

Vincent Beaurin

Solo Show

Friday, September 4th — Saturday, September 19th, 2026



To kick off its fall 2026 season, the gallery is pleased to present a solo exhibition by artist Vincent Beaurin, whose radical artistic exploration bridges the worlds of painting and sculpture.

Curated by Hervé Mikaeloff, the gallery's main space will host a previously unseen collection of paintings and sculptures that place the experience of color at the heart of his artistic practice.

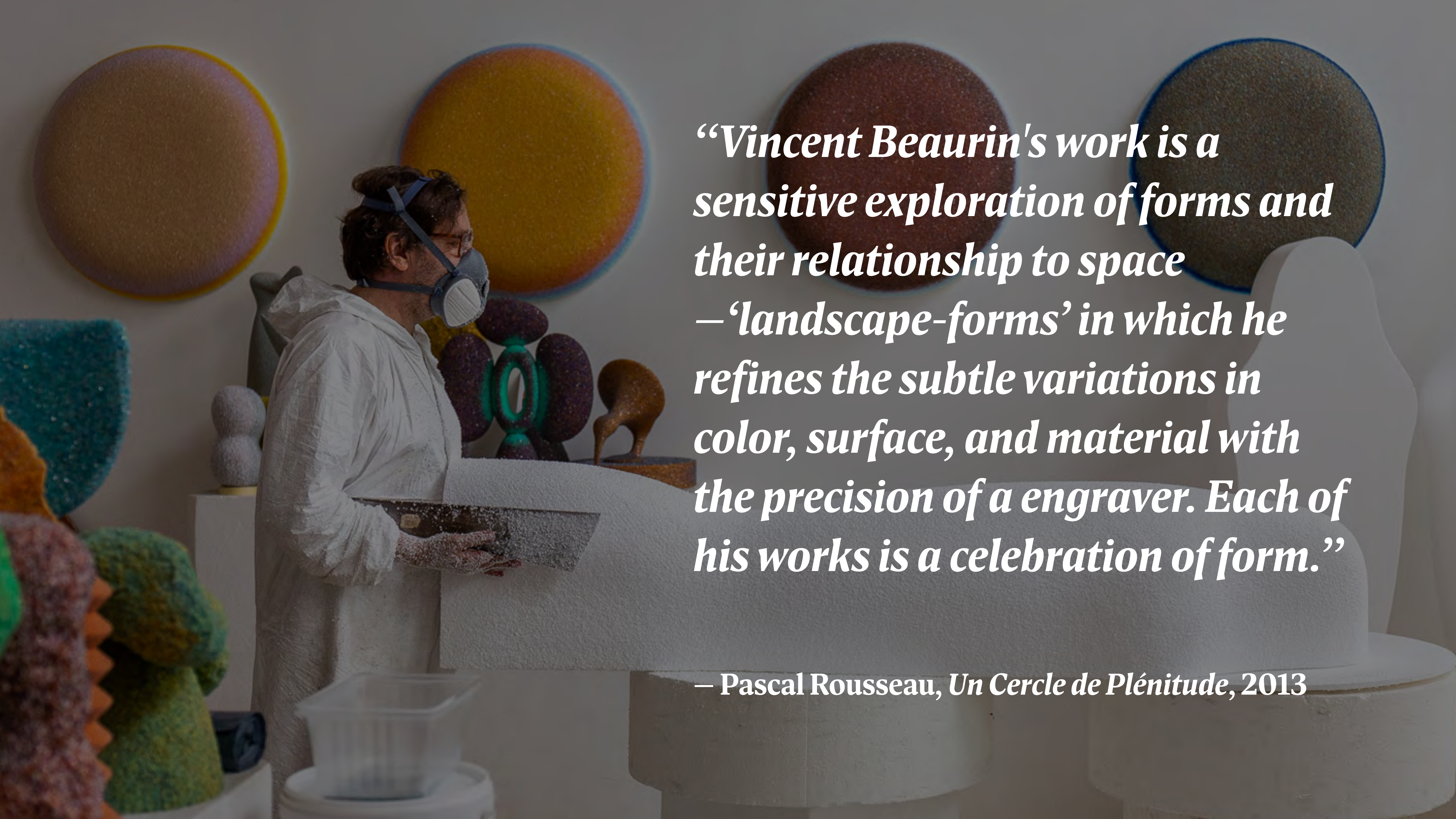
Through their vibrational qualities and their methods of anchoring, these works establish a reciprocal relationship with the viewer that is at once psychological and physiological, dynamic and contemplative.





In the project space, architect Marine Bonnefoy will showcase a selection of furniture designed by Vincent Beaurin. As an extension of his artistic exploration, Vincent Beaurin ventured into the field of applied arts in the 1990s. At that time, he became interested in the “language” that everyday objects can convey.

Some pieces from his archives will be on display for the first time. On the occasion of Paris Design Week, this exhibition marks the launch of their collaboration under the name *Marine Bonnefoy / Vincent Beaurin – Arts appliqués*.



“Vincent Beaurin's work is a sensitive exploration of forms and their relationship to space — ‘landscape-forms’ in which he refines the subtle variations in color, surface, and material with the precision of an engraver. Each of his works is a celebration of form.”

— Pascal Rousseau, Un Cercle de Plénitude, 2013

SAVE THE DATE

PREVIEW

Thursday, September 3rd, 2026

5 pm – 9 pm

Upon invitation only

PUBLIC OPENING

Friday, September 4th, 2026

11 am – 7 pm

CONVERSATION WITH VINCENT BEAURIN AND HERVÉ MIKAELOFF

Saturday, September 12th, 2026

6 pm

PARIS DESIGN WEEK

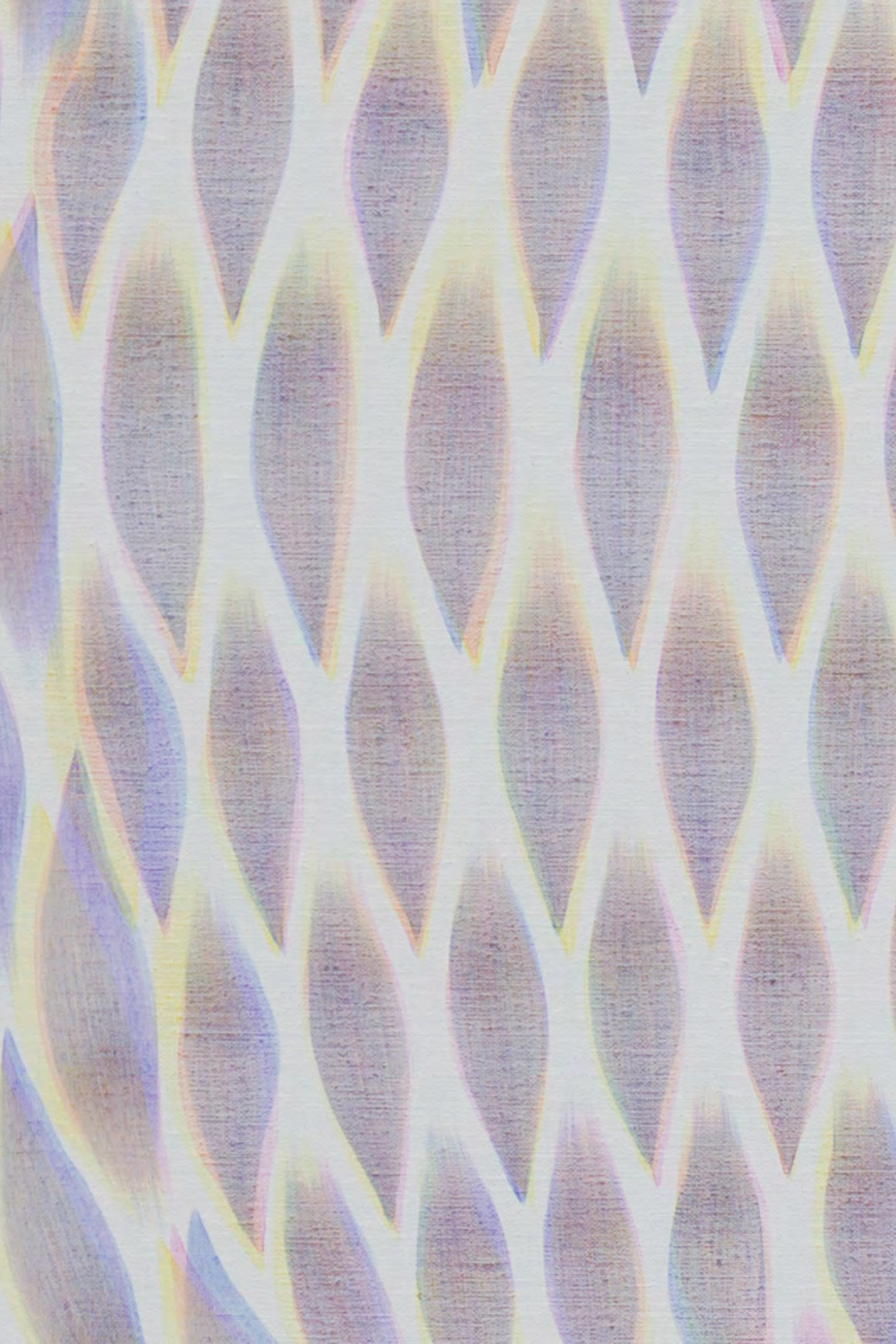
The gallery is participating for the second time in Paris Design Week, September 10th – 19th, 2026, and is featured on the **AD Decorators' Tour**. The gallery will be open exceptionally on Sunday, September 13th, 2026, for this event.



Works on view

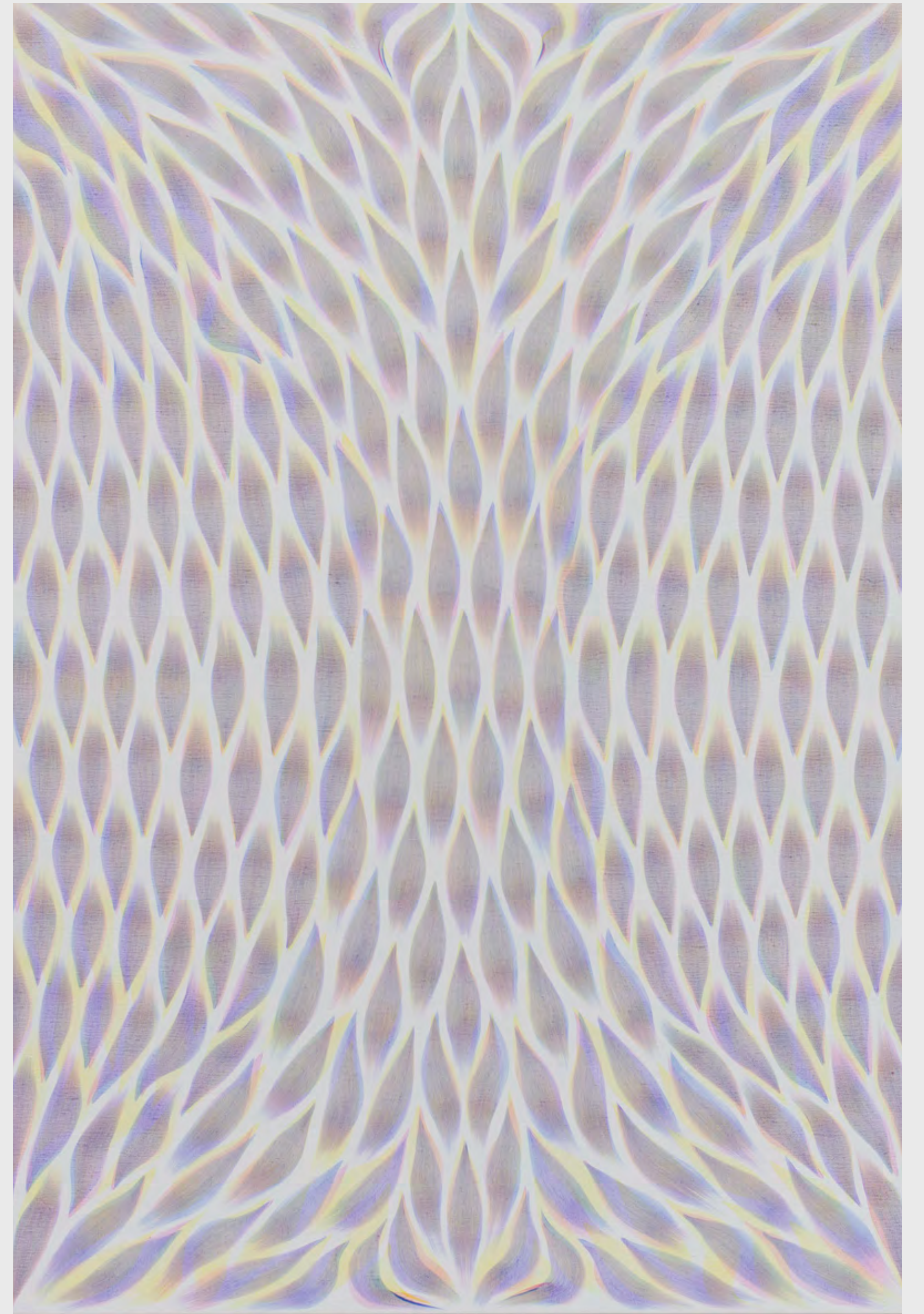
Selection





Vincent Beaurin
Tableau Daïmon #17, 2026

Oil on canvas, aluminum stretcher
130 x 89 cm





Vincent Beaurin
Gaïa, 2026

Inseparable figure(s) and pedestal
Mixed media
160 x Ø 38 cm





Vincent Beaurin
Tableau Organisme #11, 2023

Inseparable canvas and anchoring
Mixed media
215 x 89 cm x 12 cm

Vincent Beaurin
Tableau Organisme, 2019-2022

Inseparable canvas and anchoring
Mixed media
196 x 89 x 11 cm





Vincent Beaurin

Nout, 2026

Inseparable figure(s) and pedestal

Mixed media

155 x Ø 38 cm





Vincent Beaurin

Tableau Paysage #11, 2025

Oil on canvas, aluminum stretcher
89 x 100 cm



Vincent Beaurin
Tableau Ocelle #39, 2026

Mixed media
Ø 71 x 10 cm





Vincent Beaurin

Animal Paysage, 2023

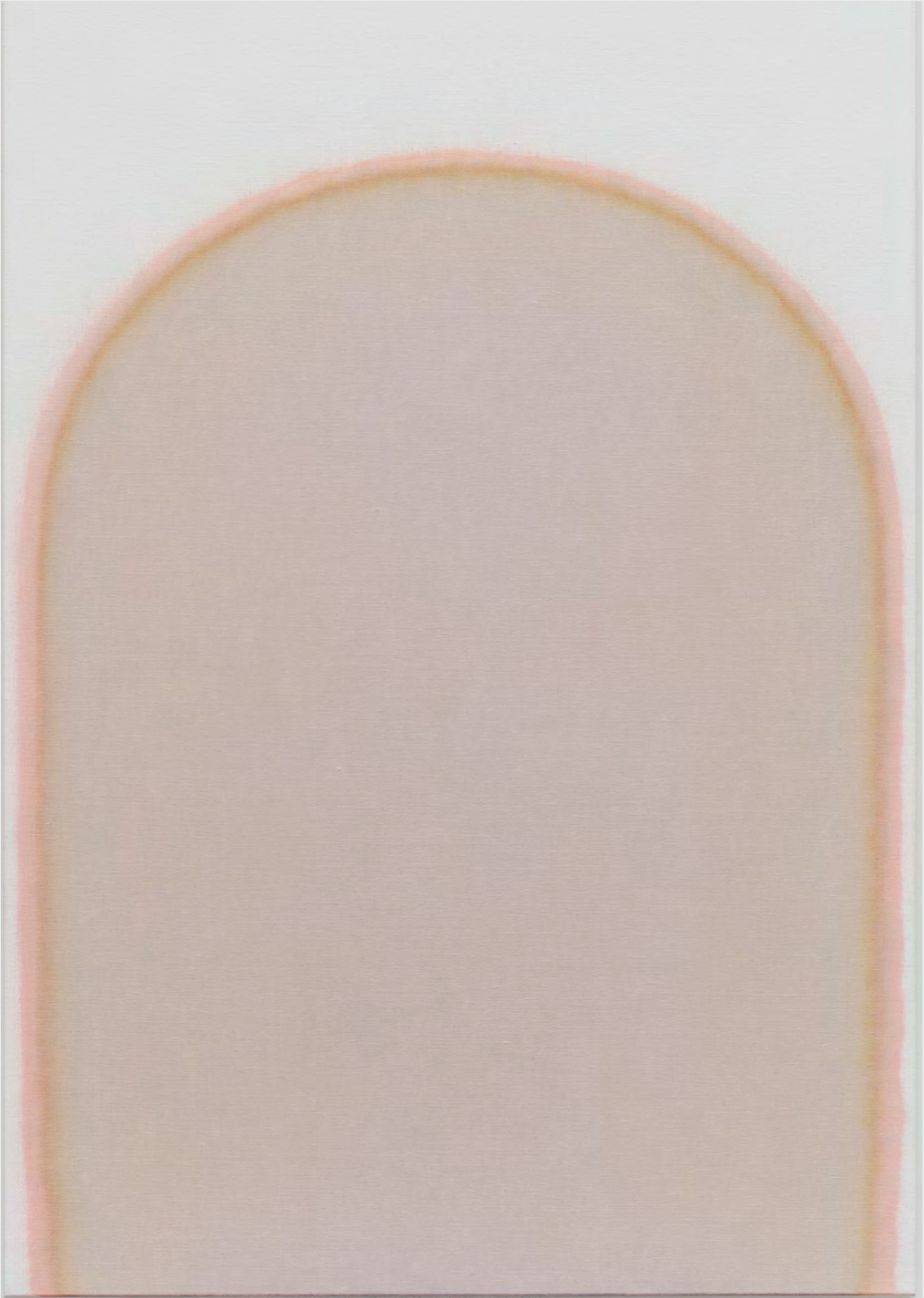
Inseparable figure(s) and pedestal
Bronze, Mixed media
163 x 95 x 38





Vincent Beaurin
Tableau Porte #2, 2020

Oil on canvas, wooden stretcher
130 x 89 cm



Vincent Beaurin
Tableau Porte #5, 2020

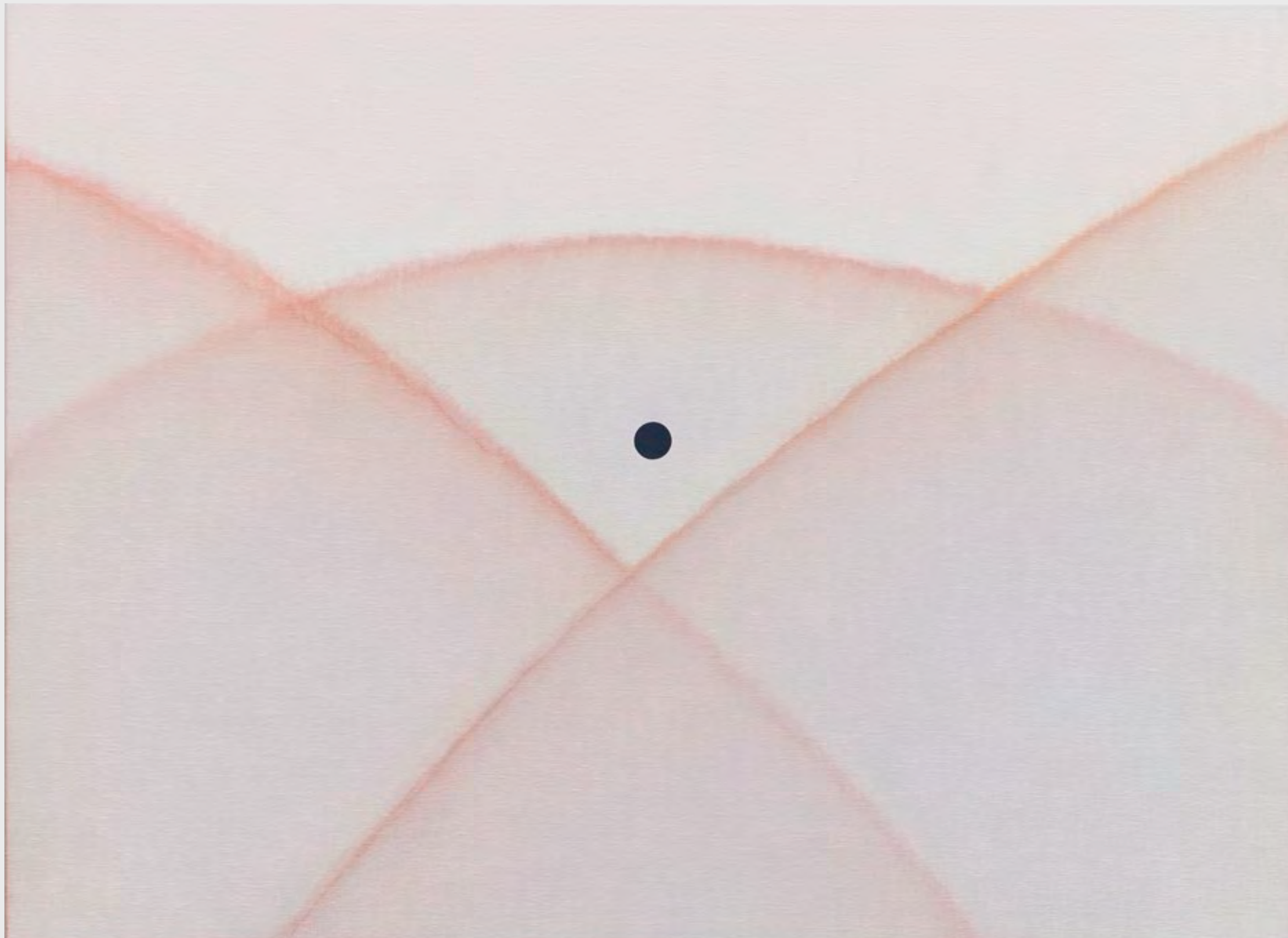
Oil on canvas, wooden stretcher
130 x 89 cm



Vincent Beaurin
Tableau Ocelle #35, 2026

Mixed media
Ø 71 x 10 cm





Vincent Beaurin

Tableau Paysage #09, 2025

Oil on canvas, aluminum stretcher
89 x 100 cm



Vincent Beaurin

Statue NUN, 2018

Inseparable Figure(s) and Base

Mixed Media

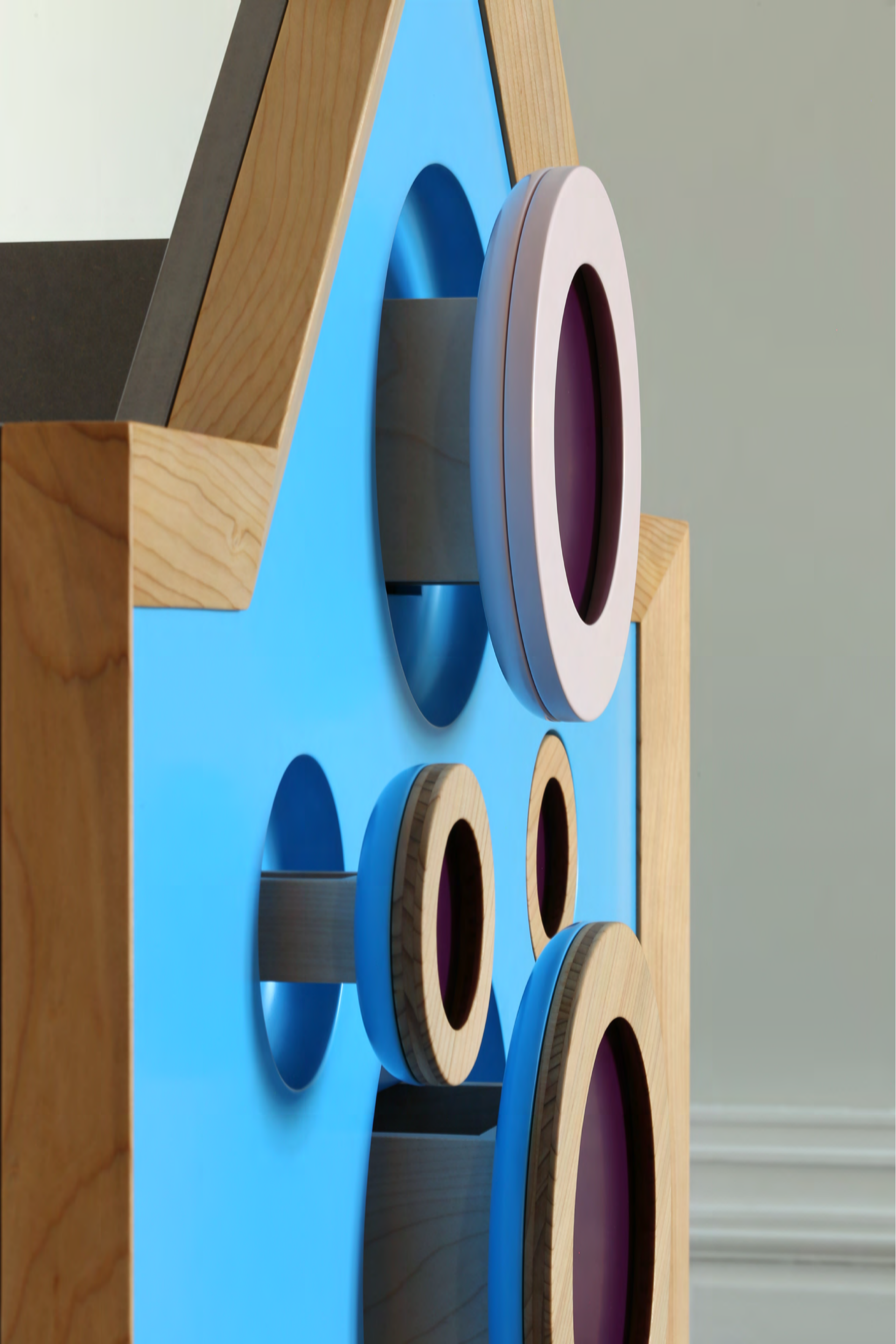
180 x 47,5 x 49,5 cm



Furniture

Selection





Marine Bonnefoy / Vincent Beaurin - Arts appliqués -

In 2019, to photograph several of her construction sites, Marine Bonnefoy borrowed a few works by Vincent, whose work she admires. Soon after, they met and formed a deep friendship. In a book on the history of design, she was surprised to discover several objects designed by Vincent Beaurin. For reasons related to her artistic practice – particularly regarding notions of language and mediation – during the 1980s and 1990s, the artist became interested in everyday objects. Indeed, the objects we surround ourselves with are imbued with meanings and intentions that go beyond the simple or singular function for which they are intended.

When Marine is approached for design projects, she responds with her characteristic ease : “For me, creating furniture and objects is a different profession.” This sparked a desire to explore the artist’s archives. Among photos of furniture and objects created for the Néotù Gallery and the Emmanuel Perrotin Gallery early in her career, for example – and especially in Vincent Beaurin’s numerous sketchbooks – Marine Bonnefoy decided to revive or bring to life several objects or projects by producing or reproducing them.

Vincent Beaurin

Ocelot, 2020

Chiffonnier

Valchromat, Cèdre du Liban, Sycomore

168,2 × 99,2 × 48 cm

Signed, numbered

Private collection

© Marine Bonnefoy / Vincent Beaurin - Arts appliqués 2026

Vincent Beaurin

Ocelot, 2020

Chiffonnier

Valchromat, Cèdre du Liban, Sycomore

168,2 × 99,2 × 48 cm

Signed, numbered

Private collection

© Marine Bonnefoy / Vincent Beaurin - Arts appliqués 2026





Vincent Beaurin

Rhodopaxille, 2025

Wall sconce

67 × 41 × 9 cm

Ash wood, stained glass

Signed, numbered

© Marine Bonnefoy / Vincent Beaurin - Arts
appliqués 2026





Vincent Beaurin

L'artiste et l'architecte, 1992-2025

Coffee Table

66 x 136 x 118 cm

Ash, oak, walnut

Signed, numbered

© Marine Bonnefoy / Vincent Beaurin - Arts appliqués 2026



Vincent Beaurin

Padum, 2025

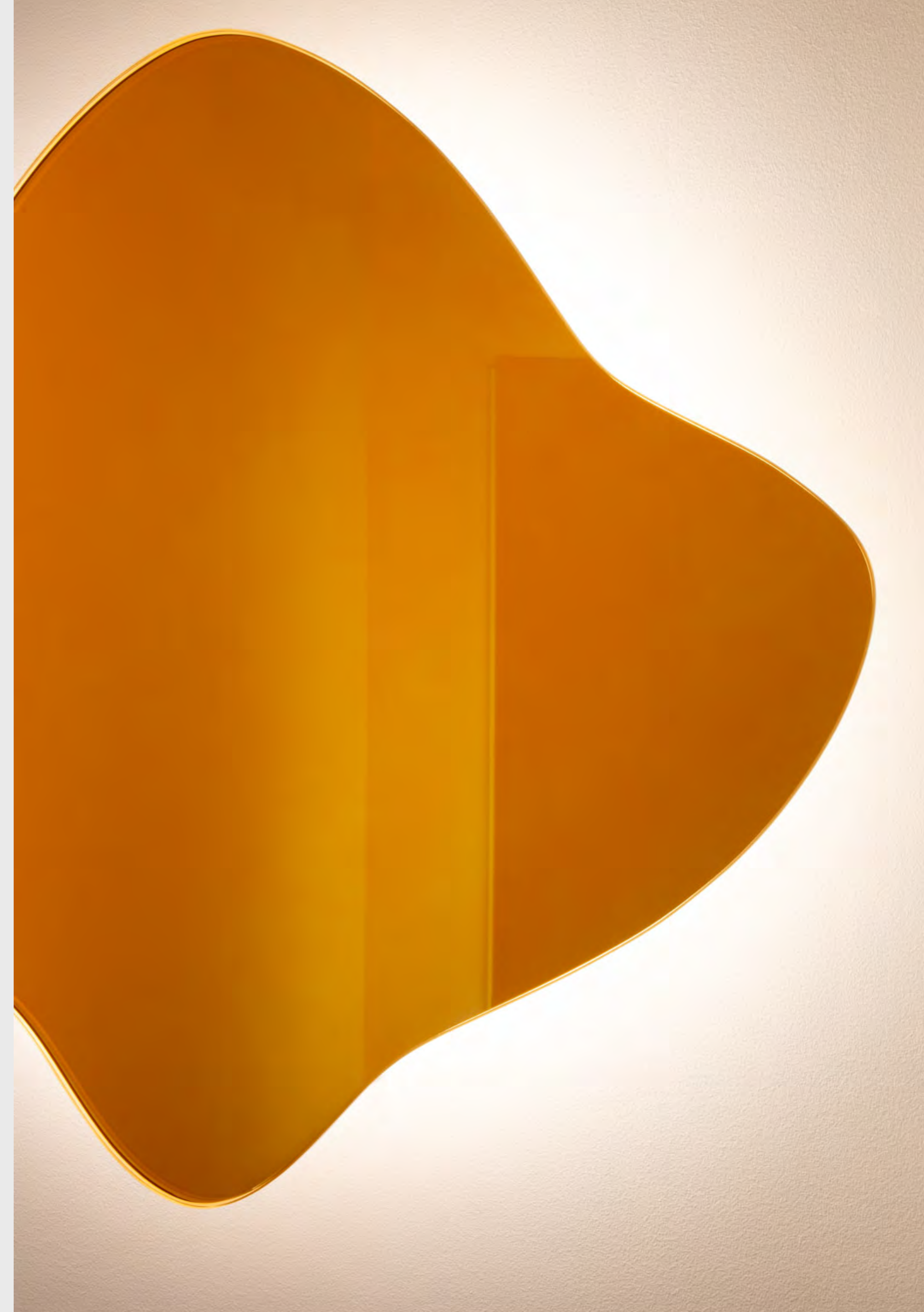
Mirror

Glass, wood, LEDs

70 x 64 x 9 cm

Signed, numbered

© Marine Bonnefoy / Vincent
Beaurin - Arts appliqués 2026



Biography



Vincent Beaurin

Vincent Beaurin is a visual artist born in 1960. His radical artistic exploration unfolds at the intersection of painting and sculpture, through which he develops a reciprocal relationship with color.

Vincent Beaurin's works are part of the collections of the **MNAM—Musée National d'Art Moderne – Centre Georges Pompidou**; the **FNAC – Fonds national d'art contemporain**; the **MUDAM (Grand Duke Jean Museum of Modern Art, Luxembourg)**; **LVMH, Cheval Blanc Randheli**, and **Christian Dior Couture**; the **Cartier Foundation for Contemporary Art**; **Agnès B**; the **MAD (Museum of Decorative Arts)**; and the **Collection du Mobilier National**.

Vincent Beaurin has created several works for public and private commissions, including : Sparks (2020), Cheval Blanc Randheli, Maldives; Quiero (2017), Mallorca, Balearic Islands; Tree of Life (2016), Kuala Lumpur, Malaysia; La nuit des Gobelins (2012–2016), a tapestry for the Mobilier National, France; Andalus, Constellation (2014), and Arch, Couronne (2013), Cheval Blanc Randheli, Maldives.

Vincent Beaurin's work will also be featured soon at the Maison Guerlain as part of the exhibition “À l'heure des possibles”, running from October 22nd to November 16th, 2026.





Marine Bonnefoy

Marine Bonnefoy (born in 1989) is an HMONP-certified architect and interior designer. A graduate of the École de Lyon and École Malaquais in Paris, Marine gained firsthand experience in the world of construction as a craftswoman before founding her own firm specializing in residential design in Paris in 2017.

Guided by intuition, she bases her design philosophy on a phenomenological approach to architecture—one that focuses entirely on the simple, everyday gestures of each of her clients. The living spaces, designed with specific uses in mind, offer a sensitive and timeless atmosphere.

In designing her projects, her relationship with space is not only intellectual but also emotional. She emphasizes the importance of atmosphere and quality of life with an increasingly uninhibited approach to interior design, which becomes a theatrical staging of everyday gestures.

Hervé Mikaeloff

After graduating from the École du Louvre in Paris in 1991, Hervé Mikaeloff worked for two years at the **Fondation Cartier for Contemporary Art** as an assistant to the director and then spent three years at the **Emmanuel Perrotin gallery** as deputy director. He also served as a project manager for contemporary art at the **Caisse des Dépôts** group for seven years, where he contributed to cultural policy and support for artistic creation. Notably, he organized a series of exhibitions at the Espace Culturel **Louis Vuitton**, including “India of the Senses” in 2006, “Moscopolis” in 2007, “Orient without Borders” in 2008, and “Silent Writings” in 2009.

Today, Hervé Mikaeloff is a consultant for the LVMH Group, and more specifically for Louis Vuitton. He is president of HM Conseils, a consulting firm specializing in contemporary art, which he founded in 2010. He assists private collectors and companies in building, promoting, and managing their art collections.

Passionate about art and its role in society, Hervé Mikaeloff strives to introduce and promote both emerging and established artists, foster dialogue among stakeholders in the art world, and raise public awareness of the diversity and richness of contemporary art.



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CONTACT

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