



PARIS PHOTO 2025

Sophie RISTELHUEBER Booth A24

SAVE THE DATE

Paris Photo - Grand Palais
*From Wednesday, Nov. 12th
to Sunday, Nov. 16th, 2025*

Grand Palais - Auditorium
*Thursday, November 13th, 2025
at 2 pm*

Talk with Sophie Ristelhueber
and Laure Adler

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*This project benefits from the exceptional
support of Lazard Frères and the
Hasselblad Foundation, with the
generous partnership of Cadre en Seine
and the friendly support of Atelier Boba.*

Recently honored with the prestigious Hasselblad Award 2025, Sophie Ristelhueber will be highlighted by Galerie Poggi at the upcoming edition of Paris Photo.

At the entrance of the Grand Palais, Sophie Ristelhueber will present a monumental installation on a wall spanning nearly 40 meters, bringing together around a hundred works created over the past forty years. A leading figure in photography since the 1980s, she has played a decisive role in establishing the medium within contemporary art, and once again demonstrates her ability to expand its boundaries into sculpture, architecture, and installation.

A major conversation between Laure Adler and Sophie Ristelhueber will take place on Thursday, November 13th at 2 pm in the Grand Palais Auditorium, followed by a signing session of the newly expanded English edition of her interviews with Catherine Grenier, *La Guerre Intérieure (The War Within)*, as well as the catalogue of her solo exhibition at the Hasselblad Foundation in Gothenburg, Sweden.

Winner of the Hasselblad Award 2025, Sophie Ristelhueber (FR, 1949) takes over the main entrance of the Grand Palais with a monumental installation nearly forty meters long. A rare gesture from an artist whose radical approach is matched only by her discretion. Visitors are confronted, along the entire length of the wall, with her most emblematic works, capturing the wounds inflicted on landscapes and architecture by wars and climatic upheavals.

For almost five decades, Ristelhueber has traversed the territories of Europe, the Middle East, and Central Asia, bearing witness not to current events, but to History. A History in which traces of disaster and ruins accumulate, intertwine, and become archetypes.

During her most recent solo exhibition at Galerie Poggi, titled “*What the Fuck!*”, Sophie brought together her most emblematic works in a powerful, iconoclastic gesture that questions the role of art in our world on fire and at war, literally overturning the very principle of exhibition. The project for Paris Photo will present an even larger body of images, sometimes including humans and animals, on this frieze that silently offers a striking condensation of our destiny. While she primarily works with photography, Sophie Ristelhueber uses her shots to create fully-fledged plastic works, experimenting with the materiality and format of the image, its status, its frame, and its installation in space. This project benefits from the exceptional support of Lazard Frères and the Hasselblad Foundation, with the generous partnership of Cadre en Seine and the friendly support of Atelier Boba.

NEW PUBLICATIONS

RISTELHUEBER Sophie, GRENIER Catherine, *The War Within*, 2025, published by JRP Ringier and Les Presses du Réel, 2025. This expanded English edition of Sophie Ristelhueber’s interviews with art historian Catherine Grenier, *The War Within*, is an opportunity to rediscover a major text in which the artist reflects on her career and presents a rigorous approach, exploring the ways in which reality reveals itself

RISTELHUEBER Sophie, Hasselblad Award 2025, published by the Hasselblad Foundation and Verlag der Buchhandlung Walther und Franz König, 2025. Published on the occasion of the Hasselblad Award 2025, this book offers a compelling overview of Sophie Ristelhueber’s most significant works. Spanning four decades, the selection includes iconic series such as *Beirut*, *Photographs* (1984), *Vulaines* (1989), *Fait* (1992), *Every One* (1994), *WB* (2005), *Eleven Blowups* (2006), *Le Chardon* (2007), and *What the Fuck!* (2024).

TALK

Sophie Ristelhueber will also open the Paris Photo conference program with a conversation with Laure Adler on Thursday, November 13th at 2 pm in the Grand Palais Auditorium.

EXHIBITIONS / COLLECTIONS

Sophie Ristelhueber’s work has been presented in numerous international institutions, including the MoMA (New York, US), the Museum of Fine Arts (Boston, US), ZKM (Karlsruhe, Germany), Albright-Knox Art Gallery (Buffalo, US), The Power Plant (Toronto, Canada), Tate Modern (London, UK), Imperial War Museum (London, UK), the Johannesburg and São Paulo Biennales, the Echigo-Tsumari Triennale (Japan), the Rencontres Photographiques d’Arles, and in Paris at the MNAM – Centre Pompidou, the Galerie Nationale du Jeu de Paume, Musée Zadkine, Musée Rodin, and Musée d’Art Moderne de la Ville de Paris (MAMVP) and most recently, Hasselblad Foundation (Gothenburg, Sweden).

Sophie Ristelhueber’s works are held in many public collections, including the Museum of Fine Arts (Boston, US), Albright-Knox Art Gallery (Buffalo, US), National Gallery of Canada (Ottawa, Canada), MNAM – Centre Georges Pompidou (Paris, France), Musée d’Art Moderne de la Ville de Paris (Paris, France), Victoria & Albert Museum (London, UK), Maison Européenne de la Photographie (Paris, France), Bibliothèque Nationale (Paris, France), the Fonds National d’Art Contemporain (France), and various Regional Contemporary Art Funds (Brittany, Upper Normandy, Lower Normandy, Corsica, Provence-Alpes-Côte d’Azur).