



| Georges Tony Stoll

—— Peintures [Paintings]

L'horizon est juste là [*The Horizon is right here*]

From October 14th to November 11th 2017

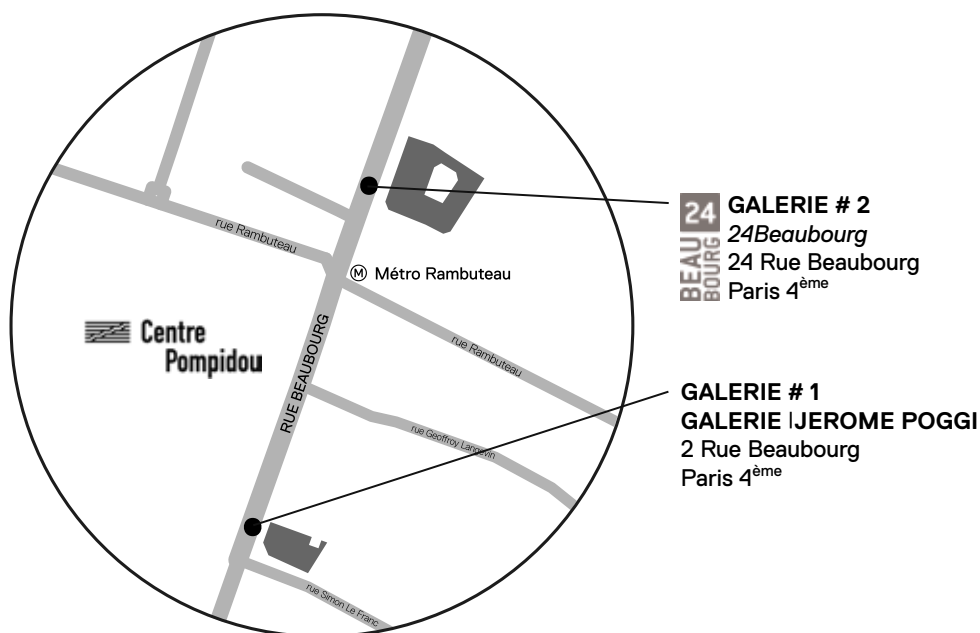
EXHIBITIONS (Paris) - From October 14th to November 11th 2017, Galerie Jérôme Poggi will exceptionally dedicate two exhibitions to Georges Tony Stoll (born in 1955), in collaboration with 24Beaubourg, in order to present his most recent paintings. Entitled *The Horizon Is Right Here*, the exhibition will bring together, in 400m², about seventy paintings produced by the artist between June 2016 and August 2017.

A first series of large, minimal and abstract paintings, accomplished during summer 2016 and entitled *ABSURD*, are shown at Galerie Jérôme Poggi - 2 Rue Beaubourg, together with some older paintings from the 1980s and 1990s. The space at 24 Rue Beaubourg presents the series *PARIS ABYSS* gathering about one hundred figurative paintings (nearly fifty will be on display) in which the gesture of painting is assured with tension, and throughout the specific line, colours and touch of the artist.

Two rooms show a group of recent "wool paintings", canvas the artist has been producing himself for the last fifteen years under the title of *Absurd Identification*. A graphic art cabinet gathering an ensemble of drawings from the series *Hard Sculptures -imaginary museum* composed by 130 charcoal drawings- is also on view.

On this occasion, the gallery has published a catalogue, dedicated to Georges Tony Stoll's paintings. Along 180 pages, about one hundred paintings, a long essay commissioned to Éric de Chassey as well as some writings of the artist are reproduced.

This catalogue is the first publication of collection *COMMERCE*, inaugurating the gallery editorial program devoted to the artists it collaborates with.





Georges Tony Stoll, *PARIS ABYSSE-50*, 2017, 100 x 80 cm, courtesy Galerie Jérôme Poggi, Paris



Georges Tony Stoll, *Absurde n°5983*, 2016, 160 x 130 cm, courtesy Galerie Jérôme Poggi, Paris

EXHIBITIONS

FIRST PART

Absurde (2016)

Galerie Jérôme Poggi

2 Rue Beaubourg, 75004 Paris

Tél. : + 33 (0)9 84 38 87 74

SECOND PART

Paris Abysses (2016-2017)

24Beaubourg

24 Rue Beaubourg, 75004, Paris

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Georges Tony Stoll, Peintures

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Georges Tony Stoll

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Georges Tony Stoll, PARIS, ABYSSE-31, 2017, 180 x 130 cm, courtesy Galerie Jérôme Poggi, Paris

Georges Tony Stoll, painter ? To those who would be surprised of this title, picturing his photographic oeuvre, so significant in history of photography since the 1990s, Georges Tony Stoll will answer that he is not a painter, but that he does paint. In the same way, he will say that he is not a photographer but that he does photographs. Besides, he also does drawings, collages, sculptures, canvas, installations and videos. He writes as well, a lot. Averse to categorization, Stoll is above all, an artist which explores, by many ways, what he calls the "territories of abstraction".

Painting is however primordial and essential in his work. In a text devoted to the consubstantial link between his various oeuvre and painting, Catherine Grenier asked herself if an artist like him could be anything else but a painter. From his first exhibition at Lucien Durand Gallery in 1983 to the show at Granet Museum of Aix-en-Provence, where his most well-known photographs were in dialogue with a selection of masterpieces from the collection;

or at the notorious show during the Rencontres d'Arles in which he specifically wanted to show his photographs and his famous "wool paintings" made on canvas, Georges Tony Stoll never stopped painting by any ways.

If painting was always present for the last 30 years, however it never reached the intensity of the past year in which he frenetically created over hundred paintings. Everything started in June 2016 when, after painting an impressive picture on golden background which would become the first of the *Paris-Abysses* series, the artist announced being bored by such virtuoso form of painting. Unless, he was truly impressed. So he begins a series of "summer paintings" entitled *Absurde*, achieved between July and September 2016 and on display at the Galerie Jérôme Poggi - 2 Rue Beaubourg. Thirteen paintings spring from pictorial manipulations that the artist executes on canvas directly laying on the floor, on which he paints minimalist figures, watering them later on, for letting arise mysterious watercolour paintings after evaporation.

With winter and weariness, the artist takes back his brush and starts the *Paris Abysses* series, today gathering over one-hundred paintings. A selection is on display at 24Beaubourg, space with which the gallery is exceptionally collaborating for this double exhibition.

Starting from drawings, bringing to mind sculptural shapes like his well-known *Sculptures Raides* series, of which several drawings are in show at the art graphic cabinet, these artworks are specifically painted, with a brightly and vibrant touch, showing such a painting's delectation mentioned by Nicolas Poussin. Beside this art graphic cabinet, some recent wool paintings of the *Identification Absurde* series are on display.

GEORGES TONY STOLL

FIRST PART
ABSURDE
(selection)

GALERIE JÉRÔME POGGI
2 Rue Beaubourg, 75004 Paris

[...] The series ABSURDE could be understood as the crossing of a hallucinogenic state in which images from another universe slowly appear, a complete illusion that can make us dream of a different World.

Georges Tony Stoll

GEORGES TONY STOLL

Absurde n°9999, 2016

Acrylic painting and water on canvas

195 x 130 cm

Courtesy Galerie Jérôme Poggi, Paris



GEORGES TONY STOLL

Absurde n°5983, 2016

Acrylic painting and water on canvas

160 x 130 cm

Courtesy Galerie Jérôme Poggi, Paris



GEORGES TONY STOLL

Absurde n°7357, 2016

Acrylic painting and water on canvas

160 x 130 cm

Courtesy Galerie Jérôme Poggi, Paris



Absurde n°7777, 2016

Acrylic painting and water on canvas

195 x 135 cm

Courtesy Galerie Jérôme Poggi, Paris



SECOND PART
PARIS ABYSSE

(selection)

24BEAUBOURG SPACE
24 Rue Beaubourg, 75004 Paris

[...] PARIS ABYSSE is produced without any control, not even if the one of freedom. The series's concept approaches the automatism becoming a science that we can not learn. A gesture as an ephemeral appearance, looking for being seen.

Georges Tony Stoll

Considering the breadth of this project, the gallery exceptionnally associated with the 24Beaubourg in order to show, ten metres away from its own space, about forty paintings of the *PARIS ABYSSE* series created between november 2016 and september 2017.

GEORGES TONY STOLL

PARIS ABYSSE-08, 2017

Acrylic painting on wood

152 x 160 cm

Courtesy Galerie Jérôme Poggi, Paris

© Aurélien Mole



GEORGES TONY STOLL

PARIS ABYSSE-01, 2017

Acrylic painting on canvas

160 x 140 cm

Courtesy Galerie Jérôme Poggi, Paris

© Aurélien Mole



PARIS ABYSSE-02, 2017

Acrylic painting on canvas

160 x 140 cm

Courtesy Galerie Jérôme Poggi, Paris

© Aurélien Mole



GEORGES TONY STOLL

PARIS ABYSSE-07, 2017

Acrylic painting on canvas

160 x 180 cm

Courtesy Galerie Jérôme Poggi, Paris

© Aurélien Mole



GEORGES TONY STOLL

PARIS ABYSSE-15, 2017

Acrylic painting on canvas

146 x 114 cm

Courtesy Galerie Jérôme Poggi, Paris

© Aurélien Mole



GEORGES TONY STOLL

PARIS ABYSSE-16, 2017

Acrylic painting on canvas

114 x 147 cm

Courtesy Galerie Jérôme Poggi, Paris

© Aurélien Mole



GEORGES TONY STOLL

PARIS ABYSSE-17, 2017

Triptych

Acrylic painting on canvas

80 x 100 cm each

Courtesy Galerie Jérôme Poggi, Paris

© Aurélien Mole



GEORGES TONY STOLL

PARIS ABYSSE-23, 2017

Acrylic painting on canvas

114 x 162 cm

Courtesy Galerie Jérôme Poggi, Paris



PARIS ABYSSE-29, 2017

Acrylic painting on canvas

80 x 100 cm

Courtesy Galerie Jérôme Poggi, Paris



GEORGES TONY STOLL

PARIS ABYSSE-30, 2017

Acrylic painting on canvas

100 x 80 cm

Courtesy Galerie Jérôme Poggi, Paris



GEORGES TONY STOLL

PARIS ABYSSE-31, 2017

Acrylic painting on canvas

100 x 80 cm

Courtesy Galerie Jérôme Poggi, Paris



GEORGES TONY STOLL

PARIS ABYSSE-120, 2017

Acrylic painting on canvas

61 x 81,4 cm

Courtesy Galerie Jérôme Poggi, Paris

© Aurélien Mole



GEORGES TONY STOLL

PARIS ABYSSE-36, 2017

Acrylic painting on canvas

200 x 170 cm

Courtesy Galerie Jérôme Poggi, Paris



GEORGES TONY STOLL

PARIS ABYSSE-37, 2017

Acrylic painting on canvas

250 x 200 cm

Courtesy Galerie Jérôme Poggi, Paris



GEORGES TONY STOLL

PARIS ABYSSE-50, 2017

Acrylic painting on canvas

80 x 100 cm

Courtesy Galerie Jérôme Poggi, Paris



GEORGES TONY STOLL

PARIS ABYSSE-68, 2017

Acrylic painting on canvas

180 x 160 cm

Courtesy Galerie Jérôme Poggi, Paris



GEORGES TONY STOLL

PARIS ABYSSE-69, 2017

Acrylic painting on canvas

150 x 130 cm

Courtesy Galerie Jérôme Poggi, Paris



GEORGES TONY STOLL

PARIS ABYSSE-74, 2017

Acrylic painting on canvas

162 x 114 cm

Courtesy Galerie Jérôme Poggi, Paris



GEORGES TONY STOLL

DRAWING ROOM

IDENTIFICATION ABSURDE

24BEAUBOURG SPACE

24 Rue Beaubourg, 75004 Paris

At 24Beaubourg's smaller show rooms, a selection of most recent wool paintings by Georges Tony Stoll is on display. Started in 2009, those canvas has been produced by the artist himself since ten years under the common name of *Indentification Absurde*.

GEORGES TONY STOLL

Identification absurde n°13333, 2017

Wool, tapestry, glass, silver painted frame

61,8 x 75,7 cm

Courtesy Galerie Jérôme Poggi, Paris

© Aurélien Mole



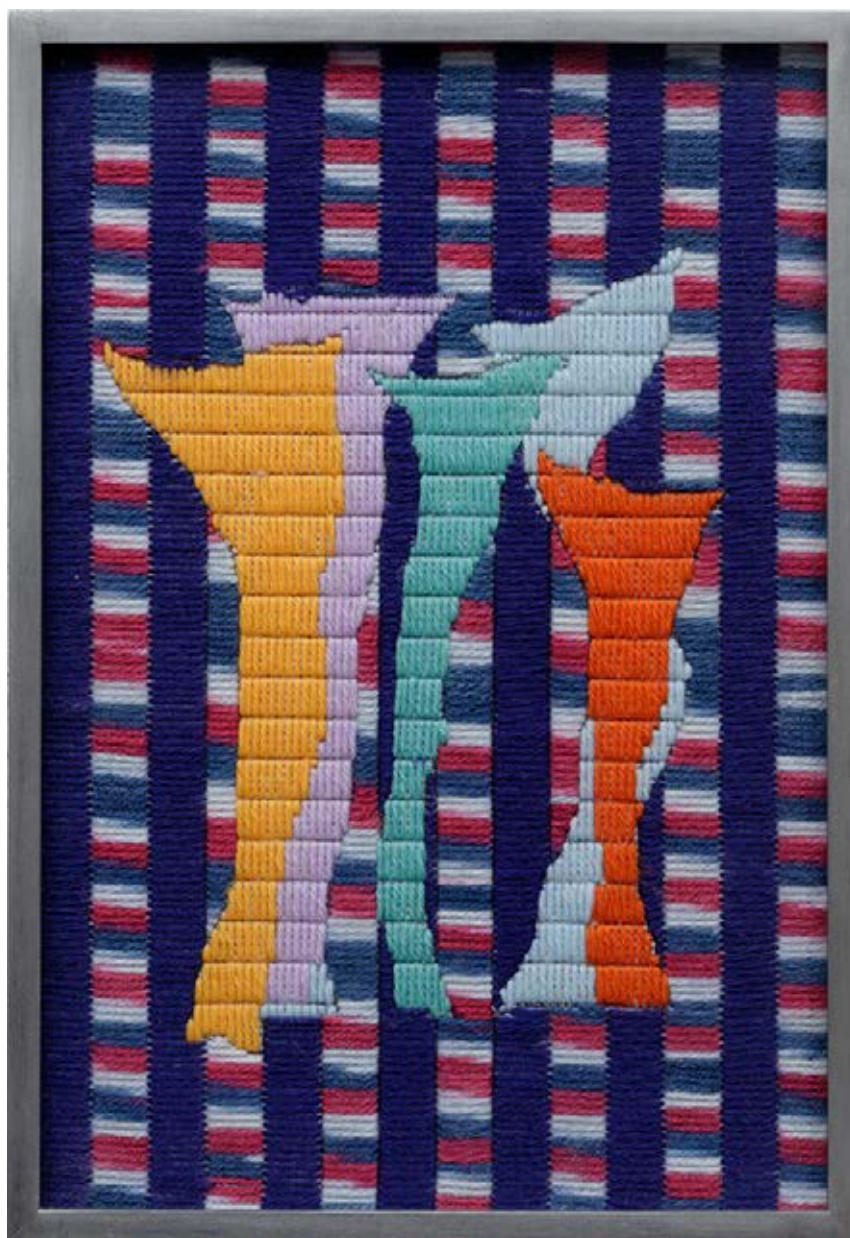
Identification absurde n°67, 2017

Wool, tapestry, glass, silver painted frame

38 x 26 cm

Courtesy Galerie Jérôme Poggi, Paris

© Aurélien Mole



GEORGES TONY STOLL

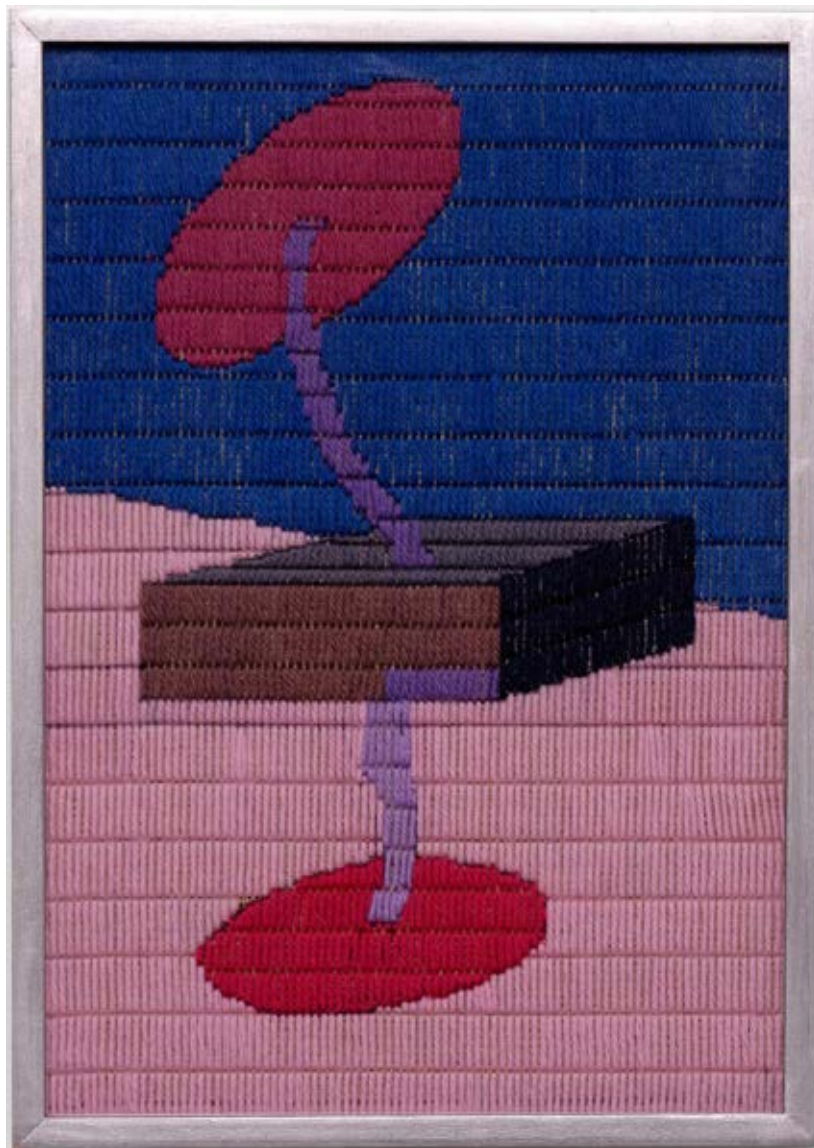
Identification absurde n°333, 2017

Wool, tapestry, glass, silver painted frame

34,5 x 24,5 cm

Courtesy Galerie Jérôme Poggi, Paris

© Aurélien Mole



Identification absurde n°13335, 2017
Wool, tapestry, glass, silver painted frame
30 x 41,5 cm
Courtesy Galerie Jérôme Poggi, Paris
© Aurélien Mole



BIOGRAPHY



Georges Tony Stoll was born in 1955 in Marseille, he lives and works in Saint-Ouen.

Graduated from l'Ecole des beaux-arts de Marseille, he became well known for his photographs even if his art includes various media as painting, vidéo or installations, that explore what he named the "territory of abstraction". Assimilated to an "aesthetics of intimacy" by critics such as Elizabeth Lebovici and Dominique Baqué.

His works differs radically by an affirmed pictural approach and a specific implementation for bodies and objects.

He has participated to several exhibitions at the Musée Granet (Aix-en-Provence 2013), at the Jérôme Poggi gallery (2012), La Galerie, Noisy-le-Sec (2011), FRAC Alsace (2009), at the Grand Palais (La force de l'art 02, 2009) at Les Rencontres d'Arles (2008), at Centre Pompidou (2003), at the Villa Medici à Rome (2010), at White cube (New York, 2000), at Musée d'Art Moderne de la Ville de Paris (2004), Glassbox (1999).

Several critics wrote about his work : Jeff Ryan, Anna Helwing, Sophie Berrebi, Juan Vicente Aliaga, Elisabeth Lebovici, Dominique Baqué, Vincent Simon, Eric de Chasse, etc... His graphic works were presented by the Jérôme Poggi gallery during the Drawing Now fair in 2014.

His works are parts of numerous publics collections : Winterthur Fotomuseum (CH), du Musée National d'art moderne, Paris - Centre Pompidou, Musée d'Art Moderne de la ville de Paris, Maison Européenne de la Photographie, FNAC, FRAC Poitou-Charente, Angoulême, FRAC Alsace, collection Agnès b, Fondation Louis Vuitton, etc.