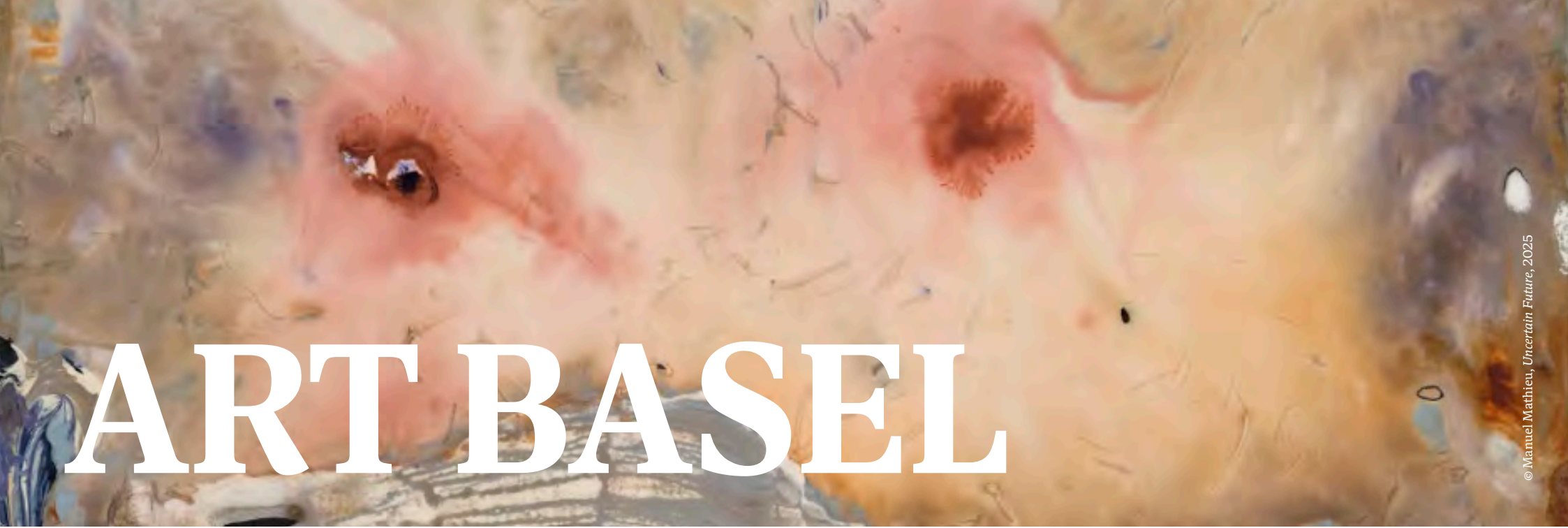




© Manuel Mathieu, *Uncertain Future*, 2025

ART BASEL PARIS 2026

STAND H15

October 21st - 25th, 2026

VIP DAYS

By invitation only

Wednesday, October 21st

10h - 20h : *First Choice*

16h - 20h : *Preview*

Thursday, October 22nd

11h - 14h : *First Choice, Preview, VIP cardholders*

Thursday, October 22nd

14h - 20h : *Vernissage*

PUBLIC OPENING

Friday 23rd - Sunday 25th of October
2026

11h - 19h

CONTACTS

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In autumn 2026, Galerie Poggi is dedicating a season to the Canadian art scene, both at the main gallery in front of the Centre Pompidou and on its booth at Art Basel Paris at the Grand Palais, through three solo exhibitions of Kapwani Kiwanga, Manuel Mathieu and Larissa Fassler.

From October 21st to 25th, for Art Basel Paris, the gallery will present a dialogue on its booth between paintings by Haitian-born and Montreal based Manuel Mathieu and some of the most recent works by Kapwani Kiwanga, Canadian and French, recently installed in Berlin. The works of Manuel Mathieu are echoing the ones that he was invited to create for the show *In Minor Keys*, curated by Koyo Kouoh at the Venice Biennale 2026. Kapwani Kiwanga, on her side, represented Canada in the 2024 Venice Biennale.

This presentation resonates with the particularly rich current activity of both artists: Kapwani Kiwanga recently presented a solo exhibition at the Fundació Joan Miró in Barcelona, while the gallery will open Manuel Mathieu's first solo exhibition in France on October 21st, 2026.

With the support of the Embassy of Canada in France, the Canadian Cultural Centre, the Canada Council for the Arts and the General Delegation of Quebec in Paris.

GALERIE POGGI

135 rue Saint-Martin, 75004 Paris

Tuesday - Saturday

11am - 7pm

galeriepoggi.com

Kapwani Kiwanga (Canadian and French, born in 1978 in Hamilton, Canada)

Born in Canada and living between Paris and Berlin, Kapwani Kiwanga's practice explores power asymmetries by bringing historical narratives, contemporary realities, archives and possible futures into dialogue. Her work revisits marginalised or forgotten histories, using a range of materials and media including sculpture, installation, photography, video and performance. Winner of the Prix Marcel Duchamp in 2020 and Canada's representative at the 60th Venice Biennale in 2024, her work has been presented at leading international institutions and is held in numerous major public collections. For Art Basel Paris in October 2026, the gallery will present a recent sculpture by the artist, entitled *Sentinel*, and her exhibition at the gallery will showcase a new work from the *Flowers for Africa* series.



Exhibition view, Kapwani Kiwanga: "Changing States", Fundació Joan Miró, Barcelona (ES), 2026
Photo : José Hevia

Manuel Mathieu (born in 1986 at Port-au-Prince, Haïti)

Born in Port-au-Prince, Haiti, and based in Montreal, Manuel Mathieu develops a practice encompassing painting, sculpture, video and installation. His work explores the links between individual memory and collective history, addressing questions of identity, resilience and transmission. Through a distinctive abstract visual language, he creates phenomenological works in which amorphous forms transform and dissolve, giving rise to emotional and psychological landscapes.

In 2026, his work is presented in the 61st International Art Exhibition of the Venice Biennale, curated by Koyo Kouoh. The gallery will present his first solo exhibition in France in October 2026, alongside a new body of work by the artist on its booth at Art Basel Paris.



Manuel Mathieu, *The Mental Split*, 2023
Mixed media on canvas
203 x 190 cm
Photo : Guy Lheureux