



Kapwani Kiwanga

SOLO SHOWS :

1:54, LONDON | 15 - 18 october, 2015

FIAC, PARIS | 22 - 25 october, 2015

GALERIE JÉRÔME POGGI, PARIS | 22 october - 28 november, 2015



PRESSE

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Kapwani Kiwanga

Born in 1978. Lives and works in Paris.

Born in 1978 in Canada, Kapwani Kiwanga has gained a growing international intention in the recent years. In 2015, she benefited from four monographic exhibitions (Berlin, London, Milan, Valence). This upcoming October, three new solo shows will be devoted to Kapwani Kiwanga in Paris and London.

| Solo shows

1:54 Contemporary African Art Fair
Londres / October 15th -18th, 2015
Solo Show

FIAC Grand Palais- Secteur Lafayette
Paris / October 22nd - 25th, 2015
Solo Show

Galerie Jérôme Poggi
Paris / October 22nd - November 28th, 2015
Solo Show

| Performances

Kampnagel, Hamburg
October 3rd, 2015
Afrogalactica

FIAC Grand Palais - Performance
Paris / Thursday, October 22th, 2015

| Others group shows

Irish Museum of Modern Art (IMMA), Dublin (EI)
September 12th, 2015 - February 7th, 2016
What we call Love / Curator : Christine Macel
Jim Hodges, Marcel Duchamp, Nan Goldin, Kapwani Kiwanga, Cecily Brown...

Manège de Sury, Mons (BE)
June 13th - October 18th, 2015
Atopolis / Curator : Dirk Snauwaert
Thomas Hirschhorn, Kapwani Kiwanga, David Medalla, Vincent Meessen, ...

La Tôlerie, Clermont-Ferrand (FR)
September 17th - December 5th, 2015
La vérité des apparences. Histoires de codes et de reflets / Curator: Fabienne Bideaud
Kapwani Kiwanga, Donatella Bernardi, Jagna Ciuchta, Lukas Hoffmann, Václav Magid, ...

1:54 Contemporary African Art Fair

London / 15th - 18th October, 2015



Kapwani Kiwanga

Solo show

Since her performance at Tate Modern in April 2014, Kapwani Kiwanga is particularly visible on the London art scene. The South London Gallery just devoted a significant solo show to her (*Kinjiketile suite*, 15 April to 7 June 2015). This fall, Kiwanga will have simultaneously three solo shows, starting at 1:54, the Contemporary African Art Fair where it will be one of the highlight of the third edition of the young rising fair.

In 2016, Kapwani Kiwanga will also have an important solo show at Armory Show being named as a commissioned artist of the New York art fair.



Kapwani Kiwanga
Hydrospheres, 2015
Vinyls, salt
Courtesy Kapwani Kiwanga

FIAC - Secteur Lafayette

Paris / 22nd - 25th October, 2015



Kapwani Kiwanga

Flowers for Africa / Solo show

FIAC has retained this radical project consisting only of flowers that Kapwani Kiwanga proposed for the Lafayette sector in the Grand Palais. Flowers for Africa is a conceptual project that questions the material from which history is wrought, its fragility, its infallibility, its visibility and its hierarchy. Starting from a long and patient work on visual archives relating to decolonization, Kapwani Kiwanga defined a protocol calling for a recovery from iconographic documents of the time ; bouquets of flowers have been used for obviously symbolic purposes in ceremonies or events related to the independence of African countries.

On this occasion, the gallery will publish an interview between Nataša Petrešin-Bachelez and Kapwani Kiwanga about the Flowers for Africa project.

Kapwani Kiwanga will perform in the auditorium of the Grand Palais for the FIAC opening on Thursday, October 22nd, 2015, thanks to the "Association des directeurs de centres d'art".



Flowers for Africa (Nigeria), 2014

Flowers, ribbo, protocol

165 x 140 cm

Courtesy of the artist and of the Galerie Jérôme Poggi (Paris)

Galerie Jérôme Poggi
Paris / October 22nd - November 28th, 2015



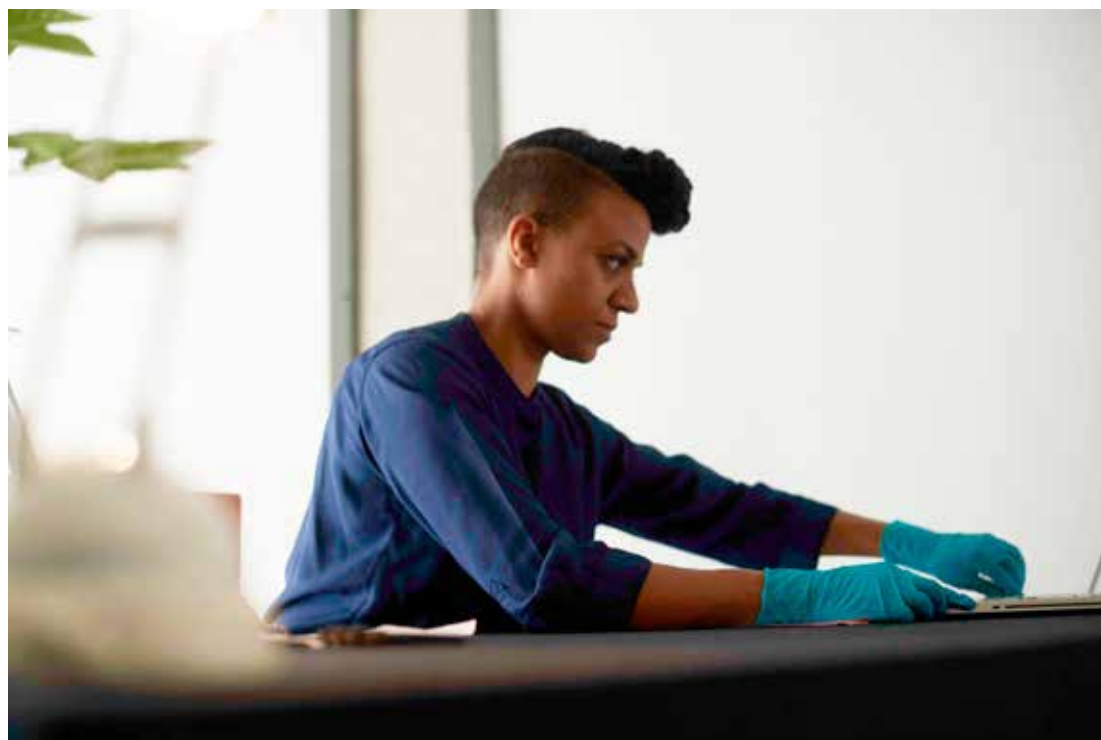
Kapwani Kiwanga
Continental Shift / Solo show

Jérôme Poggi is pleased to present the first solo show of Kapwani Kiwanga at the gallery. Entitled «Continental Shift», the show is part of the « Afrotunnel » project, currently developed by the artist. It refers to a hypothetic tunnel linking Europe to Africa via the strait of Gibraltar, that has been studied for a number of years but has yet to be realised.

The Afrotunnel project is developed with support of Centre National des Arts Plastiques (soutien pour une recherche artistique).



Kapwani Kiwanga
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Kapwani Kiwanga

Flowers for Africa (Uganda), 2014

Flowers, cord, protocol

165 x 140 cm

Courtesy of the artist and of the Galerie Jérôme Poggi (Paris)



Kapwani Kiwanga
Turns of phrases: Fig.1 (Upendo)
Fabric, wood, 4 x 3 x 53 cm



Kapwani Kiwanga

Vumbi, 2012

Photograph

Courtesy of the artist and of the Galerie Jérôme Poggi (Paris)



Kapwani Kiwanga
Ground, 2012
Photographs
10 x 15cm, varying sizes
Courtesy of the Galerie Jérôme Poggi (Paris)



SUMMARY AND AVAILABLE PICTURES | *Kapwani Kiwanga*

————— Kapwani Kiwanga
Flowers for Africa (Nigeria), 2014
Flowers, ribbo, protocol
165 x 140 cm
Courtesy of the artist and of the Galerie Jérôme Poggi (Paris)



————— Kapwani Kiwanga
Vumbi, 2012
Photograph
Courtesy of the artist and of the Galerie Jérôme Poggi (Paris)



————— Kapwani Kiwanga
Hydrospheres, 2015
Vinyls, salt
Courtesy Kapwani Kiwanga



————— Kapwani Kiwanga
AFROGALACTICA: A brief history of the future
Performance, Live reading with video projection, 40', 2011
Courtesy of the artist and of the Galerie Jérôme Poggi (Paris)



————— Kapwani Kiwanga
Flowers for Africa (Uganda), 2014
Flowers, cord, protocol
165 x 140 cm
Courtesy of the artist and of the Galerie Jérôme Poggi
(Paris)



————— Kapwani Kiwanga
Turns of phrase: Fig.1 (Upendo)
Fabric, wood, 4 x 3 x 53 cm



————— Kapwani Kiwanga
Ground, 2012
Photographs
10 x 15cm, varying sizes
Courtesy of the Galerie Jérôme Poggi (Paris)





Born in 1978 in Canada, Kapwani Kiwanga lives and works in Paris. She majored in comparative studies of Anthropology and Religions in McGill university, before entering the Ecole Nationale Supérieure des Beaux-Arts de Paris, taking part in a program called « La Seine ». Kapwani Kiwanga carried on in the Fresnoy, Studio National d'Art Contemporain between 2007 and 2009, and as a resident in the MU Foundation, Eindhoven. She won several prizes in international festivals for her films and video projects, and was nominated twice for the BAFTA.

Several solo shows were dedicated to her between 2014 and 2015 : Galerie Nationale du Jeu de Paume (Paris, 2014), South London Gallery (London, 2015), Viafarini (Milan, 2015), Galerie Tanja Wagner (Berlin, 2015), Galerie Jérôme Poggi (Paris, 2015), FIAC (Paris, 2015), 1:54 (London, 2015). Two solo shows will be dedicated to her work in 2016 at the Centre d'art La Ferme and at Le Granit.

She has been invited to international exhibitions and biennales for a decade : Irish Museum of Modern Art (Dublin, 2015), Manège de Sury (Mons, 2015), Goodman Gallery (Johannesburg, 2015), Biennale du Lubumbashi (Lubumbashi, Congo 2015), Irish Museum of Modern Art (Dublin, 2015), SALT Galata (Istanbul, 2015), Tiwani Contemporary (London, 2015), La Tôlerie (Clermont-Ferrand, 2015), Galerie Marian Goodman (Paris, 2014), The Swedish Contemporary Art Foundation (Stockholm, 2014), MAMO (Marseille, 2014), Ethnological Museum (Berlin, 2014), la Maison Populaire (Montreuil, 2013), Le Manège (Dakar, 2013), Glasgow Centre of Contemporary Art (Glasgow, 2010).

Her performances were presented several times in France and abroad : Maison Rouge (Paris, 2015) Bétonsalon (Paris, 2015), École Nationale des Beaux Arts (Paris, 2015), FRAC Champagne Ardennes (Reims, 2015), Kunstencentrum (Gent, 2015), Festival of Contemporary Performing Arts (Ljubljana, 2015), Laboratoire d'Aubervilliers (Aubervilliers, 2015), Hebbel am Ufer Theater (Berlin, 2015), Fondation Ricard (Paris 2015), Frac Lorraine (Metz, 2015), Tate Modern (Londres, 2014), Musée de la République de Rio (Rio de Janeiro, 2014), Centre Pompidou (Paris, 2014), Stadtmuseum (Karlsruhe 2014), Maxim Gorki Theater (Berlin 2014), Traffic (Lausanne 2014), Villa Arson (Nice 2013)...

SOLO SHOWS

- 2016 La Ferme de Buisson, Noisiel (France) Curator: Julie Pellegrin
Le Granit, Belfort (France) Curator: Pierre Soignon
- 2015 FIAC, Secteur Lafayette, Paris, France with Galerie Jérôme Poggi
Continental Shift, Galerie Jérôme Poggi, Paris, France
Mediated Measures, Viafarini, Milan, Italy, Curator: Simone Frangi
Kinjeketile Suite, South London Gallery, London, UK, Curator: Anna Gritz
A Memory Palace, Galerie Tanja Wagner, Berlin, Germany
Trace Evidence, École Supérieure d'Art et Design de Valence, France
- 2014 *Maji, Maji*, Galerie Nationale du Jeu de Paume, Paris, France. Curator :Nataša Petrešin-Bachelez
Fallible Witnesses, Galerie Karima Celestin, Marseille, France

COLLECTIVES EXHIBITIONS

- 2015 Biennale de Lubumbashi, Lubumbashi, Democratic Republic of the Congo
What we call Love, IMMA Dublin, United Kingdom, Curator : Christine Macel
Atopolis, Manège de Sury, Mons, Belgium. Curator: Dirk Snauwaert.
Century of Centuries, SALT Galata, Istanbul, Turkey, Curator : November Paynter.
Post African Futures, Goodman Gallery, Johannesburg, South Africa
Does not Equal, W139, Amsterdam, Netherlands
Mythophilia, Tiwani Contemporary, London, United Kingdom, Curator : Eva Langret.
La vérité des apparences, La Tôlerie, Clermont-Ferrand, France
- 2014 *Cosmogonies*, Galerie Arnaud Leffevre, Paris, France, Curator : Sonia Recasens.
Parle pour toi, Galerie Marian Goodman, Paris, France. Curator : Marie Muracciole.
Outside, The Swedish Contemporary Art Foundation, Stockholm, Sweden
Oracular Vernacular, MAMO, Marseille, France
Appropriations, Musée Ethnographique de Berlin, Germany
Matérialisme Hystérique, Galerie Jérôme Poggi, Paris France, Curator : Société Réaliste.
- 2013 *Le Tamis et le sable*, Maison Populaire, Montreuil, France
Cyclicités, Galerie Le Manège, Dakar, Senegal
ChinAfrique, Galerie du Buisson, Paris, France, Curator : Julie Navarro
- 2012 *Creative Ruminations*, Paris College of Art, Paris, France
Synchronicity II, Tiwani Contemporary, London, United Kingdom
Houille, Blanche, Terre Froide, Treignac Project, Treignac, France
Synchronicity, Photoquai et Galerie Baudoin Lebon, Paris, France

- 2011 *Kaleidoscope Arena*, 4e Road to Contemporary Art, Rome, Italy
AfricAmeric, Anis Gras, Arcueil, France.
- 2010 *100 tekeningentegen de Vietnam oorlog*, Komplot, Brussels, Belgium
100 dessins contre la guerre du Vietnam, Le commissariat, Paris, France.
Filmer la Musique, Point Éphémère, Paris, France
169A2, 28 rue du Château d'eau 75010 Paris, France
- 2009 *Panorama 11*, Le Fresnoy, Tourcoing, France, Curator: Régis Durand.
Alt-W: New Directions in Scottish Digital Culture, Glasgow Centre of Contemporary Art, Glasgow, United Kingdom
- 2008 *Panorama 9-10*, Le Fresnoy, Tourcoing, France, Curator: Bernard Blistène.
- 2007 *Double Take*, Korean National University of the Arts, Seoul, South Korea
- 2006 *In the Centre Pompidou*, Centre Pompidou, Paris, France, Curator : Christine Macel
DepART, Starhill Gallery, Kuala Lumpur, Malaysia
Kuala Lumpur Tour et Retour, École Nationale Supérieure des Beaux-Arts de Paris, France
- 2005 Bienal Internacional de Arte Contemporáneo, Almería, Spain
Ricochet, Stills Gallery, Edinburgh, United Kingdom

PERFORMANCES

HISTOIRE D'UNE CONSERVATRICE

- 2015 Bétonsalon, Paris France. On an invitation of Kadist Art Fondation and Bétonsalon
- 2014 Galerie Nationale du Jeu de Paume, Paris, France. On an invitation of Marta Ponsa

TO SPEAK OF THINGS ONE HAS NOT SEEN

- 2015 South London Gallery, United Kingdom. On an invitation of Anna Gritz

COLLECTING THE INVISIBLE

- 2015 Laboratoires d'Aubervilliers, Aubervilliers, France. On an invitation of *Le Peuple qui manque*

TELEPATHIC RELAY

- 2014 HAU (Hebbel-Theater Berlin GmbH), Berlin, Germany. On an invitation of Ricardo Camona

MUSEUM OF THE BLIND

2014 Musée Ethnographique de Berlin, Berlin, Germany. On an invitation of Florian Malzacher

A SPELL TO BOUND THE LIMITLESS

2014 FIAC in procès. Grand Palais, Paris, France. On an invitation of Mehdi Brit

MAJI MAJI : FRAGMENTS OF A SCREENPLAY

2014 Stadtmuseum, Karlsruhe, Germany. On an invitation of Sara Giannini & Chiara Marchini

THE DEEP SPACE SCROLLS

2015 *African Futures*, Goethe Institute. Johannesburg, South Africa
Fondation Ricard, Paris, France. Partitions performances

2014 *Giving Contours To Shadows*, Théâtre Maxime Gorkin, Berlin, Germany.
On an invitation of Soh Ndikung & Elena Agudio
Home Cinema, Lausanne, Switzerland. On an invitation of Trafic Association

LES CHRONIQUES DE BLACK STAR

2014 Fondation Ricard, Paris, France. On an invitation of Christian Alandete
FRAC Lorraine, Metz, France. On an invitation of Béatrice Josse
Belluard Bollwerk International, Fribourg, Switzerland. On an invitation of Sally de Kunst

AFROGALACTICA: A brief history of the future

2015 *Africa Acts*, Maison Rouge, Paris France
Scènes d'Europe, FRAC, Champagne-Ardenne, France.
All Aliens, Le Phénix, scène nationale de Valenciennes, France
Kunstencentrum, Gent, Belgium. On an invitation of Matthieu Goeury

2014 Exodus International Festival of Contemporary Performing Arts, Lubijana, Slovenia
Across the Board, Tate, special project in Lagos, Nigeria
Musée de la République de Rio, Galerie do Lago, Rio de Janeiro, Brasil
Art 14, Londres, United Kingdom
Anti-narcisse, CRAC Alsace, France. On an invitation of Elfi Turpin
Paroles/Formes, École Nationale Supérieure des Beaux-Arts de Paris, France
A Thousand Years of Nonlinear History, Centre Pompidou, Paris, France.
On an invitation of Le Peuple qui manque

2013 Arts Catalyst, Londres, United Kingdom. On an invitation of Jareh Das
Fondation Ricard, Paris, France. On an invitation of Christian Alandete
La Villa Arson, Nice, France. On an invitation of Julien Bouillon

2012 Contrechamp, Nantes, France. On an invitation of the Collectif Contrechamp
Grand Palais, France. Paris Photo. On an invitation of Chantal Pontbriand

DISTRIBUTIONS AND FILM FESTIVALS

2014 Nuit Blanche, Port-au-Prince, Haiti

2011 International Short Film Festival Winterthur, Winterthur, Switzerland
Musique pointdoc, Gaîté Lyrique, Paris, France
Illégal Cinéma, Les Laboratoires d'Aubervilliers, Aubervilliers, France
Musée National d'Histoire Naturelle, Paris, France

2010 La cité nationale de l'histoire de l'immigration, Paris, France
Edinburgh African Film Festival, Edinburgh, United Kingdom

2009 25th Vues d'Afrique Montreal, Canada
17ème Festival CinéRail, Paris, France

2008 Kassel Documentary Film Festival, Kassel, Germany
10th BFM International Film Festival, London, United Kingdom

2007 Women's International Film Festival, Seoul, South Korea

2006 Interfilm Berlin, Berlin, Germany
Sao Paulo International Short Film Festival, Sao Paulo, Brasil
Flickerfest International Film Festival, Sydney, Australia
Zanzibar International Film Festival, Stone Town, Tanzania
Urban Film Festival, Teheran, Iran
HBO (eastern europe)
Canadian Broadcasting Corporation (CBC)

2005 Filmhouse, Edinburgh, Scotland. British Film, Institute's Mama Africa Programme
XII Edición Festival de Jóvenes Realizadores, Granada, Spain
Festival Internacional de Cine de Monterrey, Monterrey, Mexico
Filmets International Film Festival, Badalona, Spain
Parlement Européen, Brussels, Belgium
Off Courts, Trouville, France
British Broadcasting Corporation (BBC 2 United Kingdom)
Channel 4 (United Kingdom)
Link TV (United Kingdom)

2004 ITV (United Kingdom)

AWARDS AND GRANTS

- 2015 Aide à la recherches pour le projet Afrotunnel.
Centre Nationale des arts Plastique
- 2012 Bourse Louis Lumière : aide au développement pour le documentaire *Maji Maji*,
Institut Français
- 2011 Aide à l'écriture pour le documentaire *Maji Maji*, Centre National du Cinéma, France
- 2009 Mention spéciale du jury pour le film *Bon Voyage*.
Festival international CinéRail, Paris, France
- 2008 Aide individuelle à la création, Conseil des Arts du Canada
- 2006 Aide à la production de la ville de Paris, France
- 2004 Prix du meilleur documentaire pour *Bon Voyage*, Filmets Festival, Badalona, Spain
Deux nominations pour *Rooted* : Meilleur premier film et Meilleur nouveau réalisateur, British
Academy of Film and Television Arts (BAFTA), United Kingdom
Bourse de développement professionnel, Council of the Arts of the Scotland.

FORMATION

- 2007 - 2009 Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France
Diplôme agréé par le Ministère de la culture et de la communication
- 2005 - 2007 La Seine : programme de recherche de l'Ecole Nationale des Beaux-Arts de Paris, France
- 1998 - 2002 Maîtrise en Anthropologie et Religions comparées, Université McGill, Montreal,
Canada

RÉSIDENCES

- 2013 Le Manège, Institut Français, Dakar, Senegal
- 2009 La Box, Bourges, France
Pépinières européennes pour jeunes artistes et MU, Eindhoven, Netherlands

GALERIE | JEROME POGGI



The Jérôme Poggi Gallery essentially carries out a task of prospection orientated towards young contemporary creation but also toward those figures already recognized, even historical, for whom it supports the process of recognition as much in economical as in critical and historical spheres.

The Gallery was founded by Jérôme Poggi in 2009, and is originally based near Gare du Nord in Paris. The Gallery has opened a new space in Le Marais Paris, next to the Centre Pompidou.

Jérôme Poggi is also director of «Objet de Production», a production and studies facility created in 2004, to make art appear within the society through private and public commissions as part of the New Patrons initiated by La Fondation de France.

| ARTISTES REPRÉSENTÉS - REPRESENTED ARTISTS:

- | Babi Badalov (AZ, 1959)
- | Fayçal Baghriche (DZ, 1972)
- | Anna-Eva Bergman (NO/FR, 1909–1987)
- | Maxime Bondu (FR, 1985)
- | Juliana Borinski (BR/DE, 1979)
- | Gregory Buchert (FR, 1983)
- | Julien Crépieux (FR, 1979)
- | Cédric Eymenier (FR, 1974)
- | Larissa Fassler (CA, 1975)
- | Kapwani Kiwanga (CA, 1978)
- | Bertrand Lamarche (FR, 1966)
- | Wesley Meuris (BE, 1977)
- | Sophie Ristelhueber (FR, 1949)
- | Vittorio Santoro (CH/IT, 1962)
- | Société Réaliste (FR/HU, 1982/1972)
- | Georges Tony Stoll (FR, 1955)
- | Kees Visser (NL, 1948)

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Mar. – Sam. 11.00 – 19.00

Tue. – Sat. 11.00 – 07.00