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ART  
ROTTERDAM

+ JULIANA BORINSKI  
+ SOCIÉTÉ RÉALISTE  
+ VITTORIO SANTORO  
+ KEES VISSER

+  
**ART ROTTERDAM 2014**  
**Booth 21**

NSIC EXHIBITION GROUNDS



+  
DU MARDI AU SAMEDI DE 10H À 19H  
REZ-DE-CHAUSSÉE, FOND DE COUR  
TUESDAY-SATURDAY, FROM 10AM TO 7PM  
GALLERY SITUATED IN THE COURTYARD

+  
POUR TOUTES INFORMATIONS SUPPLÉMENTAIRES  
CONTACTER ANNA BENICHOU :  
PRESS@GALERIEPOGGI.COM  
VISUELS DISPONIBLES SUR DEMANDE

## GROUP SHOW -

JULIANA BORINSKI - SOCIETE REALISTE -VITTORIO SANTORO - KEES VISSER  
ART ROTTERDAM- BOOTH 21

6 February > 9 February 2014

Preview and opening upon invitation :  
Wednesday February 5<sup>th</sup> 2014

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On the occasion of Art Rotterdam 2014, the gallery will present a group show by four artists of different generations and nationalities : Juliana Borinski (1979 - BR), Société Réaliste (1972/1982 - HU/FR), Kees Visser (1948 - NL) and Vittorio Santoro (1962 - CH). The project will gather paper weaves by Kees Visser realized for his recent monography at the National Gallery of Iceland, some color photograms produced this winter at the Rotchenko Academy, Moscow by Juliana Borinski, new folded works by Vittorio Santoro, and an ensemble of typographic works by Société Réaliste.

Radically different in their media and shape, the works presented in the show share a same paradoxal relationship with abstraction and reality, enlarging the notion of abstraction not only in a formal way but also in a philosophical, political, environmental comprehension.

Juliana Borinski (BR, 1979), works on media of representation in a way that allows her to produce abstract image by changing their classical use. The work of Société Réaliste (HU/FR, 1972/1982) consists in appropriating and distorting the tools of communication of power structures (maps, emblems, signs, architectures). Vittorio Santoro (IT, 1962) develops a work that is both conceptual and referential through diversified mediums. Dutch artist Kees Visser ( NL, 1948), is among the most singular «abstract» painter of his generation who brought a very personal response to the «crisis of geometry» in the late 80'.

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## Juliana BORINSKI

*Serie III from the color dark room (4) ,(2013)*



**Juliana Borinski**, *Serie III from the color dark room (4)*, 2013

Color photogram

33 x 44 cm

Unique

Juliana Borinski is a Brazilian-German artist based in Paris. She is working with moving and still images in the field of experimental photography, videography and media installation experimenting the conjunction between iconography and iconoclasm.

Born in Rio de Janeiro, Brazil in 1979, she studied at the Academy of Media Art Cologne (KHM) in Germany with Jürgen Klauke, Valie Export, Julia Scher and Siegfried Zielinski, where she graduated in 2007 with a MFA in media art. Between 2004 and 2005 she studied at the Villa Arson, art school in Nice (FR).

She has been nominated and awarded for different art prizes, notably the Karl Schmitt-Rottluff grant for exceptional artistic talent 2012 (Ger).

Her work was recently exhibited in international contemporary art events such as: Words, Words, Words, Gallery Beton 7, Athens 2012 (GR), l'Archéologie, un mythe contemporain, espace contemporain la Tolerie, Clermont-Ferrand 2012 (FR), le Monde clos à l'univers infini, Le Quartier, Centre d'art contemporain de Quimper 2012 (FR), Traveling Time NIMk, Amsterdam 2012 (NL), Graphology, The Drawing Room London 2012 (UK), Transmediale, Haus der Kulturen der Welt 2012 (Ger), Graphology, Muhka, Antwerp 2011 (BE), IFFR Rotterdam 2011(NL).

The Jérôme Poggi Gallery will present her work in a solo show at ARCO Madrid art fair in february 2014.

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# Juliana BORINSKI

Born in 1979 at Rio de Janeiro (BR). Lives and works at Paris (FR).

## SOLO EXHIBITION

2014

ARCO, solo show, Madrid (ES)

**L'atelier de la menuiserie**

2013

1+1=0 surrogates / SIZ Gallery / Mali Salon / MMSU Contemporary Art Museum Rijeka (HR)

2012

Surfaces of Plateau ( 1,001 images), solo Show Cécilia Jaime Gallery, Gent (BE)

1+1=0, Galerie 22,48m 2, Paris (solo show) (FR)

## GROUP EXHIBITIONS

2013

The Plateau Effect, Zebrastraat, Gent (BE) - cur Edwin Carels

Pensé(z) Cinéma, CAC Meymac, Meymac (FR)

Exposition personnelle, Galerie Jérôme Poggi, Paris (FR)

L'apparition des images, exposition collective, fondation d'entreprise Ricard, Paris (FR) - curator Audrey Illouz

2012

We do not remember the Berlin Wall, Quincaillerie Vander Eycken, Brussels (BE) - Emilie Pischedda & Barthélémy Schöller ARTISSIMA 19, Torino (IT)

L'Archeologie un mythe contemporain, espace d'art contemporain La Tôlerie, Clermont-Ferrand (FR)

Divus, London (UK)

Graphology, The Drawing Room, London (UK)

Traveling Time, Amsterdam (NL)

WORDS, WORDS, WORDS, Athens (GR)

Hosted in Athens; Archeological Institute Athens (GR)

Du monde clos à l'univers infini, Centre d'art Quartier à Quimper (FR)

2011

Graphology Chapter 4, Lonely at the top, Mu ka Antwerp (BE)

Lyquid Crystal Displays, Huis Sonneveld (NAI), IFFR Rotterdam (cur. Edwin Carels), exposition personnelle (NL)

Formules exposition collective Mulhouse (cur. Sandrine Wymann / La Kunsthalle Mulhouse) (FR)

Entre le cristal et la fumée, Galerie Poggi & Bertoux, Paris (FR)

Video, vidi, visum II, Galerie Poggi & Bertoux, Paris (FR)

2010

Tatamount, Gent (BE) & Kanazawa, (JP)

Politique 0, espace Niemayer Paris, (FR)

ISEA 2010, MKK Dortmund, (DE)

VI Muestra Monográfica de Media Art, Manizales, (CO)

2009

Disseminação, Palácio das Artes Belo Horizonte, (BR)

Almost Cinema, Vooruit Gent, (BE)

X Media Forum, Festival de Film Moscow, (RU)

Expanded City, 13ème Biennale d'Art Media, Centre d'Art WRO, Wrocaw, (PL)

2008

Update II, ZKM, Karlsruhe & Fondation Liedts-Meesen Gand (cur. Peter Weibel / Stef van Bellingen), (BE)

Zur Zeit, Kunstlerhaus Palais Thurn & Taxis, Bregenz, (cur. Dr. Meusburger & Marie Lousie Angerer), (AT)

BM. Mediale, Rhein Erft Kreis, (cur. Jurgen Klauke & Mischa Kubal) (DE)

2007

Transterritoriale Generation II, Paço das Artes, São Paulo, (cur. Tereza Arruda) (BR)

Borderline Behaviour-Drawn towards Animation, TENT (cur. Edwin Carels) (NL)

Performing Media, Art Cologne, (curateur Jurgen Klauke) (DE)

KINOHNE, Moltkerei Werkstatt Cologne, (exposition personnelle) (DE)

Expanded Media-Media in Space, Württembergischer Kunstverein Stuttgart, (cur. Hans Christ & Iris Dressler) (DE)

2006

Autopsia, Art Cologne, (curateur Matthias Muller) (DE)

Geladen-Videokunst, Projections au Musée Ludwig Cologne (DE)

zur Sache Schätzchen, Wallraf Richartz-Museum / Fondation Courboud, Cologne (DE)

Verschwendung und der Medienschatten, Glas Moog, Cologne, exposition personnelle (DE)

## PUBLICATIONS

2013

Novelist / Newspaper Article by Nela Valerjev Ogurli 30.08.2013 (HR)

1+1=0 surrogates text by Iva Kovac (HR)

les images sensibles de Juliana Borinski par Claire Guillot in Le Monde, 01/06/2013

Une Photographie Rebelle - texte de Marc Lenot - Bliog lunette Rouge

Juliana Borinski par Marc Bembekoff.

«Amor Vacui - Juliana Borinski», texte de Edwin Carrels

2012

Graphology, texte Edwin Carrels (BE/GB)

Décadrages, cinéma à travers les champs, texte Adeena May ( CH)

Aspect, the cinematic vol 20 ( USA)

Dead Citizens, ed Horror Vacui ( Monographic )

1+1=0, with text by Nathalie Desmet, Simone Frangi, Jérôme Glicenstein, Géraldine Miquelot, Samuel O. Ronsin, Septembre Tiberghien, ed 22,48 m2, Paris ( Monographic)

2011

The image in all its states / On the work of Juliana Borinski - Pieter Bogaert 2010

ISEA 2010 Dortmund (DE)

2009

Almost Cinema, Kunstcentrum Vooruit, Ghent, (BE)

2008

Update II, Liedts-Meesen Foundation, Gand (B) & ZKM, Karlsruhe (DE)

Code Magazine, (BE)

Zur Zeit, Thurn & Taxis Kunstlerhaus, Bregenz, (AT)

2007

Expanded Media-Media in Space, Württembergischer Kunstverein, Stuttgart (DE)

Transterritoriale Generation Phase I-III, Paço das Artes, São Paulo, (BR)

Borderline Behaviour- Drawn towards Animation, Festival international de film (IFFR) Rotterdam (NL)

Große Kunstausstellung NRW, Dusseldorf, (DE)

2006

Autopsia, KHM ART COLOGNE, (DE) texte Matthias Müller Fuites Statiques, Projet Diligence, Nice, (FR)

Große Kunstausstellung NRW, Dusseldorf, (DE)

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## SOCIÉTÉ RÉALISTE

*All Monarchs Anthem ( 2013)*



« All Monarchs Anthem », is a precise mathematic and conceptual calculation of average musical notations of different countries anthems: Andorra, Antigua & Barbuda, Australia, Bahamas, Bahrain, Barbados, Belgium, Belize, Bhutan, Brunei, Cambodia, Canada, Denmark, Grenada, Jamaica, Japan, Jordan, Kuwait, Lesotho, Liechtenstein, Luxembourg, Malaysia, Monaco, Morocco, Netherlands, New Zealand, Norway, Oman, Papua New Guinea, Qatar, Saint Kitts & Nevis, Saint Lucia, Saint Vincent & The Grenadines, Saudi Arabia, Solomon Islands, Spain, Swaziland, Sweden, Thailand, Tonga, Tuvalu, United Arab Emirates, United Kingdom. This calculation was performed using a software designed by the artists, with the help of the programmer Frédéric Mauclère, allowing to average several scores from MIDI files. « A Nation can be understood of as a unison, of culture, language, tradition, and as Adriana Cavarero writes in her book "For More than One Voice", it is in the singing altogether of a national anthem that the warm bond embedded in the national mysticism corrects the cold juridical and rational tie of the State. In the sound piece Universal Anthem, Société Réaliste assembles together the musical scores of all the countries belonging to the United Nations, as if universal unison was given by the superimposition of all the anthems.» (Matteo Lucchetti).

**Société Réaliste**, *All Monarchs Anthem*, 2013

Digital print on 180g matte paper

36 x 65 cm

Editions of 2/3 +2AP

Société Réaliste is an art collective founded by Ferenc Grof (HU 1972) and Jean-Baptiste Naudy (FR 1982) in 2004. The work of Société Réaliste (HU/FR, 1972/1982) consists in appropriating and distorting the tools of communication of power structures (maps, emblems, signs, architectures). They operate in subtle comparisons, extrapolations, and statistic interpretations, shedding light on historical evolutions and trends and producing tools for reading the contemporary world. Société Réaliste's work has been shown in a number of exhibitions in France, at the Biennale de Lyon in 2009, at the Jeu de Paume (their solo show «Empire, State, Building») in 2011, and at the Fondation Kadist, but also in numerous exhibits abroad, at Budapest's Ludwig Museum in 2012, at the Contemporary Art Museum of Bucarest in 2011, at the Wroclaw Contemporary Museum in 2012, at the Dunaujvaros Institute of Contemporary Art in 2012, the Sheila C. Johnson Desing Center in New York in 2012, at the Leon MUSAC in 2012.

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They have participated in numerous biennials among which those of Shanghai (2012), Rennes (2010), Lyon, Istanbul, Athens and Ljubljana (2009), Gyumri and Pancevo (2008) or even Moscow (2007).

Société Réaliste has realized many public commissions: at Ljubljana (Slovenia) in 2010, the artists created a public monument «Cosmopolites de tous les pays, encore un effort». In 2014, they will inaugurate a public commission for the City of Paris.

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# SOCIÉTÉ RÉALISTE

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## SOLO SHOWS (selection)

2013

Art International Istanbul, exposition personnelle, Istanbul (Turkey)  
A Rough Guide to Hell, P!, New York (US)  
L'art dans les chapelles, Chapelle Houssaye, Pontivy (FR)  
Thelema of Nations, Galerie Jérôme Poggi, Paris (FR)

2012

Empire, State, Building, Ludwig Muzeum, Budapest (HU)  
Empire, State, Building, MNAC, Bucharest (RO)  
Monotopia, Galerie Michel Rein, Paris (FR)  
Komfortkampf, Lokal 30, Varsovie (PL)

2011

Archiscriptons, Anne Mosseri-Marlio Galerie, Zurich (CH)  
Empire, State, Building, Jeu de Paume, Paris (FR)  
The city amidst the buildings, Akbank Sanat Art Center, Istanbul (TR)

2010

One-way World, Skuc Gallery, Ljubljana (SI)  
Cosmopolites de tous les pays encore un effort (public monument),  
Tivoli Park MGLC/ Aksioma, Ljubljana (SI)  
The Fountainhead and other artworks, Platform3, Munich (DE)  
Xenolalia, Kisterem, Budapest (HU)

2009

Transitioners: London View, uqbar, Berlin (DE)  
Transitioners: London View, Hold & Freight, London (GB)  
Pligatures, galerie Martine Aboucaya, Paris, 2009 (FR)  
Over the counter, galerie Buy-Selff Art Club, Marseille (FR)

2008

Transitioners: Le Producteur, your-space / Van Abbemuseum, Eindhoven (NL)  
MA: Culture States - Exposition des Arts et Techniques appliqués à la vie moderne, Labor Galéria, Budapest (HU)

2007

Transitioners: Le Producteur, La Synagogue de Delme (FR)  
Transitioners: Bastille Days collection, Galerie Martine Aboucaya, Paris (FR)  
Transitioners, Ze Dos Bois, Lisbon (PT)  
Transitioners, Kunstpavillon, Innsbruck (AT)

2006

MA: Deuxième contact, Bureau d'hypothèses Michel Journiac (FR)  
Transitioners, TRAF0 Gallery, Budapest (HU)

2005

IGM #3 : APPENDIX, Espace En Cours, Paris (FR)  
IGM #2 : DISTAL, Usine des Taillandiers, Paris (FR)  
IGM #1 : MDCCLXX IX, Karton Gallery, Budapest (FR)

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## GROUP SHOWS (selection 2012-2014)

2014

Art Rotterdam, New Dehli (IND)

2013

Borderline, conférence, INHA Paris (FR)  
Laboratory of the Future, conférence et exposition de projet, Contemporary Art /Ujadowski Castle, Varsovie (PL)  
The Gift of Betrayal, exposition collective, Delire Gallery, Bruxelles (BE)  
Footnotes for the break up, Motorenhalle, Dresden (DE)  
By Any Means Necessary, ACB Gallery, Budapest (HU)  
I have a dream, Art Center of Thessalonik (GR)  
Arte:Affari, Lavoro o Perditempo, Furini Arte Contemporanea, Rome

(IT)

How High the Moon, exposition collective, galerie Jérôme Poggi, Paris, (FR)  
Where do we migrate to?, exposition collective, Contemporary Arts Center, New Orleans (USA)  
The Vertigo of Freedom, exposition collective, Situation Room / CHB, Berlin (DE)  
Time(less) Signs, Contemporary Art in Reference to Otto Neurath, exposition collective, Künstlerhaus, Vienne (AT)  
9th Shanghai Biennial: Reactivation, exposition collective, Shanghai Contemporary Art Museum (CN)  
One Sixth of the Earth, exposition collective, ZKM Karlsruhe (DE)

2012

The Organism, open systems, Vienne (AT)  
The Collective Eye, SUBTE, Montevideo (UY)  
Kritik une Krise, Situation Room / CHB, Berlin (DE)  
Drifting Identities, Muzeul Zemstvei, Chisinau (MD)  
2nd Ural Industrial biennial, Ekaterinburg (RU)  
I have a dream, Wroclaw Contemporary Museum - MWW, Wroclaw, (PL)  
Chrématisitique, Centre d'art 360m<sup>3</sup>, Lyon (FR)  
Paper Jam #2, Cabaret Voltaire, Zurich, marke.6, Weimar, Treize & Ygrec, Paris, and Messy Shop, Bangkok (TH)  
Holidays in Greece, STUDIOvisits, Berlin, (DE)  
Half a dozen of the other, Magma, Sfântu Gheorghe (RO),  
The Golden Cage, KunstBüroBerlin, Berlin, (DE)  
Patterns of Time, ACB Contemporary Art Gallery, Budapest, (HU)  
Atlas Critique, Parc Saint Léger, Pougues-les-Eaux, (FR)  
La chispa que incendia la llanura, Centro de Arte Contemporaneo, Quito, (EC)  
Creative experiences, Institute of Contemporary Art, Dunaújváros, (HU)  
Enacting Populism in its Mediaescape, Kadist Art Foundation, Paris, (FR)  
Public Domain, Supermarket - Kulturhuset, Stockholm, (SU)  
Where do we migrate to?, Sheila C. Johnson Design Center - New School, New York, (US)  
One sixth of the Earth. Ecologies of Image, MUSAC, León, (ES)  
Art in the Parking Space, Pacific Standard Time / Standard Hotel in Hollywood, Los Angeles, (US)  
State of affairs, AMT Project, Bratislava, (SK)

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## COLLECTIONS

Cité Nationale de l'Histoire de l'Immigration, Paris.  
FMAC, Paris.  
Ludwig Muzeum, Budapest.  
MNAC, Bucarest.

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## BIBLIOGRAPHY

ROSENMEYER Aoife, Société Réaliste at Mosseri-Marlio Gallery, in Art in America, New York, February 2012.  
SOMZE Catherine, Dealing with Politics, History and Social Commitment, interview, in Art Pulse, No. 10, 2012  
REHBERG Vivian Sky, Société Réaliste - Jeu de Paume, Paris, in Frieze Magazine n°141, London, 2011  
ALKEMA Hanna, Empire of signs, in Idea, No.38, Cluj, 2011  
SCHONWALD Cédric, Empire, State, Building, in Art21, n°30, Paris, 2011  
KEREKES Anna, Palimpseste, in exindex.hu, May 2011.  
DENET Muriel, Empire, State, Building, in paris-art.com, April 2011.  
PICARD Grégory, Les signes du temps, in artinfo.com, April 2011.  
LEBOVICI Elisabeth, Boue et censures au pays du «youngest curator ever», Le Beau Vice, 1 June, 2010.  
UNWIN Richard, Bucharest Biennale 4 Review, in Frieze Magazine n°132, London, 2010  
TUCKER Daniel, BB4: Getting Real, in Kunstthart, Antwerpen, 2010

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## Vittorio SANTORO

*Si je me taisais, je n'entendrais plus rien. Mais si je me taisais, les autres bruits reprendraient, (2013)*



**Vittorio Santoro, *Si je me taisais, je n'entendrais plus rien. Mais si je me taisais, les autres bruits reprendraient*, 2013**  
Five pigment print each individually folded, each mounted on an oak plywood (each 42,5 x 34 x 1,8 cm)  
mounted on a plywood plate with plexiglass box  
( 80 x 222 x 8 cm).  
Unique

«I re-worked five same images of a Ntomo Bamana Mask of Mali. Carried by young boys during their first cycle of the initiation rite, these Ntomo masks – with their thin mouths – underline the virtue of silence and the importance to control its own speech. The title of the piece is a quotation of one of the Texts for Nothing by Samuel Beckett.» **(Text by Vittorio Santoro September 2013)**

Vittorio Santoro was born 1962 in Zürich (CH). He lives and works among Paris (FR) and Zürich (CH).

His production takes the form of sound installations, sculptures or drawings. His work, articulated around repetition and literary forms, questions as much the inscription of the work in space and in time as the ontological inscription of the individual within his social space. He has been exhibited on the occasion of various exhibitions in France: Fondation Ricard (2012), Centre Pompidou (2012), Rosascape (2011), CAPC (Bordeaux 2010), FRAC Aquitaine (2010), BF15 de Lyon (2011); but equally abroad: Irish Museum of Modern Art, Dublin (2011), Kunstmuseum Thun, Berlin (2006), ARTforum Berlin (2007), Tate Modern, London (2006), Contemporary Art Center, Vilnius (2009) Numerous authors and critics have written about his work: Elizabeth Lebovici, Rhama Khazam, Manuel Cirauqui, Roxana Azimi, Daniel Kurjakovic, etc.

His works are part of many permanent collections: Kunstmuseum Bern (CH), FNAC (Fonds National d'Art Contemporain, Paris), CAPC (Bordeaux, FR), Burger Collection (CH), Hong Kong, FRAC Aquitaine (FR), Graphische Sammlung der Schweizerischen Nationalbibliothek (NB), Bern (CH), Kunstsammlung der Eidgenossenschaft, Bundesamt für Kultur, Bern (CH), Kunstsammlung der Stadt Zürich (CH), Kunstsammlung Kanton Zürich (CH).

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# Vittorio SANTORO

## SOLO EXHIBITIONS

2013

Defamiliarizing Tactics / Tactiques de défamiliarisation, Paillard  
Centre d'Art Contemporain, Poncé-sur-le-Loir (FR)  
How High The Moon, exposition collective, galerie Jérôme Poggi,  
Paris (FR)  
Sound Corner, Fondazione Musica Per Roma, Rome (IT)

2012

Fondation d'Entreprise Ricard, Paris (FR), Le hibou tourne la tête  
pour regarder ailleurs  
Oonagh Young Gallery, Dublin (IR), Ever / Until  
Galerie Jérôme Poggi, Paris (FR), Telephone and Vacuum Cleaner

2011

Irish Museum of Modern Art, Prospect Room, Dublin (GB), Visionaries  
& Voyeurs  
Galerie Campagne Première, Berlin(DE), Les vingt-quatre heures  
Rosascape, Paris (FR), Que tout le monde vive comme si personne  
« ne savait » : some script works

2010

La BF15, Espace d'art contemporain, Lyon (FR), Man Leaving Har-  
bour on a Ship (in a Room)  
Galerie ColletPark, Paris (FR), Visionaries & Voyeurs II and other  
works

2009

Galerie Xippas, Paris (FR), La chambre de Marlow

2008

Les Complices, Zurich (CH), Three Attempts to Avoid the Inevitable  
Galerie 5213, Berlin (DE), You Are Still Here

2007

Galerie Cortex Athletico, Bordeaux (FR), The Truth About Your Own  
Tolerance for Cruelty  
FIAC, solo show avec la Galerie Cortex Athletico, Cour Carré du  
Louvre, Paris (FR), Echoes / Responses

2006

Galerie Cortex Athletico, Bordeaux (FR), Immortalité Provisoire  
Kunstmuseum Thun (CH), Everything's Not Lost ? NB, New York/  
Berlin

2005

GalerieStore 52°31'522",13°22'52", Berlin (DE), There is something  
you should know

2003

Galerie Yvon Lambert, Project Room, Paris (FR), C'est tout dans ma  
tête

2002

Kleines Helmhaus, Zurich (CH), Split (Fragment 1/4)  
O.T Raum fur aktuelle Kunst, Luzern (CH) Preview / Event, (with  
Jos Näpflin)

2001

Centro d'Arte Contemporanea, Bellinzona (CH), Split (Fragment 1  
& 2)

2000

Espace Libre, PasquArt, Biel (CH), Endgames  
Galerie Brandstetter&Wyss, Zurich (CH), Heute, Morgen / Today,  
Yesterday

## GROUP EXHIBITIONS ( selection 2004-2013)

2013

Swiss Art award, Office Fédéral de la Culture Suisse, Bale  
(CH)  
Quadralogy 2: Burger collection in Hong-Kong, Hong-  
Kong (CN) -cur. Daniel Kurjakovic  
(Dis)playing Paper, Hours and Constellations #2 Volume  
as a score, District, Berlin (DE)- cur Anne-Lou Vicente et  
Raphaël Brunel  
Espace Culturel Louis Vuitton, Paris (FR), «Correspon-  
dances»

2012

FRAC Aquitaine, Bordeaux (FR), 'Les feux de l'amour'  
Centre Pompidou, Paris (FR), Le Nouveau Festival, Filmic  
works  
Galerie Thaddeus Ropac, Paris (FR), Collages

2011

Galerie Edgar Frei/Project Madonna-Fust, Bern (CH),  
Komposition des Zufalls / Eine Versuchsanordnung  
Galerie Martine Aboucaya, Paris (FR), Mr. Memory  
CGP London, Londres (UK), Personal Use  
Yvon Lambert, New York (USA), The Unbearable  
Lightness of Being

2010

FRAC-Collection Aquitaine, Bordeaux (FR), Somewhere  
Over the Rainbow / Itinéraire d'une collection particulière,  
1980 - 2010  
Kunstmuseum St. Gallen, St. Gallen (CH), Press Art / Die  
Sammlung Annette und Peter Nobel  
Museum der Moderne, Salzburg (CH), Press Art / Die  
Sammlung Annette und Peter Nobel  
Helmhaus Zurich, Zurich (CH), Werk- und Atelierstipen-  
dien der Stadt Zurich

2005

Public, Espace d'art contemporain, Paris (FR), Inherent  
Discrepancy [cat.]  
ARTeast Foundation, Fortress Gallery, Tirgu Mures (RO),  
A Swiss Video Selection  
Art Forum Berlin, Berlin (DE), Temporary Import [cat.]  
Galerie carlier[gebauer, Berlin (DE), Ticker 9 [cat.]  
Academy of fine Arts, ICA, Institute of Contemporary Art,  
Vienna (AT), Contemporary Swiss Videos [cat.]  
Galerie Bunkier Sztuki, Krakaw (PL), Contemporary Swiss  
Videos [cat.]

2004

ParisPhoto, Project Room / CCS Paris, Carrousel du  
Louvre, Paris (FR), Vidéo Suisse contemporaine [cat.]  
Haus fur Kunst Uri, Altdorf (DE), Geschiebe / Landschaft  
als Denkmal [cat.]  
11th Biennial of Visual Arts, Pancevo/Belgrad (RS), Values  
[cat.]  
K3/Project Space, Zürich (CH), New Videos

## COLLECTIONS

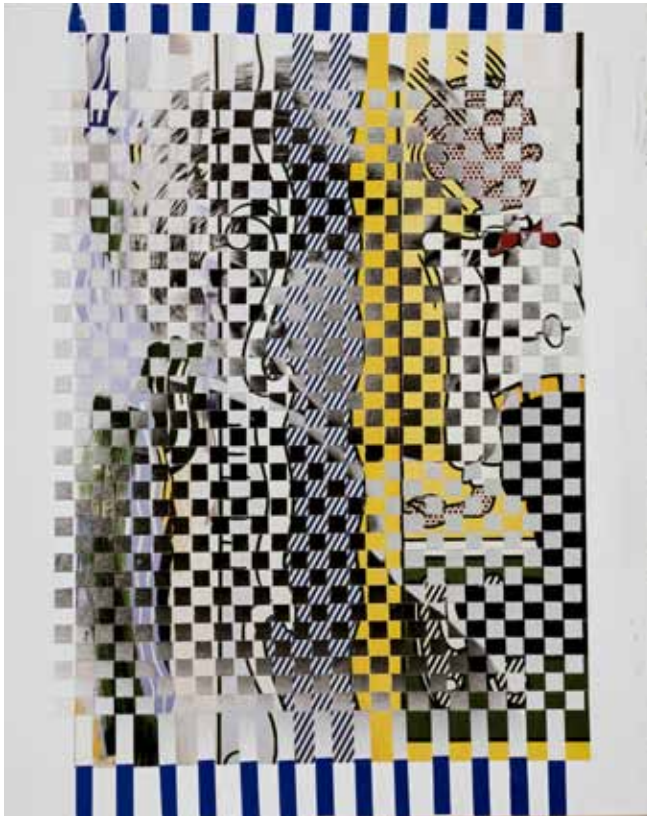
Kunstmuseum Bern (CH)  
FNAC (Fonds national d'art contemporain), Paris (FR)  
CAPC, Musée d'art contemporain, Bordeaux (FR)  
Burger Collection, Hong Kong (CH)  
FRAC Collection-Acquitaine, Bordeaux (FR)  
Graphische Sammlung der Schweizerischen Nationalbi-  
bliothek (NB), Bern (CH)  
Kunstsammlung der Eidgenossenschaft, Bundesamt fur  
Kultur, Bern (CH)  
Kunstsammlung der Stadt Zurich (CH)  
Kunstsammlung Kanton Zurich (CH)



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## Kees VISSER

*Mondlicht* (2013)



**Kees Visser**, *Mondlicht*, 2013

Paper weave

23 x 18,5 cm

Unique

«Mondlicht» meaning moonlight, is a part of the weaving work that Kees Visser has been making since the 70's. This work consists in using a confidential format of books and then producing small format plates which, when assembled, could reach the size and form of an actual painting. Each weaving is composed of 1 cm wide strips, combining all sorts of documents distributed throughout each of the panels, which explains the title of the work: silver, geographic maps, cartoons, magazines, mathematics of physics textbooks, philosophical and literary texts, musical scores, all in several languages. Thus combined, these supports form a quasi abstract coloured weft which reveal if not a new world order, at least a possible recomposition of its representation. For these documents are themselves representations of a reality seen through the prism of language and image, most of which are mechanically printed documents, i.e. woven in accordance with a four-colour model. By weaving, them together, the artist is therefore only substituting one order by another, passing from a representative system, codified in a written or visual language, to an experimental system guided by a formal logic.

Far away from the art schools and movements of which he nevertheless was a keen observer, Kees Visser (born in 1948) has gradually created his own self-taught path over the last forty years. Parting from his native Holland, where in the mid-1970s he had worked in a vein oscillating between abstraction and Fluxus, Kees Visser left to settle in Iceland, where he lived for nearly twenty years. In Iceland, he was not only in contact with a nature that profoundly marks his work, but also an incredibly cosmopolitan art scene where artists such as Dieter Roth, Donald Judd, Richard Serra, Roni Horn, Hrein Fridfinnson, Adrian Schiess, Gunther Umberg, Richard Long, etc. often crossed paths. Co-founder with a group of Icelandic artists of the Living Art Museum in Reykjavik in 1978, Kees Visser became a prominent figure in the Icelandic art world, present in most of the public and private collections in the country. The Matisse Museum in Le Cateau-Cambrésis gave him a retrospective exhibition in the summer of 2009. In 2012, the National Gallery of Iceland in conjunction with the Living Art Museum of Reykjavik will present two important exhibitions of Kees Visser. His works are in several international private and public collections (Stedelijk Museum in Amsterdam, Frans Hals Museum in Haarlem, National Gallery of Iceland, Living Art Museum in Reykjavik, MOMA in New York, Victoria & Albert Museum in London, Bibliothèque Kandinsky at the Centre Pompidou, FRAC Bretagne, FNAC, etc.).

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## Kees VISSER



**Kees Visser**, *Tressage N°3 T*, 1977  
Weaving paper and framed magazines  
34 x 24 cm (frame 42 x 32 cm)  
Unique

«I FIRST CAME TO ICELAND IN 1976. Back then it felt like an international place, and because the art world was so small here, it was very accessible. For example, I never met Donald Judd in Amsterdam, but I met him in Reykjavik. Iceland derived its visual art from its narrative and literary traditions, which I found very charming because I've always had a more formal attitude. I lived here during three different periods until 1993; all together it's been twelve years. So I've been in Iceland more than in Holland, where I was born, or in France, where I lived for five years. I worked in the Icelandic countryside, which was where I lived during the first two periods; later I worked in Reykjavik where I lived with my family for almost eight years. My new retrospective covers the work that I made here during those periods, and it is updated by two other pieces that are more recent. It's an emotional moment to have such a big exhibition here.

My series “Ups and Downs” consists of individual photographs of cloud formations paired with detailed images of Iceland's various terrains. I did a lot of walking in the countryside as a mountain guide. In the beginning, I started to make landscape photographs, but the closer I looked the more fascinated I became with details and the enormous variety of images that the ground is composed of—whether vegetal or lithic, glacial or magmatic. The difference in acidity in the volcanic eruptions yields a wide array of hues due to the different dominant minerals. On a generally gray surface, one may find a red stone that has completely crumbled to pieces and resembles a naturally produced Anish Kapoor. The pigments can be orange, yellow, ocher, green, and so on. There's no limit.»

« The content of the two books becomes relevant by weaving them together. It happens in time. One variant process is stopped and you start again with the next weaving. At some point in the '80s, I came up with the slogan “repetition is change.” This, for me, is an inescapable theme. I always come back to it without looking for it consciously. Compare it to a game of chess: a limited number of moves that lead each time again to an ever-changing game each time you play it. You can start all over again but you can never end up at the same place. Simply.» (**Kees Visser, interview for ArtForum in 2013**)

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## Kees VISSER

Born in 1948 near Haarlem (NL). Lives and works between Haarlem (NL), Paris (FR) and Reykjavik (IS).

### SOLO SHOWS (Selection 1998-2013»)

2013

Ups and downs, exposition personnelle, National Gallery, Reykjavik (Islande)  
Galerie Jérôme Poggi, Paris (FR)

2012

'Art is a three letter word', Castellum Aquae, Bloemendaal (NL)  
National gallery of Iceland, Reykjavik (IS)  
Living Art Museum, Reykjavik (IS)  
Arion Banka, 'Talk is cheap', Reykjavik (IS)

2011

Atelier Linard, Valence (FR)

2009

Musée Matisse, Cateau-Cambrésis, (FR)  
Galerie Poggi & Bertoux, associés, Paris « (FR)

2008

Galerie Philippe Panetier, Nîmes (FR)

2007

Centre d'Art Contemporain, le Quartier, Quimper (FR)  
Église St. Eustache, Paris (FR)  
Objet de production - Hôtel Missa, Paris, (FR)  
Stichting Kunstruimte 09, Groningen (NL)

2006

De Boterhal, Hoorn (NL)  
Chapelle de Jeanne d'Arc, Thouars, (FR)  
ASÍ Art Museum, Reykjavik, (IS)

2005

Centre d'Art Contemporain, Bouvet Ladubay, Saumur (FR)

2004

Présentation Catalogue Raisonné, Bookstorming, Paris (FR)  
TENT, Rotterdam (NL)  
Galerie Philippe Pannetier, Nimes (FR)

2003

C/O Daniel Bosser, (avec Martina Klein), Paris (FR)

2002

Galerie Site Odéon 5, Paris (FR)

2001

Galerie Rob de Vries, Haarlem (NL)  
Galerie Philippe Pannetier Nimes (FR)

2000

C/O Daniel Bosser, Paris (FR)  
École des Beaux Arts, Nîmes (FR)  
Jakob + MacFarlane, Architecture Agency, Paris (FR)

1999

Université de Paris, Centre St. Charles, Paris (FR)

1998

Kunsthalle Palazzo, (with Arianne Epars) Liestal (CH)  
Ecole des Beaux Arts, Nimes (FR)  
Gallerie Rob de Vries, Haarlem (NL)  
Vishal, Haarlem (NL)

### GROUP SHOWS (selection 2007-2013)

2013

Foreign Influences, exposition collective, National Gallery of Iceland, Reykjavik, (IS)  
Mesures et Disparition, Institut Néerlandais, Paris (FR)  
«Un musée à ciel ouvert», Open Sky Museum, Plaine de Tougas à Saint-Herblain (FR)  
La Fabrique des Possibles, FRAC PACA (FR)

2012

'Ouverture, poétique du divers', FRAC Bretagne (FR)  
Korenbeurs Schiedam, Schiedam, Pays-Bas (NE)  
Galerie Djeziri-Bonn, Paris, (FR)  
Galerie Phoebus, Rotterdam (NE)  
«ON/OFF #2», Kunstruimte 09, Groningen (NE)

2011

Pearls of the North (com. Caroline Smulders), Paalis d'Iéna, Paris (FR)  
«Entre le cristal et la fumée (Part I)», Galerie Poggi & Bertoux associés, Paris (FR)  
Art Amsterdam, Amsterdam (NL), Galerie Poggi & Bertoux associés

2010

« De Geer Van Velde à Rineke Dijkstra, Panorama de l'art néerlandais dans les collections des FRAC », Institut néerlandais, Paris (FR).  
FIAC, Cour carré du Louvre, Galerie Poggi & Bertoux associés, Paris (FR)  
Summer Greetings, Galerie Poggi & Bertoux associés, Paris (FR)  
«En Mai, fais ce qu'il te plaît», Musée Bourdelle, Paris (FR)  
Salon du dessin contemporain, Caroussel du Louvre, Paris (FR)  
Mondriaanhuis, Amersfoort (NL)

2009

Wahlverwandschaft, De Bouwfonds Kunstcollectie, Museum Belvédère, Heerenveen, (NL)  
Galerie Poggi & Bertoux, associés, Paris (FR)

2008

Hin klassísku gildi, National Gallery, Reykjavik, (IS)  
Straumar- Listasafn ASÍ, Reykjavik, (IS)  
Art Copenhagen, i8 Gallery, (IS/DK)

2007

Galleri i8 Reykjavik (IS) foire de Bruxelles  
Les Formes et La Couleur, Bouvet Ladubay, Saumur, (FR)  
Safn, Reykjavik (IS)

### COLLECTIONS ( selection)

Musée Matisse, Cateau-Cambrésis (FR)  
Frans Hals Museum, Haarlem (NL)  
Stedelijk Museum, Amsterdam [municipal] (NL)  
Gemeente Museum, Den Haag (graphics) (NL)  
P.T.T., Holland (NL)  
Rijksverzameling, Holland [state] (NL)  
National Gallery of Iceland, Reykjavik (IS)  
Nylistasafnid, the Living Art Museum, Reykjavik (IS)  
Museum of Modern Art (graphics), New York (USA)  
Rauma Cultural Centre, Rauma (FI)  
The Victoria and Albert Museum (graphics), London (UK)  
Kjarvalstadir, Municipal Gallery, Reykjavik (IS)  
Centre for Contemporary Art, Ujazdowski Castle, Warsaw (PL)  
Fonds National d'Art Contemporain (FNAC) (FR)  
Safn, Reykjavik, (IS)  
ASÍ Art Museum, Reykjavik, (IS)

## GALERIE JÉRÔME POGGI

The Jérôme Poggi Gallery essentially carries out a task of prospection orientated first of all towards young contemporary creation but also toward those figures already recognized, even historical, for whom it supports the process of recognition as much in economical, as in critical and historical spheres, linking economic and critical values within a global equation where intellectual and economical speculation come to meet.

The Gallery was founded by Jérôme Poggi in 2009, and based near Gare du Nord in Paris. In 2014, the Gallery will open a second space in Le Marais Paris, next to the Centre Pompidou. Jérôme Poggi is also director of "Objet de Production", a production facility created by Jérôme Poggi in 2004, where the objective is to exhibit and promote contemporary art at the heart of society, through private commissions and training.

Convinced that profound mutations confronting the art world necessitate new tools of production, distribution and reflection, the Galerie Jérôme Poggi and Objet de Production have decided to become associates and thereby create a new hybrid tool, combining commercial and political, critical and pedagogical modes of action into a new economic model for contemporary art, enabling the exploration of potential innovation within a commercial enterprise of our times. Acting thus on all levels of artistic and cultural processes, the combined action of both institutions will enable investing in public as well as private sectors.

The gallery today represents essentially twelve artists : **Anna-Eva BERGMAN - Bertrand LAMARCHE - Cédric EYMEINER - Georges Tony STOLL - Juliana BORINSKI - Julien CRÉPIEUX - Kees VISSER - Larissa FASSLER - Oleg TCHERNY - SOCIÉTÉ RÉALISTE - Sophie RISTELHUEBER - Vittorio SANTORO**

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### ART FAIRS 2014

ART ROTTERDAM, Rotterdam (NL) - 06.02 > 09.02.2014

**Group show : Juliana Borinski, Vittorio Santoro, Kees Visser, Société Réaliste**

ARCO, Madrid (ES) - 19.02 > 23.02.2014

**Solo show : Juliana Borinski**

DRAWING NOW, Paris (FR) - 26.03 > 30.03.2014

**Solo show : Georges Tony Stoll**

ART BRUSSELS, Brussels (BE) - 25.04 > 27.04.2014

**Solo show : Wesley Meuris**

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### GALLERY

JULIEN CREPIEUX - SOLO SHOW

**MARCH > APRIL 2014**

SOPHIE RISTELHUEBER - SOLO SHOW

**MAY > JUNE 2014**