built at the last Venice Biennale, is exceptionally presented on the booth.

In parallel to his architectural work, Friedman has had an extensive pedagogical activity through writings as well as drawings and animated movies. His famous «Films d'animation» produced in 1960-1963 together with his wife Denise Charvein are premiered in Latin America on the occasion of ARTBO in the Referentes section. Some of his rare original drawings are on display as well on the booth.

## BOOTH C26

The gallery booth gathers different artists originally from Brazil, Azerbaïdjan, Hungary, Canada and France who spent their life traveling all over the world.

Brazilian-born **Sidival Fila** (b. 1962) is returning to Latin America for the first time. Following his studies on art in Sao Paulo, Fila became a priest after his first trip to Italy in 1985. Today he is the head of the Franciscan Monastery San Bonaventura in Roma, pursuing in parallel his artistic career. **Babi Badalov**, who had a solo show in ARTBO last year, is an Azeri artist an poet who paints and melts languages and alphabets in a poetic but also political way, by using collected tissues and materials. **Georges Tony Stoll** is among the most renown French artists, considered for his photography as well as his paintings since the 90's. For the last ten years, he has been weaving himself « wool paintings » that are exhibited in Latin America for the first time.

**Babi BADALOV** | Born in Lerik (Azerbaïdjan)

Born in 1959 in Lerik (Azerbaïdjan), Babi Badalov lives and works in Paris today. His practice is a constant exploration of the limits of the language. He is particularly interested in the way that language is able to isolate individuals from the people who don't share the same language. Thereby, the artist covers current geo-political topics that echoes his own personal experiences. Several Babi Badalov's artworks are part of international public collections such as Russian Museum in St. Petersburg (Russia), MuHKA Museum Contemporary Art Antwerp, Azerbaijan State Museum of Art in Baku (Azerbaijan), Kunstmuseum of Emden (Germany), Martigny Art Museum (Switzerland), Oetcker Collection in Bielefeld (Germany), Arina Kowner Collection in Zurich (Switzerland) and Zimmerli Art Museum (New Jersey, USA).

**Yona FRIEDMAN** | Born in Budapest (Hungary)

Yona Friedman, born in Hungary in 1923, is a French architect living and working in Paris. For fifty years, he has been defending an architectural and urban concept based on a logic of use and mobility above all, going so far as to design institutions without buildings or architectures without walls. Yona Friedman's work has been particularly visible on the contemporary art scene for many years, and has been exhibited in numerous biennials, including that of Venice (1962, 2003, 2005, 2009, 2016). Numerous retrospectives have been devoted to him, such as those of the Cité de l'Architecture (Paris, 2016), the Power Station Museum of Art in Shanghai (2016), and currently at the MAXXI - Museo nazionale delle arti del XXI secolo in Rome (IT). His work can be found in largest international collections such as the Centre Georges Pompidou, MoMA, The Getty Museum.

**Sidival FILA** | Born in the State of Parana (Brazil)

Born in Brazil in the State of Parana, in 1962. Today he lives in Rome, where he settled in 1985. He is the head of the Franciscan Monastery San Bonaventura in Roma, pursuing in parallel his artistic career. By sewing and adding colours to the canvas, he creates impressive large « paintings » joining part that are originally separated. This structural dimension is developed by the artist entertaining a dialogue between inside and outside, since stitches open a void in between each other. A new mental space is created following the idea of nothingness as creation rather than destruction. Fila's work is included in several important collections, among others, the collection of the Fondazione Puglisi Cosentino in Catania and the Collezione d'Arte Contemporanea at the Vatican Museums. The gallery will devote a solo show to Sidival Fila next December, curated by Dominique Païni and Bruno Racine.

**Georges Tony STOLL** | Born in Marseille (France)

Georges Tony Stoll was born in 1955 in Marseille. Today he lives and works in Paris. He became well known for his photographs even if his work is deployed on different media such as painting, video or installations, for exploring what he names the « domains of abstraction ». He has participated to several exhibitions at the Musée Granet (Aix-en-Provence 2013), Grand Palais (La force de l'art, 2009), Les Rencontres d'Arles (2008), Musée national d'art moderne, Paris - Centre Georges Pompidou (2003), the Villa Medici in Rome (2010), White Cube (New York, 2000), Musée d'Art Moderne de la Ville de Paris (2004), etc. His work can be found in numerous public collections: Winterthur Fotomuseum (CH), Musée national d'art moderne, Paris - Centre Georges Pompidou, Musée d'Art Moderne de la Ville de Paris, Maison Européenne de la Photographie, FNAC, FRAC Poitou-Charente, Angoulême, FRAC Alsace, collection Agnès b, Fondation Louis Vuitton, etc.

| **ARTISTES**

| **Babi Badalov** (AZ, 1959) | **Fayçal Baghriche** (DZ, 1972) | **Anna-Eva Bergman** (NO/FR, 1909–1987)

| **Maxime Bondu** (FR, 1985) | **Juliana Borinski** (BR/DE, 1979) | **Gregory Buchert** (FR, 1983)

| **Julien Crépieux** (FR, 1979) | **Cédric Eymenier** (FR, 1974) | **Larissa Fassler** (CA, 1975)

| **Aslan Gaisumov** (RU, 1991) | **Kapwani Kiwanga** (CA, 1978) | **Bertrand Lamarche** (FR, 1966)

| **Wesley Meuris** (BE, 1977) | **Sophie Ristelhueber** (FR, 1949) | **Société Réaliste** (FR/HU, 1982/1972)

| **Georges Tony Stoll** (FR, 1955) | **Marion Verboom** (FR, 1983) | **Kees Visser** (NL, 1948)