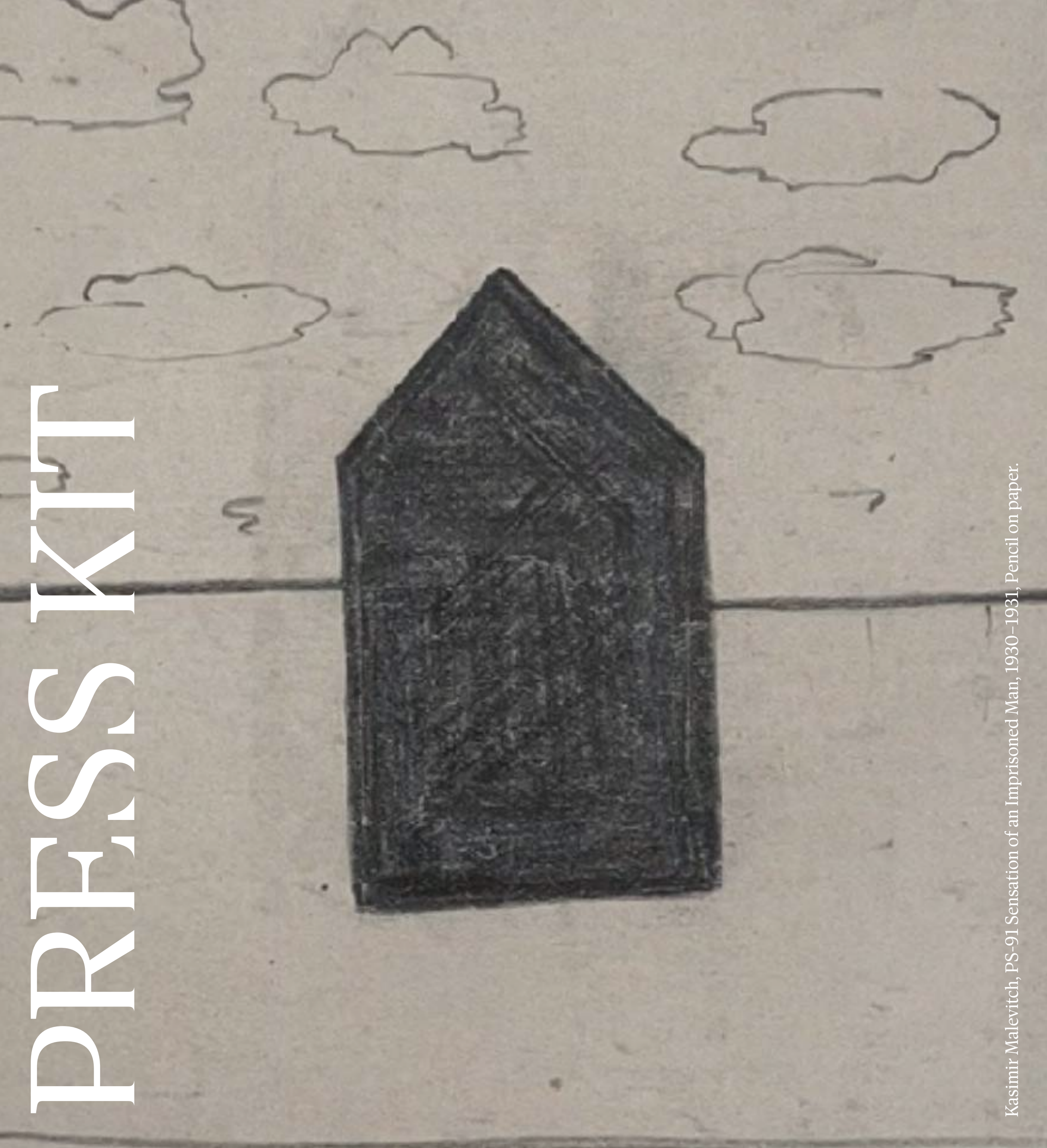


PRESS KIT



Kasimir Malevitch, PS-91 Sensation of an Imprisoned Man, 1930-1931, Pencil on paper.

THE WAR WITHIN

Ukrainian Artists to the Front

Kasimir MALEVITCH

Nikita KADAN

Danylo HALKIN

Yarema MALASHCHUK & Roman KHIMEI

Fall 2025

GALERIE POGGI

1. GALERIE POGGI - MAIN SPACE

135, rue Saint Martin - 75004 Paris

Nikita KADAN, *Rubble Flower*

Danylo HALKIN, *Selected Works*

From Wednesday, October 22nd to Saturday, December 20th, 2025

Curator : Björn Geldhof

2. GRAND PALAIS - ART BASEL PARIS

Booth H15

Nikita KADAN, *Rubble Flower*

In partnership with Voloshyn Gallery (Kyiv & Miami)

From Wednesday, October 22nd to Sunday, October 26th, 2025

3. GALERIE POGGI - SHOWROOM

2, rue Beaubourg - 75004 Paris

Yarema MALASHCHUK and Roman KHIMEI, *Repetitions*

From Wednesday, October 22nd to Saturday, November 22nd, 2025

4. CHAPELLE DE LA SALPÊTRIÈRE - OFFSCREEN

83 Boulevard de l'Hôpital - 75013 Paris

Yarema MALASHCHUK et Roman KHIMEI

You Should Not Have to See This

From Monday, October 20th to Sunday, October 26th, 2025

On the occasion of Art Basel Paris, Galerie Poggi reaffirms its longstanding commitment to the Ukrainian art scene by presenting a series of four exhibitions devoted to Ukrainian artists, displayed in its two Parisian spaces along with the Grand Palais and the Chapelle de la Salpêtrière. This commitment is a continuation of a collaboration that began in 2018 with Nikita Kadan, now recognized as one of the leading figures in contemporary Ukrainian art.

This program focuses on Kasimir Malevitch, a pioneer of modernity and the Ukrainian avant-garde. Two rare drawings by the artist, titled *Sensation of an Imprisoned Man* and created in 1930-1931 during his incarceration by the Bolsheviks, will open the various exhibitions by Nikita Kadan, Danylo Halkin, and the duo Yarema Malashchuk and Roman Khimei, for whom this will be their first exhibition in France.

Nikita Kadan : A double exhibition at the gallery and the Grand Palais for Art Basel Paris

Following a landmark exhibition at Art Basel Miami Beach in 2022 in response to Russia's large-scale invasion of Ukraine, Galerie Poggi is now dedicating a **fourth solo exhibition to Nikita Kadan at its main space at 135 rue Saint-Martin**. Titled “Rubble Flower”, this exhibition is organized in collaboration with the art critic Björn Geldhof who has been invited as a curator. Alongside Nikita Kadan, the gallery presents a selection of works by Ukrainian artist and curator Danylo Halkin on the first floor.

Echoing this solo exhibition and in a strong political gesture, Galerie Poggi has invited the Ukrainian Voloshyn Gallery (Kyiv, Miami) to share a booth at Art Basel Paris at the Grand Palais, dedicated to Nikita Kadan.

Yarema Malashchuk and Roman Khimei : First solo exhibition in France

In the meantime, Galerie Poggi is particularly proud to present the first solo exhibition in France by Ukrainian artist duo **Yarema Malashchuk and Roman Khimei**. Their video work, widely recognized and acclaimed internationally, **will be on display from October 21st to November 22nd, 2025, in the gallery's second space, located on Rue Beaubourg**. Their installation “You Shouldn't Have to See This,” which attracted attention at the last Venice Biennale, will be presented exceptionally in **the Chapelle de la Salpêtrière as part of the OFFSCREEN fair**.



Born in Kyiv in 1982 and a major figure in the Ukrainian art scene, **Nikita Kadan** has become the voice and witness of the situation in Ukraine since the beginning of the war sparked by Russian forces in 2022.

He won the **Pinchuk Art Centre Prize in 2011** and the **Special Prize at the Future Generation Art Prize in 2014**. In 2021, the Pinchuk Art Centre in Kyiv, Ukraine, is dedicating a major solo exhibition to him, continuing the initiative of **MUMOK** (Vienna, Austria), which hosted his first institutional and international solo exhibition in 2019. He participated in the Ukrainian Pavilion at the **Venice Biennale in 2015, 2022, and 2024**. He also took part in the **Matter of Art Biennale in Prague in 2024**. He was the subject of a major solo exhibition at the **National Museum of Fine Arts of Ukraine in Kyiv** titled “Siren Sickie Satellite” in 2025.



Born in Ukraine in 1993, **Yarema Malashchuk and Roman Khimei** have been working as a duo of artists and filmmakers since 2013. Their practice explores the legacies of history and representations of collective memory in a Europe ravaged by war and uncertainty.

Winners of the prestigious **PinchukArtCenter Prize in 2020** and featured in numerous festivals and institutions across Europe, including the **14th Kaunas Biennial**, the **Kunstverein in Hanover**, and the **Venice Biennale**, they develop work both poetic and political.

In 2026, the **Thyssen Museum in Madrid** will devote a major solo exhibition to them. Their work reflects a generation marked by the repetition of history but which seeks, in art, a force of resistance and transmission.



Born in 1985 in Dnipro, Ukraine, **Danylo Halkin** is a contemporary Ukrainian artist and curator who engages with public spaces through spatial installations, happenings, and site-specific art.

Danylo Halkin's paintings, installations, subject-oriented artworks, and other creations have been showcased in solo and group exhibitions in South Korea, Berlin, London, Bratislava, Prague, and Kyiv.

Danylo Halkin has received numerous awards and accolades, including the **Grand Prix MUXI** in 2011 and the Third Special **PinchukArtCentre Prize** in 2013).

INTERVIEWS BY APPOINTMENT

From October 13th to October 26th, 2025

Nikita Kadan Yarema Malashchuk and Danylo Halkin will be granted special permission to come to Paris for the installation and opening of the exhibitions and will be available for interviews and meetings from October 13th to 26th, 2025. Björn Geldhof will be in Paris from October 20th to 23rd.

OPENING RECEPTION BY INVITATION ONLY

Tuesday, October 21st, 2025, from 7 pm to 11 pm.
Galerie Poggi, 135 rue Saint-Martin, 75004 Paris

With the artists and curator in attendance.

PARTNERS

With the generous support of the **Embassy of Ukraine in France**,
the **Ukrainian Institute** and the **Academy of Fine Arts**

With the generous participation of **OFFSCREEN**

In collaboration with the **French Institute**



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OFFSCREEN

NIKITA KADAN



GALERIE POGGI
135, rue Saint Martin - 75004 Paris

From Wednesday, October 22nd to Saturday, December 20th, 2025

Nikita KADAN
Rubble Flower

Curator : Björn Geldhof



Rubble Flower

Between stone, dust, and ruin, seeds still tremble. Life insists ? Can even the wound bloom ? Is this what it means, *Rubble Flower* ? It stems of romanticism and romanticizing - a fragile child, a body between the rubble.

And then - the siren. A sound both sacred and fatal, a call that is both culture and catastrophe. An air alert, an aria. Its voices coil through the exhibition space like breath and threat, melody and mourning at once. The siren is eros and thanatos entangled: the *sērein* of Greek myth calling sailors to the rocks, and the modern voice of the state, the machine, the algorithm of survival. Each tone carries its archive of death. Each tone seduces.

There is always that edge : Eros and Thanatos, words unspoken. The bodies sensual under rubble, becoming rubble. Paintings and drawings occupy an impossible space between a war crime and temptation. Their colors are dark, earthen, and raw, our desires in plain sight. But more than that, the human body following Linda Nochlin “*is not just the object of desire, but the site of suffering, pain and death (...) they serve to remind us that bodies quite literally ‘in pieces’, - broken, amputated- exist for the viewer not just as a metaphor but as a historical reality (...)*”.

Kadans lines and strokes scratch between record and dream, between the forensic and the phantasm. It remembers the feet and hands of Géricault— *Severed limbs* (1818). Like Walter Benjamin’s Angel of History, Kadans figures are blown backward into the future. He draws and paints as a witness tracing the tension between historical image and today’s evidence. Depicting life as it is while transcending that same depiction remembering the horrors from the past as those of today’s future.

OPENING RECEPTION BY INVITATION ONLY

Tuesday, October 21st, from 7 pm to 11 pm

Galerie Poggi - 135, rue Saint Martin - 75004 Paris

GALERIE POGGI
135, rue Saint Martin - 75004 Paris

From Wednesday, October 22nd to Saturday, December 20th, 2025

Nikita KADAN
Rubble Flower

Curator : Björn Geldhof



Nikita Kadan
Figure in Collapsed Backdrop II, 2025
Oil on canvas
200 x 200 cm

Drawing as ritual. Drawing as mania. Drawing as evidence. This is what “Rubble Flower” means. A flower without color, born from ash, painted not by color but by the memory of fire. Its seduction is not innocent - it is survival itself. It speaks of Ukraine, but beyond that of us all - of humanity’s entangled eros of creation and destruction. Kadan’s work strips away the mask of civilization, mobilizing its own cultural codes and iconographical system to expose the violence and desire that underpin them. It’s testimony, it's a self portrait, it's a hard place with soft bodies that will never keep us warm.

Björn Geldhof

OPENING RECEPTION BY INVITATION ONLY
Tuesday, October 21st, from 7 pm to 11 pm
Galerie Poggi - 135, rue Saint Martin - 75004 Paris

GRAND PALAIS - ART BASEL PARIS
Stand H15

From Tuesday, October 21st to Sunday, October 26th, 2025

Nikita KADAN
Rubble Flower

In partnership with Voloshyn Gallery (Kyiv, Miami)



On the occasion of Art Basel Paris 2025, the gallery presents an exceptional project dedicated to Nikita Kadan, in collaboration with Voloshyn Gallery, one of the most active Ukrainian galleries on the international scene. Exiled in Miami since the outbreak of the war, where it has opened a major space, Voloshyn is joining forces with the gallery to defend Kadan's work in a powerful political and symbolic gesture.

The stand presents a collection of works including sculptures and works on paper, some of which have never been exhibited before. The exhibition centers around a monumental 4 x 3 meter charcoal drawing, *Schekavytsia*, which recently formed the highlight of a major monographic exhibition dedicated to the artist by the National Museum of Ukraine in Kyiv. Its title refers to a hill in the Ukrainian capital, a place where, according to popular rumor, residents should gather in the event of a Russian nuclear attack to participate in an orgy.

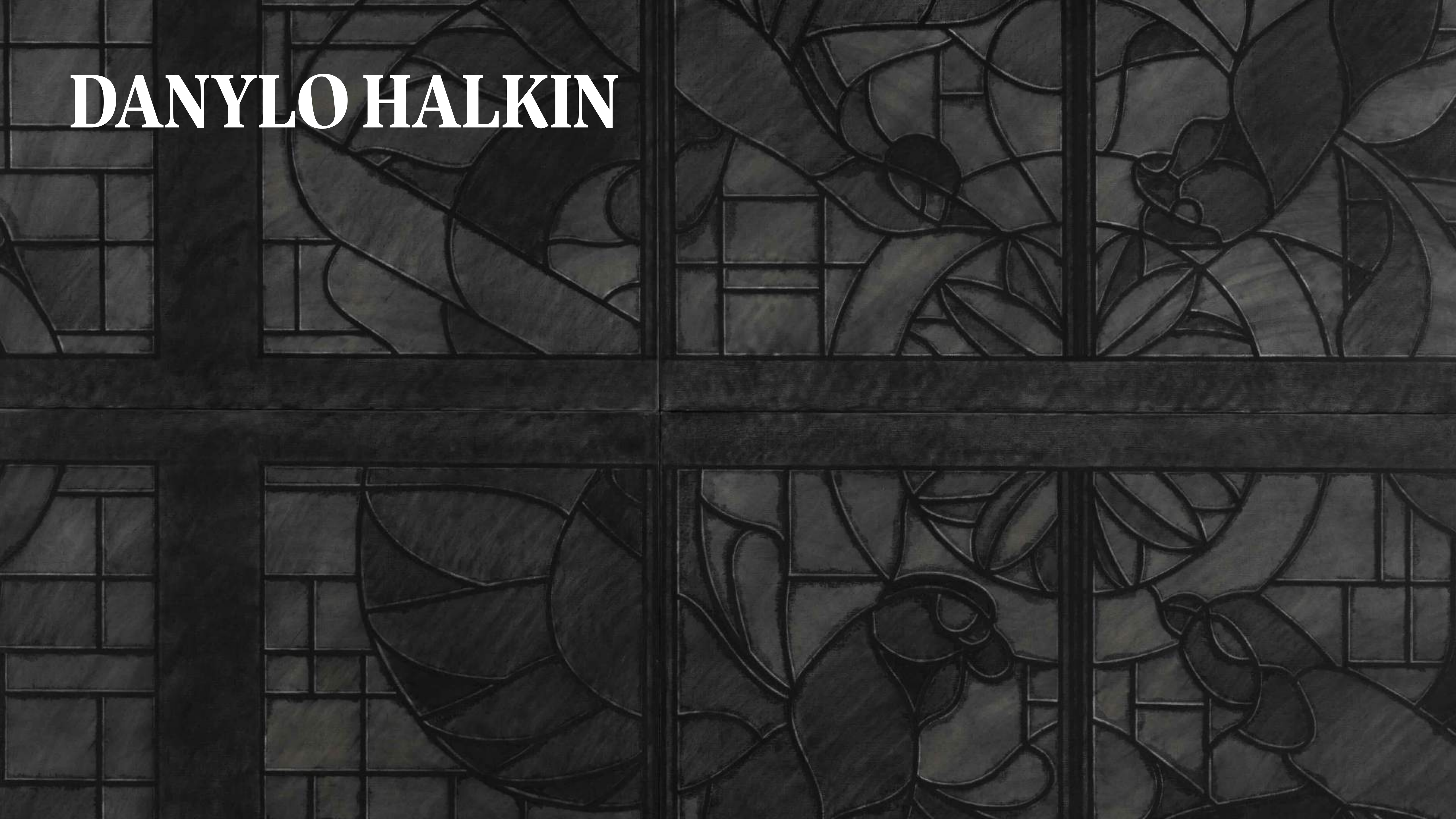
Through this macabre and impulsive narrative, Kadan highlights an unexpected dimension of war: its libidinal and irrational force. Inspired by Delacroix's *The Death of Sardanapalus*, *Schekavytsia* transposes the romantic drama into the present day, even quoting the frantic horse, to give shape to a contemporary vision of the apocalypse. This project, one of the highlights of the fair, affirms Kadan's central place in the European art scene.

PREVIEW BY INVITATION ONLY
Tuesday, October 21st from 3pm to 7pm

VIP DAYS BY INVITATION ONLY
Wednesday, October 22nd from 10am to 8pm
Thursday, October 23rd from 11am to 8pm

OPENING RECEPTION
Thursday, October 23rd from 2pm to 8pm

DANYLO HALKIN



GALERIE POGGI
135, rue Saint Martin - 75004 Paris

From Wednesday, October 22nd to Saturday, December 20th, 2025

Danylo HALKIN
Selected Works



On the first floor, Galerie Poggi presents several works by **Danylo Halkin**, who questions and reconfigures the Soviet legacy.

Among them are paintings from the series *Optical Prostheses* (2022–2025). Drawing inspiration from Soviet decorative and applied arts, particularly the stained-glass windows of hospitals, military recruitment offices, and fire stations in the Dnipro region, Halkin develops a pictorial language rooted in the context of war.

His black-and-white paintings depict these windows against smoky skies, their surfaces marked by soot. Shattered by missile strikes or destroyed during decommunization efforts, these fragments are fixed on canvas, acquiring a new life and an artistic status they had never previously possessed.

Halkin’s practice also involves collaborations with national and municipal art institutions, aimed at highlighting the heritage of the Soviet era and fostering its reinterpretation and museification. Following Russia’s full-scale invasion of Ukraine, he initiated a project specifically devoted to Soviet stained glass, fragile witnesses of a past whose relevance remains urgent today.

By weaving together the aesthetics of the twentieth century with the brutality of the present, Danylo Halkin reflects on systems of power and offers a critical perspective on Soviet totalitarian art, reframing its meaning within contemporary reality.

OPENING RECEPTION BY INVITATION ONLY
Tuesday, October 21st, from 7 pm to 11 pm
Galerie Poggi - 135, rue Saint Martin - 75004 Paris

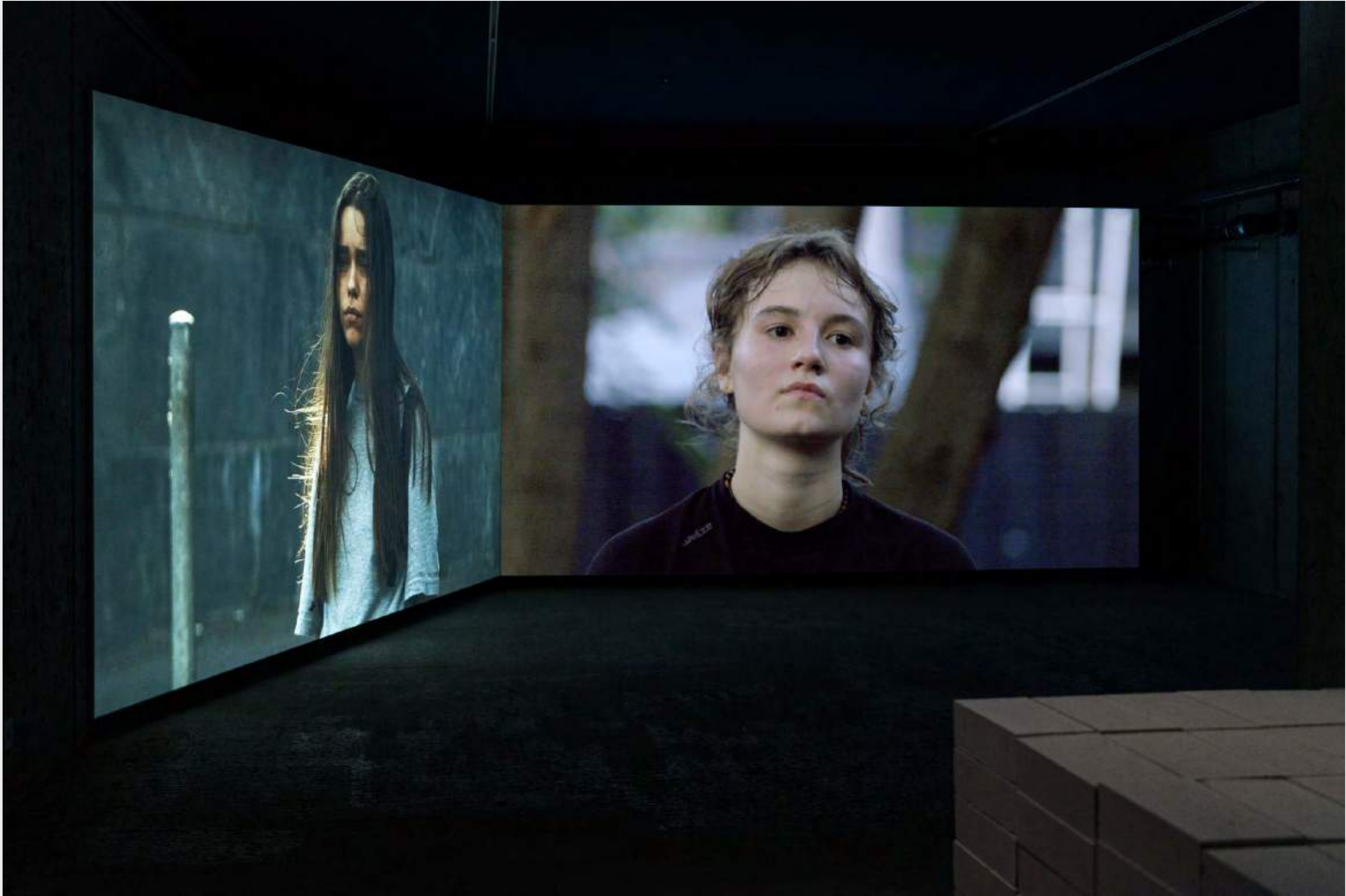
Danylo Halkin
Okhmatdyt, 2024
Oil and pastel on canvas, 240 x 220 cm

YAREMA MALASHCHUK ROMAN KHIMEI



GALERIE POGGI
2, rue Beaubourg - 75004 Paris
From Wednesday, October 22nd to Saturday, November 22nd, 2025

Yarema MALASHCHUK et Roman KHIMEI
Repetitions



Galerie Poggi is particularly proud to present the first exhibition in France by Ukrainian duo Yarema Malashchuk and Roman Khimei, winners of the **2020 PinchukArtCenter Prize**.

Presented in its second space located behind the Centre Pompidou, *Repetitions* questions how history, far from clarifying the future, seems to endlessly replay its dramas. The exhibition consists of three installations: two in the gallery's cabinets and *Dedicated*, a monumental double-screen work dedicated to Ukrainian youth, displayed in the main hall. A rare drawing by Kasimir Malevitch, *Sensation of an Imprisoned Man* (1930/1931), opens the exhibition, recalling the tragic echo between past and present.

Following a highly acclaimed exhibition in Hanover in 2025, their participation in the **Venice Biennale in 2024**, and ahead of a major solo exhibition dedicated to them at the **Thyssen Museum in Madrid in 2026**, Malashchuk and Khimei continue their exploration of collective images in Paris, between memory and repetition, resistance and fragility.

PREVIEW BY INVITATION ONLY
Tuesday, October 21st, from 7 pm to 11 pm
Galerie Poggi - 135, rue Saint Martin - 75004 Paris

Yarema Malashchuk and Roman Khimei
Installation view : *Dedicated to the Youth of the World II*, 2019 and *Dedicated to the Youth of the World III*, 2023

CHAPELLE DE LA SALPÊTRIÈRE - OFFSCREEN
83 boulevard de l’Hôpital - 75013 Paris
From Monday, October 20th to Sunday, October 26th, 2025

Yarema MALASHCHUK et Roman KHIMEI
You Shouldn’t Have to See This



As part of **OFFSCREEN**, from October 21st to 26th, 2025, the Chapelle de la Salpêtrière will host *You Shouldn’t Have to See This*, the first Paris presentation of the video installation by Yarema Malashchuk and Roman Khimei that made such a profound impression at the last **Venice Biennale**, in the PinchukArtCenter exhibition at the Palazzo Polignac.

Rebuilt in the same configuration as the one produced for the **Kunstverein in Hanover**, the work invites viewers into a moment that is both fragile and disturbing : sleeping children filmed in silence. Behind the apparent serenity, the installation evokes a tragedy : these Ukrainian children had been taken to Russia before being repatriated.

This artistic gesture, on the borderline between compassion and voyeurism, questions the representation of war crimes and the responsibility of images. As much a political statement as a work of art, *You Shouldn't Have to See This* confronts the viewer with an unbearable truth.

PREVIEW BY INVITATION ONLY
Monday, October 20th, starting at 7 pm
Offscreen - Chapelle de la Salpêtrière - 83 Bd de l’Hôpital - 75013 Paris

Yarema Malashchuk and Roman Khimei
You shouldn't have to see this, 2024
Six-channel video installation, LED screens
Variable dimensions, no audio, 7 min 30 s loop

MORE INFORMATION

Galerie Poggi

Yarema Malashchuk et Roman Khimei

Nikita Kadan

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