

PROGRAMMATION – CALENDAR:

| **Bertrand Lamarche**
Phonograms
21th March – 2nd May 2015

| **Loop Barcelona**
Bertrand Lamarche
28th May – 6th June 2014

| **Babi badalov**
Art is myth, I am real
21th May - 20th June

| **Maxime Bondu**
July – August 2015

ARTISTES REPRÉSENTÉS – REPRESENTED ARTISTS:

- | **Babi Badalov** (AZ, 1959)
- | **Fayçal Baghriche** (DZ, 1972)
- | **Anna-Eva Bergman** (NO/FR, 1909–1987)
- | **Maxime Bondu** (FR, 1985)
- | **Juliana Borinski** (BR/DE, 1979)
- | **Gregory Buchert** (FR, 1983)
- | **Julien Crépieux** (FR, 1979)
- | **Cédric Eymenier** (FR, 1974)
- | **Larissa Fassler** (CA, 1975)
- | **Kapwani Kiwanga** (CA, 1978)
- | **Bertrand Lamarche** (FR, 1966)
- | **Wesley Meuris** (BE, 1977)
- | **Sophie Ristelhueber** (FR, 1949)
- | **Vittorio Santoro** (CH/IT, 1962)
- | **Société Réaliste** (FR/HU, 1982/1972)
- | **Georges Tony Stoll** (FR, 1955)
- | **Kees Visser** (NL, 1948)

2 rue Beaubourg – 75004 Paris – France
+33 (0)9 84 38 87 74 – galeriepoggi.com

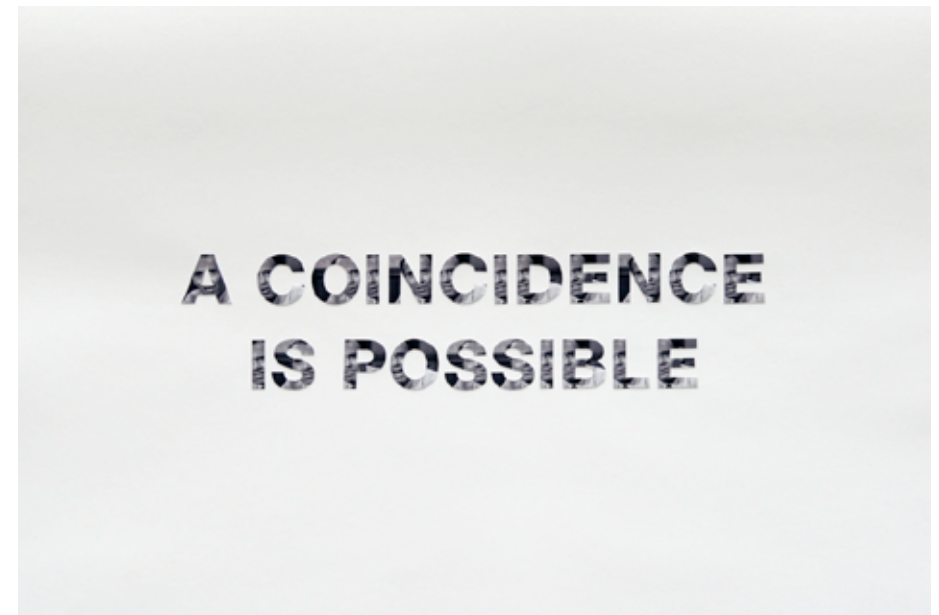
Mar. – Sam. 11.00 – 19.00
Tue. – Sat. 11.00 – 07.00

ART BRUSSELS 2015

Fayçal Baghriche, Julien Crépieux, Wesley Meuris, Georges Tony Stoll

Booth #1A-19 HALL 1

25th – 27th April 2015



Julien Crépieux, *Twelve Angry Men*, 00:28:50, 2014

|FAYCAL BAGHRICHE (1972 - ALGERIA)

The singular Fayçal Baghriche's artistic process is to reveal strangeness and poetry of our daily practices by questioning the relevance of normative systems that regulate both public area and collective social behaviours. By working with easily identifiable objects and videos that are collected, intermixed and manipulated with humor and simplicity, he tries to defeat our reflexes and ability to identify those common objects : this is an invitation to re-think more critically the very concept of identity, collective or personal, and the everyone's quest to belong to a singular politic, social or religious membership.

In the past 10 years, Fayçal Baghriche has exhibited widely across the world : Brooklyn Euphoria in New-York, Dashanzi Art Festival of Beijing and Biennale of Gwandju and of Dakar. His work has also been exhibited in the Huston's Contemporary Art Museum, Outspot for Contemporary art of Los Angeles, Bielefelder Kunstverein in Germany, Al Riwaq Art Space Bahrein, Modern Museum of Alger, Delfina Foundation (London, 2012), Vögele Kultur Zentrum (Switzerland, 2014), Villa Empain (Brussels, 2013) and BrotKunsthalle Wien (Austria, 2012). In France, his works have been presented in Villa Arson in Nice, the CAPC in Bordeaux, the Museum of Modern Art in Paris, the Vasarely Foundation and the Centre Pompidou (2013).

NEWS :

*Chercher le garçon - March 3 / August 30 - MAC VAL, Vitry-sur-Seine (FR)
Triennale de Sorocaba, until May 30 - São Paulo (BR)
Le Nouveau Festival, April 15 / July 20 - Centre Pompidou, Paris (FR)*

|GEORGES TONY STOLL (1955 - FRANCE)

Graduated from l'Ecole des beaux-arts de Marseille, he became well known for his photographs even if his art includes various media as painting, vidéo or installations, that explore what he named the «territory of abstraction». Assimilated to an "aesthetics of intimacy" by critics such as Elizabeth Lebovici and Dominique Baqué. His works differs radically by an affirmed pictural approach and a specific implementation for bodies and objects.

He has participated to several exhibitions at the Musée Granet (Aix-en-Provence 2013), at the Jérôme Poggi gallery (2012), La Galerie, Noisy-le-Sec (2011), FRAC Alsace (2009), at the Grand Palais (La force de l'art 02, 2009) at Les Rencontres d'Arles (2008), at Centre Pompidou (2003), at the Villa Medici à Rome (2010), at White cube (New York, 2000), at Musée d'Art Moderne de la Ville de Paris (2004), Glassbox (1999).

NEWS :

Une histoire, art, architecture et design - until July 2015 - Centre Pompidou, Paris (FR)

|WESLEY MEURIS (1977 - BELGIUM)

Wesley Meuris's work intersects with both architecture and scientific systems of consolidation and classification. He addresses concepts of conservation and engages in a rationalist understanding of space and knowledge. He produces such varied objects as zoological enclosures, hypothetical archives, museum furnitures, and fictional exhibitions.

Meuris's work has been the subject of several exhibitions and installations including the BF15 (Contemporary Art Center) of Lyon (2014), at the Kunsthal in Rotterdam (2014), at the Casino of Luxembourg (2012), at the SMAK in Gand (2005), at the Royal Academy of Brussels (2010), at the Fresnoy in Tourcoing (2010), at the MAMAC in Liège (2010), and at the Art & Essai Gallery in Rennes (2010). He was also exhibited at the Jérôme Poggi gallery in 2013, in association with independant curator, Florence Ostende.

NEWS :

*Vormidable - 22 May / 25 October 2015 - Museum Beelden aan Zee, The Hague, (NL)
Museum of Unconditional Surrender - 2 May / 5 July 2015 - Tent, Rotterdam, (NL)
The Written City - 19 April / 21 June 2015 - City Halles, Bruges, (BE)
FEAK Office - 19 March / 30 April 2015 - Solo Show, jeudijeudi, Geneva (CH)
Notes - 12 March / 26 April 2015 - Solo show, Annie Gentils Gallery, Antwerp (BE)*

|JULIEN CRÉPIEUX (1979 - FRANCE)

Whether making films, installations, or collages, Julien Crépieux's work proposes original devices through the appropriation of images, films, texts, and music, of which he twists the modes of appearance, giving rise to works marked with a formal as well as poetical dimension.

Graduated from School of Fine Arts of Montpellier (FR), Julien Crépieux, born in 1979, lives and works in Paris. His work was shown in several exhibitions in France, Le Plateau - Centre d'art contemporain of the FRAC Ile-de-France (Elodie Royer and Yoann cur. Gourmel), Centre d'art contemporain of Quimper (cur. Marc Bembekoff), L'espace de l'art concret in Mouvans-Sartoux (cur. Paul Ardenne and Fabienne Fulchieri) and the CRAC Sète (cur. Judicaël Lavrador), Palais de Tokyo, CAPC in Bordeaux... And he also participated to many exhibitions abroad (Hermes und der Pfau, Stuttgart, French Institute, South London Gallery, London; GAMEC, Museum of Contemporary Art in Bergamo, Italy, Art Center of Nizhny, Russia).

NEWS :

Antonioni, Aux Origines du Pop - April 9 / July 19 - Cinémathèque Française, Paris (FR)